

ARTIST STATEMENT

My sculpture is about balance, strength and risk.
Symmetry, negative and positive space infuse my sculpture
with a subtle equilibrium found in nature.



COMMISSIONS, EXHIBITIONS AND INSTALLATIONS (PARTIAL LISTING)

Art Museum of the Americas National Mall • Washington, DC
Smithsonian Affiliate AnnMarie Sculptural Park • Dowell, MD
Wolf Trap National Park for the Performing Arts, Main Entrance, National Park Service • Vienna, VA
Amazon.com Corporation Corporate Headquarters, Two Works, Permanent Collection • Washington, DC
American Association for the Advancement of Science Headquarters • Washington, DC
Washington Suburban Sanitation Commission Corporate Headquarters • Laurel, MD
COPT Real Estate Investment Trust Gateway Complex • Columbia, MD
Mathematics Association of America • Washington, DC
San Francisco Convention Center • San Francisco, CA
Lowe Enterprises Office Building • Crystal City, VA
Reagan National Airport • Arlington, VA
Watergate Hotel • Washington, DC
City of Portsmouth, VA
City of Rockville, MD
Foggy Bottom, DC
Crystal City, VA

Jim Kempner Fine Art • New York City
Neptune Fine Art • Washington, DC
Touchstone Gallery • Washington, DC
Stone Tower Gallery • Glen Echo, MD
Gallery One Eighty • New York City
Hisaoka Gallery • Washington, DC
Terrace Gallery • Arlington, VA

Sculpture Magazine Commissions in Brief
The Washington Post Going Out Guide
The Washington Post Arts and Style
The Washington Post Weekend
Where Magazine The Guide
Spaces Magazine



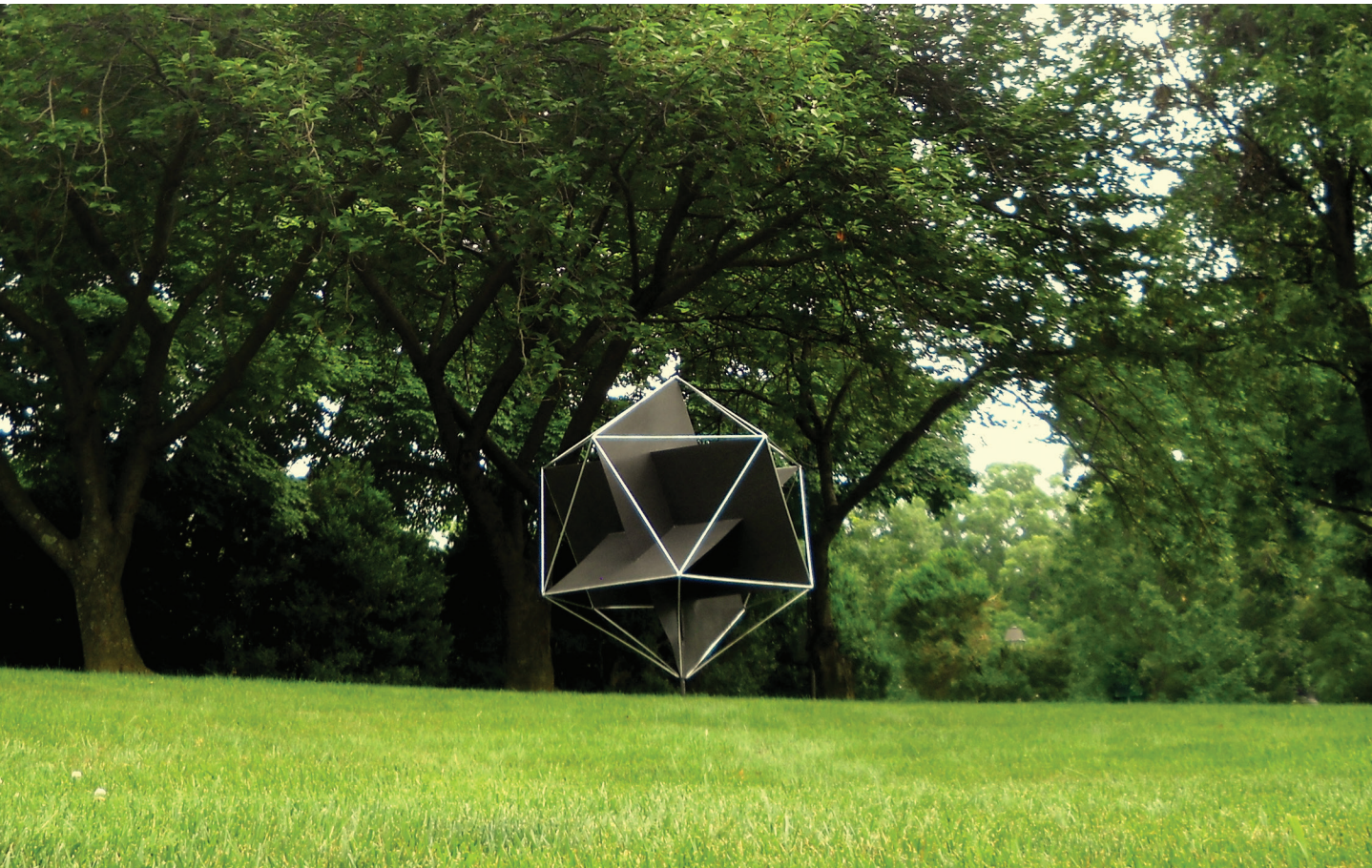
CUSTOM SCULPTURE DESIGN SERVICES AVAILABLE, INCLUDING COMPUTER AIDED DESIGNS (CAD),
IN SITU ANIMATIONS, 3D SCALE MODELING, FABRICATION, TRANSPORTATION AND INSERTION.

CONTACT THE STUDIO FOR MORE INFORMATION.

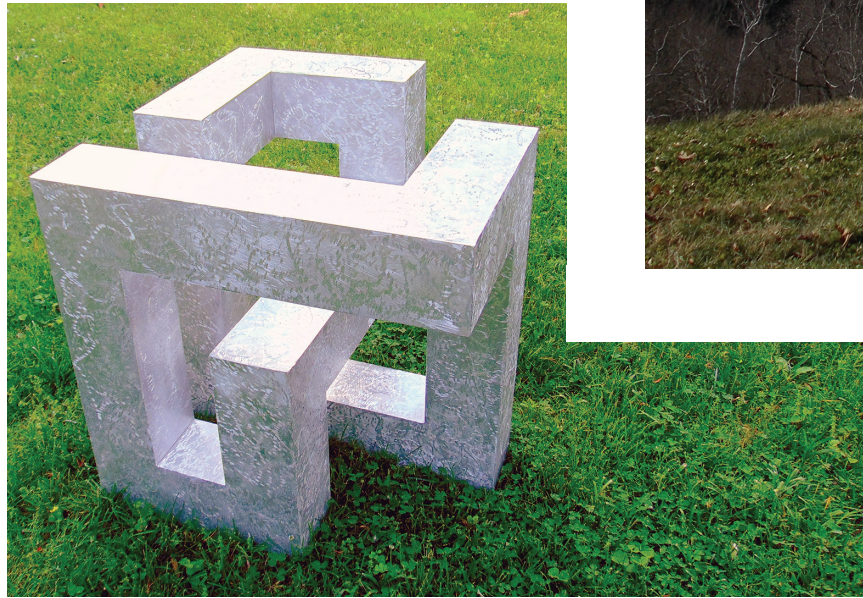
WWW.CHYATTESTUDIOS.COM
CHY8ART@AOL.COM

JEFF CHYATTE

Chyatte Studios

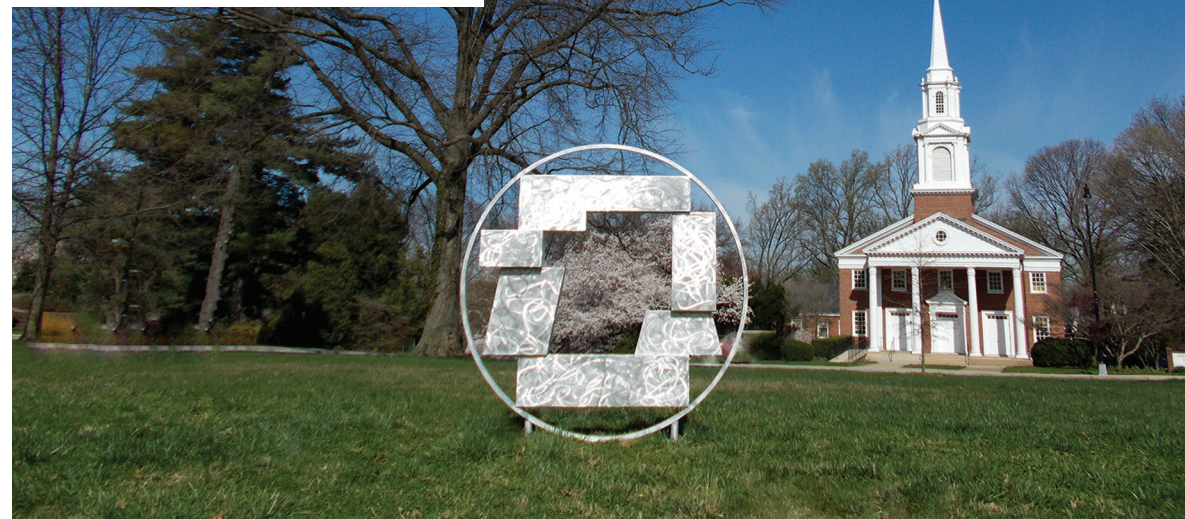


SCULPTURE



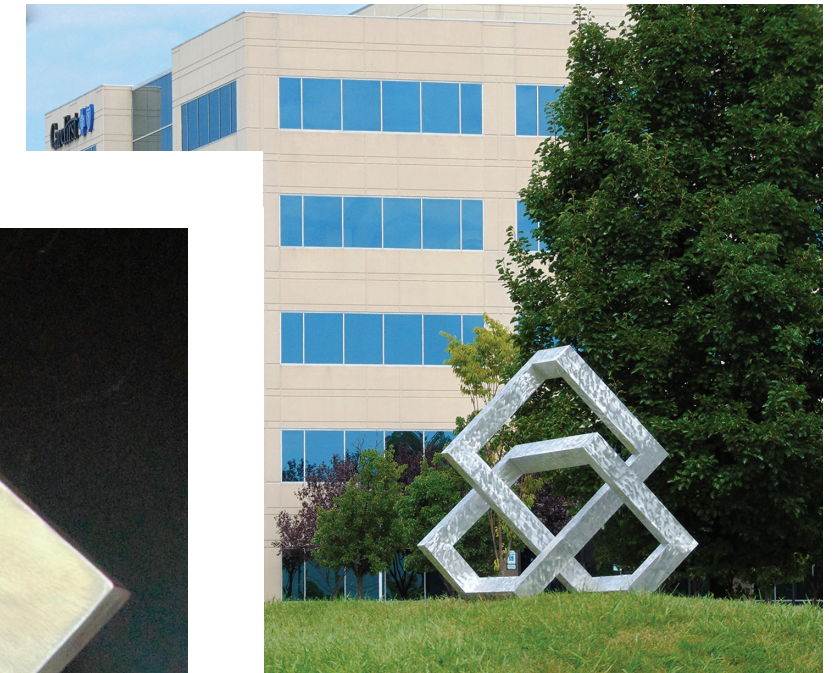
“Art you can really connect with.”

MICHAEL O’SULLIVAN, THE WASHINGTON POST



“In seeming defiance of gravity . . . the bold geometric shapes [and] delicate motifs provide an intriguing contrast. . . .”

MARK JENKINS, THE WASHINGTON POST



“Impeccably crafted . . . diagrammatic fusion of Euclid’s golden rectangles, Plato’s solids, the Borromean rings, and the Fibonacci sequence in an elegant work of sculpture.”

CLAUDIA ROUSSEAU, ART CRITIC