

LIDA ROSE / WILL I EVER TELL YOU

8 parts men/women

Words and Music by
MEREDITH WILLSON

Arrangement by MO RECTOR
and NANCY BERGMAN

Intro $\text{♪} = \text{♪}^3$

Tenor Lead

Men

Bari Bass

1 2 3 4

So here is my love song, not fan-cy or fine.

not

5 6 7 8

Li - da Rose, oh, won't you be mine, be mine?

Chorus 1

9 10 11

Li - da Rose, I'm home a - gain, Rose, — to get the sun back in the

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Lida Rose / Will I Ever Tell You

12 13 14

sky. Li - da Rose, I'm home a - gain, Rose, — a - bout a

15 16 17 18 19

thou - sand kiss - es shy. Ding, dong, ding! I can hear the chap - el bell

20 21 22 23 24

chime. Ding, dong, ding! At the least sug - ges - tion I'll pop the ques - tion.

25 26 27 28

Li - da Rose, I'm home a - gain, Rose, — with - out a sweet - heart to my name.

Lida Rose / Will I Ever Tell You

Musical notation for measures 29-31. The treble clef staff contains the melody with lyrics: "Li - da Rose, now ev - 'ry - one knows — that I am hop - ing you're the". The bass clef staff contains the accompaniment. Measure numbers 29, 30, and 31 are indicated above the staff.

Musical notation for measures 32-36. The treble clef staff contains the melody with lyrics: "same. — So, here is my love song, not fan - cy or fine. —". The bass clef staff contains the accompaniment. Measure numbers 32, 33, 34, 35, and 36 are indicated above the staff. The word "not" is written below the bass staff at the end of measure 36.

Musical notation for measures 37-73. The treble clef staff contains the melody with lyrics: "Li - da Rose, oh, won't you be mine? Li - da Rose, oh, Li - da Rose, oh,". The bass clef staff contains the accompaniment. Measure numbers 37, 38, 39, and 73 are indicated above the staff.

MEN - SOFT!

Tenor
Lead

Women

Bari
Bass

Tenor
Lead

Men

Bari
Bass

SOLO
Dream of
Li - da Rose, I'm

75 now, 76 dream of 77 then.
75 home a - gain, Rose, — to get the 76 sun back in the 77 sky.

Lida Rose / Will I Ever Tell You

78 79 x x 80

Dream of a love song that might have

78 79 80

Li - da Rose, I'm home a - gain, Rose, — a - bout a thou - sand kiss - es

81 x 82 83 84

been. Do I love you? Oh, yes, I love you.

81 82 83 84

shy. Ding, dong, ding! I can hear the cha-pel bell

85 86 87 88

And I'll brave - ly tell you, but on - ly when we dream a -

chime. Ding, dong, ding! At the least sug - ges - tion

Detailed description: This block contains the first system of a musical score, spanning measures 85 to 88. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb). The piano accompaniment is written in a bass clef. The lyrics are: "And I'll brave - ly tell you, but on - ly when we dream a - chime. Ding, dong, ding! At the least sug - ges - tion". Measure 85 has a whole rest for the vocal line. Measure 86 has a half note for the vocal line. Measure 87 has a quarter note for the vocal line. Measure 88 has a quarter note for the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

89 90 91

gain. Sweet and low,

I'll pop the ques - tion. Li - da Rose, I'm home a - gain, Rose, — with - out a

Detailed description: This block contains the second system of a musical score, spanning measures 89 to 91. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb). The piano accompaniment is written in a bass clef. The lyrics are: "gain. Sweet and low, I'll pop the ques - tion. Li - da Rose, I'm home a - gain, Rose, — with - out a". Measure 89 has a whole note for the vocal line. Measure 90 has a half note for the vocal line. Measure 91 has a half note for the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

Lida Rose / Will I Ever Tell You

92 93 94 x 95 x x

sweet and low, how sweet the mem - 'ry,

92 93 94 95

sweet-heart to my name. Li - da Rose, now ev - 'ry - one knows — that I am

Detailed description: This system contains measures 92 through 95. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. Measure 92 has a vocal note on G4 and piano chords on F3 and C4. Measure 93 has a vocal note on A4 and piano chords on G3 and C4. Measure 94 has a vocal note on B4 and piano chords on A3 and C4. Measure 95 has a vocal note on C5 and piano chords on B3 and C4. There are 'x' marks above measures 94, 95, and 96, indicating barre positions for guitar. The piano accompaniment includes chords with a '3' (triplets) in measures 92 and 93.

96 97 x 98 99

how long a - go. — For - ev - er, oh, yes, for -

96 97 98 99

hop - ing you're the same. — So, here is my love song,

Detailed description: This system contains measures 96 through 99. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. Measure 96 has a vocal note on B4 and piano chords on A3 and C4. Measure 97 has a vocal note on C5 and piano chords on B3 and C4. Measure 98 has a vocal note on B4 and piano chords on A3 and C4. Measure 99 has a vocal note on A4 and piano chords on G3 and C4. There is an 'x' mark above measure 97, indicating a barre position for guitar. The piano accompaniment includes chords with a '3' (triplets) in measures 97 and 98.

100 101 102 103

ev - er. Will I ev - er tell you? Ah,

not fan-cy or fine. Li - da Rose, oh, won't you be

not

104 73 74

no. Dream of

mine? Li - da Rose, oh, Li - da Rose, oh, Li - da Rose, I'm

MEIN
LADER

75 76 77

now, dream of then.

75 76 77

home a - gain, Rose, to get the sun back in the sky.

Lida Rose / Will I Ever Tell You

78 79 x x 80

Dream of a love song that might have

Li - da Rose, I'm home a - gain, Rose, — a - bout a thou - sand kiss - es

81 x 82 83 84

been. Do I love you? Oh, yes, I love you.

shy. Ding, dong, ding! I can hear the cha-pel bell

85 86 87 88

And I'll brave - ly tell you, but on - ly when we dream a -

chime. Ding, dong, ding! At the least sug - ges - tion

Detailed description: This block contains the first system of a musical score, spanning measures 85 to 88. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 85, followed by lyrics in measures 86, 87, and 88. The piano accompaniment consists of chords and moving lines in both hands. Measure 88 includes a key signature change to one flat (Bb).

89 90 91

gain. Sweet and low,

I'll pop the ques - tion. Li - da Rose, I'm home a - gain, Rose, — with - out a

Detailed description: This block contains the second system of the musical score, spanning measures 89 to 91. It continues the vocal line and piano accompaniment. The vocal line has lyrics in measures 89, 90, and 91. The piano accompaniment continues with chords and moving lines. Measure 91 includes a key signature change to one sharp (F#).

Lida Rose / Will I Ever Tell You

92 93 94 x 95 x x

sweet and low, how sweet the mem - 'ry,

sweet-heart to my name. Li - da Rose, now ev - 'ry - one knows — that I am

96 97 x 98 99

how long a - go. For - ev - er, oh, yes, for -

hop - ing you're the same. So, here is my love song,

Lida Rose / Will I Ever Tell You

100 101 102 103

ev - er. Will I ev - er tell you? Ah,

not fan - cy or fine. Li - da Rose, oh, won't you be

not

104 105 106 107

no.

mine? Li - da Rose, oh, Li - da Rose, oh, Li - da Rose.