



Ghost Of A Chance Productions, LLC

INN AT THE MIST – BUDGET

Shoot days: Production Schedule: 26 weeks
 Pre-production 8 weeks
 Filming: 8 weeks
 Post-production: 8 weeks
 Contingency: 2 weeks

ABOVE THE LINE EXPENSES

Description		Totals
Script/ Rights	\$200,000	
Writer's fees	50,000	
Producer's Unit	150,000	
Director's Unit	500,000	
Above-The-Line Fringe	50,000	
TOTAL ABOVE THE LINE		950,000.00

Production Staff		150,000
Producer's Fees	Greg Conte - \$2000/wk – 52weeks = \$104,000 Michael Priddy - \$1000/wk – 52 weeks = \$52,000-	156,000

TOTAL PRODUCTION STAFF **306,000.00**

MUSIC PRODUCTION EXPENSES

Music Composition Fees	Composer/Orchestrator	50,000	
	Lyricist	5,000	
	Musicians	30,000	
	Studio/equipment rentals	75,000	
	Software	10,000	
	Music post production	50,000	
	Music Producer	25,000	
TOTAL MUSIC PRODUCTION			245,000.00

BELOW THE LINE EXPENSES

Production Design	100,000	
Production office rental (12months) & equipment/furnishings	18,000	
Set Dressing	100,000	
Set Operations	100,000	
Property	40,000	
Ghost Effects/ (Guastini)	375,000	75,000-
Computer Graphic Design	250,000	
Wardrobe	100,000	
Costume Design	12,000	
Make-up & Hair	15,000	
Lighting	50,000	
Camera	150,000	
IT support, website, & technology	15,000	
Transportation/flights	40,000	
Housing	5,000	
Locations	15,000	
Digital HD Stock & Digitizing	50,000	
Tests	10,000	
Stages	100,000	
Special Photography	6,000	
Accounting / taxes	25,000	
Below-The-Line-Fringe	75,000	

TOTAL BELOW THE LINE **1,651,000.00**