



# Spring Dreams

A CHORAL CELEBRATION OF SPRINGTIME &  
DREAMTIME FROM THE RENAISSANCE TO TODAY

SUNDAY • APRIL 26TH • 3:00 PM

## Wartburg College Chapel

100 WARTBURG BLVD, WAVERLY, IOWA



MAX & HELEN  
**GUERNSEY**  
CHARITABLE FOUNDATION

For more information, visit  
[www.belcantocedarvalley.org](http://www.belcantocedarvalley.org)





# BEL CANTO CEDAR VALLEY

Community | Quality | Passion

Bel Canto Cedar Valley (BCCV) is a premiere community chamber choir serving the communities of the Cedar Valley. Bel Canto Cedar Valley contributes to the cultural enrichment of the **community** by promoting **quality** choral music, exploring vast and varied choral repertoire, and encouraging music as a life-long **passion**.



Alice Reid Pruisner, Artistic Director and Founder of Bel Canto Cedar Valley, graduated with honors from Augustana College in Rock Island, IL with an undergrad in Vocal Music Education and from The University of Northern Iowa with a Master of Music in Choral Conducting. Ms. Pruisner has experience conducting choirs of all ages, and is especially passionate about community building and outreach. Ms. Pruisner lives in Cedar Falls with her husband, two daughters, and two mini dachshunds.

**Bel Canto Cedar Valley presents**  
**Spring Dreams -**  
**A showcase of music about Springtime and Dreamtime**

*Alice Reid Pruisner, Artistic Director*  
*Bethany Brooks, Accompanist*

- Im kühlen Maien** Hans Leo Hassler (1564-1612)  
ed. Gerald Knight
- Rest Sweet Nymphs** Francis Pilkington (c. 1562-1638)
- Now is the Month of Maying** Thomas Morley (1517-1602)  
*Directed by Joseph Gutzmann*
- Nacht und Träume** Franz Schubert (1797-1828)  
Text by Matthäus Casimir von Collin  
arr. Joshua Shank
- Frühlingsglaube** Franz Schubert (1797-1828)  
Text by Johann Ludwig Uhland  
*Soloist: Megan Schwickerath, soprano*
- Edelweiss** Music by Richard Rogers  
Lyrics by Oscar Hammerstein II  
*Piano duet: Amanda Bridges-Kramme & Matthew Rector*
- Spring** Edvard Grieg  
arr. Paul Christiansen
- Nuit d'étoiles** Claude Debussy (1862-1918)  
Text by Théodore de Banville  
*Soloist: Elizabeth Nelson, soprano*
- Chantez** Jules Massenet (1842-1912)  
ed. Richard Bloesch

- INTERMISSION -

**Leonardo Dreams of His Flying Machine**

Eric Whitacre (b. 1970)  
Text by Charles Anthony Silvestri

*Soloists: Megan Schwickerath, soprano; Ellen Waterman, soprano; Ryan Occeña, baritone*

**A Prayer in Spring**

Gwyneth Walker (b. 1947)  
Text by Robert Frost

**in time of daffodils**

David Dickau (b. 1953)  
Text by E. E. Cummings

*Small group: Elizabeth Nelson, Kayla Mahler, Amanda Bridges-Kramme,  
Tiffany Peterson Rasmussen, Kim Erisman, Jess Lieb, Megan Lien, Sarah Rueber,  
Darwin Johnson, Mitchell Stover, James Mossman, Devin Wipperman, Noah McLaughlin,  
Ryan Occeña, Kevin Lam, Noah Rouw*

**Wildflowers**

Tom Petty (b. 1950)

*Soloist: Stephen Krcma, tenor*

**A Dream is a Wish Your Heart Makes**  
from Walt Disney's *Cinderella*

Mack David, Al Hoffman, and Jerry Livingston  
arr. Audrey Snyder

*Soloist: Jess Lieb, alto*

**Sh-Boom**

arr. Kolten 'K-Webb' Webber

Originally performed by The Chords

*Featuring: Kolten Webber, beat-boxer*

**Here Comes the Sun**

George Harrison (1943-2001)  
arr. Rob Dietz

## Texts and Translations

### Im kühlen Maien

Im kühlen Maien  
tun sich all Ding erfreuen,  
Die Blümlein auf dem Feld  
sich auch erneuen,  
Singen die Maidlein in ihren Reihen,  
Willkommen Maien!

Wem nun die Leben  
tut wohlgefallen eben,  
Der soll sich ohn vezzug  
der Lieb ergeben,  
Und mit der Maidlein singen im Reihen,  
Willkommen Maien!

### Nacht und Träume

Heil'ge Nacht, du sinkest nieder;  
Nieder wallen auch die Träume,  
Wie dein Mondlicht durch die Räume,  
Durch der Menschen stille Brust.  
Die belauschen sie mit Lust;  
Rufen, wenn der Tag erwacht:  
Kehre wieder, heil'ge Nacht!  
Holde Träume, kehret wieder!

### Frühlingsglaube

Die linden Lüfte sind erwacht,  
Sie säuseln und weben Tag und Nacht,  
Sie schaffen an allen Enden.  
O frischer Duft, o neuer Klang!  
Nun, armes Herze, sei nicht bang!  
Nun muss sich Alles, Alles wenden.

### In the cool month of May

English translation © Laura Stanfield Prichard

In the cool month of May  
all things enjoy themselves,  
The little flowers in the field  
renew themselves again,  
and the maidens sing while dancing 'round:  
Welcome May!

Anyone who takes any pleasure  
in this life,  
Should surrender to love  
without delay,  
And join the maidens singing while  
dancing 'round:  
Welcome May!

### Night and Dreams

English translation © Richard Wigmore

Holy night, you sink down;  
dreams, too, float down,  
like your moonlight through space,  
through the silent hearts of men.  
They listen with delight,  
crying out when day awakes:  
come back, holy night!  
Fair dreams, return!

### Faith In Spring

English translation © Richard Wigmore

Balmy breezes are awakened;  
they stir and whisper day and night,  
everywhere creative.  
O fresh scents, O new sounds!  
Now, poor heart, do not be afraid.  
Now all must change.

Die Welt wird schöner mit jedem Tag,  
Man weiss nicht, was noch werden mag,  
Das Blühen will nicht enden.  
Es blüht das fernste, tiefste Tal:  
Nun, armes Herz, vergiss der Qual!  
Nun muss sich Alles, Alles wenden.

### Nuit d'étoiles

Nuit d'étoiles,  
Sous tes voiles,  
Sous ta brise et tes parfums,  
Triste lyre  
Qui soupire,  
Je rêve aux amours défunts.

La sereine mélancolie  
Vient éclore au fond de mon cœur,  
Et j'entends l'âme de ma mie  
Tressaillir dans le bois rêveur.  
Nuit d'étoiles...

Je revois à notre fontaine  
Tes regards bleus comme les cieux;  
Cette rose, c'est ton haleine,  
Et ces étoiles sont tes yeux.  
Nuit d'étoiles...

### Chantez

Chantez!  
Chantez tout à votre loisir, chantez,  
Petits oiseaux aux voix légères,  
Chantez les splendeurs printanières!  
Chantez l'amour, chantez le plaisir!

Lorsque vous chanteriez encore  
Des milliers de soirs et d'aurores  
Vous n'auriez pas assez chanté  
L'oeuvre divine, et sa beauté.

The world grows fairer each day;  
we cannot know what is still to come;  
the flowering knows no end.  
The deepest, most distant valley is in flower.  
Now, poor heart, forget your torment.  
Now all must change.

### Night of stars

English translation © Richard Stokes

Night of stars,  
Beneath your veils,  
beneath your breeze and fragrance,  
Sad lyre  
That sighs,  
I dream of bygone loves.

Serene melancholy  
Now blooms deep in my heart,  
And I hear the soul of my love  
Quiver in the dreaming woods.  
Night of stars...

Once more at our fountain I see  
Your eyes as blue as the sky;  
This rose is your breath  
And these stars are your eyes.  
Night of stars...

### Sing

English translation by Richard Bloesch and Marie Von Behren

Sing!  
Sing everything as you like, sing,  
Little birds with light voices,  
Sing of Springtime splendors,  
Sing of love and of pleasure!

When you will have sun again  
For thousands of evenings and dawns,  
You still would never have sung enough  
Of the divine work and its beauty.

## **Leonardo Dreams of His Flying Machine**

*Libretto brève by Charles Anthony Silvestri*

*Italian fragments taken from the notebooks of Leonardo Da Vinci*

Tormented by visions of flight and falling,  
More wondrous and terrible each than the last,  
Master Leonardo imagines an engine  
To carry a man up into the sun...

And as he's dreaming the heavens call him,  
Softly whispering their siren-song:  
"Leonardo, Leonardo, *vieni à volare.*"  
(Leonardo, Leonardo, come fly)

As the candles burn low he paces and writes,  
Releasing purchased pigeons one by one  
Into the golden Tuscan sunrise...

And as he dreams, again the call,  
The very air itself gives voice:  
"Leonardo, Leonardo, *vieni à volare.*"  
(Leonardo, Leonardo, come fly)

*Vicina all' elemento del fuoco...*  
(Close to the sphere of elemental fire... )  
Scratching quill on crumpled paper  
*Rete, canna, filo, carta*  
(Net, cane, thread, paper)  
Images of wing and frame and fabric fastened tightly.  
*... sulla suprema sottile aria.*  
(...in the highest and rarest atmosphere.)

As the midnight watchtower tolls,  
Over rooftop, street and dome,  
The triumph of a human being ascending  
In the dreaming of a mortal man.

Leonardo steels himself,  
Takes one last breath, and leaps...  
"Leonardo *vieni à volare!* Leonardo, *sognare!*"  
(Leonard, come fly! Leonardo, dream!)

**Bel Canto Cedar Valley members live in a number of area communities  
and cover a wide range of professions, but we are all joined together by our  
love of music as a life-long passion.**

**Soprano**

Sara Blessing  
Cedar Falls  
Assistant Professor of Choral Music Education

Amanda Bridges-Kramme  
Waterloo  
Elementary Music Teacher

Charis Crozier  
Cedar Falls  
Student Teacher

Patty Foster  
Cedar Falls  
Realtor, Oakridge Real Estate

Jennifer Jacobsen  
Cedar Falls  
Elementary School Counselor

Alexis Kraayenbrink  
Cedar Falls  
Elementary Orchestra Teacher

Lucinda (Cindy) Lear  
Waterloo  
Nationally Certified Teacher of Music

Kayla Mahler  
Parkersburg  
Director of Marketing

Elizabeth Nelson  
Waverly  
Data Manager

Tiffany Peterson Rasmussen  
Reinbeck  
Construction Company General Manager

Megan Schwickerath  
Waterloo  
Print Operation/Assembly

**Soprano, cont.**

Meg Stineman  
Cedar Falls  
Artist

Ellen Waterman  
Cedar Falls  
Consultant

**Alto**

Christine Anderson  
Waverly  
Road Representative, West Music

Kim Camarata  
Waterloo  
Librarian

Kinsey Collins  
Cedar Falls  
Residence Life Coordinator

Melanie Drake  
Cedar Falls  
Consultant/Coach

Kim Erisman  
Cedar Falls  
Interior Designer

Kate Hahn  
Cedar Falls  
Retired Attorney

Kennedy Hiles  
Waverly  
Assistant Director of Alumni & Parent Relations

Alexis Klug  
Cedar Falls  
Coordinator

**Alto, cont.**

Jess Lieb

Waterloo

Corporate Compliance Officer

Megan Lien

Waterloo

Bid Administrative Assistant, West Music

Sarah Rueber

Cedar Falls

Administrative Assistant

Natalie Takes Preston

Cedar Falls

Funding Specialist

Calista Webber

Cedar Falls

Voice Teacher

**Tenor**

Bill Atkins

Reinbeck

IT and Security Consultant

Joseph Gutzmann

Grundy Center

Choir Teacher

Joel Haack

Cedar Falls

Retired UNI Dean/Math Professor

Darwin Johnson

Waterloo

Branch Manager

Stephen Krcma

Grundy Center

Choir Teacher, Gladbrook-Reinbeck CSD

James Mossman

Waverly

Director of Production Operations

**Tenor, cont.**

Noah Reardon

Waterloo

Software Engineer

Matt Rector

Denver

Government Relations

Mitchell Stover

Waterloo

5-12 Choral Director

Daniel Veenstra

Cedar Falls

Accounting

Devin Wiperman

Waverly

Technology Director

**Bass**

Jonathan Bridges

Waterloo

Engineer

Alex Chittenden

Cedar Falls

Asset Protection Operations Leader

Chris Hale

Cedar Falls

Marketing Specialist, LocateSmarter

Brook Jacobsen

Cedar Falls

Judge

Kevin Lam

Cedar Falls

Loan Officer

Noah McLaughlin

Cedar Falls

Theatre Tech Director

**Bass, cont.**

Erik Norquest  
Waterloo  
CNC Programmer/Operator

Ryan Occeña  
Cedar Falls  
Choir Conductor

Micah Pruisner  
Cedar Falls  
Engineer

Noah Rouw  
Cedar Falls  
Deli Clerk

**Bass, cont.**

Ben Stineman  
Cedar Falls  
Network Engineer

Ashton Veenstra  
Cedar Falls  
Medical Technology

Kolten Webber  
Fairfield  
Small Business Owner

**Director and Accompanist**

Alice Reid Pruisner, Director  
Cedar Falls  
Artistic Director, BCCV

Bethany Brooks  
Cedar Falls  
Development Director

**Bel Canto Cedar Valley Leadership**

Alice Reid Pruisner – Founder and Artistic Director	Bethany Brooks – Accompanist
Jon Bridges – President	Christine Anderson – Choir Manager
Kevin Lam – Secretary	Tiffany Peterson Rasmussen – Treasurer
Charis Crozier – Marketing	Bill Atkins – Grants and Fundraising
Patty Foster – Member-at-large	Matt Rector – Member-at-large
Amanda Bridges-Kramme – Soprano Section Leader	
Calista Webber – Alto Section Leader	
Devin Wipperman – Tenor Section Leader	
Noah Rouw – Bass Section Leader	

**Special thanks to the following people and organizations**

Wartburg College Chapel – performance and reception venue  
St. John Lutheran Church – rehearsal space  
Devin Wipperman – rehearsal recordings  
Ella Stineman – poster/program cover design  
ThreeHouse Collaborative Campus Ministries – music storage  
All past and present members of Bel Canto Cedar Valley

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**\$1-\$49 Kudos**

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David and Helen Duncan  
Edward Jones Matching Gift Program  
Thrivent

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Bill Atkins and  
Neil Soppe

**\$200-\$499 Accolades**

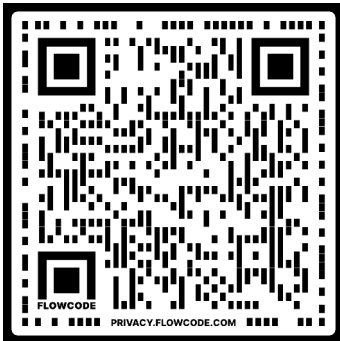
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**\$500-\$999 Acclamation**

Steven and April Bridges  
Greg and Rena Raecker  
VGM Group, Inc.

**\$1000+ Standing Ovation**

Bob and JoDee Richardson – Bel Canto Cedar Valley Endowment Fund  
The Max and Helen Guernsey Charitable Foundation  
Mark and Theresa Peterson  
Kendall and Peggy Pruisner



BCCV thanks you for attending today's concert and encourages you to consider making a GIFT to help support our mission. As a 501C3 nonprofit organization, we depend on your gifts to continue serving the Cedar Valley. Please visit our website at [www.belcantocedarvalley.org/donate](http://www.belcantocedarvalley.org/donate) or scan the QR Code to give electronically. Or, if you prefer, please make checks payable to Bel Canto Cedar Valley and send to P.O. Box 914, Cedar Falls, IA 50613. For eligible patrons, making a Qualified Charitable Distribution from an IRA can be a mutually beneficial path to giving. If you have any questions, please call Kyle A. Rasmussen at (952) 540-7374.

**Follow us on Facebook, Instagram, or visit [www.belcantocedarvalley.org](http://www.belcantocedarvalley.org) for more information about future performances, auditions, and special events!**

**Upcoming performance dates:**

Sunday, November 22, 2026 at 3:00 p.m.  
Giving Thanks (Bel Canto Fall Concert)  
Waterloo

February 2027  
Collaboration with Cedar Falls High School  
Cedar Falls High School

Sunday, April 25, 2026 at 3:00 p.m.  
Voice of a Generation (Bel Canto Spring Concert)  
Location TBD