

# Tonight

Arrangement by Jay Giallombardo

Lyrics by S.Sondheim

Music By L.Bernstein

1 2 3 4  
Doo doo do do do do doo doo do do do do doo doo do do do do doo doo do do do do do  
Doo doo doo doo doo doo doo doo doo doo doo To-

5 6 7 8  
doo doo do do do do doo doo do do do do doo doo do do do do doo do do do do do do  
night To - night won't be just an - y night to-

9 10 11 12  
do doo do do do do do doo do do do do do do doo do doo do - wah  
night there will be no morn - ing star \_\_\_\_\_

13 14 15 16  
doo doo doo doo do do do do do do do do do do do do to - night  
night to - night I'll see my love to - night and for

doo doo doo do do do do do do ah

us stars will stop where they are doo do do do do do do ah to-

doo doo doo doo do do do do do ah

day the min - utes seem like ho - urs the ho - urs go so

slow - ly and still the sky is light

(the sky is light)

O,

doo do do do do do doo do do do do do do do do do do do do do end - less

moon grow bright and make this end - less day do do do do

doo do do do do to - night to - - - night

night to - - - night

doo do do do do to - night to - - - night

night I'll see my love to - night and for us stars will

do do doo doo I'll see my love to - night and for us stars will

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system contains measures 36 through 39.

stop where they are to day the

stop where they are to - day the

Musical notation for the second system, including vocal line and piano accompaniment. The system contains measures 40 through 43.

min - utes seem like hou - rs the hou - rs go so slow - ly and

min - utes seem like hou - rs the hou - rs go so slow - ly and

Musical notation for the third system, including vocal line and piano accompaniment. The system contains measures 44 through 47.

still the sky is light doo do do do do do

still the sky is (the sky is light) doo do do do do do

Oh moon grow

Musical notation for the fourth system, including vocal line and piano accompaniment. The system contains measures 48 through 51.

doo do do do do do do do do do do do do do do

do do do do do do do do do do do doo do end - less

bright and make this end - less day do do do do

Musical notation for the fifth system, including vocal line and piano accompaniment. The system contains measures 52 through 54.

doo do do do to - night to - night

night to night to

doo do do do to - night

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major. The music begins at measure 55. The vocal line in the top staff has lyrics 'doo do do do to - night to - night' with a long horizontal line extending from the end of the phrase. The piano accompaniment in the bottom staff has lyrics 'night to night to' with a long horizontal line extending from the end of the phrase. Measure numbers 55, 56, 57, and 58 are indicated above the staves.

night

night

This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major. The music continues from the previous system. The vocal line in the top staff has a long horizontal line above it. The piano accompaniment in the bottom staff has a long horizontal line above it. Measure numbers 59 and 60 are indicated above the staves.