

Silence Is Golden

Words & Music by Bob Crewe and Bob Gaudio

Arranged by Jay Althof

Arrangement: Version 3 - Key of F

The musical score consists of two staves: Tenor Lead (soprano) and Bari Bass (bass). Both staves are in 4/4 time and key signature of F major (one flat). The Tenor Lead part starts with a sustained note followed by a series of eighth notes labeled 1 through 4. The Bari Bass part provides harmonic support with eighth-note patterns. The lyrics are provided below the notes, with some words like 'thin'' and 'her?' having multiple occurrences.

Tenor Lead:

- 1: do
- 2: do
- 3: do
- 4: do
- 5: do
- 6: doot do
- 7: doot do
- 8: doot do
- 9: do
- 10: doot do
- 11: doot do
- 12: doot do

Bari Bass:

- 1: do
- 2: doot do
- 3: do
- 4: do
- 5: do
- 6: doot do
- 7: do
- 8: doot do
- 9: do
- 10: doot do
- 11: do
- 12: doot do

Lyrics:

Oh, don't it hurt deep in side _____ to see
do doot do do doot do do doot do do doot do do

some one do some thin' to her? _____ And
do doot do do doot do do doot do do They al ways do, and

Silence Is Golden, p. 2

Musical score for measures 13 through 16. The top staff (treble clef) has notes at 13, 14, 15, and 16. The lyrics are: "oh, don't it pain to see some one cry? Oh, es". The bottom staff (bass clef) has notes at 13, 14, 15, and 16. The lyrics are: "do doot do do doot do do doot do do doot do do". Measure 15 includes a grace note and a fermata over the eighth note.

Musical score for measures 17 through 20. The top staff (treble clef) has notes at 17, 18, 19, and 20. The lyrics are: "pe c'ly when some one is her.". The bottom staff (bass clef) has notes at 17, 18, 19, and 20. The lyrics are: "do doot do do doot do do doot do do doot you know that it is her and". Measures 19 and 20 feature sustained notes with grace notes above them.

Musical score for measures 21 through 24. The top staff (treble clef) has notes at 21, 22, 23, and 24. The lyrics are: "Si lence is gold en, but my eyes still see.". The bottom staff (bass clef) has notes at 21, 22, 23, and 24. The lyrics are: "do doot do do doot do doot doot do do do doot do do do do". Measure 23 features a sixteenth-note grace note. Measure 24 ends with a fermata over the eighth note.

Silence Is Golden, p. 3

Musical score for "Silence Is Golden" (page 3). The score consists of three staves (treble, bass, and alto) in common time, with a key signature of one flat. The vocal part uses a doo-wop style with lyrics and corresponding "doo" or "doot" vocalizations.

Measures 25-28:

Si lence is gold en, gold en, but my eyes still see.
do doot do doot do doot doot doot do doot do doot do doot

Measures 29-32:

do do Talk in' is cheap, peop le fol low like
do doot do do do do doot do do do doot do do do

Measures 33-36:

sheep, ev en though there is no where to go.
do doot do do doot do do doot do do doot do do

Silence Is Golden, p. 4

Musical score for "Silence Is Golden" (p. 4). The score consists of three staves:

- Staff 1 (Treble Clef):** Contains lyrics: "Oh how could she tell, he de ceived her so well? Pit y she'll be the last one to know. — Si lence is gold en, but my eyes still oo".
- Staff 2 (Bass Clef):** Contains rhythmic patterns: "do do do do do do doot do do doot do do doot do do".
- Staff 3 (Bass Clef):** Contains rhythmic patterns: "do doot do do do doot do do doot do do doot do do".

The score includes measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48.

Silence Is Golden, p. 5

Musical score for measures 49-52. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note patterns. The lyrics are:

see.
oo
Si lence is gold en, gold en,
but my eyes still
oo

do doot do do do do doot do doot dooot doot doot do doot do doot

Musical score for measures 53-56. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note patterns. The lyrics are:

see.
oo
do do
How man y times will she
do doot do doot doot do do do doot do doot do do

Musical score for measures 57-60. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note patterns. The lyrics are:

fall for this line? Should I tell her or should I keep
do doot do do doot do doot do doot do doot do do

Silence Is Golden, p. 6

Musical score for measures 61-64. The vocal line starts with a melodic line (measures 61-62) followed by harmonic chords (measures 63-64). The lyrics are:

cool? _____ Oh, and if I tried, I know
do doot do do do Oh, I'll be cool. do doot do do do doot do do

Musical score for measures 65-68. The vocal line consists of harmonic chords. The lyrics are:

she'd say I lied. Mind your bus 'ness, don't hurt her, you
do doot do do do doot do do do doot do do

Musical score for measures 69-72. The vocal line starts with a melodic line (measures 69-70) followed by harmonic chords (measures 71-72). The lyrics are:

fool. _____ Silence is gold en,
do doot do do doot and don't you hurt her 'cause do doot do doot do doot doot doot

Silence Is Golden, p. 7

A musical score for two voices. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The score consists of four measures of music with lyrics. Measure 73: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 74: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 75: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 76: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

73 74 75 76

but my eyes still see. Si silence is gold en, gold en,

do doot do doot do doot do do do do doot do doot do dootdoot

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line is in the bass staff. The lyrics are: "but my eyes still see." The piano accompaniment features eighth-note chords in the treble staff and eighth-note patterns in the bass staff. Measure 77 ends with a fermata over the vocal note. Measure 78 begins with a piano dynamic of 78.

77

78

but my eyes still see.

do doot do doot do doot do do

see.