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Video Premiere: Mirrorball's "Tinsel For a Tear"

By **CJ SIMONSON** ([HTTPS://MERRYGOROUMDMAGAZINE.COM/AUTHOR/CJ/](https://merrygoroundmagazine.com/author/cj/)) 🕒 November 14, 2022

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It's been a few years since Los Angeles baroque dream pop duo Mirrorball released new music. After a pair of excellent singles in 2019 released via Dangerbird's Microdose series, it's been mostly radio silence during COVID, with the pandemic disrupting the bands release cadence. But they're now officially back with the new single "Tinsel for a Tear," a shimmering winter bop coated in AM Gold tones and lush chamber pop melodies.

The music video for the new track, which you can find below, fuses the hazy blown out nostalgia of going to open houses as a kid with the millennial listlessness of endlessly scrolling Zillow. It's also a decidedly Los Angeles music video, something one half of Mirrorball, Alexandra Johnstone, was interested in exploring:

"I got together with director Kelly Loudenberg (THE CONFESSION TAPES, EXHIBIT A) and we talked about the inspiration behind the song and how it related to the video. She sent me an essay she had written on LA, and I sent her a poem. We both mentioned DAY OF THE LOCUST as

an inspiration. We both pined for the dusty old days of LA and agreed that some of the character has been painted over both literally and figuratively. The premise: two bushy tailed wide-eyed house hunters embark on an open house tour with their eccentric realtor (Grant Falardeau). We shot it guerrilla-style going from open house to open house. We almost got caught filming on several occasions. Kelly was using a camera from the early 2000s and it was big. I believe at one point we used the excuse of saying it was for our grandfather, but I couldn't stop laughing about that later because it made no sense. It's no indictment of LA, it is too huge and too beautiful to indict. It is more of an ode, an argument if you will. For, and against, this big city that takes no prisoners."

Check out the video below!

The track signals an upcoming EP produced by Chris Coady, details for which are still forthcoming. You can hear "Tinsel For a Tear" over on Spotify (<https://open.spotify.com/track/4aLqfukXzNsrJVKvcGreZR?si=27b9531333124c40>).

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**CJ SIMONSON ([HTTPS://MERRYGOROUMDMAGAZINE.COM/AUTHOR/CJ/](https://merrygoroundmagazine.com/author/cj/))**

CJ Simonson is Merry-Go-Round's Editor-in-Chief and representative for all things Arizona. The only thing he knows for certain is that "I Can Feel The Fire" by Ronnie Wood is the greatest closing credits song never used in a Wes Anderson movie. Get on that, Wes.

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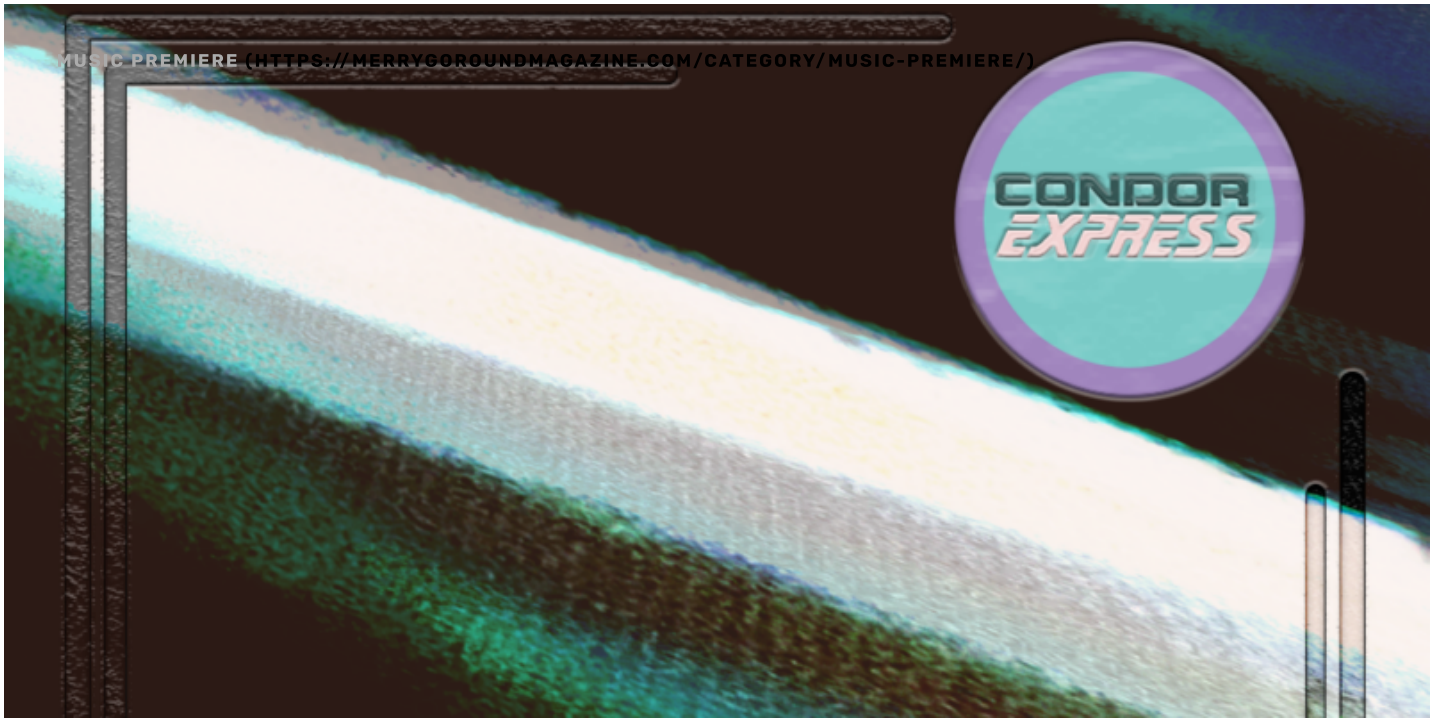


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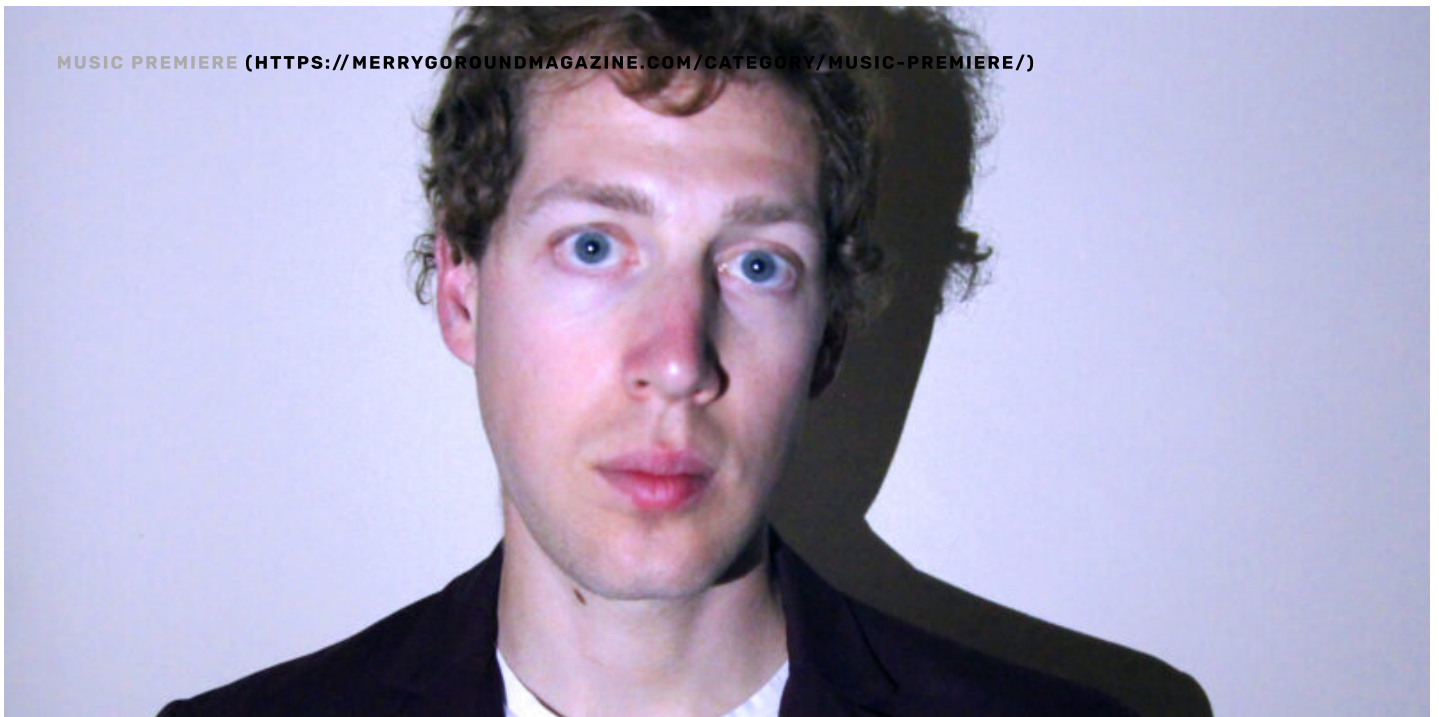
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