Bethy Langdon

310-892-0549

BethyLangdon7@gmail.com https://bethylangdon.godaddysites.com/ https://resumes.actorsaccess.com/2213168-6189436

Height: 5'2

Hair: Red/Brown Eyes: Brown

THEATRE

Isabella Knightly/Mrs. Cole PCPA/Polly Firestone Walker Emma Cinderella the Musical (US) Gabrielle PCPA/Erik Stein The Key (workshop) Minim PCPA/Erik Stein Comedy of Errors Luciana/Officer PCPA/Project The Last Days of Judas Iscariot Loretta/Glenna/Mary Hermia CSUDH/Kelly Herman Midsummer Night's Dream Hermia CSUDH/Kelly Herman The Last Five Years Catherine LAHC/Juan Baez A Delightful Quarantine Sue LAHC/Juan Baez 1984 Parson LAHC/Juan Baez After The Fall Holga LAHC/Juan Baez

TRAINING

Actors Edge Film, TV and Theatre Actor Program

Acting - Aaron Metchik
Pacific Conservatory Theater Professional Actor Program

Acting - George Walker, Jennie Greenberry, Eduardo Enrikez

Shakespeare - Emily Trask, Andrew Philpot

Movement - Yusef Seevers

Singing Techniques - Michael Wilkins, Paul Marszalkowski

Voice and Speech - Michael Brusasco, Kitty Balay

Suzuki/Viewpoints - Christen Celaya Stage Combat - George Walker Private Vocal Training - Traci De Leon

SPECIAL SKILLS

INSTRUMENTS: Piano – advanced. Harmonic – intermediate.

DIALECTS: British (Standard and Cockney) German, French, New York, Southern, Canadian, and

Wisconsin

ACTION: Running in heels, rollerblading, and driving stick shift.

FACIAL TRICKS: Can move ears, move and roll both eyebrows (together or separately) and can roll tongue

into different shapes. Such as three-leaf clovers, two-leaf clovers, and tacos.