**Mirrorball Bio**

Mirrorball, the Los Angeles duo made up of singer-songwriter Alexandra Johnstone and multi-instrumentalist/composer Scott Watson, immediately captured attention with their debut single "This Time." Released in 2019 by Dangerbird Records, the track secured the interest of Chris Coady, the renowned indie producer famed for his collaborations with Beach House and DIIV, with whom they would embark on the creation of their debut EP.

Their sound has been described as “a synthesis of Beach House, Scott Walker, and '70s AM” and "the breeziness of Fleetwood Mac’s soft-rock California sound with the darker hues of dream pop, living where sunlit surf meets the deep, shadowy undertow."

Alexandra Johnstone, previously the main songwriter for folk rock group White Dove, and before that, Monster, alongside Scott Watson, who left his mark during Silverlake's musical peak with various rock outfits, Mirrorball combines the experience of two veterans of the LA music scene.

Their latest single, “Red Hot Dust,” acts as an escape, imagining Mirrorball’s two dream heads burning rubber down Los Angeles freeways. Described by Grimy Goods as a "bittersweet wonderment that signals that a truly enchanting debut is on the way”. Mirrorball's music continues to twist and turn, tumbling gracefully beneath the waves, without ever being fully claimed by the undertow.