



tyro-2

17 (get in touch with God) God, ..... (get in touch with God)  
 18 turn your rad-i-o  
 19 (turn your ra-di-o) on..... (turn your ra-di-o)

20 on...)  
 ... Turn your ra-di-o on...)  
 21 (oh, yes, turn your ra-di-o on and  
 22 ..... and lis-ten to the (oh, yes, turn your ra-di-o on and

23 lis-ten to the mu-sic in the air, oh, yes, turn your  
 mu - sic in the air, ... the air, on,.....  
 lis-ten to the mu-sic in the air, oh, yes, turn your

26 ra-di-o on, in glo-ry, glo-ry share. Oh, yes turn your  
 27 ..... Turn your lights down low.....  
 ra-di-o on, in glo-ry, glo-ry share. Oh, yes turn your

28 lights down low and lis-ten to the mas-ter's ra - di - o.....  
 31 mas - ter's ra - di - o, ... get in touch with  
 lis-ten to the mas-ter's ra - di - o.....

lights down low and lis-ten to the mas-ter's ra - di - o.....

tyro-3

33 God  
34 turn your ra-di-o  
35 (turn your ra-di-o on.....  
(turn your ra-di-o  
set in touch with God (turn your ra-di-o

37 38 39  
Du Du Du Du Du Du Du Du Du Du Du Du Du Du  
on) Omit these notes

40 Du  
Omit Du Well, don't you know that ev-'ry- bod-y has a ra-di-o re-  
Du

42 43 call... 44  
ceiv-er, all you have to do is lis-ten for the call,.... turn your ra-di-o  
call.....  
call.....

45 ... turn your ra-di-o on, ..... 46 ... turn your ra-di-o on, ..... 47 ... turn your ra-di-o  
on,.....  
... turn your ra-di-o on,.....  
... turn your ra-di-o on,.....

tyro-4

48 on  
 If you lis-ten in you'll be be- liev-in', lean-in' on the  
 on

51 truths that were nev-er false, false... 52 ..... 53 (get in touch with  
 get in touch with God, (get in touch with  
 false... (get in touch with  
 false..... (get in touch with

54 God) 55 (turn your ra-di-o on) 56  
 turn your ra-di-o on ..... Turn your ra-di-o  
 God) (turn your ra-di-o on)  
 God) (turn your ra-di-o on)

57 (oh, yes, turn your ra-di-o on and lis-ten to the mu- sic  
 on..... and lis-ten to the mu- sic in the  
 (oh, yes, turn your ra-di-o on and lis-ten to the mu- sic  
 (oh, yes, turn your ra-di-o on and lis-ten to the mu- sic

60 in the air, 61 oh, yes, turn your ra-di-o on, in  
 air, turn your ra-di-o on, in glo- ry  
 in the air, oh, yes, turn your ra-di-o on, in  
 in the air, oh, yes, turn your ra-di-o on, in

tyro-5

63 glo-ry, glo-ry share. 64 Turn your lights down low, ..... (oh, yes, turn your  
 share glo-ry, glo-ry share. low, .....  
 glo-ry, glo-ry share. (oh, yes, turn your

66 lights down low and lis-ten to the mas-ter's ra-di-o ..... (oh, yes, turn your  
 ..... and lis-ten to the mas-ter's ra-di-o ..... get in touch with  
 lights down low and lis-ten to the mas-ter's ra-di-o .....  
 lights down low and lis-ten to the mas-ter's ra-di-o

69 ..... 70 ..... 71 on..... 72  
 God ..... on..... and  
 ..... on.....  
 get in touch with God, turn your ra-di-o on.....

73 74 75 76 Omit and replace with tag below  
 get... in... touch with... God!.....  
 7/98

TENOR LEAD

God! \_\_\_\_\_  
 In touch with God! \_\_\_\_\_

BARI BASS

God! \_\_\_\_\_

Turn Your Radio On – Vocality’s arrangement – lead part in boldface

**Well, come and listen in to a radio station where the mighty hosts of heaven sing**  
(...in to a radio station where the mighty hosts of heaven sing)

**Turn your radio on..... turn your radio on.....**  
(turn your radio on) (turn your radio on)

**If you wanna feel those good vibrations coming from the joy that his love can bring**  
(If you wanna feel those good vibrations coming from the joy that his love can bring)

**Get in touch with God .....turn your radio on.....**  
(get in touch with God) (turn your radio on)

**Turn your radio on .....and listen to the music in the air**  
(oh yes turn your radio on and listen to the music in the air)

**Turn your radio on ..... in glory share**  
(oh yes turn your radio on in glory, glory share)

**Turn your lights down low .....and listen to the master’s radio**  
(oh yes turn your lights down low and listen to the master’s radio)  
Note: on learning track, bass sang ‘turn your radio on’ instead of ‘turn your lights down low’)

**Get in touch with God ..... turn your radio on.....**  
(get in touch with God) (turn your radio on)

**Well don’t you know that everybody has a radio receiver all you have to do is listen for the call**  
(...body has a radio receiver all you have to do is listen for the call)

**Turn your radio on..... turn your radio on.....**  
(turn your radio on) (turn your radio on)

**If you listen in you’ll be believing leaning on the truths that were never false**  
(If you listen in you’ll be believing leaning on the truths that were never false)

**Get in touch with God .....turn your radio on.....**  
(get in touch with God) (turn your radio on)

**Turn your radio on .....and listen to the music in the air**  
(oh yes turn your radio on and listen to the music in the air)

**Turn your radio on ..... in glory share**  
(oh yes turn your radio on in glory, glory share)

**Turn your lights down low .....and listen to the master’s radio**  
(oh yes turn your lights down low and listen to the master’s radio)  
Note: on learning track, bass sang ‘turn your radio low’ instead of ‘turn your lights down low’

**Get in touch with God .....Ah ah .....and get in touch ...with God!**  
(tenor and bari: Ah, ah ...ah... .....and get in touch with .....in touch with God!)  
(bass: Get in touch with God turn your radio on – and get in touch ...with God!)  
Note: listen to the track to get the actual sync between the parts