

# CAT CROTCHETT

1207 Cherry Street/Kalamazoo, Michigan 49008/269.352.9560/catcrotchett@me.com

## SELECTED SOLO EXHIBITIONS

- 2017 "Under Covers," Taubman Center North Gallery; University of Michigan; Ann Arbor, Michigan
- 2015 "Surfacing," Rose Netzorg Kerr Gallery; Richmond Center for the Visual Arts; Western Michigan University; Kalamazoo, Michigan
- 2011 "Strange Currencies III," R & F Handmade Paints Gallery; Kingston, New York
- 2011 Arts Council of Greater Kalamazoo; Epic Center; Kalamazoo, Michigan
- 2010 Book Arts Center of Kalamazoo; Kalamazoo, Michigan
- 2009 Babaran Segaragung Gallery; Yogyakarta, Java, Indonesia
- 2008 The Talley Gallery; Bemidji State University; Bemidji, Minnesota
- 2005 "Little Mysteries", Little Cities Gallery; Kalamazoo, Michigan
- 2002 "Strange Currencies II," Kingscott Gallery; Kalamazoo, Michigan
- 2001 Vanderbilt University, Sarratt Gallery; Nashville, Tennessee
- 2000 The University of Alabama; Huntsville, Alabama
- 1999 "Strange Currencies", The Little Gallery; Firelands College; Huron, Ohio
- 1999 Maryland Institute of Art; Salisbury, Maryland
- 1998 Lincoln Center; Fort Collins, Colorado
- 1998 "Speaking in Tongues", Cecelia Coker Bell Gallery; Coker College  
Hartsville, South Carolina
- 1997 Carnegie Center for the Arts; Three Rivers, Michigan
- 1996 Upper Trainor Gallery; Berea College; Berea, Kentucky
- 1996 Cat Crotchett - Works on Paper, Hoyt Institute; New Castle, Pennsylvania
- 1996 Cat Crotchett - Recent Work, University Art Center Gallery; Louisiana State University  
at Shreveport
- 1995 "The Re-Sounding Fall", A. Montgomery Ward Gallery; The University of Illinois - Chicago  
Chicago, Illinois

## SELECTED GROUP EXHIBITIONS

- 2015 "Textual Encounters," A FUSEDChicago exhibition; ARC Gallery; Chicago, Illinois
- 2014 "The Diptych Project II: A Collaboration between 38 encaustic artists," Engine Gallery;  
Biddeford, Maine
- 2014 "Hot and Cold Encaustic Paintings and Scratchings," with Steve Barber and  
Christine Towner; Artsplace; The Newaygo County Council for the Arts; Fremont, MI
- 2009 "Best Foot Forward," 4<sup>th</sup> Annual Encaustic Conference; Montserrat College; Beverly,  
Massachusetts
- 2008 Western Michigan University Faculty Art Exhibition, SACI Gallery – Studio Art Centers  
International; Florence, Italy
- 2007 "Ways of Wax", Water Street Gallery; Douglas, Michigan
- 2007 "Off the Wall," Water Street Gallery; Douglas, Michigan
- 2007 "Group of Four," Paint Creek Center for the Arts; Rochester Hills, Michigan
- 2006 "Gestures," Water Street Gallery; Saugatuk, Michigan
- 2006 "Wit and Humor," Water Street Gallery; Saugatuk, Michigan
- 2005 Group Exhibition, Water Street Gallery; Saugatuk, Michigan
- 2003 Group exhibition, Little Cities Gallery; Kalamazoo, Michigan
- 2003 Group exhibition, The Matthews Gallery; Kalamazoo, Michigan

- 2003 "Artist's and Writer's respond," Arts Council of Greater Kalamazoo Gallery  
Kalamazoo, Michigan
- 2002 "Collaborations," Dieu Donne Paper mill; New York, New York
- 2002 "Circle of Friends," Little Cities Gallery; Kalamazoo, Michigan
- 2001 "Recent Acquisitions," Park Trade Center; Kalamazoo, Michigan
- 2000 Two person exhibition, with Ann Bagby; Austin Peay State University  
Clarksville, Tennessee
- 1998 "Memories: Refinding Me," The University of Minnesota; Minneapolis, Minnesota
- 1997 "Mixed Messages," Plan B Gallery; Memphis, Tennessee
- 1996 "pretend everything's normal," two-person exhibition with Rebecca Silberman  
Machine Shop Gallery, University of Cincinnati; Cincinnati, Ohio

### SELECTED JURIED EXHIBITIONS

- 2018 "33<sup>rd</sup> International Exhibition," The University of Texas at Tyler
- 2017 "6<sup>th</sup> Annual Encaustic Exhibition," (jurors: Dan Addington & Kathleen Roman)  
Morpho Gallery; Chicago, Illinois
- 2016 "5<sup>th</sup> Annual Encaustic Exhibition", Morpho Gallery; Chicago, Illinois
- 2014 "Unbound(ed)," An Encaustic Exhibition; Morpho Gallery; Chicago, Illinois
- 2014 "Subliminal," the juried exhibition for the 8<sup>th</sup> Annual International Encaustic Conference  
(Dan Addison, Juror); Truro Center for the Arts; Truro, MA
- 2014 "FUSEDChicago," a juried group exhibition of members of FUSEDChicago; Union Street  
Gallery;  
Chicago Heights, Illinois
- 2012 "Pattern in Painting," a juried digital exhibition through Evans Encaustics;  
<http://evansencaustics.blogspot.com/2012/09/pattern-in-painting.html?sref=fb>
- 2007 "Erotic Art," The Kinsey Institute; University of Indiana; Bloomington, Indiana
- 2007 "A Woman's Hands," Smithtown Township Arts Council National Juried Exhibit  
(juror: Dr. Connie Koppelman; Mills Pond House Gallery; St. James, New York
- 2006 "Aha! Epiphanies & Breakthroughs," National Juried Exhibit (juror: Byron Roche,  
Byron Roche Gallery: Chicago) Union Street Gallery; Chicago Heights, Illinois
- 2006 Michiana Annual Art Competition, The Box Factory for the Arts; St. Joseph, Michigan
- 2006 Annual McNeese National Works On Paper Exhibition; McNeese State University  
Lake Charles, Louisiana
- 2005 First Frontier Collage Society 6<sup>th</sup> International Juried Open; Austin, Texas
- 2004 25<sup>th</sup> Annual Michigan Artists Competition; the Art Center of Battle Creek  
Battle Creek, Michigan
- 2003 "Encaustic Works '03," (biennial exhibition: juror – Tracey Bashkoff, Associate Curator  
at the Guggenheim Museum: New York) R & F paints/Marist College, Marist College Art  
Gallery; Poughkeepsie, New York
- 2003 "Area Artists Exhibition," Kalamazoo Institute of Art; Kalamazoo, Michigan
- 2002 "Annual Area Exhibition," Kalamazoo Institute of Art; Kalamazoo, Michigan
- 2002 Ragdale 25<sup>th</sup> Anniversary Exhibition (juror, Ed Paschke), Michigan Avenue Fine  
Arts Building; Chicago, Illinois
- 2001 "Michigan Annual XXIX," The Art Center; Mount Clemens, Michigan
- 1999 "Area Artists Exhibition," Kalamazoo Institute of Art; Kalamazoo, Michigan
- 1999 "Paper in Particular," Columbia College; Columbia, Missouri
- 1999 "15 minutes of Fame," Hunger Gallery; Albuquerque, New Mexico
- 1997 "Myth America", Urban Institute for Contemporary Art; Grand Rapids, Michigan
- 1997 Area Artists Exhibition; Kalamazoo Institute of Art; Kalamazoo, Michigan
- 1994 "Spirituality and Religiosity in America, Artists' Perspectives," 8th Street Gallery  
Albuquerque, New Mexico
- 1993 Toledo Area Artists 75th Annual Exhibition; Toledo Museum of Art; Toledo, Ohio

1993 "Drawings Coast to Coast," Rockville Arts Place; Rockville, Maryland  
 1993 Women's Caucus for Art, Fourth Annual Juried Exhibition; Bunte Gallery, Franklin University Columbus, Ohio  
 1993 "Gang of 40: 40 Works by 40 Women," Gallery 128; Milwaukee, Wisconsin  
 1993 "Paper In Particular," Columbia College; Columbia, Missouri  
 1992 45th Annual Mid-States Exhibition, Evansville Museum of Arts and Science  
 Evansville, Indiana  
 1992 "Drawing 1992," National; Brigham Young University; Provo, Utah  
 1992 Women's Caucus for Art Juried Exhibition, Ohio Chapter; ARC Gallery; Chicago, Illinois  
 1992 Women's Caucus for Art, Third Annual Juried Exhibition; Emery Center  
 Machine Shop Gallery; Cincinnati, Ohio  
 1992 "Women's Diverse Reflections," Emporia State University; Emporia, Kansas  
 1992 21st Annual Works on Paper, International; Southwest Texas State University;  
 San Marcos, Texas  
 1992 7th Annual Florida National, Florida State University; Tallahassee, Florida  
 1991 56th Annual National Exhibition, Cooperstown Art Galleries; Cooperstown, New York  
 1991 39th Annual Spring Show, Lima Art Association: Art Space; Lima, Ohio  
 1991 "Works on Paper," Fine Arts Gallery; The University of Texas at Tyler; Tyler, Texas  
 1990 All Ohio Exhibition, Canton Art Institute; Canton, Ohio  
 1990 Toledo Area Artists, 72nd Annual Exhibition; The Toledo Museum of Art; Toledo, Ohio  
 1990 Artforms '90, Greater Lafayette Museum of Art; Lafayette, Indiana  
 1990 38th Annual Spring Show, Lima Art Association; Lima, Ohio  
 1990 Women's Show, Spectrum Gallery; Toledo, Ohio  
 1989 Open Show, Spectrum Gallery; Toledo, Ohio  
 1989 Toledo, Area Artists, 71st Annual Exhibition; The Toledo Museum of Art; Toledo, Ohio  
 1989 37th Annual Spring Show, Lima Art Association; Lima, Ohio

#### **SELECTED INVITATIONAL EXHIBITIONS/PROJECTS**

2018 (June) "The Blues," Peck Gallery; Provincetown, M  
 2017 "Encaustic 2017: Rebirth of An Ancient Medium," Bridgeport Art Center;  
 Chicago, Illinois  
 2017 "Black Tie Optional," Peck Gallery; Provincetown, Massachusetts  
 2016 "The Annual Accordion Book Exhibition," Kalamazoo Book Arts Center; Kalamazoo, MI  
 2015 "One + One," A Gallery; Provincetown, Massachusetts  
 2014 "Double Take," (Regional artists respond to artwork in the K.I.A.'s permanent collection  
 as part of their 90<sup>th</sup> Anniversary Celebration; Kalamazoo Institute of Arts; Kalamazoo, MI  
 2013-14 "Diptych Project II," A collaborative project between two artists' organizations –  
 FUSEDChicago and Wax New England. Artists from each organization were paired  
 together to create two diptychs in which they respond to each other's work. My partner  
 was Jeanne Griffin. A catalog for this work was produced and exhibitions were organized.  
 2010 "100 @ 100," Bowling Green State University's centennial celebration alumni exhibition;  
 Dorothy Uber Bryan Gallery; Bowling Green State University; Bowling Green, Ohio  
 2006 "Portraits and Narratives," Muskegon Museum of Art; Muskegon, Michigan  
 1997 Invitational Print Exhibition, Central Michigan University; Mount Pleasant, Michigan  
 1996 Allegro Arts Festival, Jacobson's; Kalamazoo, Michigan  
 1996 "The Drawing Show," Richmond Arts Council; Nationsbank Gallery; Richmond, Virginia  
 1993 "17th Annual National Invitational Drawing Exhibition," Norman R. Eppink Gallery  
 Emporia State University; Emporia, Kansas  
 1992 "The Human Condition," Eastern Washington University; Cheney, Washington  
 1992 "Of Two Worlds" Kipp Gallery; Indiana University of Pennsylvania  
 Indiana, Pennsylvania  
 1991 Area Print Exhibition, Medical College of Ohio; Toledo, Ohio

1991 "Expressions of Sociometry," ARTLINK: A Contemporary Art Space  
Fort Wayne, Indiana

#### SELECTED REVIEWS AND ARTICLES

- 2017 "A Timeless Art Waxes and Wanes, A Review of "Encaustic 2017" at the Bridgeport Art Center," by Chris Miller, Newcity Art: Visual Art Culture of Chicago and Beyond, (August 28); Chicago, Illinois
- 2012 "Little Q & A: Cat Crotchett + Bradley Rubenstein," Culture Catch online publication (August); <http://culturecatch.com/art/cat-crotchett-interview/>; Interviewer: Bradley Rubenstein, New York artist and writer
- 2012 "Waxy Ornament," article on my work using batik caps combined with encaustic paint in Winter 2012, Surface Design Journal, editor Patricia Malarcher; An international publication affiliated with the Surface Design Association.
- 2009 Article by Dr. Mary-Louise Totton on my work and the cross-cultural encaustic workshops I conducted in Yogyakarta, Java, Indonesia in Visual Arts international magazine, Jakarta, Java, Indonesia; this Southeast Art publication is comparable to Art in America in the United States
- 2009 "Cat Crotchett Pamerkan 16 Karya Encaustic," Kedaulatan Rakyat, (July 3, 2009, page 15)
- 2009 "Lukisan Encaustic Terlupakan," Bernas Jogja, (July 2, 2009, page 2)
- 2009 "Melukis dengan Teknik Yunani Kuno," Koran Tempo, (July 2, 2009)
- 2009 "Cat Crotchett Pameran lukisan di Rumah Budaya Bantul," by Kecil Normal, Tempo emagazine; Java, Indonesia  
<http://www.tempointeraktif.com/hg/seni/2009/07/01/brk,20090701-184730.id.html>
- 2005 "Cat Crotchett's art gets special glow from an ancient process," by Elizabeth Clark, Kalamazoo Gazette, (Sunday, March 27, 2005); Kalamazoo, Michigan
- 2004 Winter Arts Preview, Kalamazoo Gazette, Kalamazoo, Michigan
- 2002 "Artist makes Baroque images timeless," Kalamazoo Gazette (Sunday, February 17, 2002) by Amy Sult; Kalamazoo, Michigan
- 2000 "Vibrant colors invite you." The Leaf Chronicle , by Stacy Smith Segovia (April 21, 2000); Clarksville, Tennessee
- 2000 "Trahern exhibit hosts delicate artwork." The All State, the Austin State Peay University newspaper (April 19, 2000); Clarksville, Tennessee
- 1999 "Strange Currencies," a solo exhibit at Firelands College in Dialogue (September/October 1999 issue)
- 1999 "Subtle beauty and Strange Scenes in Strong Faculty Show." Kalamazoo Gazette (Sunday, October 31, 1999) by Amy Sult; Kalamazoo, Michigan
- 1999 "WMU faculty art show on display at Dalton." Western Herald(October 28, 1999), by Mike Scamardella; Western Michigan University; Kalamazoo, Michigan
- 1998 UAG has Dream Encounters, close-ups." The Daily Times (September 12, 1999) Salisbury, Maryland
- 1998 "SSU Faculty Help Curate Exhibit and Welcome Artists to Campus," Salisbury State University News (vol. XVI no. 2); Salisbury, Maryland
- 1998 "Fairy tales, myths and childhood games describe art's theme." The Messenger, (Wednesday, January 28, 1998) Hartsville, South Carolina
- 1998 "Rhyme and Reason, Myth and the Mundane: Pastel Drawings at Coker." Carolina Arts a regional arts publication for North and South Carolina (January 1998)
- 1997 "Artists' Work Combines Wit, Skill and Complexity", by Amy Sult; Kalamazoo Gazette; Kalamazoo, Michigan
- 1997 "Art," Memphis newspaper: by Vanessa E. Jones; Memphis, Tennessee
- 1997 "MA/MFA Alumni Exhibition," Dialogue magazine; March/April issue
- 1996 "Art is Alive and Well," New Castle News (Friday, July 27, 1996), New Castle, Pennsylvania

