

Announcing Artist Johnny Lane, Now More Than Ever, at the Ellie Mayer Gallery in Hollywood, Los Angeles, opening March 7, 2026 with an artist's reception from 5-8 pm



Announcing Artist Johnny Lane, Now More Than Ever, at the Ellie Mayer Gallery in Hollywood, Los Angeles, opening March 7, 2026 with an artist's reception from 5-8 pm



Surf City Here We Come, 2022, acrylic on canvas, 40 x 30 in

February 13, 2026, Los Angeles, CA – Artist Johnny Lane returns to Los Angeles, his former home, where he founded the dog rescue Mutt Scouts with his wife Nikki Audet in 2005, for a solo show of his paintings at Ellie Mayer Gallery opening March 7, 2026.

The show titled *Now More Than Ever*, bursts with life-affirming, joyous colorful works — what we all need *now more than ever*. Like all great art the work seems effortless at first, but like Matisse or Modigliani, two master painters Lane's work is often described as being like, the line, contour, form and color use reveals the work of a true master in his prime. Johnny Lane has been quietly painting, putting in the hours it takes to become genius at his craft, for over thirty years since studying at RISD (Rhode Island School of Design) all the while championing Southern California's four-legged. Mutt Scouts slogan "every breed, every need" means they take in every dog no matter what, thus its logo of a dog with a missing eye. And ever true to his kind nature, Johnny Lane is donating a large percentage of the proceeds of each painting featuring a dog to Mutt Scouts.

Lane's joyful subject matter is something all Los Angeleans are lucky to share in, being able to enjoy our beautiful beaches for rest and renewal or family time. It's a far cry from where Lane began, growing up in a funeral home in Boston, MA. These paintings are bursting with the Joy of Life, or la alegría de vivir — he aptly named his daughter Viva (now 14). Ellie Mayer Gallery is beyond excited to offer these paintings to LA and bring some much-needed joy into our lives and homes.

A documentary film is currently being made about Johnny Lane, his paintings and about Mutt Scouts dog rescue and a book about the artist "Colossus Of Montauk" is being published by Diogenes, due to come out later this year.

About Johnny Lane:

Johnny Lane (b. 1970) grew up in a funeral home in Boston and studied painting at RISD (Rhode Island School Of Design) in the early 1990's, where, under Professor Richard Merkin, Lane began developing what would become his signature style — emphasizing vivid color, audacious lines and strong figurative compositions. At RISD, Lane, a visual artist and musician, was a member of the band Flo, a group made up of fellow art students. His multidisciplinary art continued into the late 90's with the band The Ghost of Tony Gold, which released an album and a single in 1997 and with two solo shows of his paintings in 1998; *If Blues Was Money* at Suite 1000 in New York City and *Fashion Editor* at Lionheart Gallery in Boston. In 1999 Lane exhibited in a group show at Bronwyn Keenan in NYC and after a move to Los Angeles, showed at Harmony Gallery in Hollywood in 2006 and in 2011 had a solo show titled *I Loved You More Before* at Dntwn Salon in Los Angeles. Lane's been an Artist in Residence at Herb & Wood in San Diego since 2017. He lives and works in Southern California where he runs the dog rescue Mutt Scouts which he founded with his wife in 2005.

For more information or to book a preview:

<https://elliemayergallery.com/>

Email: info@elliemayergallery.com

Phone: 310 564-2491

Instagram: @elliemayergallery

About the Ellie Mayer Gallery, An Artist Project Pop-up Art Gallery:

We are a one-time, five-month-long pop-up art gallery in LA featuring exhibitions of artists honoring Ellie Mayer's legacy. Located in the heart of Los Angeles along the Hollywood Walk of Fame and a block from LACE (Los Angeles Contemporary Exhibitions).

Curator Vezna Andrews has always believed to really experience art it must be seen in person and so she jumped at the chance to repurpose empty storefronts to create a safe place for her artist peers to exhibit their work, while also hoping to revitalize art and culture in Los Angeles.

"It all started when the opportunity to use the space to show my work came about," said Andrews. "I thought, well, if I'm going to have a show, then I would like some artist friends that I greatly admire to have a show too."

The creation of the Ellie Mayer Gallery has been a community effort, with family, friends and the creative community coming together to help transform the raw space, what was once a wig shop and a smoke shop on Hollywood Blvd, into an art gallery. Entering through a series of rooms, it eventually opens to an enormous space with eighteen-foot ceilings, on the scale of a museum, recalling one of the Hauser and Wirth's galleries.

"The space itself has a secret speakeasy feel to it," Vezna described. "The parking lot is graffiti-filled, in which you enter through an unmarked door to a hallway, up some stairs and into an office door. You wonder, "Where am I going? What is this secret place?"

Our Mission:

Experiencing great paintings and inspiring works of art in person is essential. We are bringing together brilliant artists from California and all over the world, Buenos Aires, Hong Kong, NYC, Chicago and Germany, to share their innovative artwork and perspectives with our community of Los Angeles.

We aim to uplift both the artists honoring Ellie Mayer's legacy and the community by creating a haven for freedom of expression, making connections, unconditional support and good vibes.

The Ellie Mayer Gallery officially opened on Saturday, January 31, 2026, with Vezna Andrews' *All We Cannot See*, which closes February 28.

Johnny Lane, *Now More Than Ever*, opens March 7, with an artist reception from 5-8 pm.

UPCOMNG SHOWS:

JOHNNY LANE, March 7, 2026

BEN HORTON, April 25, 2026

SASKIA JELL, May 30, 2026

FEDERICO MARTINI CROTTI, May 30, 2026

TONY GOLD, May 30, 2026

About our Matriarch, Artist Ellie Mayer:

Artist Eleanor Mayer was born in 1917 in Easton, Pennsylvania to Jewish immigrants from Eastern Europe. After graduating from Pratt Institute in the 1930s, she went on to become one of the first women art directors in the country. The Bauhaus movement profoundly influenced Ellie and her work as an art director; from concepts to graphic design, illustration and her hand-drawn typography. During her formative years, artists she admired, including Paul Klee, Pablo Picasso, Ben Nicholson, Georges Braque, and Henri Matisse, were making works that were significant breakthroughs in modern art. In 1939, the impact of experiencing Picasso's *Guernica* had on Ellie as an emerging artist working in New York, was huge. Those artists formed her, and their perspectives on contemporary life and its relevancy was integral to her. Art and ethics conjoined, Ellie believed in the importance of freedom of expression, education and humans being kind to others, no matter their differences in culture, ethnicity or income. Ellie didn't define success by accolades or material assets but by sharing, connection, community and support.

As an art director at Abbott Kimble in New York City, Ellie hired fellow Pratt graduate Bob Pliskin (who later became her husband). Four art grads working in the back room did all the art and mechanicals. They called themselves "The Art Mice." Ellie quit her job as an art director to be a full-time mother. Following her belief that her most important work was to be a present parent, she, however, never stopped using her professional skills and served as a "ghost creative director" throughout the 1940s, 50s and 60s for her award-winning creative director husband at Benton & Bowles. She went back to work as an art director in the late 1960s.

Elizabeth Freund, Beautiful Day Media & Management

And

Vezna Andrews, Curator, Ellie Mayer Gallery

www.BeautifulDayMedia.com

Elizabeth@BeautifulDayMedia.com

Powered by YMLP.com



Powered by YMLP.com

