

REVIEWS

Stoneham Theatre - "The Violet Hour"

"Carol Ann Parker is sharp as a tack as the brooding chanteuse [Jessie Brewster]"

Robert Nesti - The Boston Herald

"The Violet Hour" '- with strong paper sorting by director Weylin Symes proves both a haunting look at human limitation and a relative triumph for Stoneham [Theatre]... Carol Ann Parker has the right elegance and flamboyance as Brewster"

Jules Becker - Bay Windows

Trinity Rep Theatre - "The Good Times Are Killing Me"

"There is fine acting on all fronts from the Trinity company...Good performances in lesser roles come from Howard London, Wendy Hodgson, Lisa Lane, Fred Sullivan, Jr, John Thompson, and Carol Ann Parker"

Gil Bliss - The Providence Enterprise

The Coyote Theatre - "The Colored Museum"

"Under James Spruill's graceful direction, the Coyote Theatre production is a knockout, with engaging performances from five gifted young performers...Jacqui Parker, Carol Parker, Renita Martin, Geoffrey Rhue, and Don Swaby..."

Patti Hartigan - The Boston Globe

"The Coyote cast works with joyful vigor, delighting in jabbing at the oppressive myths. Everyone is excellent, playing an array of high-energy roles with verve...Carol Parker lends a leading lady cache to her roles of the international entertainer, LaLa Lamazing Grace, the girl in the Ebony Magazine like photo session, and the owner of the wigs."

Kay Bourne - The Bay State Banner

"Under James Spruill's graceful direction, the Coyote Theatre production is a knockout, with engaging performances from five gifted young performers...Jacqui Parker, Carol Parker, Renita Martin, Geoffrey Rhue, and Don Swaby..."

Patti Hartigan - The Boston Globe

"Enthusiastic applause - even standing ovations - greeted last Friday's performance of the Coyote Theatre's 'The Colored Museum'... and the competent, energetic cast pulls off a well-paced, enjoyable performance"

Jacob Smith Yang - The South End News

The Theatre Of Newburyport - "You Can't Take It With You"

"Splendid Cast Buys A Classic Comedy - ...Much of the success swings on the stellar performance of the socko cast. From top to bottom, this is an excellent ensemble...So many plays get sabotaged when producers scrimp on the peripheral roles...But this Newburyport cast - a full 15 actors strong - is without weaknesses ...[this] is a long show with a monster first act, but the cast is dedicated to making it fly."

Alexander Stevens - North Shore Sunday

"The loving care that has gone into the show...and the affirmative spirit of the whole production pack a wallop that validates the philosophy amid the frivolity...and Carol Ann Parker as the family's fully accepted servant all deserve special mention. Actually, the whole cast is quite delightful."

Lyn LeGendre - North Shore Magazine

"The Theatre of Newburyport opened its second season at the Firehouse Center with a slick, crazy, and funny production of 'You Can't Take It With You'...The large cast worked beautifully as an ensemble which was never afraid to let individual members shine. Each character was developed and interacted well with each other whether they were taking their turn in the spotlight or taking part in the mass absurdity that ended the first act"

George Hosker, Jr - Portsmouth Herald

The Acting Place - "The Lion In Winter"

"The latest local production of 'The Lion in Winter' by The Acting Place successfully manages to capture both the comedy and the pathos in Goldman's classic play; strong performances and skillful direction make for a fascinating and entertaining evening of theatre...This may also be due to the strength of the other performers in the uniformly excellent cast."

Tom Sartini - Bay Windows

The Lyric West Theatre - "The Little Foxes"

"Some of the more satisfying evenings in the theatre have been the result of a theatre company selecting a taut, deftly constructed play. And then taking hold of the play's electric current and serving it, rather than resisting or trying to be overly creative. This is exactly the course taken by the Lyric West Theatre in [its] production of 'The Little Foxes' by Lillian Hellman. And it leads to a thoroughly gripping evening that packs a well-aimed, powerful punch. It's the Lyric West at its finest...Carol Parker is very sympathetic as Addie, the Giddens' maid..."

David Brooks Andrews - The Boston Globe

"Lyric West always presents American classics in high style. Lillian Hellman's 'The Little Foxes' is no exception...Director Ron Ritchell has assembled a crackerjack cast...Carol Parker captures the knowing glance of someone who can see through any deception as the stoic maid, Addie..."

Beverly Creasey - The Theater Mirror

Wheelock Family Theatre - "The Miracle Worker"

"...Wheelock Family Theatre captivates its young patrons with 'The Miracle Worker'...The period is one for stereo typical African-American characters, but the actors surmount this, with dignity, in the case of Carol Parker as maid Viney..."

Jeanne Cooper - The Boston Globe