

# DAYDREAM

Words and Music by JOHN SEBASTIAN

Arrangement by MEL KNIGHT

**Intro**

Tenor Lead

Bari Bass

doo — doo — doo — doo —

ba doo ba doo ba doo ba doo ba doo ba doo ba  
 (2nd time) Oh what a

**Chorus 1**

3

4

5

What a day for a day - dream, — what a day for a

day — I said a day,

6

7

8

day-dream - in' boy. — And I'm lost in a day - dream, —

boy. And I'm a

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## Daydream

oo ah

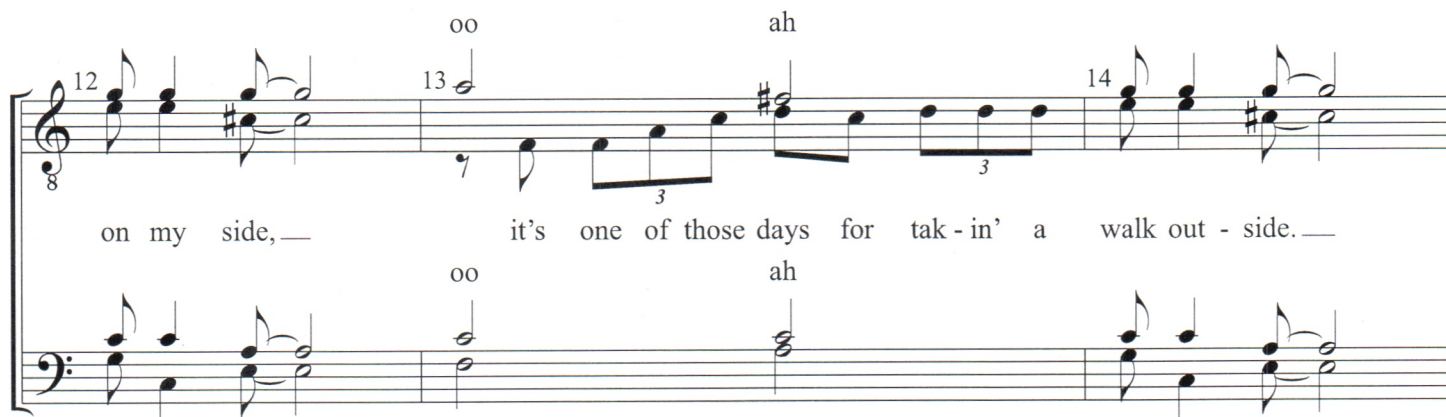


8 9 10 11

dream-in' 'bout my bun-dle of joy.— And e-ven if time ain't real-ly

dream

oo ah



8 12 13 14

on my side,— it's one of those days for tak-in' a walk out-side.—

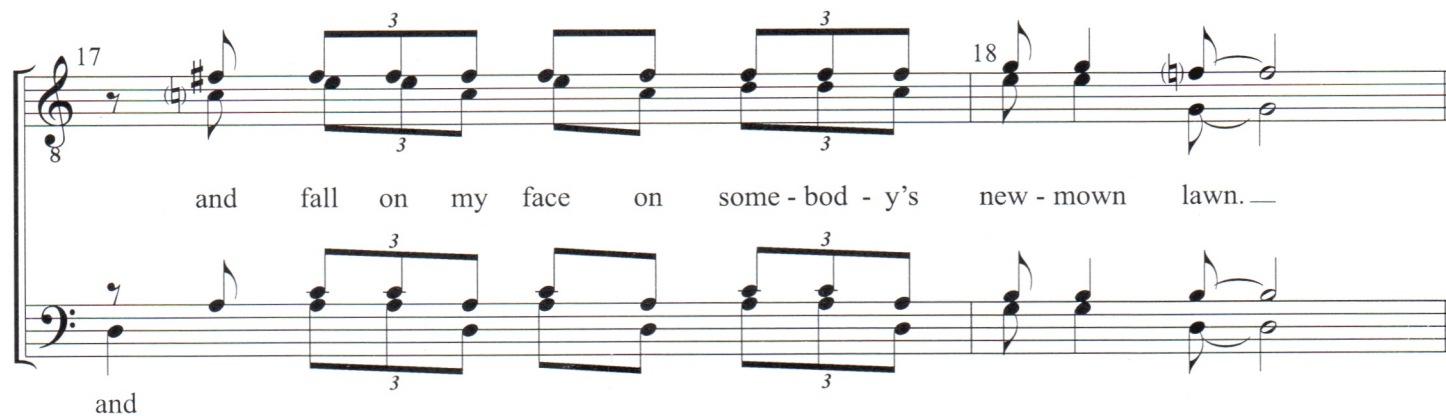
oo ah



8 15 16

I'm blow-in' the day to take a walk in the sun,—

oo ah



8 17 18

and fall on my face on some-bod-y's new-mown lawn.—

and

Chorus 2

19 I've been hav - in' a sweet — dream; — I've been dream - in' since I  
I've yes I

22 woke up to - day. — It's star - rin' me and my sweet — dream —  
to - day. It's star - rin' be -

25 'cause she's the one makes me feel — this way. — And e - ven if time is pass - in' me  
cause she makes me Pass me

28 by a lot, — I could - n't care less a - bout the dues you say I got.  
care less

## Daydream

Pay dues for

31 To - mor - row I'll pay the dues for drop - pin' my load. —

Pay dues for

32

33 A pie in the face for be - in' a sleep - y bull toad. —

34

A

## Reprise

And be sure you're day - dream long

35 And you can be sure that if you're feel-in' right, — a day-dream will last till long

And be sure you're day - dream long

36

37

And at break - fast

38 in - to the night. To - mor-row at break - fast you may pick up your ears, —

And at break - fast

39

40

41 or you may be day - dream - in' for a thou - sand

42

or

Detailed description: This block contains the musical notation for measures 41 and 42. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody in the treble clef has a quarter rest followed by a quarter note G4, then a triplet of eighth notes (A4, B4, C5). The bass line has a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3). Measure 42 continues with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, followed by a quarter note A2, and a quarter note B2.

## Tag

43 years. What a day for a day - dream, — cus - tom - made for a

44

45

years. \_\_\_\_\_ It's cus - tom - made

Detailed description: This block contains the musical notation for measures 43, 44, and 45. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. Measure 43 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody in the treble clef has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 44 continues with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 45 continues with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, followed by a quarter note A2, and a quarter note B2.

*rit.* 46 day dream - in' 47 day - dream - in' 48 boy. \_\_\_\_\_ 49 day - dream - in' boy.

boy, \_\_\_\_\_

Detailed description: This block contains the musical notation for measures 46, 47, 48, and 49. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. Measure 46 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody in the treble clef has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 47 continues with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 48 continues with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 49 continues with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, followed by a quarter note A2, and a quarter note B2.

## Performance Notes

“Daydream” was written by John Sebastian, a member of the **The Lovin’ Spoonful**. They recorded it on their second album, which was also named, *Daydream*. The single reached #2 on the Billboard Hot 100 and also #2 on the UK singles chart. The song has been recorded by many artists, including **Chet Atkins, Bobby Darin, Ricky Nelson, Gary Lewis and the Playboys, Art Garfunkel, and Doris Day**.

In most versions, there is an interlude with the melody whistled. To do this go back to Chorus 2 after measure 34 and have the lead whistle while the other three parts sing “doo” instead of the lyrics. At the end of measure 26, skip ahead to the Reprise.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

