







# Community | Quality | Passion

Bel Canto Cedar Valley (BCCV) is a premiere community chamber choir serving the communities of the Cedar Valley. Bel Canto Cedar Valley contributes to the cultural enrichment of the community by promoting quality choral music, exploring vast and varied choral repertoire, and encouraging music as a life-long passion.



Alice Reid Pruisner, Artistic Director and Founder of Bel Canto Cedar Valley, graduated with honors from Augustana College in Rock Island, IL with an undergrad in Vocal Music Education and from The University of Northern Iowa with a Master of Music in Choral Conducting. Ms. Pruisner has experience conducting choirs of all ages, and is especially passionate about community building and outreach. Ms. Pruisner lives in Cedar Falls with her husband, two daughters, and two mini dachshunds.

# Bel Canto Cedar Valley presents: Tell Me A Story -

# A Choral Showcase of Tall Tales, Spooky Stories, and Lush Lullabies

Alice Reid Pruisner, Artistic Director Bethany Brooks, Accompanist

Bohemian Rhapsody

Words and Music by Freddie Mercury

Recorded by Queen

Arranged by Philip Lawson

Soloists: Devin Wipperman, Darwin Johnson, Jess Lieb

**Bedtime Stories** 

Goodnight Moon

Text by Margaret Wise Brown Music by Eric Whitacre

Soprano Soloist: Elizabeth Nelson

Wynken, Blynken and Nod

Poem by Eugene Field

Music by Donna Garrtman Schultz

Bob Dunn, guitar; Ellen Waterman, flute

Only in Sleep

Poem by Sara Teasdale Music by Ēriks Ešenvalds

Soprano Soloist: Megan Schwickerath

**Americana Stories** 

Boogie Woogie Bugle Boy

Words and Music by Don Rayne and Hughie Prince Arranged by Ed Lojeski

Small Group: Sara Blessing, Megan Schwickerath, Kennedy Hiles, Kelsey Williams, Jess Lieb, Calista Rowe

Instrumentalists: Sean Kiefer and Christine Anderson, trumpet; Ben Stineman, trombone; Ben Shockley, tenor saxophone; Alexis Kraayenbrink, bass; Barry Dvorak, drum set

The Wreck of the Edmund Fitzgerald

Words and Music by Gordon Lightfoot Arranged by Alan Dunbar

Baritone Soloist: Chris Knudson

Small Group: Darwin Johnson, James Mossman, Mitchell Stover, Bill Atkins, Joseph Guzman, Ben Shockley, Joel Haack, Ben Stineman, Leo Stineman, Alex Chittenden, Kevin Lam, Chris Knudson, Micah Pruisner, Zachary Rogers Instrumentalists: Bob Dunn, guitar; Alexis Kraayenbrink, cello

**Buffalo Gals** 

Arranged by John Alexander and Ryan McSweeney Alexis Kraayenbrink, bass; Barry Dvorak, xylophone; Bob Dunn, quitar; Bethany Brooks and Matt Rector, piano

#### **Spooky Stories**

**Erlkönig** (words and translation on next page)

Poem by Johann Wolfgang von Goethe Music by Franz Schubert Arranged by Jim Clements

**The Ballad of Sweeney Todd**From Sweeney Todd

Music and Lyrics by Stephen Sondheim Arranged by Andy Beck

#### **Love Stories**

Orange Colored Sky

Words and Music by Milton Delugg and Willie Stein Arranged by Kirby Shaw

Soloists: Christine Anderson, Meg Stineman
Small Group: Ellen Waterman, Meg Stineman, Patty Foster, Cindy Lear,
Charis Crozier, Tiffany Peterson Rasmussen, Kim Erisman, Jennifer Jacobson,
Alexis Kraayenbrink, Kate Hahn, Christine Anderson, Robin Souhrada,
Megan Lien, Melanie Drake, Shoshanna Coon
Instrumentalists: Sean Kiefer, trumpet; Ben Shockley, tenor saxophone;
Bob Dunn, quitar; Ben Stineman, bass; Barry Dvorak, drum set

#### You Stole My Love

By Walter Cecil Macfarren

Small Group: Amanda Bridges-Kramme, Liz Nelson, Kyla Billington, Sarah Rueber, Devin Wipperman, Matt Rector, Noah Rouw, Brook Jacobson

#### **Bible Stories**

**Jonah** Words and Music by Rollo A. Dilworth

Bass Soloist: Noah Rouw

Jericho Traditional Spiritual

Arranged by Moses Hogan

Soprano Descant: Elizabeth Nelson

## Upcoming performance dates:

Saturday, December 14 at 2:00 p.m. A Bel Canto Christmas: Songs of the Season Gallagher Bluedorn Performing Arts Center Sunday, April 27 at 3:00 p.m. Lost and Found (BCCV Spring Concert) Westminster Presbyterian Church with Hudson High School Choir

Follow us on Facebook, Instagram, or visit <u>www.belcantocedarvalley.org</u> for more information about future performances, auditions, and special events!

## **Erlkönig**

# Translation by Richard Wigmore First published by Gollancz and reprinted in the Hyperion Schubert Song Edition

Wer reitet so spät durch Nacht und Wind? Es ist der Vater mit seinem Kind: Er hat den Knaben wohl in dem Arm, Er fasst ihn sicher, er hält ihn warm. Who rides so late through the night and wind?

It is the father with his child.

He has the boy in his arms;
he holds him safely, he keeps him warm.

'Mein Sohn, was birgst du so bang dein Gesicht?'

'Siehst, Vater, du den Erlkönig nicht? Den Erlenkönig mit Kron' und Schweif?' 'Mein Sohn, es ist ein Nebelstreif.'

'Du liebes Kind, komm, geh mit mir! Gar schöne Spiele spiel' ich mit dir; Manch' bunte Blumen sind an dem Strand, Meine Mutter hat manch gülden Gewand.'

'Mein Vater, mein Vater, und hörest du nicht, Was Erlenkönig mir leise verspricht?' 'Sei ruhig, bleibe ruhig, mein Kind: In dürren Blättern säuselt der Wind.'

'Willst, feiner Knabe, du mit mir gehn? Meine Töchter sollen dich warten schön; Meine Töchter führen den nächtlichen Rein Und wiegen und tanzen und singen dich ein.'

'Mein Vater, mein Vater, und siehst du nicht dort Erlkönigs Töchter am düstern Ort?' 'Mein Sohn, mein Sohn, ich seh es genau: Es scheinen die alten Weiden so grau.'

'Ich liebe dich, mich reizt deine schöne Gestalt; Und bist du nicht willig, so brauch ich Gewalt.' 'Mein Vater, mein Vater, jetzt fasst er mich an! Erlkönig hat mir ein Leids getan!'

Dem Vater grausets, er reitet geschwind, Er hält in Armen das ächzende Kind, Erreicht den Hof mit Mühe und Not: In seinen Armen das Kind war tot. 'My son, why do you hide your face in fear?' 'Father, can you not see the Erlking? The Erlking with his crown and tail?' 'My son, it is a streak of mist.'

'Sweet child, come with me.
I'll play wonderful games with you.
Many a pretty flower grows on the shore;
my mother has many a golden robe.'

'Father, father, do you not hear what the Erlking softly promises me?' 'Calm, be calm, my child: the wind is rustling in the withered leaves.'

'Won't you come with me, my fine lad?

My daughters shall wait upon you;
my daughters lead the nightly dance,
and will rock you, and dance,
and sing you to sleep.'

'Father, father, can you not see Erlking's daughters there in the darkness?' 'My son, my son, I can see clearly: it is the old grey willows gleaming.'

'I love you, your fair form allures me, and if you don't come willingly, I'll use force.' 'Father, father, now he's seizing me! The Erlking has hurt me!'

The father shudders, he rides swiftly, he holds the moaning child in his arms; with one last effort he reaches home; the child lay dead in his arms.

#### **Bel Canto Cedar Valley Leadership**

Alice Reid Pruisner – Founder and Artistic Director

Jonathan Bridges – President

Kevin Lam – Secretary

Charis Crozier – Marketing

Patty Foster – Member-at-large

Amanda Bridges-Kramme – Soprano Section Leader

Devin Wipperman – Tenor Section Leader

Bethany Brooks – Accompanist

Christine Anderson – Choir Manager

Tiffany Peterson Rasmussen – Treasurer

Bill Atkins – Grants

Matt Rector – Member-at-large

Jess Lieb – Alto Section Leader

Zachary Rogers – Bass Section Leader

Bel Canto Cedar Valley members live in a number of area communities and cover a wide range of professions, but we are all joined together by our love of music as a life-long passion.

Soprano, cont.

Sara Blessing Megan Schwickerath

Cedar Falls Waterloo

Choral Music Education Professor, UNI VFS Processor

Amanda Bridges-Kramme Meg Stineman

Waterloo Cedar Falls Elementary General Music Teacher 2-D Artist

Charis Crozier Ellen Waterman
Cedar Falls Cedar Falls

College Student Consultant

Patty Foster Kelsey Williams

Cedar Falls
Realtor, Oakridge Real Estate

Cedar Falls
Secretary

Jennifer Jacobsen Cedar Falls

Elementary School Counselor <u>Alto</u>

Alexis Kraayenbrink Christine Anderson

Cedar Falls Waverly

Elementary Orchestra Teacher West Music Road Representative

Lucinda Lear Kyla Billington
Waterloo Cedar Falls

Independent Music Teacher Crisis Counselor

Elizabeth Nelson Shoshanna Coon
Waverly Shell Rock

Data Manager Chemistry Professor, UNI

Tiffany Peterson Rasmussen Melanie Drake

Reinbeck Cedar Falls

General Manager, Foundation Service Corp Consultant and Writer

Alto, cont.

Kim Erisman

Cedar Falls Interior Design

Kate Hahn

Cedar Falls Retired Attorney

Kennedy Hiles

Waverly

Training Specialist

Jess Lieb

Waterloo

**Funding Specialist** 

Megan Lien

Waterloo

Bid Administrative Assistant

Robin Souhrada

Cedar Falls

**Business Office Administrator** 

Calista Rowe

Cedar Falls

Vocal Music Teacher

Sarah Rueber

Cedar Falls

Staff, Around the Corner Productions

**Tenor** 

Bill Atkins

Reinbeck

Director, Information Security

Joseph Gutzmann

Grundy Center Vocal Music Teacher

Darwin Johnson

Waterloo

Branch Manager

James Mossman

Waverly

**Director of Production Operations** 

Tenor, cont.

Matt Rector

Denver

**Government Relations** 

Ben Shockley

Cedar Falls College Student

Mitchell Stover

Waterloo

Vocal Music Teacher

Devin Wipperman

Waverly

Technology Director

**Bass** 

Alex Chittenden

Cedar Falls

Operations Manager, Asset Protection

Joel Haack

Cedar Falls

Retired UNI Admin/Math Professor

Brook Jacobsen

Cedar Falls

Judge

Chris Knudson

Waverly

Chief Marketing Officer

Kevin Lam

Cedar Falls

Organizer, Political Outreach

Micah Pruisner

Cedar Falls Engineer

**Zachary Rogers** 

Cedar Falls

Vocal Music Teacher

Noah Rouw

Cedar Falls Respite Provider

#### Bass, cont.

Ben Stineman Cedar Falls Network Engineer

Leo Stineman Cedar Falls Student

#### **Director and Accompanist**

Alice Reid Pruisner, Director Cedar Falls Artistic Director, BCCV

**Bethany Brooks** Cedar Falls **Fundraising** 

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Meg Stineman – photography Waterloo Community Playhouse - performance venue Devin Wipperman – rehearsal recordings St. John Lutheran Church - rehearsal space Ella Stineman – poster and program cover design Cedar Harmony Chorus - riser donation West Music Cedar Falls - electronic keyboard Wartburg College - loan of select music

All past and present members of Bel Canto Cedar Valley

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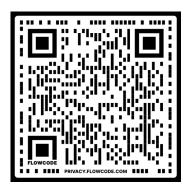
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Rector Llamas

BCCV thanks you for attending today's concert and encourages you to consider making a GIFT to help support our mission. As a 501C3 nonprofit organization, we depend on your gifts to continue serving the Cedar Valley. Please visit our website at www.belcantocedarvalley.org/donate or scan the QR Code to give electronically. Or, if you prefer, please make checks payable to Bel Canto Cedar Valley and send to P.O. Box 914, Cedar Falls, IA 50613. For eligible patrons, making a Qualified Charitable Distribution from an IRA can be a mutually beneficial

path to giving. If you have any questions, please call Kyle A. Rasmussen at (952) 540-7374.