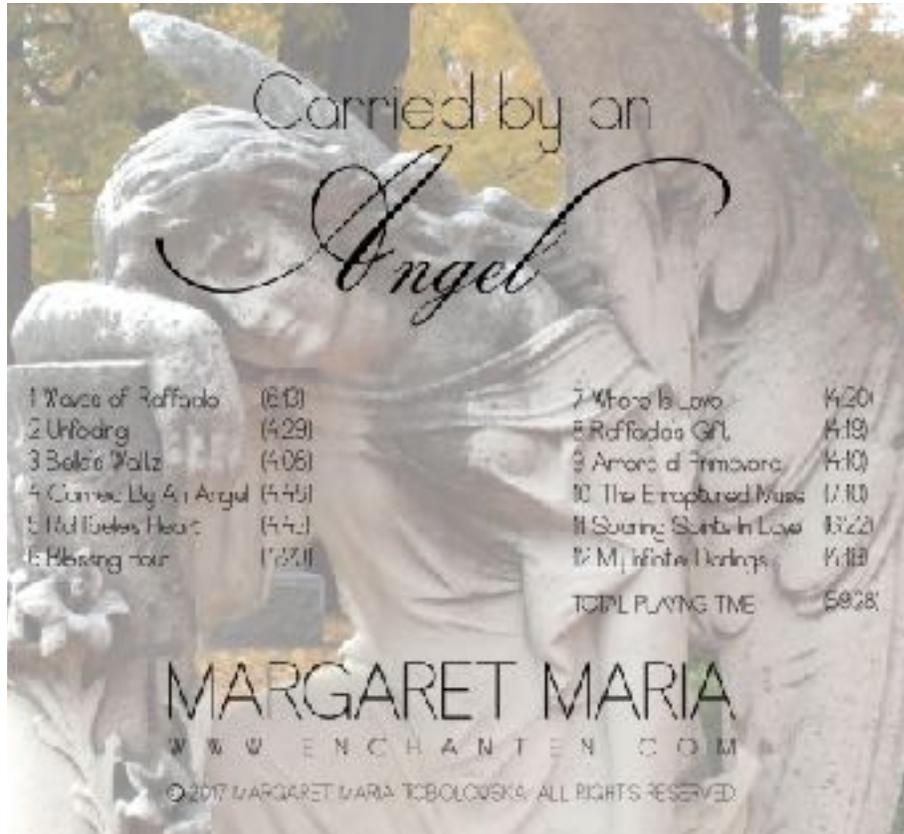


'The beauty of the Archangel Raffaele, the bringer of healing, comfort and compassion has been brought to me. This music is full of energy that heals, sings, dances on the edge of winged spirits, and brings such indescribable beauty in colours that shimmer and are full of love.'

Carried By
An Angel -

The Story
behind the
music



'With a kind of synesthesia, I take in the energy waves of a moment in time, an event, poem, or concept, expand its emotions within me and then coat it in musical notes that are imbued with that emotion and send it back out into the world as music. It is my voice making a statement on what it means to be a spirit in a human form living in this world today; from our darkest instincts to our lightest facets, reflected through my music.'

- Margaret Maria

Carried By An Angel -

Track liner notes

1 Waves of Raffaele (6:13)

*'As your thoughts and words wash over me in lovely waves;
Waves of Raffaele...'* - Margaret Maria to Raffaele

2 Unfolding (4:29)

Healing takes place in the presence of true love as emotions start to unfurl and continue in their glorious petals of unfolding.

3 Bella's Waltz (4:08)

My ultimate musical hero is Sergei Prokofiev who has composed such incredible waltzes that simply catch me and make my spirit dance. I wanted to create something equally special and it was made from the sheer energy that was running through me at the time. This is me, dancing...

Written in honour of my parent's 50'th Wedding Anniversary

4 Carried By An Angel (4:48)

My dear friends Mark Maryanovich and Carolyne Stossel had informed me about the death of their mother, Julie Stossel. I just couldn't simply reply by email and didn't know what to say. In that moment, I felt that I needed to write this for them...it was the angel taking her spirit and passing through to another realm. A realm of great beauty and brightness...it exists...this place I imagine.

Written in memory of the life and spirit of Julie Stossel

5 Raffaele's Heart (4:43)

'I've felt that there is a special energy looking out for me...it has been so strong this feeling...of being in the presence of something so good and so caring...it is all depicted in the music I created...the music of Raffaele...mysticism and magic is real... it will take your breath away...you will recognize it immediately.'
- Margaret Maria to Raffaele

6 Blessing Hour (4:20)

There are hours where I am truly blessed.



Photo: Zofia Wong

7 Where is Love (4:20)

'I am sure that when I have seen enough of the adult world, I retreat and find such joy and hope working with children. So I believe I have made some...hope. At the very least, I send this out into the world so that others can hear and feel love...and find and nurture it within them and those they love each and every day.'- Margaret Maria



Photo: Zofia Wong

8 Raffaele's Gift (4:19)

'Some would call this love...but I believe it is a place that opens when two souls are able to unlock a space that was only meant to be seen by them alone...a space where time stands still and the shimmer of wonderment is all around...the world drops away...and there is only floating on a never ending dream.'

This is the gift that is Raffaele, to me...and in turn, this is the gift I return to him.' - Margaret Maria

9 Amore di Primavera (4:10)

Sketched out on a cold February winter day when I felt so much hope and love inside, so grateful to be alive and to have found such an abundance of love and emotion in my life. It feels like Spring! As I played the piece, I asked Raffaele what it should be called? He responded, 'Why don't you call it Amore di Primavera?' I replied, 'Done!'

10 The Enraptured Muse (7:10)

This was sketched out as an adventure, where the Archangel Raffaele goes in search of his soul mate. The Muse finds her wings and they find each other and pledge to protect one another; two hearts united as one.

11 Soaring Spirits in Love (6:22)

I enter into spaces that are unimaginably alive and full of colours. Those moments where I am close to Raffaele, I am able to float and fly in that space. I wanted Raffaele to feel what I feel, to know how deep that emotion runs and how glorious it feels. So I wrote this...

12 My Infinite Darlings (4:19)

I've waited quite a long time for this music to come forth. It is infinity...my infinity along with all the spirits that share in my life and help me on this incredible journey.