

THREE OLD BROADS



And An Occasional Guy



BOOK, MUSIC AND LYRICS WRITTEN BY RICHARD NANNARIELLO ©

Richard Nannariello
11 Gale Lane, Ormond Beach, FL 32174
nannariell@aol.com
Tele 386 437 2994

Three Old Broads Table of Contents

Introductory Letter
Three Old Broads Logline
Three Old Broads Synopsis
Author Biography
Author Photo
Character Descriptions
Three Old Broads Act 1 Scene Summary
Three Old Broads Act 2 Scene Summary

Three Old Broads Submission Information
Three Old Broads Production Information

Three Old Broads Logline

Fannie, Rita and Dottie are longtime good friends and musical performers with a long resume of performances in musicals. and are doing one more show, but not the last show, as they supportively sing and dance and provide a potpourri of humor and advice and all with involvement with the audience.

Three Old Broads Synopsis

"Three Old Broads" is a two act Musical with three attractive older and mature show business ladies during opening night of the Musical. The Three Old Broads are Fannie and Rita and Dottie, who have been in musical theater forever. Dressed in chorus line type costumes for most of the musical and other costumes as they sing and dance a variety of songs. Many of the songs are "girl" songs celebrating performing women and show business. Also, they provide several potpourri of jokes to provide them with an identity and to connect with and entertain the audience.

The Three Old Broad ladies are an "act" on and off the stage, and the intention is to develop an insight into their personal backgrounds. The Girls are close old friends and they demonstrate their love of performing and being on the stage together. "The An Occasional Guy" is David who supports the story in several scenes and performs "Three Old Broads and a Guy" with the Ladies. Sam has voiceover appearances as the Lighting and Sound Director. An "occasional guy" participates and performs in several scenes.

There are 10 scenes and nine songs in Act 1; and eight scenes and nine songs in Act 2. There are only two sets: one is the Three Old Broads dressing room and the other is the full Stage with minimal props. The Musical begins with an all dialogue first scene to engage the audience and reveal who the Three Old Broads are. The musical spirit and the lyrics of the *Three Old Broads* song encapsulates the spirit and professionalism of the three old broads.

Character Descriptions

Girl 1/Fannie	<p>Girl 1 is Fannie; an older and mature show biz professional who sings and dances; dresses in chorus line costumes and other costume; upbeat by her show biz presence; extroverted and smiling; demeanor of very attractive but older chorus line girl whose age is forties or older. All the girls are long time musical theater performers; and they are good friends on and off stage. Fannie is widowed, has children, and still feels the anxiety and nervousness of performing.</p>
Girl 2/ Rita	<p>Girl 2 is Rita and is basically the same show business description as Girl 1. Rita is divorced; very outspoken about her love interests, and has a very active romantic life.</p>
Girl 3/ Dottie	<p>Girl 3 is Dottie and is basically the same show business description as Girl 1. Dottie is married and is a leveling influence among the other girls.</p>
Girls Assignments	<p>The cast assignments are for Girl 1, Girl 2, Girl 3, and Girls (all three Girls) for the musical numbers and dialogue. The intention is to provide the Girls with equal thirds of the script and balanced performance opportunities. The TOB all appear in every scene.</p> <p>Creative ideas and assignments can be changed during production for speaking, singing and dancing parts among the three Girls.</p>
Guy/David	<p>David is the "Guy" in "Three Old Broads and a Guy." He is dressed in a tuxedo, bow tie and top hat. David sings "Three Old Broads and a Guy" and takes part in several scenes dancing and singing. David is a longtime musical theater performer and he jokes about his having an insignificant part in the musical. Guy appears in four scenes.</p>
Sam	<p>Sam is the Sound and Light voice over and interacts with the cast.</p>

Author Biography

Richard Nannariello was born in 1933 and raised in White Plains, New York; attended St. John's University on a scholarship; served in the Army for two years, mostly in Korea; worked in management positions for forty years in Information Technology, including thirty years at the Reader's Digest in New York; currently lives in Florida since 1999.

A lifelong and continuing interest in writing became a bucket list career after retirement 1995. Writing genres include full-length plays, one act plays, movie screenplays, short stories, songwriting, musicals, poetry, and a collaborative ancestry memoir for his Parents celebrating their Italian- American heritage.

Author Photo



Three Old Broads Act 1 Scene Summary

Act and Scene	Song	Track	Description
Act 1 Overture	3:00	01	Overture (Song excerpt from Act 1: <i>Three Old Broads Opening, My Little Girl Dream; What We Want to Be Is a Broad; I Am One Voice</i>)
Act 1 Scene 1	3:11	02	Three Old Broads Vamp
Act 1 Scene 2	4:56	03	Three Old Broads Opening
Act 1 Scene 2	1:24	04	Three Old Broads Opening REPRISE
Act 1 Scene 3	8:23	05	What We Want to Be Is a Broad
Act 1 Scene 4	3:11	00	Three Old Broads Vamp (same as track 02) Joke Potpourri
Act 1 Scene 5	9:57	06	My Little Girl Dream (Excerpt " <i>Singin in the Rain</i> " in the Public Domain)
Act 1 Scene 6	5:20	07	From The Moment That We Met I Loved You
Act 1 Scene 7	4:58	08	It's a Very Perfect Day to Love You
Act 1 Scene 8	3:59	09	Just Because I Do
Act 1 Scene 9	9:25	10	I Am One Voice.
Total Song Time	58	approximately	58 minutes

Act 2 Scene Summary

Act and Scene	Time #	Track	Description
Act 2 Overture	3:00	01	OVERTURE INSTRUMENTAL <i>(Excerpts from Songs Act 2: Three Old Broads Vamp, Somebody Like You, Lady in the Mirror, What's in a Name, I'll Sing My Last Song)</i>
Act 2	3:11	02	Three Old Broads VAMP
Act 2 Scene 1	7:47	03	The Lady in the Mirror
Act 2 Scene 2	9:39	04	Somebody Like You
Act 2 Scene 3	5:59	05	What's in a Name
Act 2 Scene 4	8:54	06	I'm an Ordinary Girl
Act 2 Scene 5	10:52	07	Three Old Broads and a Guy
Act 2 Scene 6	6:11	08	We're Not Getting Old We're Getting Better
Act 2 Scene 7	8:44	09	I'll Sing My Last Song
Act 2 Scene 8	3:57	10	Three Old Broads Finale

Total song times is approximately 68 minutes

Three Old Broads Submission Information

Musical Overview and Structure

- Act 1 has 9 scenes and an overture; 9 songs; multiple uses of the Three Old Broads Vamp; about 68 minutes of songs. .
- Intermission
- Act 2 has 8 scenes; 8 songs, about 62 minutes of song.

Music and Lyrics

- Music and lyrics and Book are written by Richard Nannariello ©, 11 Gale Lane, Ormond Beach, FL 32174, email nannariell@aol.com, Home 386 437 2994. Cell 386 235 7020. The musical is original and does not contain any copyrighted material.
- All the songs were recorded at Sound Mind Studio, Holly Hills, Florida 32174; Manager Matt McKeown
- All musical arrangements by Matt McKeown,
- All male vocals by Matt McKeown,
- All female vocals by Anna Maria Cavicchia AKA Anna Maria Soprano, Ormond Beach, FL

Copyright

- The Musical Doors Book is submitted for copyright with the US Copyright Department
- Copyrights are by Richard Nannariello for the music and lyrics and book.
- All the songs have been on YouTube for years.
- Many of the songs have been copyrighted years ago by Richard Nannariello
- All songs were recorded at the Sound Mind Studio, with original dates and modification dates. The songs are backed up on the Studio computers and on the Cloud.

Songs Requiring Licensing

- The songs are all original and no licensing required.

Song Score and Chord Sheets

- Song Scores and Chord Sheets are not provided. If needed, music arrangements can be made to provide them. .

Vocal Range for Singers

- The three female characters are in the soprano range.
- The single male character is in the tenor range.

Book

- The book is in PDF format and is about 110 pages of script.

- Pagination is done for each Scene and topics in the summary

Music and Vocal Files

- Available in MP3 format
- All Songs on both Music File and Vocal File have the same musical arrangements to demonstrate the tempo and feel and support the performance of the song.

Songs Requiring Licensing

- All of the song lyrics and music and arrangements are original and no licensing is required.

Three Old Broads Production Information

Assignments of Parts for the Three Old Broads

- The Book identifies the three Ladies as Girl 1 (Fanny) and Girl 2 (Rita) 1 and Girl 3 (Dottie), and Girls (for all three girls). The girls are only identified with their actual names in Act 1 Scene 1 in the theater dressing room. Scene 1 is completely dialogue scene introducing the Girls and the musical.
- For the remainder of the Musical all references are Girl 1, Girl 2, Girl 3, and Girls (all girls)
- The music and dialogue are given to each performer for a balanced "one third" assignments across the Musical.
- In the production it will be possible to modify the assignments among Girl 1, Girl 2 and Girl3.

Music File and Vocal File Track Number

- The two digit Track Number is on the Music File and the Vocal File.
- Also, on the Act and Scene Summary

Which is Vocal file, Musical Doors, Act 1, Scene 4, Song 1 for that scene , updated on August 22. 2025

Stage Direction, Choreography, Blocking, Lighting

- Stage direction is provided for the characters moving through the scenes and changing scenes
- Basic Blocking is provided
- Detailed blocking is required during the production
- Transition from scenes, changing lighting, curtain options, and general direction are provided
- Choreography is developed during production

Three Old Broads Vamp

- The vamp is a three minute song with no vocals called, *Three Old Broads Vamp*. The vamp can be used entirely or for a limited time to change scenes, start a new scene, and to introduce a song.

Costumes

- The Girls wear chorus line style costumes for many of the scenes.
- Gowns and dresses are put over the chorus line costume as needed for selected scenes. The Girls begin and end the musical in chorus line costumes.

Production: Microphones

- All the Singers have a mouthpiece microphone.

Production: Stage Direction, Blocking, Lighting

- Stage direction is provided for the characters moving through the scenes, changing scenes, and entering or exiting the stage.
- Detailed blocking is required during the production.
- Transition from scenes can be used for changing lighting and curtain options.

ACT 1 SCENE 0

SONG: OVERTURE ACT 1

(FADE TO DARK)

(LIGHTS UP)

(BAND IS ON STAGE RIGHT OF CENTER)

(NOTE: CURTAIN IS UP FOR ENTIRE SHOW)

.

ACT 1 OVERTURE

(FADE TO DARK)
(LIGHTS UP)
(CURTAIN DOWN)

OVERTURE SONGS: SELECTED PARTS OF SONGS
FROM ACT 1:

THREE OLD BROADS,
MY LITTLE GIRL DREAM
WHAT WE WANT TO BE IS A BROAD,
I AM ONE VOICE.

(FADE TO DARK)

END OF ACT 1 OVERTURE

ACT 1 SCENE 1**SONG: THREE OLD BROADS VAMP**

(LIGHTS UP)
(CURTAIN UP)

(LADIES DRESSING ROOM IN THE THEATER,
THREE DRESSING TABLES,
TABLES FACE FRONT LEFT, MIDDLE AND RIGHT,
TABLES HAVE LARGE FRAMES MIRRORS,
NO MIRRORS IN THE FRAMES,
VARIOUS ITEMS ON DRESSING TABLES,
THREE CLOTHES RACKS STAGE RIGHT,
ONE RACK FOR PROPS STAGE LEFT,
THREE STOOLS ON STAGE RIGHT,
THE SIDE AREAS ARE DARK,
BACK STAGE IS DARK)

GIRL 1 (FANNIE)
(SITS AT A DRESSING TABLE BY HERSELF,
APPLIES MAKEUP, WEARS ROBE OVER COSTUME,
COSTUME IS CHORUS LINE TYPE)

(REHEARSING BY HERSELF AND SINGS,
VOCALIZES LYRICS AND DANCES,
WITH NO MUSIC)

FANNIE GIRL 1 SINGS
(SONG THREE OLD BROADS)

We're three old broads
Still bumping and grinding it
Show biz all the way
We're three old broads
We got our behind in it
We are here to say

FANNIE GIRL 1 SINGS
(SONG: I AM JUST AN ORDINARY GIRL)

Just an elementary girl
Impeccably coy
A treat and a joy
I'm just an ordinary girl

RITA AND DOTTIE GIRL 2 AND GIRL 3
(ENTER TOGETHER FROM STAGE RIGHT)
(WEAR COATS OVER THEIR COSTUMES)

Hi Fannie! Why are you always so early?

FANNIE

Hi, dears. I'm so glad you're both here. I was worried. I'm so glad you're here Rita. (A HUG) I missed you Dottie. (A HUG)

GIRLS
(ALL HUG IN A CIRCLE)

RITA GIRL 2

You look great.

DOTTIE GIRL3

My God Fannie--- when did you get here?

FANNIE

About three hours ago.

DOTTIE

You're going to be pooped before the show starts.

FANNIE

I'm so nervous. What's good for diarrhea?

DOTTIE

I just said you were going to be pooped and now you have diarrhea. I am so prophetic.

RITA
(LAUGHS)

Yes, Dottie you have this precognitive way to anticipate diarrhea.

DOTTIE

Particularly because your name is Fannie. (HESITATES)
Yes, if the show goes into the crapper, we can blame Fannie.

RITA
(KIDDING SARCASTICALLY)

You really are so---UNCLEVER with your puns.

FANNIE

(SITS AT TABLE LITTLE TENSE)

I really shouldn't be nervous. We have been rehearsing forever. And after all the years we've been performing in musicals you would think I was over getting nervous.

RITA

(PUTS ARM AROUND FANNIE)

Speaking of all those years, I think that show we did for Abraham Lincoln went very well. Until John Wilkes Booth showed up. He really killed the show.

DOTTIE

That's why we never played that theater again. (HESITATES) Darling, there's always a lot of tension before a performance. We've been there before so many times. Hell, we were doing Cole Porter and Irving Berlin and Richard Rodgers musicals when they were all alive. Well, not quite but it sounds good.

FANNIE

My favorite part was in "Sound of Music" when I played the Mother Superior. I was hiding behind the nun's habit and nobody could see me. It made me feel safe.

RITA

I tried out for that part one time. They said I was too busty and had to tape these suckers down---(GRABS BOSSOM) with duct tape if I wanted the part. I'm not putting duct tape on these bazookas. Nuns have boobs, but they just don't use them. I got them and I'm going to use them.

DOTTIE

(TAKES OFF COAT,

SHOWS HER CHORUS LINE COSTUME)

There is no hiding behind these sexy slinky chorus line outfits.

(WEARS BRIGHT COLORFUL SNEAKERS,

SHOWS OFF SNEAKERS AND JUMPS AROUND)

Can I do the show in my sneakers? I'm not going to put my dancing shoes on until the very last minute. My feet hurt.

FANNIE

My goodness, you both dressed at home.

RITA

It's so much easier.

(TAKES OFF COAT,

WEARS CHORUS LINE COSTUME)

RITA, FANNIE, DOTTIE
(DURING REMAINDER OF SCENE
COMPLETE DRESSING & DOING MAKE UP,
SITTING OR STANDING AT DRESSING TABLES)

RITA

I stopped at Larry's store and took off my coat so he could see me. I just love Larry's body. I was hoping he would stick his tongue in my ear.

DOTTIE

That's disgusting.

RITA

(GRABS HER HEAD AND SHAKES IT)

Have I ever told you about the hot dreams I have about him?

DOTTIE

Please don't---it may bring on one of my hot flashes.

FANNIE

Larry must be more than fifteen years younger than you. You almost could be his mother.

RITA

Yes you're so right----- and I would love to breast feed him.

(SNAPS BOTH ARMS AROUND HER BREASTS,
SHOVES AND PUMPS ONE ARM IN THE AIR)

Yes!

DOTTIE

(LOOKS IN MIRROR AT HER FACE)

My God, just look at those wrinkles. I'm not going to put makeup on---I'm going to lather it on with a trowel.

RITA

Just be thankful that wrinkles don't hurt. If they did we would all be in agony.

(LOOKS IN THE MIRROR, MAKES FACES)

Sometimes I hate that lady in the mirror.

DOTTIE

Imagine how it was in the days of BBS.

RITA

What the hell is BBS?

DOTTIE

Before Botox shots.

RITA

You never told me you had Botox treatments.

DOTTIE

Darling, they have a room set aside at the clinic with my name on a gold plaque. I go there so much I get frequent flyer mileage.

FANNIE

How do you think our final dress rehearsal went?

DOTTIE

I think we are all great. You know---there is such a thing as over rehearsing and you get stale before the first performance.

FANNIE

I had to rest yesterday. I tried doing nothing.

RITA

Larry slept over last night and I told him that there is no sex the night before an opening night performance. (HESITATES). Then I made an exception. (HESITATES)
Two times!

DOTTIE

You sound like someone training for the Olympics. So what did Larry do?

RITA

He said, I'm glad I didn't stay home with my wife.

FANNY

Oh Rita dear. One of these days you're going to get in trouble.

RITA

When the sexual revolution is over, I will still have plenty of ammunition.

DOTTIE

Can we go over that step in "We're Not Getting Old?"

RITA, DOTTIE, FANNIE

(GO TO CENTER STAGE,
PRACTICE THE STEP AS THEY SING LYRICS TO
"WE'RE NOT GETTING OLD WE'RE GETTING
BETTER," WITH NO MUSIC)

We're not getting old we're getting better
And being too young is really uncouth
Because getting old is really a pleasure
There are too many dreams just wasted on youth

FANNIE

Just moving around relaxes me.

RITA

I feel the same way with sex.

DOTTIE

Sex, sex, sex is all you talk about. I am so lucky to have Jack. Sex with love is really great.

RITA

However Dottie... sex without love isn't bad either.

SAM (VOICE OVER)

Good evening, Ladies. Or should I say Three Old Broads. You realize I can see everything and hear everything in this theater. So if you intend to strip down let me know.

DOTTIE

Sam, you are a dirty lecherous disgusting obnoxious voyeur.

SAM (VOICE OVER)

It's so good to be known for what you are good at and at the same time loved anyhow.

RITA

(STARTS TO PUT CIGARETTE IN HER MOUTH)

DOTTIE

Rita, you really shouldn't be smoking.

RITA

Baby, I'm not even going to light it. It just relaxes me.

DOTTIE

Do you light up after sex?

RITA

No darling--- (HESITATES AND VERY SEXY)- I just kind of sizzle.

(LAUGHS)

They did a study and found out Olympic athletes that have sex the night before their events performs as good or better than those that do not have sex.

DOTTIE

Darling, we are not athletes.

RITA

That's not what Larry tells me.

DOTTIE

(LAUGHS)

Why the hell did I go there?

FANNY

Dottie, do you think your husband Jack will come back to see us before the show starts?

DOTTIE

I told him not to. I have my own show business superstitions, and I think visitors before the show are bad luck.

RITA

I have my own superstitions. For instance I will not change my underwear after we have a great rehearsal. One good rehearsal and the underwear stay.

DOTTIE

And exactly when did we have what you consider a great rehearsal?

RITA

The one we had about one weeks ago.

FANNIE

Are those the same underwear you wore when you had sex with Larry?

RITA

Darling, I don't wear underwear when I'm having sex.

(HESITATES)

Besides it was only a quickie.

DOTTIE

So it was a quickie, You did it all in one breath.

RITA

Well---(LONG PAUSE)--- it was actually a quickie for Jack.

(LAUGH AND HESITATES)

I took my time. In fact he was sleeping when the train arrived.

FANNIE

(GIVES RITA A HUG)

I love you Rita (GIVES RITUA A HUG) Since I lost my husband, Jim, I live a quiet life.

It takes all the energy I have when I'm doing theater.

RITA

Fannie, you really should come out with me some time. Really, you need a release.

FANNIE

Well, I have the kids and I have the theater, and I have you gals. I'm happy.

You know---I've been doing theater all my life and I don't know how I would have survived without it. Seriously.

RITA

I originally did it because I thought it was a way to pick up guys. (PAUSE)

Then my first husband found out what I was doing. I was promiscuous before I could spell the word. (LAUGHS) It was a bad marriage anyhow. I remember playing one of the girls in West Side Story. It seems like yesterday or not too many yesterday's ago. And here we are---

(STRETCHES OUT ARMS) ---in "Three Old Broads." And I couldn't be happier than to be with you two old broads.

FANNIE

I went to church Sunday and prayed we would have a great performance. I lit a candle for all of us.

(FANNIE, RITA, AND DOTTIE
HUDDLE AND HOLD HANDS)

RITA

Would it be inappropriate to throw in something about our sex lives in the prayer?

DOTTIE

If God is a "she," you may have a chance.

(GIVES FANNIE A HUG)

I know, Sweetie, it will, bring us good luck.

DAVID (GUY)

(ENTERS FROM STAGE RIGHT,

DRESSED IN TUXEDO, BOW TIE, TOP HAT)

I'm here! Good evening ladies. I have a dozen new ideas and some changes, and we have fifteen minutes to work it out.

(GIVES ALL THE GIRLS A HUG)

You know I'm kidding.

FANNIE

Our most illustrious Director!

DOTTIE

Our wonderful choreographer!

RITA

Our marvelous singer and dancer!

DAVID

It is shameful the way you praise me. Well, you all know I was lucky to get the part.

RITA

(LAUGH)

Yes, you picked yourself.

DAVID

I am old and a Renaissance Man. A modern day Leonardo da Vinci.

DAVID

(PATs RITA ON THE ASS)

Has your ass dropped a little. It seems a little less firm.

RITA

Considering that's probably as close as you have come to having a sexual experience in the last two months---don't complain.

DAVID

Rita, you know me so well. Where do you find this much talent preserved in a well in a fifty year old man? And with a lifetime supply of Viagra, life will always be good.

Did you hear that Viagra makes your nails fall off.?

DAVID

(HOLDS HANDS OUT WITH FINGERS FOLDED IN)

I didn't think you would notice. Remember Rita, I told you that if you would sleep with me, I would give you some of the best songs.

RITA

Darling, if I slept with you, I would hate myself in the morning.

DAVID

Darling, we would both hate ourselves in the morning.

(APPROACHES FANNIE)

That footwork you have been working on is fine, Fannie. You'll do great.

I love you all and it's going to be in a great show. You gals put the work and sweat into it.

FANNIE

I know we can do it.

DAVID

Darling, when you love the theater all things are possible. Maybe we should say a prayer together.

DOTTIE

My God! A guy that hasn't been to church since the Spanish Inquisition and now he wants us to pray.

DAVID

Ok, how about a rabbit's foot? That has a kind of religious connotation.

(LOOKS UP AT CEILING)

Hey Sam, are you all set for the big show.

(STAGE GOES BLACK FOR LONG MOMENT,
LIGHTS GO ON)

SAM (VOICE OVER)

Sorry David but I must have hit the wrong switch. I'll try to do better during the show. Just keep in mind David, I have a lot of power and influence from where I sit.

DAVID

Yes, I understand. but let's get things going.

SAM (VOICE OVER)

David, you didn't say please.

DAVID

I'm the director. I don't have to say please.

SAM (VOICE OVER)

(STAGE GOES BLACK AGAIN, HESITATION,

I'm waiting,---David.

DAVID

Please.

SAM (VOICE OVER)

You have to say pretty please.

DAVID

Cut the crap, Sam. (HESITATES) OK! Pretty please!

SAM (VOICE OVER)

Now that we have established the pecking order I think we will have a great evening.

DAVID

I have a broom closet down the hall for a dressing room. I turned around and bruised my nose. Hey, that's show business.

DOTTIE

David, can I remind you that you don't appear almost the end of the first Act.

DAVID

Yes, it is a pity and a real burden on the audience.

FANNIE

David, I don't understand why after all of these years I still get nervous.

DAVID

(VERY DRAMATICALLY)

Just imagine there's an audience out there. It's opening night. You can feel the excitement
You can smell the excitement. Every seat is taken. The air is electric.
And all of us show biz people know.

(SINGS WITH NO MUSIC)

There's no business like show business
Like no business I know
Everything about it is appealing
Everything that traffic will allow

FANNIE

But it's hard to imagine the audience You can't see them you, you can't hear them.

DAVID

There's an audience out there. Sam put the lights on the audience.

(NO LIGHTS GO ON)

Sam, pretty! Please put the damn audience lights on.

LIGHTING

(LIGHTS UP AUDIENCE)

DAVID

Just imagine there is a real audience out there. Just imagine that at the snap of a finger we can make them applaud before we even do anything.

(SNAPS HIS FINGER, BODY AND HAND LANGUAGE
ENCOURAGES THE AUDIENCE TO APPLAUD)

AUDIENCE

(APPLAUDS)

DAVID

Use your imagination. Sam, start the music.'

(SAM LEAVES THE STAGE)

FANNY

Break a leg.

DOTTIE

Break a leg.

RITA

Break a damn leg.

(SONG: THREE OLD BROADS VAMP PLAYS)

(FADE TO DARK)

(CURTAIN DOWN)

END OF ACT 1 SCENE 1

ACT 1 SCENE 2**SONG: "THREE OLD BROADS"**

(LIGHTS UP)
(CURTAIN UP)

(VOICE OVER SAM)

Ladies and Gentlemen please welcome the Three Old Broads who have come to entertain you. Please give them a warm welcome. (LOUDER) Here are the Three Old Broads.

(CHOREOGRAPHY)
(GIRL 1 ENTERS FROM STAGE LEFT)
(GIRL 2 ENTERS FROM STAGE RIGHT)
(GIRL 3 ENTERS FROM CENTER STAGE)

GIRLS
(SING "THREE OLD BROAD")

(Verse 1)

We're three old broads
Still bumping and grinding it
Show biz all the way

We're three old broads
We got our behind in it
We are here to say

We love the lights love rehearsin'
Waiting for that opening curtain
And that's the time we are certain

When the audience applauds
For these three old broads
Yes-- for these three old broads

(Verse 2)

We're three old broads
With all the pizzazz in it
Just shaking our butt

We're three old broads
Just loving the jazz in it
As we hold in our gut

We love dancing / we love singing

While we're bucking /and were winging
We need a fling / so we're flinging

When the audience applauds
For these three old broads
Yes-- for these three old broads

(Verse 3)
We're three old Broads
And when we strut our stuff
The temperature's hot

We're three old Broads
There is no/ need to bluff
We know what we've got

We make magic when on the stage
We always know that for our age
We're gonna be a show biz rage

When the audience applauds
For these three old broads
Yes-- for these three old broads

When the audience applauds
For these three old broads
Yes-- for these/ three old broads

GIRLS

(Verse 4)
We're three old broads
Still dancin' and kickin' it
We got culture and class

We're three old broads
Three ladies slap stickin' it
With our boobs and our ass

We will shake it from head to toes
Like that lady sweet Gypsy Rose
We love to strut 1 and love to pose

When the audience applauds

For these three old broads
Yes-- for these three old broads
Yes—for these three old broads
One more time
For these three old broads

Yes---for these three old broads
Yes---for these three old broads
One more time
For---for these three of broads

(AUDIENCE APPLAUSE AND GIRLS BOW)

MUSIC
(BACKGROUND MUSIC "THREE OLD
BROADS" PLAYS SOFTLY AND FADES)

GIRLS
(WALK AROUND THE STAGE,
WORK THE STAGE DURING THE DIALOGUE)

GIRL 1

Welcome to the show. It's so nice to have you all here.

GIRL 2

Thanks you for coming. What a great audience. Why don't you give yourselves a round of applause for being here and being so nice to come see our show. Come on you deserve it.

GIRLS
(ENCOURAGE AUDIENCE TO CLAP,
AUDIENCE APPLAUDS)

GIRL3

We love you. We are so happy to entertain you.

GIRL 2
(POINTS TO MAN IN AUDIENCE)

Oh, I love that cute bald guy over there
Oh there is another over there.
Oh my God there are so many beautiful bald guys all over the place.
I would like to have the Ladies who are lucky enough to be with one of those beautiful bald guys raise your hand

Oh you are so fortunate and lucky.

GIRL 3

Watch out those hand raisers look tough.

(POINTS TO A GENERAL AREA)

Don't put yourself in harms way. Watch out for that particular lady.

GIRL 2

(LOOKS OUT TO AUDIENCE AND STARES)

Oh My God. I think I know her. (HESITATES) This is so embarrassing.

GIRL 3

We hope you enjoy us as much as we enjoy entertaining you.

GIRLS (SING)

(MUSIC STARTS WITH THREE OLD BROADS)

(Verse 1)

We're three old broads

Still bumping and grinding it

Show biz all the way

We're three old broads

We got our behind in it

We are here to say

We love the lights love rehearsin'

Waiting for that opening curtain

And that's the time we are certain

When the audience applauds

For these three old broads

Yes-- for these three old broads

Yes- For these three old broads

Yes - For these three old broads.

Yes- For these three old broads

Yes - For these three old broads

GIRLS

(AUDIENCE APPLAUDS AND GIRLS BOW)

(FADE TO DARK)

(END OF ACT 1 SCENE 2)

ACT 1 SCENE 3**SONG: WHAT WE WANT TO BE IS A BROAD**

(LIGHTS UP)
(CURTAIN DOWN)
(GIRLS ON STAGE FRONT)

GIRL 1 (SINGS)

(Verse 1)

We've been called
We've been called
We've been called
We've been called

missy little girl filly femme fatale
cutie girlfriend hot stuff and my gal pal
dolly lady friend sweetie and also dame
madam vixen bimbo what's in a name.

GIRLS

(Chorus 1)

But there's one name we care about
The name we love and there's no doubt
Please tell us what you want
And even applaud
What we want to be is a Broad
Yes-- what we want to be is a Broad

GIRL 2

(Verse 2)

We've been called
We've been called
We've been called
We've been called

darling, lover, sweetie and lovely pearl
lassie madam missy and lover girl
honey sexy lady mademoiselle
foxy bunny tootsie and lovely belle

GIRLS

(Chorus 2)

But there's one name we care about
The name we love and there's no doubt
And we are what we are
And never a fraud
What we want to be
Is a Broad
Yes-- what we want to be Is a Broad

GIRL 3

(Verse 3)

We've been called
We've been called
We've been called

harlot honey hot stuff and bimbo of late
beauty baby bunny it's just our fate
sassy sexy sweetie and jezebel

We've been called pumpkin pretty lady and chick as well

(Chorus 3)

But there's one name we care about

The name we love and there's no doubt

And we love the name you can be assured

What we want to be

Is a Broad

Yes-- what we want to be Is a Broad

GIRL 1

(Verse 4)

We've been called sweet heart baby lover even a moll

We've been called precious cutie darling and baby doll

We've been called sweetie honey madam and coochie coo

We've been called lassie beauty vixen sweetie pie too

GIRLS

(Chorus 4)

But there's one name we care about

The name we love and there's no doubt

And to earn this name we fought and we clawed

What we want to be

Is a Broad

Yes-- what we want to be Is a Broad

GIRL 2

(Verse 5)

We've been called saucy sassy sissy happy to be

We've been called Queenie princess duchess we're royalty

We've been called gorgeous gabby girlfriend and often sweet

We've been called beauty bubbly busty each name's a treat

GIRLS

(Chorus 5)

But there's one name we care about

The name we love and there's no doubt

And to earn this name we fought and we clawed

What we want to be

Is a Broad

Yes-- what we want to be is a Broad

GIRLS

(Chorus 6)

But there's one name we care about
The name we love and there's no doubt
And we love the name you can be assured

What we want to be is a Broad
Yes-- what we want to be Is a Broad
What we want to be is a Broad
Yes—what we want to be is a Broad

ALL GIRLS

(AUDIENCE APPLAUDS AND GIRLS BOW)

(FADE TO DARK)

(END OF ACT 1 SCENE 3)

ACT 1 SCENE 4**SONG: THREE OLD BROADS VAMP
JOKE POTPOURRI**

(LIGHTS UP)

MUSIC

(SONG: THREE OLDS BROADS VAMP)

ALL GIRLS

(HUMOROUS AND MOVE AROUND THE STAGE,
INTERACT WITH AUDIENCE,
TALK TO INDIVIDUALS IN THE AUDIENCE)

GIRL 1

We just love show business.

GIRL 2

Yes, show biz is our life.

GIRL 3

I just walk around all day singing
(*SINGS*)

"There's no business like show business
Like no business I know

GIRLS 2 AND GIRL 3

(INTERRUPT)

Cut it out. Ok that's enough.

GIRL 1

I always wanted to be in show business.
When I was in second grade I wanted to be the princess in the school play.
(OVERLY DRAMATIC)
I ended up playing a chicken. (HESITATES) I cried for a week.

GIRL 3

You poor thing! You really got plucked.

GIRL 1

What did you say?

GIRL 2

Don't go there. I said PLUCKED.

GIRL 2

I wanted to be Maria in West Side Story. But I was too blonde (HESITATES)
and too tall for the leading man.

GIRL 3

You have never been a natural blond.

GIRL 2

When I was young I wanted to be a ballet dancer.

GIRL 1

What happened?

GIRL 3

I quit when I found out there were no speaking parts.

GIRL 2

You know show business has improved my sex life.

GIRL 3

Really!

GIRL 2

Yes, now I have sex four times a week.

GIRL 1

That's wonderful.

GIRL 2

I think it is too. I just hope my husband doesn't find out about it.

GIRL 2

The director really likes me. He asked me if I would be the mother of his children.

GIRL 2

What did you say?

GIRL 3

I asked him how many children does he have.

GIRL 1

Is it true the director got fresh with you during rehearsal?

GIRL 3

Let's put it this way. His hands should have had a search warrant.

GIRL 1

I just got a part in a play. I play the part of a lady who is a millionaire.

GIRL 2

How did you prepare for the part?

GIRL 1

The director gave me a hundred dollars in cash to carry around during rehearsals to get a feel for the part.

GIRL 2

I want you to know that a few weeks ago I gave the greatest performance of my life.

GIRL 3

Did the audience applaud?

GIRL 2

No, he just got out of bed and brushed his teeth.

GIRL 1

I saw you out the other night with a very very old man.

GIRL 3

Yes, he's old enough to be my father.

(HESITATION AND LAUGHS)

But he's rich enough to be my husband.

GIRL 2

Oh, it's one of those June and December affairs.

GIRL 3

Yes, darling, and he is DEFINITELY Christmas.

GIRL 1

Speaking of rich people, I told my best girlfriend about my rich old uncle.

GIRL 3

That was nice of you.

GIRL 1

Yes, now she's my rich young aunt. (HESITATES) Think about it!

GIRL 2

I recently performed in the theater and I really MOVED the audience.

GIRL 3

Yes, I heard about it, they all left after the first act

GIRL 1

My agent told me he would call me when a part for an older woman's came up. I reminded him I AM A YOUNG WOMAN. He said, don't worry. By the time he found a part for me I would be an OLD woman.

GIRL 2

To get a part in a play I once had to sleep with the producer, the director and the stage manager. After rehearsals started they all said that I was so bad in every part that they had to let me go.

GIRL 3

So they fired you?

GIRL 2

Well it wasn't that easy. It's the same old story. Before they would let me go; I had to sleep with all of them again. They wanted a second chance to be certain they made the right decision.

GIRL 3

Well, I was in a play and on opening night that audience started booing and heckling me every time I was on stage. So I just stepped forward on the stage and told them: "What the hell are you mad at me for, I didn't write this crap."

GIRL 2

I was looking at the beautiful bald guy back there

(POINTS TO A MAN, VERY DRAMATIC)

I just think that bald men are so hot. They give me goose bumps.

You can imagine what a bald man can do with his head that would---

Oh my goodness (HESITATE) if I say it I will get me in jail.

GIRL 2

What do you call lice on a bald man's head?

(HESITATES AND NO RESPONSE)

Homeless.

(HESITATES AND TO THE AUDIENCE) Think about it.

GIRL 3

What do you call a bunch of rabbits hopping backwards?

(HESITATES)

You call it a--- receding hare line.

(HESITATES)

Think about it, Folks. Spelled H a r e. The jokes aren't going to get any better. A receding HARE line. (TO The AUDIENCE) It's HARE like in rabbit. I'm not going to explain every joke.

GIRL 1

You have to remember it is an older audience.

GIRL 2

One of the best things about being bald is that when you are through having sex---

(HESITATES, PUTS HAND THROUGH HER HAIR)

you don't have to spend all of that time straightening out your hair.

Oh, you lucky guys.

GIRL 3

What did the bald man say when he got a comb for his birthday?

(HESITATES)

Thank you so much. I will never PART with it. (VERY AFTER LAST LINE) it. Another one that you really have to listen and think about it.

GIRL 2

Now that's a bad joke.

GIRL 2

A man asked his doctor for a cure for baldness. The doctor suggested he spread pig manure all over his head. "Will that cure my baldness," the man asked. "Hell no, but nobody will be near enough to notice you are bald.)

(HESITATES AND TO THE AUDIENCE)

Come on now. The jokes all can't be great.

GIRL 3

A man goes to the barber with a beautiful crop of hair and says " I will give you ten thousand dollars if you make my hair look like yours."

(HESITATES)

So the barber shaved off all of his own hair and asked for the money.

GIRL 1

You know what they say about bald men.
If a man is bald in the front, he is a thinker.

GIRL 2

If he's bald in the back, he is sexy.

GIRL 3

And if he's bald in the front and the back--- he THINKS HE IS SEXY.

GIRL 1

I know a balding guy that said he was not getting bald--- he was just growing more head.

GIRL 2

(WALKS UP TO THE AUDIENCE)

If you are thinking about the double meaning of that ----don't go there. Dirty dirty dirty minds! Shame on all of you. Particularly the ladies.

GIRL 2

Yes those bald guys are really hot. Plus they don't have to worry about their scalp turning gray.

GIRL 3

You can see all of the ladies laughing. But deep down the ladies are thinking, as the men get THIN on the TOP, the ladies are getting FAT on the BOTTOM.

GIRL 2

Oh that's going to win you a lot of new friends in the audience.

GIRL 3

I don't want to ruin my reputation as a bitch.

GIRL 1

To all you lovely bald men in the audience, we love you.

GIRL 2

And thank you for letting us find the humor in our lives.

(AUDIENCE APPLAUSE AND GIRLS BOW)

(FADE TO DARK)

(CURTAIN DOWN)

(END OF ACT 1 SCENE 4)

ACT 1 SCENE 5**SONG: MY LITTLE GIRL DREAM**

(LIGHTS UP)
(CURTAIN DOWN)

GIRLS
(WEAR GOWNS OVER THEIR COSTUMES)
(THREE STOOLS ON THE STAGE)

GIRL 1

There really is no one in show business that does not have a dream. Often many dreams are pursued and sometimes in our dreams we are winners and other times not so. What a joy in pursuing the dream.

GIRL 2

Everyone has somebody that influenced them and made them dream.

GIRL 3

Everyone dreams of playing a part in their favorite movie or musical with their favorite co-star.

GIRL 2

Sometimes in our lives all of us have dreamed of being someone else, and maybe (POINTING TO THE AUDIENCE) some of you had such dreams too. Please share our dreams and we hope more than half your dreams come true.

SONG: MY LITTLE GIRL DREAM
(GIRL 1 TO CENTER STAGE)
(GIRL 2, GIRL 3 SIT ON STOOLS)

GIRL 1 (SINGS)

It was my little girl dream
I dreamed the dream
And I schemed my scheme

The time and place
Was very far
But I would chase
My shining star

Now here I am
Where the dream began

And I still give a damn
Yes I still give a damn

The dream will never part
My little girl dream
That lives inside my heart

I was Judy
I was Judy
I was Judy
In my little girl dreams

I went to Oz my enchanted land
I found my dream and my dream was grand
The Wicked witch would do her best
But I was helped and I was blessed
By the Wizard and my three great friends
I clicked my heels and my dream just ends

I was Judy
I was Judy
I was Judy
In my little girl dream

(GIRL 1 RETURNS TO HER STOOL)
(GIRL 2 GOES TO CENTER STAGE)

GIRL 2 (SINGS)

It was my little girl dream
I dreamed the dream
And I schemed my scheme

The time and place
Was very far
But I would chase
My shining star

Now here I am
Where the dream began
And I still give a damn
Yes I still give a damn

That dream will never part

My little girl dream
That lives inside my heart.

I was Ginger
I was Ginger
I was Ginger
In my little girl dream

Fred Astaire in his top hat and tails
The steps Fred did I did on my heels
The movies were all black and white
But our movie lives were colored bright
Fred would get his girl so easily
And the girl he got was always me

I was Ginger
I was Ginger
I was Ginger
In my little girl dream

(GIRL 2 RETURNS TO HER STOOL)
(GIRL 3 TO CENTER STAGE)

GIRL 3

It was my little girl dream
I dreamed the dream
And I schemed my scheme

The time and place
Was very far
But I would chase
My shining star

And here I am
Where the dream began
And I still give a damn
Yes I still give a damn

That dream will never part
My little girl dream
That lives inside my heart.

I was Debbie

I was Debbie
I was Debbie
In my little girl dream

Gene Kelly and I just danced away
Through every rain and sunshine day
We danced in the sun and in the rain
Sun or rain it was just all the same
Gene sang his songs and got the girl
So I got Gene and all of his world

I was Debbie
I was Debbie
I was Debbie
I my little girl dream

(EXCERPT FROM "SINGIN' IN THE RAIN")

I'm singing in the rain
Just singing in the rain
What a glorious feelin'
I'm happy again
I'm laughing at clouds
So dark up above
The sun's in my heart
And I'm ready for love

Dah-dee-dah-do
Dah-dee-dah-dee-dah do
Dah-dah-dah-do
I'm singin' and dancin' in the rain

GIRLS

(GIRLS MOVE TO CENTER STAGE)

It was my little girl dream
I dreamed the dream
And I schemed my scheme

The time and place
Was very far
But I would chase
My shining star

And here I am
Where the dream began
And I still give a damn
Yes I still give a damn

That dream will never part
My little girl dream
That lives inside my heart.

GIRL 1

I was Judy
I was Judy

GIRL 2

I was Ginger
I was Ginger

GIRL 3

I was Debbie
I was Debbie

GIRLS

That dream will never part
My little girl dream
That lives inside my heart.

(AUDIENCE APPLAUDS AND GIRLS BOW)
(FADE TO DARK)
(CURTAIN DOWN)

(END OF ACT 1 SCENE 5)

ACT 1 SCENE 6**SONG: FROM THE MOMENT THAT WE MET I OVED YOU**

(GIRLS ENTER STAGE)
(WEARING GOWNS)
(SIT ON THREE STOOLS)

GIRL 1

I love this part of the show because we got to select a love song we like.

GIRL 3

We don't do just that Three Old Broads. I love singing love songs. Let's do a few.

GIRL 2

Ladies, I really love you But I have been in love so many times I got frequent flyer mileage. Hey let's do it.

GIRL 1

(WALKS TO CENTER STAGE)

(GIRL 2 AND GIRL 3 SIT ON STOOLS)

GUY

(APPEARS FROM STAGE LEFT)

(APPROACHES GIRL 1 AND STANDS BY HER)

(GIRL 1 AND GUY SING SONG FROM THE MOMENT
THAT WE MET I LOVED YOU)

GIRL 1

(Intro Verse)

I wonder if you know I love you
Though never heard me speak a word
From the moment that we met
I have loved you
The words live in my heart
The words you've never heard

I must wonder i must wonder
Speak now
Or wait
Too soon
Too late

Somehow I really know
Love will be our fate
Love will be out fate

GUY

(Intro Verse)
Somehow I've always known you love me
Though I've never heard you speak a word
From the moment that we met
I have loved you
Speak the words inside your heart
Speak the words I've never heard

Do not wonder do not wonder
Speak now
Don't wait
Please soon
Not late

Somehow I really know
Love will be our fate
Love will be our fate

GIRL 1, GUY

The words we cannot speak
We must give them voice
The dreams that we shall seek
Those words we shall rejoice
In the silence we shall find
Words of unspoken love
In our hearts shall shine
The words we're thinking of

GIRL 1, GUY

(CALL AND RESPONSE)

I wonder if you know I love you``
Somehow I've always known you love me
Though you've never heard me speak a word
In your heart & eyes I've heard each word
From the moment that we met
Every day since we have met

GIRL 1
GUY
GIRL 1
GUY
GIRL 21
GUY

GIRL 1, GUY
(CALL AND RESPONSE)

I have loved you	GIRL 1
I have loved you	GUY
The words live in my heart	GIRL 1
Say the words inside your heart	GUY
The words you've never heard	GIRL 1
Let me hear your every word	GUY

Do not wonder do not wonder	GIRL 1
Speak now	GIRL
Speak now	GUY
Or wait	GIRL1
Don't wait	GUY
Too soon	GIRL 1
So soon	GUY
Too late	GIRL 1
Not late	GUY

Somehow i really know	GIRL1
Love will be our fate	GUY

(CALL AND RESPONSE)

I love you I love you I love you	GUY
Ti amo ti amo ti amo (I love you)	GIRL 1
I'll sing a thousand times and then	GUY
Cantero' mille volte ancora (I sing a thousand times again)	GIRL1
I love you I love you i love you	GUY
Ti amo (I love you)	GIRL 1
I will sing a thousand times again	GUY
Io cantero' mille volte ancor (I sing a thousand times again)	GIRL 1

There's wonder in the joy you love me	GIRL 1, GUY
Don't wonder that i love you too	
From the moment that we met	
From the moment that we met	
From the moment that we met	
I have loved you	
I have loved you	

(AUDIENCE APPLAUSE GUY AND GIRLS BOW)

(FADE TO DARK)

END OF ACT 1 SCENE 6

ACT 1 SCENE 7**SONG: IT'S A VERY PERFECT DAY TO LOVE YOU**

(LIGHTS UP)

GIRL 2

(FROM STOOL WALKS TO CENTER STAGE)

(GIRL 1 AND GIRL 3 SIT ON STOOLS)

GIRL 2 SINGS

(SONG: IT'S A VERY PERFECT DAY TO LOVE YOU)

(Introduction)

I woke up this morning
With this new day dawning
I must wonder what this day will bring
There's a feelings deep inside
Joyful feelings i can't hide
There is a song i know that i must sing
So i shall sing this simple song
Here's what i shall say

(Chorus 1)

It's a very perfect day
To love you
Love puts feathers on my wings
So i can fly
The winds will sing your name
I hear music in the rain
You can make all my dreams come true
It's a very perfect day
To love you

(Verse)

My hopes are higher
My dreams are brighter
I shall aspire
This day will last for all our lives

There's no pretending
This day's not ending
Our love is blending
With this new day our love arrives
Please listen to what i say

(Chorus 2)

It's a very perfect day
To love you
I shall hope this day will last
For all my life
We shall stop the time
No reason and no rhyme
You will do the wonders that you do
It's a very perfect day
To love you

(Release)

There's perfection in a rose
And the setting of the sun
The perfection only grows
You are the perfect one

Each day's a perfect start
When you are in my day
You must live inside my heart
In my heart you will always stay

(Chorus 3)

It's a very perfect day
To love you
Your love shines inside your eyes
To warm my heart
Forever love will last
When this perfect day is past
We will find our days so bright and new
It's a very perfect day
To love you

(Finale)

La la la la la la la
It's a very perfect day
La la la la la la la
It's a very perfect day
Yes, it's a very perfect day
To love you
I love you

(AUDIENCE APPLAUDS AND GIRL BOWS)
(CURTAIN DOWN)

(FADE TO DARK)

END OF ACT 1 SCENE 7)

ACT 1 SCENE 8**SONG: JUST BECAUSE I DO**

GIRL 3

(WALKS TO CENTER STAGE)

(SINGS:J

GIRL 3 SINGS J UST BECAUSE I DO)

(Introduction verse)

There are no amorous romantics
I'm not pursuing any loving antics
But what I feel
I know is real
And true

But somehow I have chosen wisely
Now I know more than precisely
I feel this way
Just because I do

(Verse 1)

There is no moonlight
To entrance me
There are no soft lights
To romance me

There is no music
To delight me
And no rendezvous
To invite me

There are no new dreams
We are seeking
There are no bright stars
For lovers' keeping

No tender love poem
No love letter
And no promises
Of love forever

(Release)

And it's not spring time
No birds are singing

No bells are ringing
And the sky is all cloudy not blue
(Coda)

(Finale)
Nevertheless
I love you
Yes I really love you
And I'll always love you

Just because I do
Just because I do
Just because I do

(Instrumental Release)

(GUY APPEARS FROM STAGE RIGHT
AND JOINS GIRL 3

GIRL 3 AND GUY
(DANCE DURING INSTRUMENTAL)
(RELEASE AND DANCE ENDS)
(GUY LEAVES TO STAGE LEFT)

GIRL 3

(Verse 2)
There are no new dreams
We are seeking
There are no bright stars
For lovers' keeping

No tender love poem
No love letter
And no promises
Of love forever

(Release)
And it's not spring time
No birds are singing
No bells are ringing
And the sky is all cloudy not blue

(Finale)

Nevertheless

I love you

Yes I do really love you

And I will always love you

Just because I do

Just because I do

Just because I do

(AUDIENCE APPLAUSE AND GIRL 1 BOWS)

(FADE TO DARK)

(END OF ACT 1 SCENE 8)

ACT 1 SCENE 9**SONG: I AM ONE VOICE**

(CURTAIN UP)
(GIRLS IN GOWNS)

(CHOREOGRAPHY AND MOVEMENT FOR THE ENTIRE SONG)
PROVIDE UP FRONT TO SIMPLIFY THE STAGE DIRECTION)

- SINGERS: GIRL1; GIRL 2; GIRL 3; GIRLS; CHOIR
- STARTS ON DARK STAGE WITH CURTAIN UP
- GIRLS STAND IN DARK UPSTAGE)
- GIRLS ON LEFT AND CENTER AND RIGHT OF UPSTAGE)
- MUSIC STARTS AND GIRLS ARE STILL IN THE DARK
- GIRL 1 ONLY IN SPOT LIGHT AND SINGS FIRST VERSE
- GIRL 2 JOINS SEPARATE SPOT LIGHT SINGS SECOND VERSES
- GIRL 3 JOINS SEPARATE SPOT LIGHT SINGS THIRD VERSE
- GIRLS ADVANCE FORWARD DELIBERATELY ABOUT EVERY MINUTE
- AS THEY PROCEED THEY COME CLOSER TOGETHER
- AFTER FEW MINUTES GIRLS PROCEED TO DOWNSTAGE
- GIRLS INITIALLY JOIN HANDS WHEN AT DOWN STAGE
- GIRLS SING REMAINING SONG AT DOWNSTAGE
- AFTER ABOUT 6 MINUTES GIRLS DISPLAY LIGHTED CELL PHONES
- GIRLS WAVE LIGHTED CELL PHONES
- AUDIENCE GETS MESSAGE AND TAKES OUT CELL PHONES
- AUDIENCE JOIN IN WITH CELL PHONES AND STANDS OR SITS
- INCREASE IN TEMPO AND POWER OF THE ARRANGEMENT
- GIRLS COMPLETE SONG WITH LEGATO LAST LINE.
- CHOREOGRAPHY ABOVE FOR ENTIRE SONG)

(DARK STAGE)
(GIRLS SINGING I AM ONE VOICE)

GIRL 1

(Chorus 1)

I am one voice
I will be heard
Just hear my song
Hear every word

I am one voice
My song is new
The song i sing
What I must do

GIRL 2

(Chorus 2)

I am one voice
Now we are two
The song we sing
The words are true

I am one voice
I am one voice
We are one voice

GIRL 3

(Chorus 3)

I am one voice
And I shall start
To sing the song
That's in my heart

I am one voice
And I stand tall
I sing for one
I sing for all

GIRLS

(Chorus 4)

I am one voice
So hear my plea
Come join my voice
Come sing with me

I am one voice
I am one voice
We are one voice

GIRL 1

(Verse 1)

A thousands little breezes
Join in making wondrous winds
A journey of a thousand steps
With a single step begins

GIRL 2

(Verse 2)

A bird sails upon its wings
As it soars and as it flies
It's searching for a rainbow
As it climbs into the skies

GIRL 3

(Verse 3)

There's a single blade of grass
Then a meadow soon appears
We accept what each day brings
As the days become the years

GIRLS

(Verse Release)

I am a breeze
I am the wind
I am the steps
I am the wings
I am the grass
I am a day
I am one voice
I am one voice
We are one voice

GIRL 1

(Verse 4)

We light one single candle
Then we light one thousand more
And every door that opens
Helps us find another door

GIRL 2

Verse 5)

One pebble on the water
Draws circles on the pond
Each horizon that we reach
New horizons lie beyond

GIRL 3

(Verse 6)

We must love our fellow man
We must turn the other cheek

We never will be silent
When our hearts say we must speak

GIRLS

(Verse Release)

I am a light
I am a door
I am water
I am a pond
I am a cheek
I am a heart
I am one voice
I am one voice
We are one voice

GIRL 1

(Verse 7)

The first breath a baby cries
Is for all the world to hear
Now another heart to beat
A new life the world will share

GIRL 2

(Verse 8)

We see faces on the moon
Listen to the wind-blown skies
We watch every twinkling star
We will speak to butterflies

GIRL3

(Verse 9)

We enjoy the winter's chill
As we wait the birth of springs
Early summer lights our eyes
And the fall brings golden things

GIRLS

(Verse Release)

I am a child
I am a beat
I am the moon
I am the stars
I am the spring

I am the fall
I am one voice
I am one voice
We are one voice

(LIGHTED CELL PHONE)

(Chorus 5)

I am one voice	GIRL 1
I am one voice	GIRL 2, GIRL 3
My song is free	GIRL 1
And from the dark	GIRL 2, GIRL 3
Just hear my song	GIRL 1
I hear a voice	GIRL 2, GIRL 3
For you for me	GIRL 1
One tiny spark	GIRL 2, GIRL 3

(Chorus 6)

I am one voice	GIRL 1
I am one voice	GIRL 2, GIRL 3
The dream must start	GIRL 1
The joy is grand	GIRL 2, GIRL 3
A song to sing	GIRL 1
The music rings	GIRL 2, GIRL 3
From every heart	GIRL 1
Trough out the land	GIRL 2, GIRL 3

(Chorus 7)

I am one voice	GIRL 1
I am one voice	GIRL 2, GIRL 3
For all the world	GIRL 1
Sing loud and clear	GIRLS, GIRL 3
The dream is here	GIRL 1
I sing my song	GIRL 2, GIRL 3
The dream's unfurled	GIRL 1
The world to share	GIRL 2, GIRL 3

GIRLS

(Chorus 8)

I am one voice
I am one voice
We are one voice

I am one voice
I will be heard
Just hear my song
Hear every word

GIRLS

(Chorus 9)
I am one voice
Love is the theme
To search the world
And find our dream

GIRLS

(Chorus 10)
I am one voice
A thousand more
Will sing with me
Our voices soar

GIRLS

(Finale)
I am one voice
I am one voice
We are one voice

(AUDIENCE APPLAUSE AND GIRLS BOW
(FADE TO DARK)
(LIGHTS UP)

SONG: THREE OLD BROADS VAMP
(PLAY FOR TWO MINUTES AFTER LIGHTS UP)

(END OF ACT 1 SCENE 9)
(END OF FIRST ACT)
(INTERMISSION)

ACT 2 OVERTURE

(LIGHTS UP)
(CURTAIN DOWN)

SONG::MUSIC OVERTURE WITH SONG EXCERPTS

SONGS:

THREE OLD BROADS

THE LADY IN THE MIRROR

SOMEBODY LIKE YOU

WHAT'S IN A NAME

I'M AN ORDINARY GIRL)

(FADE TO DARK)

END OF OVERTURE ACT 2

ACT 2 SCENE 1**SONG: THE LADY IN THE MIRROR**

(LIGHTS UP)
(CURTAIN UP)
(DRESSING ROOM)

GIRLS
(SIT AT THEIR DRESSING TABLES)
(DOING MAKEUP LOOKING INTO THE MIRRORS)

GIRLS

(Introduction Verse)
In my mirror in my heart in my life
The lady in the mirror
She lives she laughs she lies she loves
In the best of times
In the worst of times
If no one else in the world will care

She is there
She is here
She is near
She is dear
No matter what happens
She always will appear
The lady in the mirror

GIRL 1
(STANDS AND MOVES AROUND)

(Version 1)
I have lived all my life
With the lady in the mirror
She is always there with me
So close and dear to me
In my mirror I am near her
The lady in the mirror
The lady in the mirror

The face I see can use a touch
There's a wrinkle here and there
As so many years have passed
There are wrinkles every where

I can use a nip and tuck
And some Botox would assist
Sometimes the lines disappear
Others times they just resist

I have traveled near and far
But no matter where I go
The lady seems to find me
Where I am she seems to know
Where I am she seems to know

GIRL 2
(STANDS AND MOVES AROUND)

(Version 2)
I have lived all my life
With the lady in the mirror
She is always there with me
So close and dear to me
In my mirror I am near her
The lady in the mirror
The lady in the mirror

The face I see can use a touch
There's a wrinkle here and there
As so many years have passed
There are wrinkles every where

I can use a nip and tuck
And some Botox would assist
Sometimes the lines disappear
Others times they just resist

I have traveled near and far
But no matter where i go
The lady seems to find me
Where I am she seems to know
Where I am she seems to know

GIRL 3
(STANDS AND MOVES AROUND)

(Version 3)
I have lived all my life

With the lady in the mirror
She is always there with me
So close and dear to me
In my mirror I am near her
The lady in the mirror
The lady in the mirror

Times I did not recognize
The person I was seeing
The person that once was me
Would be a separate being

Sometimes we were not talking
For some unspoken anger
And we spoke but did not hear
Like talking to a stranger

We've often cried together
Shared many a tear or two
Replaced the tears with a smile
So our day was bright and new
So our day was bright and new

GIRL 1

(Release 1)
What does the lady in the mirror say
So precisely
Sometimes wisely
Very nicely

What does the lady in the mirror want
To be adored
Not be ignored
To be a broad

GIRL 2

(Release 2)
What does the lady in the mirror think
She's really tried
Won't be denied
Love is her guide

What does the lady in the mirror dream

Let's pick the vine
Let's make the wine
Our sun will shine

GIRL 3

(Release 3)
What does the lady in the mirror do
She will persist
She must resist
She has been blissed

What does the lady in the mirror hope
Her hopes we share
Be always there
To love and care

GIRLS
(STANDING TOGETHER)

(Finale)
I have lived all my life
With the lady in the mirror
She is always there with me
So close and dear to me
In my mirror I am near her
The lady in the mirror

The lady in the mirror
The lady in the mirror
I can say what is true
I am me and she is she
I will be what i must be

Finale)	
The lady in the mirror	GIRLS
Is me	GIRL 1
Is me	GIRL 2
Is me	GIRL 3
The lady in the mirror	GIRLS
Is we	GIRLS

(AUDIENCE APPLAUSE AND GIRLS BOW)
(FADE TO DARK)
(CURTAIN DOWN)

END OF ACT 2 SCENE 1

ACT 2 SCENE 2**SONG: SOMEBODY LIKE YOU**

(LIGHTS UP)

(CURTAIN DOWN)

(SONG: THREE OLD BROADS VAMP)

GIRLS

(IN CHORUS LINE OUTFITS)

GIRL 1

We just love singing and dancing for you.

GIRL 2

Oh yes, show biz is our life.

GIRL 3

There's no business like show business

Like no business I know

So we will tell you exactly what we want.

GIRLS

(FOR ENTIRE SONG WORK THE AUDIENCE)

(EACH " SOMEBODY LIKE YOU" POINTS TO
A MAN IN THE AUDIENCE)

GIRL 1

I want to be loved by somebody like you

GIRL 2 , GIRL3

So stop your shovin'

I need some lovin'

GIRL 1

I want to be hugged by somebody like you

GIRL 2, GIRL 3

So hold me tightly

And do it nightly

GIRL 1

I will always be what you want me to be

I'd even give up all my virginity

I want to be kissed by somebody like you

GIRL 2, GIRL 3

Don't be a slacker
Just kiss my smacker

GIRL 1

I want to be missed by somebody like you

GIRL 2, GIRL 3

I will be grievin'
If you are leavin'

GIRL 1

Give me little gifts but please don't go in hock
All I really want's a twenty karat rock

GIRLS

I want to be loved by
I want to be hugged by
I want to be kissed by
I want to be missed by

Somebody like you
Somebody like you
Somebody like you

MUSIC: "SOMEBODY LIKE YOU VAMP
(GIRLS DANCE TO OPENING VAMP)
(MOVE AROUND THE STAGE)
(INTERACT WITH AUDIENCE)
(POINT TO PEOPLE IN THE AUDIENCE
FOR EVERY "SOMEBODY LIKE YOU" LYRIC)

GIRL 2

(Verses)
I want to be pleased by somebody like you

GIRL 1, GIRL 3

Don't have to force me
Please just exhaust me

GIRL2

I want to be teased by somebody like you

GIRL 1, GIRL 3)

Just love and squeeze me
Each time you tease me

GIRL 2

I'm not oversexed I just dream away
I find I'm dreaming three times every day
I want to be vexed by somebody like you

GIRL 1, GIRL 3

Just stop my itchin'
I'll stop my bitchin'

GIRL 2

I want to be sexed by somebody like you

GIRL, GIRL 3

I want it really
Let's do it daily

GIRL 2

I will clean the house and cook every meal
If a maid and cook are part of the deal

ALL GIRLS

I want to be pleased by
I want to be squeezed by
I want to be vexed by
I want to be sexed by

(GIRLS INTERACT WITH THE AUDIENCE)

Somebody like you
Somebody like you
Somebody like you
Somebody like you

MUSIC

(INTRODUCTION "BARRY, CARY, ETC")

GIRL3 (SINGS)

(SING AND RECITATIVE)

(Release)

I really loved a lovely guy named Baarry
And with his love I always had been blissed

And then I met his very best friend Cary
Who stole my heart and now Barry's really pissed

Then I married a sweetheart guy named Gary
Without a divorce I became a bigamist
Then fell in love head over heels with Harry
I thought his love was really such a gift

One lovely day I met this guy named Larry
Our love was great till the day we had a rift
There are no other names that rhyme with
Barry Cary Gary Harry Larry
There's no name to rhyme and so I have made a shift

So now I've found a life
My life is filled with spice
And I have rolled the dice
And found a brand new vice
'Cause now I have a Rhyming Wife
Named Shari

(SPOKEN)

Before I made the change,
I prayed to God. (*HESITATES*)
Thankfully, SHE heard me
And SHE answered my prayers.

GIRL 1

(Verses)
I want to be spoiled by somebody like you

GIRL 2 AND 3

You wanna get me
Just love and pet me

GIRL 1

I want to be boiled by somebody like you

GIRL 2 AND 3

So won't you bother
To make it hotter

GIRL 1

Won't love for money it's really not my fate
I love a rich man who just turned ninety eight
I want to be mushed by somebody like you

GIRL 2, GIRL 3

Just hug and squeeze me
And love and tease me

GIRL 1

I want to be crushed by somebody like you

GIRL 2 , GIRL 3

Just try and test me
Just over sex me

GIRL 1

I'm in for the fun never for the money
It just so happens rich men are more funny

ALL GIRLS

I want to be spoiled by
I want to be boiled by
I want to be mushed by
I want to be crushed by

Somebody like you
Somebody like you
Somebody like you

GIRL 2

I want to be loved by somebody like you

GIRL 1 AND 3

So stop your shovin'
I need some lovin'

GIRL 2

I want to be hugged by somebody like you

GIRL 1 AND 3

Hold me tightly
And every nightly

GIRL 2

I will always be what you want me to be
I'd even give up all my virginity

GIRL 2

I want to be kissed by somebody like you

GIRL 1 AND 3

Don't be a slacker
Just kiss my smacker

GIRL 2

I want to be missed by somebody like you

GIRL 1 AND 3

I will be grievin'
If you are leavin'

GIRLS

Give me little gifts but please don't go in hock
All I really want's a twenty karat rock

I want to be loved by
I want to be hugged by
I want to be kissed by
I want to be missed by

ALL GIRLS

Somebody like you
Somebody like you
Somebody--
Somebody like you

(AUDIENCE APPLAUSE AND GIRLS BOW)
(FADE TO DARK)

(END OF ACT 2 SCENE 2)

ACT 2 SCENE 3**SONG "WHAT'S IN A NAME"****(LIGHTS UP)****MUSIC***(INTRODUCTION VAMP TO "WHAT'S IN A NAME")***GIRLS (SING)****(Chorus 1)**

What's in a name

What's in a name

If your name were different

Would you be the same

Whether you're a lady

Or you are a dame

Depends on what your name is

If you play the game

So I have to ask you

What's in a name

I really have to ask you

What's in a name

GIRL 1**(Verse 1)**

If your name was Crystal

Would your heart be made of glass

If your name was Porsche

I could fill you up with gas

If your name was Flora

We could make love on the grass

If your name was Fanny

Would you have a bigger ass

GIRL 2**(Verse 2)**

If your name was Scarlett

You would be in love with Rhett

If your name was Kitty

You'd make a lovely pet

If your name was Ruby

In a ring I'd have you set

If your name was Carmen

You'd be an opera at the Met

GIRL 3

(Verse 3)

If your name was Penny
Ten Pennies can make a dime
If your name was Sunny
Then the sun would always shine
If your name was Sherry
Would you drink a lot of wine
If your name was Macy
I could shop you all the time

GIRLS

(Chorus 2)

What's in a name
What's in a name
If your name were different
Would you be the same
Whether you're a lady
Or you are a dame
Depends on what your name is
If you play the game
So I have to ask you
What's in a name
I really have to ask you
What's in a name

GIRL 1

(Verse 4)

If your name was Sandy
You'd make love/ on any beach
If your name was Honey
You'd be sweet just like a peach
If your name was Gabby
You could nag and yell and screech
If your name was Angel
Would you really preach and preach

GIRL 2

(Verse 5)

If your name was April
Would springtime be forever

If your name was Stormy
You'd bring us lousy weather
If your name was Lucky
You'd make a better bettor
If your name was Lassie
We'd make love in the heather

GIRLS

(Chorus 3)

What's in a name
What's in a name
If your name were different
Would you be the same
Whether you're a lady
Or you are a dame
Depends on what your name is
If you play the game
So I have to ask you
What's in a name
I really have to ask you
What's in a name

GIRL 3

(Verse 6)

If your name was Busty
Would you flaunt your bigger breasts
If your name was Cuddles
Would you give a great caress
If your name was Barbie
Would Ken love you any less
If your name was Tempest
Would your life just be a mess

GIRL 2

(Verse 7)

If your name was Piper
With bag pipes you'd make a tune
If your name was Luna
You could shine just like the moon
If your name was Birdie
You'd be crazy/ like a loon
If your name was Summer
You would love/ the month of June

GIRLS

(Chorus 4)

What's in a name

What's in a name

If your name were different

Would you be the same

Whether you're a lady

Or you are a dame

Depends on what your name is

If you play the game

So I have to ask you

What's in a name

I really have to ask you

What's in a name

GIRL 1

I really have to ask you

What's in a name

GIRL 2

I really have to ask you

What's in a name

GIRL 3

I really have to ask you

What's in a name

ALL GIRLS

We really have to ask you

What's in a name.

(AUDIENCE APPLAUSE AND GIRLS BOW)

(FADE TO DARK)

(END OF ACT 2 SCENE 3)

ACT 2 SCENE 4**SONG "I'M AN ORDINARY GIRL"***(LIGHTS UP)*

ALL GIRLS

(GIRLS SIT ON STOOLS CENTER STAGE)

GIRL 1 STANDS GOES TO CENTER STAGE)

GIRL 1

(Chorus 1)

I'm an ordinary girl
Not extraordinary girl
I'm simple and quaint
Exotic I ain't
I'm an ordinary girl

I'm an ordinary girl
Just a sedentary girl
I'm sweet and pristine
And never obscene
I'm an ordinary girl

GIRL 1

(Verse 1)

I just love diamonds and things
And stones set into rings
And rubies are a thing I adore

I think it's really a gas
When you're flying first class
To Bombay or Singapore

The moment I think of
My latest greatest love
No longer plunges my plunger

I just put in an order
Somewhere south of the border
Import someone ten years younger

I like raising hell

But you know you can tell

I'm an ordinary girl
Not extraordinary girl
I'm an ordinary girl

GIRL 1
(MOVES FROM CENTER STAGE TO STOOLS)

GIRL 2
(STANDS AND GOES TO CENTER STAGE)

(Chorus 2)
I'm an ordinary girl
Not extraordinary girl
I'm very demure
A virgin and pure
I'm just an ordinary girl

I'm an ordinary girl
Just an elementary girl
Impeccably coy
A treat and a joy
I'm an ordinary girl

(Verse 2)
I like to stay at the Ritz
I just love all the glitz
Dressed in Versace or Dior

When getting drunk on vermouth
Acting slightly uncouth
All my friends will just ignore

I'll show you just what I got
On an eighty foot yacht
Sailing the Caribbean seas

And like any other girl
I'll always promise the world
I'll damned well do what I please

I am at my peak
But I must repeat

I'm an ordinary girl
Just an elementary girl
I'm an ordinary girl

GIRL 2
(MOVES FROM CENTER STAGE TO STOOLS)

GIRL 3
(MOVES TO CENTERS CENTER STAGE)

(Chorus 3)
I'm an ordinary girl
Not extraordinary girl
I'm very petite
Unusually sweet
I'm an ordinary girl

I'm an ordinary girl
Just a sedentary girl
So pleasant and nice
I don't have a vice
I'm an ordinary girl

(Verse 3)
When I am playing roulette
I just don't care what I bet
'Cause money was meant to be spent

And I'm crazy about sex
With any Tom or a Tex
As long as they're paying the rent

I love to swim in the nude
And I've been known to be rude
To anyone not in my class

I often flaunt what I got
I can be sexy and hot
Shake up people and shake my ass

I'm known to have grit
But you must admit

I'm an ordinary girl

Just a sedentary girl
I'm an ordinary girl

ALL GIRLS
(GIRLS TO CENTER STAGE)
SING "I'M JUST ONE OF A KIND" RELEASE)

GIRL 1

(Verse 1)
I'm just one of a kind
I'm so sweet and refined
And my life is very solitary

GIRL 2, GIRL 3

Verse 2)
We're just two of a kind
Please keep it in mind
That we are so very ancillary

GIRLS

(Verse 3)
We're just three of a kind
And no doubt you will find
We are so very huckleberry

GIRL 1

Verse 4)
I'm just one of a kind
So happily inclined
Our sweetness is almost legendary

GIRL 2, GIRL 3

(Verse 5)
We're just two of a kind
We're just sweet and refined
Just as pure as the Virgin Mary

GIRLS

(Verse 6)
We're just three of a kind
We're the joy of mankind
We're so sweet and so confectionary

GIRL 1

(Verse 7)

I'm just one of a kind
I'm so sweet and refined
And my life is very solitary

GIRL 2

(Verse 8)

We're just two of a kind
So please keep it in mind
That we are so very ancillary

GIRL 3

(Verse 9)

We're just three of a kind
And no doubt you will find
We are so very huckleberry

GIRL 1

(Verse 10)

I'm just one of a kind
I'm so sweet and refined
And my life is very solitary

GIRL 2

(Verse 11)

We're just two of a kind
So please keep it in mind
That we are so very ancillary

GIRLS

(Verse 12)

We're just three of a kind
And no doubt you will find
We are so very huckleberry

GIRLS

(CENTER STAGE)

(Chorus 4)

We're just ordinary girls
Not extraordinary girls
We are sugar and spice

Unbelievably nice
We're just ordinary girls

We're just ordinary girls
We're not predatory girls
Unbelievably cute
So quiet and mute
We're just ordinary girls

GIRL 1

I'm an ordinary girl.

GIRL 2

I'm an ordinary girl.

GIRL 3

I'm an ordinary girl.

ALL GIRLS

We're just ordinary girls
Not extraordinary girls
We're just ordinary girls

(AUDIENCE APPLAUSE AND GIRLS BOW)

(FADE TO DARK)

END OF ACT 2 SCENE 4

ACT 2 SCENE 5**SONG "THREE OLD BROADS AND A GUY"**

(LIGHTS ON)
(CURTAIN DOWN)

(GIRLS NOT ON THE STAGE)
(GUY ENTERS FROM STAGE LEFT)
DRESSED IN TUX AND TOP HAT)

(FLICKERING LIGHTING DISTRUBANCE
(INTENTIONALLY ANNOYING LIGHTING,
DONE BY SAM,
GETS THE ATTENTION OF THE GUY)

SAM (VOICE OVER)

Ladies and gentlemen there will be an intermission of ---

GUY

HOLD IT! HOLD IT! What intermission? My act is set to go on next.

SAM (VOICE OVER)

What act? There is no act now. There's an intermission.

GUY

(TALKS TO SAM IN BOOTH)

Would you please put the house lights on.

LIGHTING
(HOUSE LIGHTS ON)

GUY

(TALKS TO THE AUDIENCE)

I don't know if you know, but putting me into this show was an afterthought.
I get no respect. Please pick up your program. Please take a minute. I've got time so look
at your program. Look closely . Have you noticed on the title page of the program that it
says in (RAISES VOICE) very large print- THREE OLD BROADS IN LARGE
PRINT!

(DEPICTS WITH HIS FINGERS)

Then in tiny tiny tiny print it says---

(WHISPERS)

"And An Occasional Guy." Which is about the size of a flea's butt. That's me. I am the occasional guy. Doesn't it kind of cheapen my appearance for the one big number I have. It mocks me. And I despise being mocked.

GUY

(QUESTIONS THE AUDIENCE)

(ENCOURAGES A RESPONSE)

Can you honestly say that I look like an occasional guy? Do I look like I'm easy? Remember what you're mothers told you: If you have nothing nice to say, then say nothing.

(LOOKS UP AT THE BOOTH)

Hey, Darth Vader there is no intermission. I'm going on. Really! I am going to do the whole scene. The act I am going to do started out as a brief intermission for a costume change for the Three Old Broads—(HESITATION). Who am I to be bitching about those----

(LOOKING AROUND)

Three Old Broad.

(LEANS OVER TO THE AUDIENCE)

Can you keep a secret? Well, can you?

(PROMPTING FOR SOME APPLAUSE)

The Three Old Broads all are really special---but a little spoiled. Let me tell you a little about them. Can they hear me?

For the Three Broads, their idea of cooking dinner is calling for reservations at a restaurant.

One of them, I can't tell you which one---thinks she's a nymphomaniac---because she has sex every other month. Please don't tell them you heard it from me.

The last time one of them cleaned house she found her high school graduation picture. It was on the kitchen table.

One of them called me the other night and asked me to come over to her house because nobody was home. I went there and she was right---there was nobody was home.

You know the difference between having sex with one of them and a boiled egg. At least for the boiled egg--- it takes three minutes.

One of them called me over the other night and said her bedroom had mirrors on the walls and mirrors on the ceiling and mirrors on the floors. She said bring a bottle and come over. So I went over and bought a BOTTLE of Windex and I did all the mirrors.

One of them called me the other night and said she just finished dinner and asked if I wanted to come over. I said sure, I guess for a little romancing. She said no--- just to do the dishes and a load of wash.

I asked where the bathroom was for my dressing room, and I was told to go out of my dressing room door and make a right and walk five minutes.

(HESITATION)

I walked two blocks to the nearest Seven Eleven store for a bathroom.

I asked one of the ladies what acts my number would be in. She said the third act. I said, there are only two acts in the musical. She said, all you do is BITCH BITCH BITCH.

(LOOKS UP TO THE BOOTH)

Hey, Sam --give me a little vamp music.

SAM (VOICE OVER)

Here it comes.

MUSIC

(VAMP FOR "THREE OLD BROADS AND A GUY")

GUY

A little louder. Now that is the way I want the vamp when I come on stage. .

MUSIC (LOWERS)

GUY

(LOOKS UP AT THE BOOTH)

Hey, Sam what's with the lights?

SAM (VOICE OVER)

What do you need?

GUY

When I come out--- how about lighting that backstage area.

LIGHTS

(BACKSTAGE AREA IS LIGHTED)

GUY

Give me some spotlights and lighting on the side stage

LIGHTS

(SPOTLIGHTS AND SIDE LIGHTING)

GUY

Great! Now give me some fog. It adds a little mystique to the entrance.

PROP MAN

(PERSON FROM THE WINGS WALKS OUT,
BLOWS PUFF OF SMOKE IN HIS FACE FROM A
CIGARETTE AND EXITS)

GUY

I hope you're not inhaling when you do that. Sam, that's not much fog.

SAM (VOICE OVER)

You do your shtick and I'll do my shtick. We're operating on a tight budget.

GUY

OK, enough with the lights and the fog and the music.

(TALKS TO THE AUDIENCE)

Look! I'm going to go backstage and make an entrance. The vamp music is going to start. The backstage will light up and the spotlights will go on. Then I'll make my grand entrance.

Now I hate to beg for attention and adulation----but I will if I have to. It would be great if as I enter the stage, the audience would SPONTANEOUSLY AND ENTHUSIASTICALLY AND SINCERELY GIVE ME A STANDING OVATION. It will bring tears to my eyes and from the bottom of my heart I will thank you.

It will give those Three Old Broads the idea that I'm important instead of that old ME ME ME stuff they give me.

(MOVES OFF TO STAGE AND QUICKLY RETURNS)

Remember, it has to be SPONTANEOUS AND ENTHUSIASTIC---- and most of all from the heart.

(POINTS TO A MAN IN THE AUDIENCE)

If you are confused, then pleaser have you wife explain it to you.

GUY

(EXITS STAGE LEFT)

LIGHTS

(FADE TO DARK, LIGHTS UP)

MUSIC

(INTRODUCTION VAMP TO

“THREE OLD BROADS AND A GUY”

GUY

(ENTERS FROM CENTER STAGE)

PROP MAN

*(ENTERS FROM WINGS,
BLOWS PUFF OF SMOKE FROM A CIGARETTE
IN HIS FACE AND EXITS))*

AUDIENCE

(STANDS AND APPLAUDS)

GUY

(Verse 1)

All I want is to sing and dance
Won't you give me one more chance
If you do my hearts gonna fly

It would be so heavenly
To be the man I want to be
It would really have its rewards
If I try to be part of
Three Old Broads and a guy

GUY

(Verse 2)

Got my hat and I got my tux
All I need's a lot of luck
Love to dance so don't wonder why

When I hear the dancing beat
Watch my moves and watch my feet
Everyone will be overawed
Watch me try to be part of
Three Old Broads and a guy

GIRLS

*(ENTER FROM CENTER STAGE,
WHILE GUY SINGS)*

ALL GIRLS

(Verse 3)

(SING AND DANCE VERSE 3)

He's our guy he will start a rage
Dancing singing on our stage
Hello joy those old blues goodbye

Come join us here in our show
Sing and dance because we know
You are so good we are overawed
So please try to be part of
Three Old Broads and a guy

(Verse 4)

We're so glad that's really a fact
You'll sing and dance in our act
We're so happy we really could cry
Three Old Broads and a Guy

We're so glad to have a man
You are a part of our plan
To sing and dance on these boards
So let's fly
You are part of
Three old broads
And a guy

GIRL 1
(*SPEAKS*)

You really are our Guy.

GUY
(*SPEAKS*)

Did you say I'm your guy?
Did you say guy?
Let me tell you---what I really am.

GUY (SINGS)

(Release 1)

I'm a bloke and a buddy and fellow and a chap
I'm an hombre and a pal and a kid and a sap
I a dowdy and a dandy and a jock and a jack
I'm a bozo and a John and a hustler and a hack
I'm a kid and a man and a mark and a horse
Then I'm one more things of course

(Release 2)

I'm a best guy, worst guy, bad guy short guy
I'm hi guy bye guy spry guy sport guy
I'm a big guy fat guy dumb guy tall guy
I'm a wise guy smart guy good guy fall guy
Whatever I am I'm definitely ---all guy
I'm the guy

GUY (SINGS)

(ENGAGED WITH THE GIRLS)

(Release 3)

You are fabulous wonderful marvelous
And slightly greater than divine
You are stupendous fantastic categorically
A marvel of our time
You are extraordinary incredible amazing
And astonishingly sublime
You are astounding colossal unbelievable
And ostensibly in your prime

GUY

For these three old broads
They don't make them like this anymore
For these three old broads
They make me so happy
It makes me want to cry
For these three old broads
They make me feel good
Right here in my heart

GIRLS AND GUY

Yes, for these three old broads and a guy
Yes for these three old broads and a guy
Yes for these three old broads and a guy

GIRLS AND GUY

(SINGS "THREE OLD BROADS AND A GUY")

Got our song and dancing shoes
Just happy days no more blues
Love to dance so don't wonder why

When we hear that dancing beat

Watch our moves and watch our feet
Everyone will be overawed
Watch us try
We're all part of
Three old broads and a guy
Three old broads and a guy
Three old broads and a guy

GIRLS, GUY
(GUY KISSES THE HAND OF EACH GIRL)
(ALL WALK TOWARDS FRONT CENTER STAGE)

(AUDIENCE APPLAUDS GIRLS AND GUY BOW)
(FADE TO DARK)

(END OF ACT 2 SCENE 5)

ACT 2 SCENE 6

SONG: WE'RE NOT GETTING OLD WE'RE GETTING BETTER

(LIGHTS UP)

ALL GIRLS

GIRL 1

(Verse 1)

We're not getting old we're getting better
We will make the best with what we have got
We're really tryin' keep it together
We'll do what we want and take our best shot

GIRL 2

(Verse 2)

We're not getting old we're getting better
You can play new tunes if a fiddle's old
Gonna' shake it all now and forever
We can make things hot when temperatures cold

GIRL 3

(Verse 3)

We're not getting old we're getting better
And being too young is really uncouth
Because getting old's really a pleasure
There's too many dreams just wasted on youth

GIRLS

(Release)

Life is sweet life is fine
We are gonna taste the wine
So being old is no crime
Gonna make that sunshine shine
We're not getting old we're getting better

We are really in our prime
So I'll tell you one more time
You have got to know by any measure
We're not getting old we're getting better
We're not getting old we're getting better
One more time--
We're not getting old we're getting better

GIRL 1

(Verse 4)

We're not getting old we're getting better
With a nip and tuck to keep it in place
Really looking good is our endeavor
Botox and makeup can brighten a face

GIRL 2

(Verse 5)

We're not getting old we're getting better
And looking like this ain't easy to do
We just suck it in keep it together
We love swinging and rocking it too

GIRL 3

(Verse 6)

We're not getting old we're getting better
And win or lose it's one hell of a fight
If you wanna win got to be clever
Fighting those wrinkles fighting cellulite

GIRLS

(Verse 7)

We are gonna dance and sing
We're gonna have one more fling
Then we'll do our ring a ding
Life's not winter it is spring
We're not getting old we're getting better

We will find that golden ring
Getting old's a lovely thing
Getting old is really a pleasure
We're not getting old
We're getting better
One more time
We're not getting old
Yes
One more time
We're getting better

(MUSIC VAMP CONTINUES)

GIRLS

(GIRLS WALK THE STAGE AND SPEAK SPEAK
MULTIPLE TIMES TO THE AUDIENCE)

You're not getting old you are getting better.

(AUDIENCE APPLAUDS GIRLS BOW)

(END OF ACT 2 SCENE 6)

ACT 2 SCENE 7

SONG: I'LL SING MY LAST SONG

(LIGHTS UP)
(DRESSING ROOM)
(GIRLS STAND AROUND DRESSING TABLES)

GIRL 1

Sometimes I wonder if the next show we are in and the last scene in the last act will be the last time we perform.

GIRL 2

Darling, we still have a lot of mileage to go.

GIRL 3

But, how do we know how much gas is still in the tank.

GIRL 1

I'm going to sing my last song at my funeral.

GIRL 2

Oh that is an engaging idea. And how are you going to do that.

GIRL 1

They can play a recording of Me singing. And after everybody applauds I will have an encore and have them play again.

GIRL 2

I don't want to know when I sing my last song. It would be a bad premonition. I hope I'm in bed. (HESITATES) With somebody I really care about. (HESITATES) And joins me five minutes later.

GIRL 2

I think we will never have to sing our last song.

(GIRLS MOVE TO CENTER STAGE)
SONG; I'LL SING MY LAST SONG

GIRLS (SING)

Chorus 1

I'll sing my last song
But not today
My dreams are still big

I need to sing one more gig
There's one final thing I'll say

I'll sing my last song
But not today
As long as I breathe
One more song's what i need
I'll sing my last song
I'll sing my song
My way

GIRL 1

(Verse 1)
You're a brand new audience
Not my last and not my first
I will sing my songs for you
Give you everything I'm worth

GIRL 2

(Verse 2)
I shall sing of love and life
I hope to sing for many years
I'll sing to you of laughter
And I'll sing to you with tears

GIRL 3

(Verse 3)
I have sung a thousand songs
Sung in a thousand places
I recall the sweet applause
Can't recall all the faces

GIRLS

(Verse 4)
The next song that I will sing
It will not be the last
I have brand new memories
But I don't forget the past
No I don't forget the past

GIRLS

(Chorus 2)
I'll sing my last song

But not today
My dreams are still big
I need to sing one more gig
There's one final thing I'll say

I'll sing my last song
But not today
As long as I breathe
One more song's what I need
I'll sing my last song
I'll sing my song
My way

GIRL 1

(Verse 5)
Sarah Brightman and Boccelli
Make music so bright and new
I've tried to sing like them
Yes that's what I want to do

GIRL 2

(Verse 6)
Please dedicate this song I sing
To someone that you love
Next time that you hear this song
They'll be who you're thinking of

GIRL 3

(Verse 7)
Music comes and music goes
Sometimes good and sometimes bad
I shall sing the songs I love
I'm not a prisoner to some fad

GIRLS

(Verse 8)
Today's a new audience
When this lovely day is past
I'll still sing my songs again
This song won't be my last
No this song won't be my last

GIRLS

(Chorus 3)

I'll sing my last song
But not today
My dreams are still big
Need to sing one more gig
There's one final thing I'll say

I'll sing my last song
But not today
As long as I breathe
One more song's what I need
I'll sing my last song
I'll sing my song
My way

GIRL 1

(Verse 9)
I started singing very young
Now I'm older but I'm not old
There are memories I forget
Some memories I still hold

GIRL 2

(Verse 10)
Today's the very oldest
That I have ever been
It also is the youngest
That I'll ever be again

GIRL 3

(Verse 11)
The crowds have all applauded
I always sing the best I can
Just because they know my songs
They don't know just who I am

GIRLS

(Verse 12)
When the curtain starts to fall
And I hear that last applause
Dream's still live inside of me
And the reason is because
Yes the reason is because

GIRLS

(Chorus 5)

I'll sing my last song
But not today
My dreams are still big
Need to sing one more gig
There's one final thing I'll say

I'll sing my last song
But not today
As long as I breathe
One more song's what I need
I'll sing my last song
I'll sing my song
My way

GIRL 1

(Finale)
I'll sing my last song
Yes I'll sing my last song

GIRL 2

I'll sing my last song
Yes I'll sing my last song

GIRL 3

I'll sing my last song
Yes I'll sing my last song

GIRLS

I'll sing my last song
But not today
But not today
But not today

(AUDIENCE APPLAUSE AND GIRLS BOW)

(FADE TO DARK)
(CURTAIN DOWN)

END OF ACT 2 SCENE 7

ACT 2 SCENE 8**SONG THREE OLD BROADS FINALE**

(LIGHTS UP)

(GIRLS PASS THROUGH CURTAIN)

ALL GIRLS
(FRONT STAGE,
(INTERACT WITH AUDIENCE)

GIRL2

I hope you don't lie about your age. I am going to be 21 forever—and ever-and ever.

GIRL 1

No, I don't. I just tell everyone I'm the same age as my husband
(HESITATES)
and then I lie about his age.

GIRL 2

I stopped having birthdays. In fact this year is the tenth anniversary of my last birthday.

GIRL 1

Old age is ten years from now, and ten years from now it will be ten years from then
—and ten from now --- oh forget it.

GIRL 2

(INTERRUPTS)

I get it, I get it.

GIRL 3

(POINTS TO SOMEONE IN AUDIENCE))

See that guy over in the corner. He's going through his second childhood--- so he's having braces put on his dentures.

GIRL 1

Did you know---there's a girl in this town having sex every five minutes.

GIRL 2

Go find her (HEITATES) she must be exhausted.

GIRL1

Did you hear about the old guy who said he is eighty five and he can't pee anymore?

GIRL 2

That's OK. If he's eight five---he's peed enough.

GIRL 3

This is the kind of crowd that thinks an early bird dinner-----is lunch.

GIRL 1

I noticed that guy in the front row has had his fingers crossed for the entire performance. I guess it's his way of hoping that we would have good luck and have a good show.

GIRL 2

No--he's got arthritis in his hands.

GIRL 3

You think we're old. There are people in the audience with dentures older than us.

GIRL 1

I was talking to a guy in the audience who is 85 years old and he's getting married next week to a 25 year old girl. I told him the sex alone could end in death. He said---the hell with her, if she dies, she dies.

GIRL 2

You have to watch for the O-U-T or OUT problem

GIRL 3

What is the OUT problem?

GIRL 1

It may be true that life begins at fifty. But have you noticed at fifty everything starts to wear OUT or fall OUT or spread OUT.

GIRL 2

There are three signs of old age. The first is your loss of memory.

(HESITATES)

GIRL 3

(INTERRUPTS)

Well what are the other two?

GIRL 1

(HESITATES)

I forget the other two.

GIRL2

You're getting old when you don't care where your husband goes--- just as long as you don't have to be with him. *(HESITATES)* The ladies understand that one.

GIRL 3

Middle age is when work is a lot less fun and fun is a lot more work.

GIRL 1

Statistics show that at past the age of sixty, there are five women to every man. My God---- isn't that wonderful for a guy to get those odds?

(TALKS TO MAN IN THE AUDIENCE)

Would you men even know what to do with five women?

(HESITATES, STARES, POINTS TO A MAN)

I know, you're thinking, you're thinking--- you dirty dirty dirty dirty dirty old man.

GIRL 3

By the time a woman is smart enough to know how to find the right man--- she's too damned old to find the right man.

GIRL 2

Well---it's been a wonderful night and the audience is still awake.

GIRL 1

How do we ever thank these lovely people ---for being here---for your applause---- for pretending they don't mind the old age jokes?

GIRL 2

For those lovely sexy hot bald guys not minding all of the bald jokes---we applaud you. And we love you.

(GIRLS APPLAUD)

(SONG: THREE OLD BROADS VAMP BEGINS)

GIRL 1

We are just three old broads who love being on this stage.

GIRL 2

We loved and enjoyed every minute for the opportunity to entertain you.

GIRL 3

We hope the music and the words and the funny stuff brought you some joy.

GIRL 1

Please add our songs and joy in entertaining----- you to the soundtrack of your life.

GIRL 2

And we thank you and we applaud you for your applause and your warmth and the love we feel from this wonderful audience.

SONG THREE OLD BROADS FINALE

GIRLS

(Verse 1)

We're three old broads
Still bumping and grinding it
Show biz all the way

We're three old broads
We got our behind in it
We are here to stay

We love the lights love rehearsin'
Waiting for that opening curtain
And that's the time we are certain

When the audience applauds
For these three old broads
Yes-- for these three old broads

Yes---for these three old broads
Yes---for these three old broads
One more time
for these three of broads

GIRLS

(Verse 2)

We're three old broads
With all the pizzazz in it
Just shaking our butt

We're three old broads
Just loving the jazz in it
As we hold in our gut

We love dancing we love singing
While we're bucking/and we're winging
We need a fling so we're flinging

When the audience applauds
For these three old broads
Yes-- for these three old broads

GIRLS

(Verse 3)

We're three old Broads
And when we strut our stuff
The temperature's hot

We're three old Broads
There is no/ need to bluff
We know what we've got

We make magic when on the stage
We always know that for our age
We're gonna be a show biz rage

When the audience applauds
For these three old broads
Yes-- for these three old broads

When the audience applauds
For these three old broads
Yes-- for these three old broads

(GUY ENTERS FROM STAGE LEFT)
TO CENTER STAGE AND JOINS GIRLS)

GIRLS

(Version 4)

We're three old broads
Still dancin' and kickin' it
We got culture and class

We're three old broads
Three ladies slap stickin' it
With our boobs and our ass

We will shake it from head to toes
Like that lady sweet Gypsy Rose
We love to strut 1 and love to pose

When the audience applauds
For these three old broads
Yes-- for these three old broads
Yes—for these three old broads
One more time
For these three old broads

GIRLS, GUY

(Verse 5)

We're three old broads
We're certainly dreaming
We hope to meet once again

We're are three old broads
Our hearts are just gleaming
Until who knows when

We shall watch those years go by
Still doing our best we shall try
When on the stage our hearts just fly

When the audience applauds
For these three old broads
Yes-- for these three old broads

GIRLS, GUY

(Verse 6)

We're three old broads
And we want to thank you
For your love and laughter

We're three old broads
At the tops we will rank you
Forever and after

You make us feel so very good
We entertain the best we could
Your love for us is understood

When the audience applauds
For these three old broads
Yes-- for these three old broads

Yes---for these three old broads
Yes---for these three old broads
One more time
For these three of broads

(AUDIENCE APPLAUSE AND GIRLS BOW)
(GUY JOINS THE THREE GIRLS FOR BOWS)

MUSIC
(THREE OLD BROADS VAMP)
(CONTINUES DURING APPLAUSE)
(CONTINUES AS GIRLS STAND CENTER STAGE)

(CURTAIN DOWN)

(THREE OLD BROAD VAMP CONTINUES)

(END OF ACT 2 SCENE 8)
(END OF MUSICAL)