

# YESTERDAY

Words and Music by  
JOHN LENNON and PAUL MCCARTNEY  
Arrangement by TOM GENTRY

**INTRO:** **REFRAIN:**

Oo, Yes - ter - day, Oo, all my trou - bles seemed so far a - way: Now it looks as though they're here to stay: Oh,

Words and Music by John Lennon and Paul McCartney  
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8 9 10

I be - lieve in yes - ter - day. Sud - den - ly, Oo—

This system contains measures 8, 9, and 10. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 8 starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 9 continues with eighth notes G4, F4, E4, and D4. Measure 10 has a quarter rest, followed by a quarter note G4, and then a half note A4. The lyrics are 'I be - lieve in yes - ter - day. Sud - den - ly, Oo—'.

11 12

I'm not half the man I used to be; —

This system contains measures 11 and 12. Measure 11 starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 12 continues with eighth notes G4, F4, E4, and D4. The lyrics are 'I'm not half the man I used to be; —'.

13 14

There's a shad - ow hang - ing o - ver me: — Oh.

This system contains measures 13 and 14. Measure 13 starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 14 continues with eighth notes G4, F4, E4, and D4. The lyrics are 'There's a shad - ow hang - ing o - ver me: — Oh.'.

15 16 17

yes - ter - day came sud - den - ly. — Why she

This system contains measures 15, 16, and 17. Measure 15 starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 16 continues with eighth notes G4, F4, E4, and D4. Measure 17 has a quarter rest, followed by a quarter note G4, and then a half note A4. The lyrics are 'yes - ter - day came sud - den - ly. — Why she'.

18 19 20

had to go I don't know, she would - n't say. —

This system contains measures 18, 19, and 20. Measure 18 starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4. Measure 19 continues with eighth notes G4, F4, E4, and D4. Measure 20 has a quarter rest, followed by a quarter note G4, and then a half note A4. The lyrics are 'had to go I don't know, she would - n't say. —'.

21 I said some - thing wrong, now I long for yes - ter -

22

23

24 day.

25 Yes - ter - day.

Ah,

26 love was such an eas - y

Ah,

27 game to play; —

28 Now I need a place to

7

29 hide a - way; — Oh, I be - lieve — in

30

31 yes - ter - day. —

32 CODA: *ritard.*

Oo.

33

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This arrangement was not written with the intention of its being used in SPEBSQSA contests.