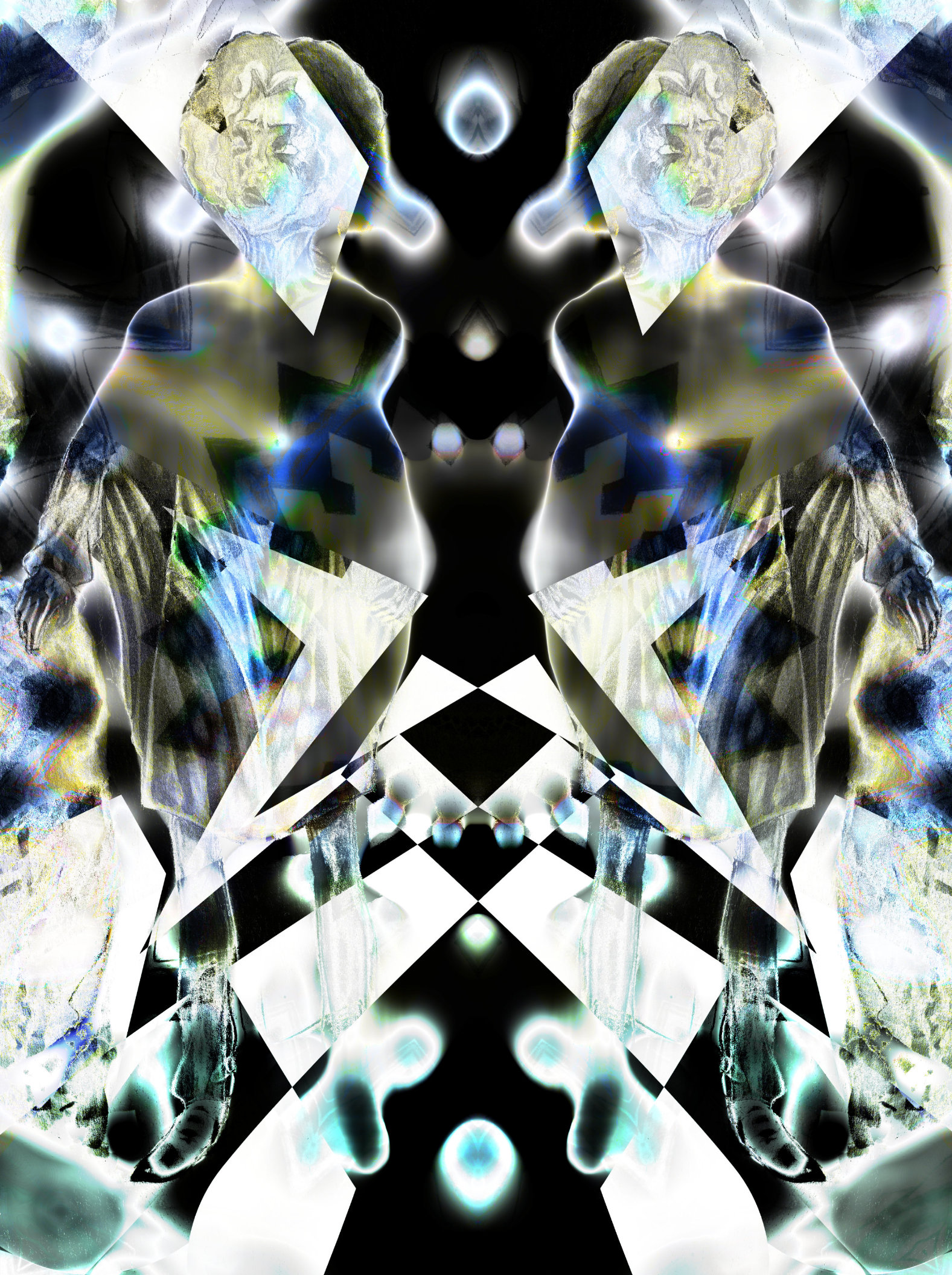




"Noncommittal," 9x12in, alcohol marker, graphite, & digital
manipulation, 2024
Made using Affinity Photo.



"Dead Black Wretch," 9x12in, alcohol marker on watercolor paper, 2025



"Sir Quirinus," 9x12in, alcohol marker & acrylic on watercolor paper, 2024

"Lord Cyril of Ashfeld Village," 9x12in, ink on watercolor paper, 2022



"Anti-Reflection," 9x12in, ink on watercolor paper, 2023



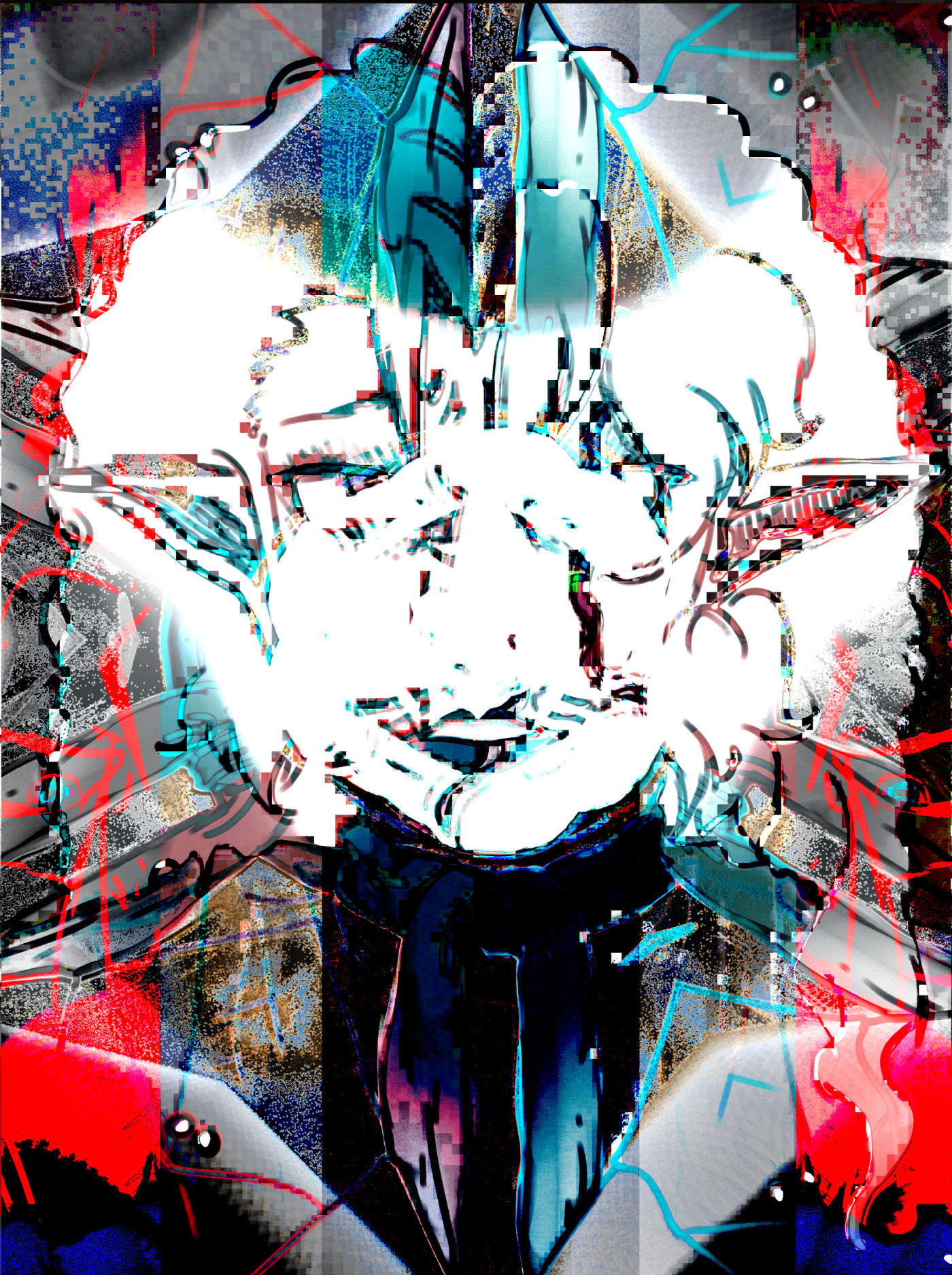


"Choices," 11x17in, digital raster & digital manipulation, 2021
Made using Autodesk SketchBook and Affinity Photo.



"Xavier Triumphant," 12x18in, digital raster & digital
manipulation, 2025
Made using Clip Studio Paint & Affinity Photo.





"ZZAZZ," 9x12in, digital raster & digital manipulation, 2020
Made using Corel Painter and Affinity Photo.



"Angel of Mercy, Angel of Death," 18x12in, digital raster & digital manipulation, 2021
Made using Autodesk SketchBook, Affinity Photo, & Affinity Designer.



Relies on well part
for nutrition +
feeding tube b/c he
can't eat or digest
properly

Very stiff - moves
painfully slow
b/c he can't
move faster
w/ his stiff
skin + muscles
but if he's too
inactive, he
stiffens
up until
he loses up
again (as
much as he
can)



Paints colors
on stiff altered
skin to feel
better / cope
he's always painting
our his faded old ones
b/c he found out too
late that he couldn't
remove the paint
...he didn't test in
a discreet way + first

he tries
to keep
hope that
his mutilated
body

Signs like
an android

"If I could smile,
I would. This is
a nice break
through."

Pg.4 | "Amalthea," graphite & alcohol marker, 2024
Pg.5 | "Actsnotes," graphite, alcohol marker, & digital raster, 2023-2025; made using Clip Studio Paint
Pg.8 | "Stephen," graphite & alcohol marker, 2024
Pg.9 | "Zeevee, Sooraxah, Maynard, Nagnee," graphite & alcohol marker, 2023-2025



"The Throne of Mirrors," 8.5x12in, graphite, digital raster, &
digital manipulation, 2025
Made using Clip Studio Paint & Affinity Photo.

