

'Till Then

Words and Music by Guy Wood, Eddie Seiler and Sol Marcus
Arranged by Jay Althof

Tenor Lead

1 2 3 4

My love will leave you "nev er," so kiss me good bye and

Bari Bass

5 6 7

smile. "TILL THEN" can't mean for ev er but it

smile. You make me smile. "TILL THEN" can't

8 9 10 11

cer tain ly could mean "a while." "TILL

doom ba da doom ba da doom ba da doot do do doot

'Till Then, p. 2

Musical notation for measures 12-14. The system includes a treble clef with a key signature of one flat and a common time signature. Measure numbers 12, 13, and 14 are indicated above the staff. The melody consists of quarter and eighth notes. The bass line features a consistent eighth-note accompaniment. A fermata is placed over the final note of measure 14. Lyrics are provided for both the vocal line and the bass line.

THEN my darl ing please wait for me 'TILL THEN no mat ter
THEN do do do 'TILL THEN do
doom ba da doom ba da doom ba da doot do do doot doom ba da doom ba da

Musical notation for measures 15-18. The system includes a treble clef with a key signature of one flat and a common time signature. Measure numbers 15, 16, 17, and 18 are indicated above the staff. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment. A fermata is placed over the final note of measure 18. Lyrics are provided for both the vocal line and the bass line.

when it will be, one day we'll be to geth er a gain, please wait 'TILL
do do day to geth er a gain, please wait 'TILL
doom ba da doot do do doot day one day to geth er a gain please wait 'TILL

Musical notation for measures 19-21. The system includes a treble clef with a key signature of one flat and a common time signature. Measure numbers 19, 20, and 21 are indicated above the staff. The melody consists of quarter and eighth notes. The bass line features the eighth-note accompaniment. A fermata is placed over the final note of measure 21. Lyrics are provided for both the vocal line and the bass line.

THEN. Our dreams will live tho' we are a part, our
THEN. Our dreams do do do our
THEN 'TILL THEN. Our dreams ba da doom ba da doom ba da doot do do doot

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Musical score for measures 22-24. The score is in 8/8 time and features a treble and bass clef. The lyrics are: love I know will live in our hearts 'TILL THEN when all the love do do hearts THEN all doom ba da doom ba da doom ba da doot do do doot THEN 'TILL THEN all. Measure 24 includes a triplet of eighth notes.

Musical score for measures 25-28. The score is in 8/8 time and features a treble and bass clef. The lyrics are: world will be free, please wait for me. Al though there are oceans world will be free, please wait for me. Al though are oceans world will be free please wait, wait just for me, for me. Al though are oceans. Measure 26 includes a slur over a half note.

Musical score for measures 29-31. The score is in 8/8 time and features a treble and bass clef. The lyrics are: we must cross, and mountains that we must climb, I know ev'ry gain must we must cross and mountains that we must we must climb I know ev gain we msut cross and mount must climb I know ev gain. Measure 30 includes a triplet of eighth notes.

'Till Then, p. 4

33 34 35 36

8

have a loss, so pray that our loss is noth ing but time. 'TILL THEN let's dream of

have a loss so pray loss not time 'TILL THEN do

have a loss so pray loss not time 'TILL THEN ba da doom ba da

Detailed description: This block contains the first system of music, measures 33 through 36. It features a treble and bass staff with a common time signature. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff includes a triplet of eighth notes in measure 34 and another triplet in measure 35. The bass staff provides a steady accompaniment. The lyrics are split across two lines of text.

37 38 39

8

what there will be, 'TILL THEN we'll call on eachmem o ry, 'TILL

do do 'TILL THEN do do do

doom ba da doot do do doot doom ba da doom ba da doom ba da doot do do doot

Detailed description: This block contains the second system of music, measures 37 through 39. The treble staff continues the melody, with a triplet of eighth notes in measure 39. The bass staff features a more active accompaniment with triplets in measures 38 and 39. The lyrics continue across two lines.

40 41 42 43

8

THEN when I will hold you a gain, please wait 'TILL THEN. _____ Al

THEN I hold you a gain, please wait 'TILL THEN. Al

THEN 'TILL THEN I hold you a gain please wait 'TILL THEN, 'TILL THEN. Al

Detailed description: This block contains the third system of music, measures 40 through 43. The treble staff has a melodic line with a fermata over the final note in measure 43. The bass staff continues the accompaniment. The lyrics are split across two lines.

'Till Then, p. 5

44 45 46 47

though there are oceans we must cross, and mountains that we must climb, I
though are oceans we must cross and mountains that we must we must climb I

though are oceans we must cross and mountains must climb I

48 49 50 51

know ev'ry gain must have a loss, so pray that our loss is nothing but time. 'TILL
know ev gain have a loss so pray loss not time 'TILL

know ev gain have a loss so pray loss not time 'TILL

52 53 54

THEN let's dream of what there will be, 'TILL THEN we'll call on
THEN do do do 'TILL THEN do

THEN ba da doom ba da doom ba da doot do do doot doom ba da doom ba da

'Till Then, p. 6

55 56 57

each mem o ry, 'TILL THEN when I will hold you a gain, please

do do THEN I hold you a gain, please

doom ba da doot do do doot THEN 'TILL THEN I hold you a gain please

Detailed description: This block contains the first system of a musical score. It features a treble and bass staff with a key signature of one flat and a common time signature. The treble staff has a soprano vocal line with lyrics. The bass staff has a bass vocal line with lyrics. Measure 55 starts with a treble clef and a '3' below the bass staff. Measure 56 has a '7' below the bass staff. Measure 57 has a sharp sign above the treble staff. The lyrics are: 'each mem o ry, 'TILL THEN when I will hold you a gain, please' on the first line; 'do do THEN I hold you a gain, please' on the second line; and 'doom ba da doot do do doot THEN 'TILL THEN I hold you a gain please' on the third line.

58 59 60

wait 'TILL THEN, 'TILL THEN.

wait 'TILL THEN, — 'TILL THEN.

wait please wait UN TILL UN TILL THEN. _____

Detailed description: This block contains the second system of the musical score. It features a treble and bass staff. Measure 58 has a treble clef. Measure 59 has a sharp sign above the treble staff. Measure 60 has a sharp sign above the treble staff and a double bar line. The lyrics are: 'wait 'TILL THEN, 'TILL THEN.' on the first line; 'wait 'TILL THEN, — 'TILL THEN.' on the second line; and 'wait please wait UN TILL UN TILL THEN. _____' on the third line.