

StageView
presents



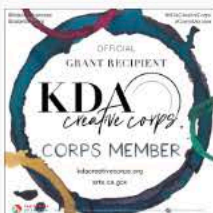
MALLION RECORDS

featuring
**CenCal Dance
Academy**

**April 27 & 28
2pm & 6pm**

**Vetrans Memorial Auditorium
2425 Fresno St, Fresno 93721**

Details Of This
FREE Event
Here



stageview.org
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StageView Performing Arts Foundation is a not for profit organization.



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STAGE VIEW

PERFORMING ARTS FOUNDATION



2024/2025 PERFORMANCE SEASON

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Toyland**
**DECEMBER
2024**

**ALICE IN
WONDERLAND**
May
2025

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StageView
presents

SYNOPSIS

ACT I

Like any young man living in Los Angeles in the 1980s, George Malion dreams of owning his own record business. George's friends support him in his endeavors.

Unfortunately, his appearance and demeanor do not appeal to the bankers processing his loan for the record store. After a disappointing visit to the bank, George is left to continue selling mixtapes on the street to survive.

George finally sells one mix tape but is once again confronted with disapproving looks by high society people leaving a Ballet. Feeling rejected, George can't help but reflect on what he needs to do to get what he wants out of life.

Just as he was starting to lose hope, George happens to walk by Higgin's School of Dance and admires an etiquette class being taught by Henrietta Higgins.

After class, George introduces himself to Henrietta and asks for her help to make him well-liked and respected by the bankers and the high society. Henrietta agrees to help him.

George is thankful for her generosity when her boyfriend Freddy walks in.

Freddy has a special dinner planned for Henrietta that evening, and when Freddy proposes to her in the restaurant she realizes she doesn't share the same feelings.

Confused, Freddy walks Henrietta home where she is able to confide in her friends about what happened that day between her and Freddy. As she reaches her door she notices George waiting to give her a thank you for her help--- a mix tape.

The walk home from the restaurant was upsetting for Freddy as he was first rejected by Henrietta and then discovered George was waiting at the doorstep.



**ADAPTED & DIRECTED BY:
MONICA PETRUCCI**

ACT II

George has been preoccupied with Henrietta and learning how to be a respectable citizen that his friends are becoming worried he will forget about them.

George continues to attend class at the studio where Henrietta hands out invitations to the upcoming Cotillion.

After spending time teaching George manners, Henrietta and George begin to notice their feelings growing.

George decides to ask Henrietta to Cotillion and they both know they are falling for each other.

Excited, Henrietta heads home to tell her friends about George's invitation to Cotillion. At first her friends are shocked to hear Henrietta is going with George.

The Cotillion begins with entertainment. Freddy arrives to show Henrietta that he will be ok.

The Cotillion presentation is a success!

George's persistence and desire to impress the bankers finally pays off and he is given a loan for his record store and spark a new relationship!



APRIL 27TH, 2024

CAST A



HENRIETTA HIGGINS:
ATHENA WEDEL

GEORGE MALION:
CHRISTOPHER BALLESTEROS

FREDDY EYNSFORD-HILL:
COOPER WALKER

OVERTURE

ACT I

ON THE STREETS

WELCOME TO THE 80'S
Jazz 4&5

Choreographer: Kaye Migaki

Cecilia Donan, Alicia Failla, Angelica Lopez,
Monica Petrucci, Grace Samarco, Tyfannie Robison,
Janeen Tugas, Katrina Yokoyama

A PUNK DOWN IN HIS LUCK
Choreographer: Monica Petrucci

George Malion: Christopher Ballesteros

POTENTIAL FOR SUCCESS
Hip Hop 1

Choreographer: Allison Rodriguez

Maria Adame, Hannah Aquino, Lydia Aquino, Ivy Costa,
Francheska Friend, Kylie Gonzalez

TO THE BANK

SECURITY DOESN'T TRUST A PUNK
Pre-Academy A
Choreographer: Allison Rodriguez

Ava Costa, Kamilia Gutierrez, Brooke Harness,
Xiomara Santoyo, Josslyn Saucedo, Itzel Sosa,
Sophia Uribe

NO LOANS FOR A PUNK
Tap 3

Choreographer: Saima Nunez

Reginae Fordham, Isabela Gonzalez, Fallon Gutierrez,
Jonathan Hofer, Hazel Ketchum, Eliahna Marquez,
Carol Petrucci, Robbyn Wood

BACK TO THE STREETS

STREET PERFORMERS
Acro 1

Choreographer: Taylor Courter

RosaLee Maxwell, Elliryanna Mejorado-Valencia,
Johnthan Peters, Leila Rangel-Rivera, Arturo Rodriguez,
Mia Romero, Billieann Tizcareno, Sophia Uribe

HOPE IN A DOLLAR
Pre-Academy B

Choreographer: Kyla Major

Anahi Leon, Emma Grace Mills, Leila Rangel-Rivera,
Desiree Rosales, Kaelie Santoyo

GEORGE MEETS HIGH SOCIETY
Ballet 2B

Choreographer: Monica Petrucci

Abbygail Adame, Ella Biggs, Austyn Bron, Eliahna Marquez,
Amelia Penner

HIGGINS DANCE STUDIO

SHOW REHEARSAL - 99 LUFTBALLONS
Recreational A

Choreographer: Allison Rodriguez

Brooke Carlsen, Luna Garcia, Evelyn Rodriguez

**SHOW REHEARSAL -
HERE COMES THE RAIN AGAIN**

Ballet 1

Choreographer: Allison Rodriguez

Lexy Harness, Jaynessa Mejorado

AL'S RESTAURANT

SETTING UP FOR DINNER SERVICE

Musical Theater Jazz 3

Choreographer: Kaye Migaki

Bartender: Jonathan Hofer

Reginae Fordham, Isabela Gonzalez, Presley Hernandez,
Kyla Major, Claire Palsgaard

**DINNER ENTERTAINMENT -
NO TE RAJES TIJUANA**

Pre-Academy & Folklorico 1

Choreographer: Athena Wedel

Kiali Garcia, Elena Maldonado, Evie Mendoza,
Arianie Perez-Carrillo

DINNER ENTERTAINMENT - 9 TO 5

Level 1 B

Choreographer: Athena Wedel

Hailynn Contreras, Dalila Diaz Sierra, Franchezka Friend,
Ximena Tejeda

A NIGHT TO REMEMBER

Tap 4/5

Choreographer: Saima Nunez

Jacqueline Lopez, Raven Meissner-Schiotis, Kaye Migaki,
Saima Nunez, Monica Petrucci

THE PROPOSAL

Choreographer: Monica Petrucci

Henrietta Higgins: Athena Wedel

Freddy Eynsford-Hill: Cooper Walker

HENRIETTA'S HOUSE

A NIGHT TO FORGET

Pointe 3

Choreographer: Monica Petrucci

Henrietta Higgins: Athena Wedel

Freddy Eynsford-Hill: Cooper Walker

George Malion: Chistopher Ballesteros

Cecilia Donan, Alicia Failla, Grace Samarco, Beth Tritch

END OF ACT 1

(15 minute intermission)

ACT 2

ON THE STREETS

FROM PUNK TO PREPPY

Jazz 2

Choreographer: Athena Wedel

Julia Awbrey, Jewel Bustamante, Kiyoshi A Garcia,
Fallon Gutierrez, Jonathan Hofer

HIGGINS DANCE STUDIO

DANCING IT OUT

Level 1 Jazz

Choreographer: Saima Nunez

Dalila Diaz Sierra, Franchezka Friend, Ximena Tejeda

COTILLION PRACTICE

Pointe 1/2

Choreographer: Monica Petrucci

Henrietta & George

Rachel Berney, Ella Biggs, Gweneviere Dewhirst,
Scarlett Dewhirst, Isabela Gonzalez, Fallon Gutierrez,
Presley Hernandez, Jonathan Hofer, Hazel Ketchum,
Kyla Major, Eliahna Marquez, Claire Palsgaard,
Carol Petrucci

ON HER WAY HOME

CHANGE OF HEART

Acro 2

Choreographer: Taylor Courter

Annalise Archuleta, Presleigh Astiasuain, Julia Awbrey,
Jewel Bustamante, Presley Hernandez, Macee Lowery

HENRIETTA'S HOUSE

SURPRISE INVITATION

Ballet 3

Choreographer: Monica Petrucci

Henrietta & George

Cecilia Donan, Alicia Failla, Grace Samarco, Beth Tritch

COTILLION

COTILLION ENTERTAINMENT - YOU MAKE MY DREAMS COME TRUE

Pre-Academy

Choreographer: Athena Wedel

Kiali Garcia, Elena Maldonado, Evie Mendoza

COTILLION ENTERTAINMENT - CELEBRATION

Level 1 A

Choreographer: Kyla Major

Sophia Estala, Ember Harness, Kaelyn Wall

COTILLION ENTERTAINMENT - THE HAPPY ENDING

Parade Team

Choreographers: Raven Meissner-Schoitis
& Athena Wedel

Nola Balderas, Hailynn Contreras, Kiali Garcia,
Kiyoshi A Garcia, Samantha Orozco, Arianie Perez Carrillo,
Miabella Villegas, Daniela Zorrilla

FREDDY IS FINE

Choreographer: Monica Petrucci

Freddy Eynsford-Hill: Cooper Walker

PRESENTATIONAL COTILLION DANCE

Ballet 4/5

Choreographer: Kaye Migaki

George Malion: Chistopher Ballesteros
Cecilia Donan, Monica Petrucci, Grace Samarco,
Katrina Yokoyama

THE FINAL WALTZ

Choreographer: Monica Petrucci

Henrietta & George

FINALE

THANK YOU DANCERS!

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OVER 125 STUDENTS WITHOUT
THE KDA CREATIVE CORPS GRANT!
THANK YOU!**

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TO SEE WHATS IN STORE!



DANCER IMAGE

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Summer Session

LEVEL UP

May 6th–June 30th

KEEP YOUR SKILLS TIGHT
& LEVEL UP!

CLASSES AVAILABLE AT ALL LOCATIONS

VISIT
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FOR THE UPDATED SCHEDULE

[x Guide](#)

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ACRO

July 8th–12th

Stretching, Strengthening,
Dance Tumbling, Acro Skills

BALLET

Aug. 12th–16th

Technique, Pre-Pointe/Pointe,
Conditioning, Partnering, Variation,
Stage Acting

SCHEDULES, PRICING & GENERAL INFORMATION AVAILABLE ONLINE AT CENCALDANCE.COM



SUMMER SESSION BEGINS MAY 6TH, 2024
REGISTRATION IS OPEN!
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