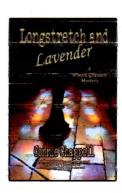
Discussion Questions



About the Book

Book Title: Longstretch and Lavender

Author: Connie Chappell

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Author website: www.conniechappell.com

- A central theme in the book is stained glass. Did you find the historical methods artists used to create their windows interesting?
- 2. The structural term *folly* is described. Wrenn makes several visits to one. Did your visual impression build as the story played out?
- 3. The mystery offers a scientific aspect. Greyfields were defined. Discuss the beneficial properties of lavender when planted in a greyfield.
- 4. How would you have reacted, in Amos Hastings' place, when mysterious postcards arrived every few days?
- 5. This story brings Bret Kilmore and Wrenn Grayson together as a team. How would you describe the dynamic of their working relationship? Are they a likeable team?
- 6. Write the rest of the story. How would you fill in the gaps in the Leandra Hastings and Thomas Longstretch relationship?
- 7. In the chapter titled Easy Camaraderie, you read an article written about Thomas Longstretch. Did that article alter your observations of the man? If so, how were they altered?
- 8. Discuss how Webster Bronwyn's story was told, as seen through the memorabilia displayed in his trophy room.
- 9. What are your impressions of Wrenn's relationship with her former boss, Mayor K.C. Tallmadge?