

You've Lost That Lovin' Feelin'

(Inspired by Mark Bergland and the Croix Chordsmen Whitey's Crew)

Cynthia Weil, Phil Spector & Barry Mann

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Arranged by Jay Althof

Tenor Lead

do

Bari Bass

do You nev er clos your eyes an y more when I kiss your

do doot do doot do doot do doot do
do doot do doot do And there's no ten der ness like be

lips doot do doot do doot do doot

do doot do doot do doot You're try ing hard not to show it
fore in your fin ger tips doot do doot do doot do doot

do doot do doot do doot do doot do doot do doot do doot

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ba by do do doot do do ba by I know it.

but baby, — ba by I know it. You've lost — that lov

do doot do do do doot do do ba by I know it. You've lost that

do doot do do do doot do do ba by I know³ it. You've lost that

in' feel in' whoa oh, that lov — in' feel in' You've lost that

lov in' feel in' lov in' oh, that lov in' feel in' Oh, yes, you've lost that

lov in' feel in' lov in' oh, that lov in' feel in' Oh, yes, you've lost that

lov in' feel — in', Now it's gone, gone, gone, whoa oh oh oh —

lov in' feel in' gone, so gone, gone, so gone ba dap bop ba

lov in' feel in' gone, so gone, gone, so gone ba dap bop ba

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do doot do do beau ti ful's dy ing.

34 35 36 37

baby, some thing beau ti ful's dy ing. You've lost that lov in' feel in'

do doot do do beau ti ful's dy ing. You've lost that lov in' feel in'

do doot do do beau ti ful's dy ing. You've lost that lov in' feel in'

38 39 40 41

whoa oh, that lov in' feel in' You've lost that lov in' feel in', Now it's

lov in' oh, that lov in' feel in' Oh, yes, you've lost that lov in' feel in'

lov in' oh, that lov in' feel in' Oh, yes, you've lost that lov in' feel in'

(Bell like)

42 43 44 45

gone, gone, gone, whoa oh oh oh

do doot do do doot oh, oh

do doot do do doot oh do doot do doot do doot do do

bung bung bung bung

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(Smooth)

bung bung bung bung bung oo oo

Musical notation for measures 46-48. The treble clef staff contains the melody with lyrics: "Ba by, ba by, I get down on my knees for you." The bass clef staff contains the bass line with lyrics: "do doot do doot do doot do do do doot do doot". Measure numbers 46, 47, and 48 are indicated above the treble staff.

oo oo oo If that would make you love me like you used to

Musical notation for measures 49-51. The treble clef staff contains the melody with lyrics: "oo oo oo If that would make you love me like you used to". The bass clef staff contains the bass line with lyrics: "do doot do do do doot do doot do doot do do". Measure numbers 49, 50, and 51 are indicated above the treble staff.

do.

Musical notation for measures 52-54. The treble clef staff contains the melody with lyrics: "do doot do do We had a love, a". The bass clef staff contains the bass line with lyrics: "do doot do do do doot do doot do do doot do doot". Measure numbers 52, 53, and 54 are indicated above the treble staff.

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55 56 57

love, a love you don't find ev 'ry day. _____ So

do doot do do do doot do doot do doot do do

do doot do do do doot do doot do doot do do

Detailed description: This block contains the first system of music, measures 55 to 57. The key signature has four sharps (F#, C#, G#, D#). Measure 55 starts with a treble clef and a bass clef. The melody in the treble clef has a dotted quarter note on G5, followed by eighth notes on A5, B5, and C6. The bass line has a dotted quarter note on G3, followed by eighth notes on A3, B3, and C4. Measure 56 features a triplet of eighth notes on G5, A5, and B5 in the treble, and a triplet of eighth notes on G3, A3, and B3 in the bass. Measure 57 has a whole rest in the treble and a dotted quarter note on G5 in the bass.

58 59 60 61

don't, don't don't don't let it slip a way. _____

do doot do doot do doot do do do doot do doot do doot do do

do doot do doot do doot do do do doot do doot do doot do do

Detailed description: This block contains the second system of music, measures 58 to 61. Measure 58 has a dotted quarter note on G5 in the treble and a dotted quarter note on G3 in the bass. Measure 59 has a dotted quarter note on G5 in the treble and a dotted quarter note on G3 in the bass. Measure 60 features a triplet of eighth notes on G5, A5, and B5 in the treble, and a triplet of eighth notes on G3, A3, and B3 in the bass. Measure 61 has a whole rest in the treble and a dotted quarter note on G5 in the bass.

(Crazy high tenor notes optional!)

62 63 64

Ba by, _____ ba by, _____ beg you please, _____

do doot do doot do doot do do do doot do doot

do doot do doot do doot do do do doot do doot

Detailed description: This block contains the third system of music, measures 62 to 64. Measure 62 has a dotted quarter note on G5 in the treble and a dotted quarter note on G3 in the bass. Measure 63 has a dotted quarter note on G5 in the treble and a dotted quarter note on G3 in the bass. Measure 64 features a triplet of eighth notes on G5, A5, and B5 in the treble, and a triplet of eighth notes on G3, A3, and B3 in the bass.

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please _____ I need your love,

Musical notation for measures 65 and 66. The treble clef staff shows a melodic line with a 7-measure rest at the start of measure 65, followed by eighth notes and a triplet of eighth notes in measure 66. The bass clef staff shows a bass line with eighth notes and a triplet of eighth notes. The lyrics are: please, _____ I need your love, _____ I need your do doot do do do doot do doot

I need your love, _____ bring it on back, _____

Musical notation for measures 67 and 68. The treble clef staff shows a melodic line with a 7-measure rest at the start of measure 67, followed by eighth notes and a triplet of eighth notes in measure 68. The bass clef staff shows a bass line with eighth notes and a triplet of eighth notes. The lyrics are: love, _____ so bring it on back, _____ so bring it on do doot do do do do doot do doot

bring it on back. _____

Musical notation for measures 69, 70, and 71. The treble clef staff shows a melodic line with a 7-measure rest at the start of measure 69, followed by eighth notes and a triplet of eighth notes in measure 70, and eighth notes in measure 71. The bass clef staff shows a bass line with eighth notes and a triplet of eighth notes. The lyrics are: back. _____ Bring back that lov _____ in' feel in' do doot do So bring back that lov in' feel in' do doot do So bring back that lov in' feel in'

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72 73 74 75

whoa oh, that lov ___ in' feel in' Bring back that lov in' feel in', 'casue it's
lov in' oh, that lov in' feel in' Oh, yes, bing back that lov in' feel in'

lov in' oh, that lov in' feel in' Oh, yes, bring back that lov in' feel in'

Detailed description: This block contains the first system of the musical score, measures 72 through 75. It features a treble and bass clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody in the treble clef includes triplet markings over measures 73 and 75. The lyrics are written below the staff, with a blank line for a vocal flourish in measure 72.

76 77 78 79 80

gone, gone, gone. And I can't go on. whoa oh oh oh ___ do doot
gone, gone, gone, so gone. can't go on doot oh, do doot do doot

gone, gone, gone, so gone. can't go on doot oh do doot do doot

Detailed description: This block contains the second system of the musical score, measures 76 through 80. The treble clef staff shows chords and melodic lines. The lyrics continue, including the phrase 'doot oh' and 'doot do doot'. The bass clef staff provides a harmonic accompaniment.

81 82 83 84

do doot do do do Bring back that lov ___ in' feel in' whoa oh, that lov
do doot do do do bring back that lov in' feel in' lov in' oh, that

do doot do do do bring back that lov in' feel in' lov in' oh, that

Detailed description: This block contains the third system of the musical score, measures 81 through 84. It includes triplet markings over measures 81 and 83. The lyrics conclude with 'whoa oh, that lov' and 'lov in' oh, that'. The musical notation includes various note values and rests.

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85 86 87 88

— in' feel in' Bring back that lov in' feel in', 'casue it's gone, gone,
lov in' feel in' Oh, yes, bing back that lov in' feel in' gone, gone,
lov in' feel in' Oh, yes, bring back that lov in' feel in' gone, gone,

Detailed description: This block contains the first system of a musical score for measures 85 through 88. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three sharps (F#, C#, G#). Measure 85 shows a vocal line starting with a rest followed by a quarter note G5, and a bass line with a dotted quarter note G2 and an eighth note G2. Measure 86 has a vocal line with a quarter note G5 and a bass line with a dotted quarter note G2 and an eighth note G2. Measure 87 features a vocal line with a quarter note G5 and a bass line with a dotted quarter note G2 and an eighth note G2. Measure 88 has a vocal line with a quarter note G5 and a bass line with a dotted quarter note G2 and an eighth note G2. There are triplets of eighth notes in measures 86 and 87. The lyrics are written below the vocal line.

89 90 91

gone. And I can't go on. whoa oh oh oh
gone, so gone. can't go on whoa oh oh oh
gone, so gone. can't go on whoa oh oh oh

Detailed description: This block contains the second system of a musical score for measures 89 through 91. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three sharps (F#, C#, G#). Measure 89 has a vocal line with a quarter note G5 and a bass line with a dotted quarter note G2 and an eighth note G2. Measure 90 has a vocal line with a quarter note G5 and a bass line with a dotted quarter note G2 and an eighth note G2. Measure 91 has a vocal line with a quarter note G5 and a bass line with a dotted quarter note G2 and an eighth note G2. The lyrics are written below the vocal line.