

William Sutton

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Bass-baritone (B2-A4)

Height: 5'11" | Hair: Brown | Eye Color: Brown

Theatre:

<i>Heathers</i>	J.D./Fight Choreo.	Opera House Theatre Co./ S. Martin
<i>Fiddler on the Roof</i>	Mendel/Bottledancer	Opera House Theatre Co./ S. Yates
<i>Man of La Mancha</i>	Muleteer/Fight Choreo.	Opera House Theatre Co. / R. Kennedy
<i>Ragtime</i>	Ensemble/Fight Choreo.	Opera House Theatre Co. / F. Hyman
<i>Pippin</i>	Lewis	ECU/Loessin Playhouse / M. Tahaney
<i>Romeo and Juliet</i>	Prince Escalus	ECU/Loessin Playhouse / G. Funaro
<i>The Visit</i>	The Policeman	ECU/Loessin Playhouse / K. Howard
<i>Mama Mia!</i>	Ensemble	ECU/Loessin Playhouse / T. Galaska
<i>Lysistrata</i>	Spartan/Puppeteer	ECU/Loessin Playhouse / G. Funaro

Training:

Acting: *Gregory Funaro, Michael Tahaney*

Voice and Speech: *Natalie Stewart*, Musical Theatre Technique: *Jessica Doyle-Mekkes*, Classical Technique: *Bree Nichols*

Ballet 1 year: *Galina Pavnov*, Jazz 3 year: *Tommi Galaska*, Tap 3 year: *Dirk Lumbard*

BFA Theatre Arts(Musical Theatre and Professional Acting): *East Carolina University*

Student of the Sanford Meisner Two-Year Acting Program

Special Skills and Perks:

German accent, can swim a mile without stopping, strong climber, experience working with children, puppetry experience, directing and choreographing experience, SAFD Certified with Rapier and Dagger (Recommended Pass), Trained in unarmed combat.