

## My My, Hey "A". -- part I:

Some people got hopes and dreams; some people got "A"s and means.

### A - archetype

**[A] -- A: \* "A Book";** Dad got me this book shaped like a letter A that was cut out of an old Reader's Digest collection. He brought it out one time when they came to visit us at Terrybrook Lane in 2014 or 2015. I can't remember because I didn't enter it right away. Friday September 18, 2015. // \***Brief Incident in Short A, Long A, & Schwa** (l): *Can't & Won't*; [Davis, Lydia]. // \*q34) **VALIS** (b): *Valis & Later Novels*; [Dick, Philip K.].

**[A-FORCE] -- A-Force (2015):** [Marvel]. \***A-Force (2015) #1.11**; [2015/7]. SW2015 Warzones. cover art: Jim Cheung. story: G. Willow Wilson & Marguerite Bennett. art: Jorge Molina. inks: Craig Yeung. mycomicshop. order: 2019/4/23. ship: 2019/5/8. receive: 2019/5/13. [NM]. cover \$4. date of purchase \$2. dollar bin. Today is Saturday December 4, 2021. Sam and Max have our white home team jerseys on, Their black shorts. I remember being a kid and going to Tae-kwon-do tournaments and getting my butt resoundingly kicked. Those memories don't fade. I wasn't the best at the forms either. So it goes. // \***A-Force (2015) #2.11**; [2015/9]. SW2015 Warzones. cover art & pencils: Jorge Molina. story: G. Willow Wilson & Marguerite Bennett. inks: Craig Yeung & Walden Wong. mycomicshop. order: 2019/4/23. ship: 2019/5/8. receive: 2019/5/13. [NM]. cover \$4. date of purchase \$2. dollar bin. // \***A-Force (2015) #3.11**; [2015/10]. SW2015 Warzones. cover art & pencils: Jorge Molina. story: G. Willow Wilson & Marguerite Bennett. inks: Craig Yeung & Walden Wong. mycomicshop. order: 2020/6/3. ship: 2020/6/10. receive: 2020/6/18. [NM]. cover \$4. date of purchase \$2. dollar bin. // \***A-Force (2015) #4.11**; [2015/11]. SW2015 Warzones. cover art & pencils: Jorge Molina. story: G. Willow Wilson & Marguerite Bennett. inks: Craig Yeung & Walden Wong. mycomicshop. order: 2020/6/3. ship: 2020/6/10. receive: 2020/6/18. order: 2020/6/3. [VF]. cover \$4. date of purchase \$2. dollar bin. // \***A-Force (2015) #5.11**; [2015/12]. SW2015 Warzones. cover art & art: Jorge Molina. story: G. Willow Wilson & Marguerite Bennett. mycomicshop. order: 2020/6/3. ship: 2020/6/10. receive: 2020/6/18. order: 2020/6/3. [VF]. cover \$4. date of purchase \$2. dollar bin.

**[A LOT - ACCUSATION] -- a lot:** \*q101) **Don Quixote**; [Cervantes, Miguel de]. ||||| **aardvark:** \***The Ant & the Aardvark**; [Ant & the Aardvark]. // \***Aardvark Comics**; [Cerebus]. ||||| **Aaron, Jason:** \***Thanos Rising (2013) #1**; [Thanos]. // \***Weirdworld (2015) #1-5**; [Secret Wars]. // \***Avengers FCBD 2019**; [Avengers]. // \***Conan the Barbarian (2019) #1-12**; [Conan]. // \***King Conan (2022) #1-6**; [Conan]. ||||| **aat, aat, aat, aat:** \*q1) **The Good Bargain** (g): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. ||||| **abase oneself:** \*q50) **Oliver Twist**; [Dickens, Charles]. ||||| **Abel:** \***The Ghost of Abel** (l6): *Selected Poems*; [Blake, William]. ||||| **Abel, Jack:** \***G.I. Joe (1982) #2**; [G.I. Joe]. ||||| **Abercrombie and Fitch:** \*n1) **The Crazy Kill**; [Himes, Chester]. ||||| **abbey:** {abbey someone. abbey who? abbey Normal.} \*q76) **The Name of the Rose**; [Eco, Umberto]. // \***The Abbey**; [Martin, James]. ||||| **Abbey Grange:** \***The Adventure of the Abbey Grange** (l): *Complete Sherlock Holmes v2*; [Holmes, Sherlock: (Conan Doyle, Arthur)]. ||||| **abbot:** \*q26) **The Once and Future King**; [White, T.H.]. ||||| **Abbott & Costello:** \***Who's on First?**; This was a gift from my Dad to Sam and Max. Entered 2020/10/20. 10 day countdown until the movers are here. ||||| **Abbott, Jacob:** \***Rollo in Geneva**; Mershon Books, 1858. This is one of the books Elise gave me before they moved to Seattle in 2019. September 23, 2019. Sam and Max are waiting for me to play Yoshi's Crafted World. Removed 2020/9/26. ||||| **abbreviations:** \***The American Heritage Abbreviations Dictionary, a practical compilation of today's acronyms and abbreviations**, Second Edition. Houghton Mifflin Company, 2002. Acquired Dog Eared Books in the early gradschool/late prehistoric era circa 2005. ||||| **abduction:** \*q13) **Lancelot** (c): *Arthurian Romances*; [Chretien de Troyes]. ||||| **Abdullah:** \***The City of Many Columned Iram and Abdullah Son of Abi Kilabah** (l): *Arabian Nights*; [Arabian Nights]. ||||| **aberrations (literature of):** \*q15) **Farewell, My Lovely**; [Chandler, Raymond]. ||||| **abhor:** \*q6) **Typee** (a): *Complete Works v1*; [Melville, Herman]. // \*q21) **Pierre** (a): *Complete Works v3*; [Melville, Herman]. ||||| **ability:** \*q6) **Ambrose Bierce & the Queen of Spades**; [Bierce, Ambrose: (Hall, Oakley)]. ||||| **abilities, concerns about:** \*q3) **The Book of Filialty** (a): *3 Traditional Chinese Texts on Family & Family Responsibilities*; [China]. ||||| **abnormality:** \*q8) **Herbert West-Reanimator** (d): *Tales*; [Lovecraft, H.P.]. ||||| **Aboard the Drinking Leviathan:** \***DHP (1986) #100(#1)e**; [Dark Horse Presents]. ||||| **abomination:** \*q27) **Now Wait for Last Year** (c): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. // \*q31) **Redburn** (a): *Complete Works v2*; [Melville, Herman]. ||||| **abortion:** \*q42) **A Confederacy of Dunces**; [Toole, John Kennedy]. ||||| **abrasion:** \*q3) **Soap-powders & Detergents** (f): *Mythologies*; [Barthes, Roland]. ||||| **abroad:** \*q8) **The Idiot**; [Dostoevsky, Fyodor]. // \*q3) **The Thing on the Doorstep** (t): *Tales*; [Lovecraft, H.P.]. ||||| **absence:** \*q16) **The Confessions**; [Augustine of Hippo]. // \*q25) **Crime & Punishment**; [Dostoevsky, Fyodor]. ||||| **absent-minded:** \***Absent-minded Window-gazing** (i): *Metamorphosis, Penal Colony & Other Stories*; [Kafka, Franz]. ||||| **absolute:** \*q4) **What'll We Do With Ragland Park** (q): *Minority Report & other Classic Stories*; [Dick, Philip K.]. ||||| **absorption, alkaline, or not:** \*q1) **Martian Time-Slip** (a): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. // \*q5) **Swarm** (a): *Crystal Express*; [Sterling, Bruce]. ||||| **Absinthe:** \*q5) **Farewell, My Lovely**; [Chandler, Raymond]. ||||| **abstinence:** \***'Absinence sows sand all over'** (a4): *Selected Poems*; [Blake, William]. ||||| **abstraction:** \***The Human Abstract** (n5): *Selected Poems*; [Blake, William]. // \*q31) **The Man Who Was Thursday**; [Chesterton, G.K.]. // \*q5) **Oliver Twist**; [Dickens, Charles]. //

\*q12) **A Flash of Green**; [MacDonald, John D.]. // \*q1) **The Dog Beneath the Skin** (u): *The Man Who Mistook His Wife for a Hat*; [Sacks, Oliver]. // \*q25) **The Diamond Age**; [Stephenson, Neal]. ||||| **abstractions, normal:** \*q3) **The Guns of Heaven**; [Hamill, Pete]. ||||| **Abstruse, Doc:** \***DHP (1986) #6d, #7c**; [Dark Horse Presents]. ||||| **absurd(ity):** \*q1) **The Man and the Snake** (j): *Ghost & Horror Stories*; [Bierce, Ambrose]. // \*q3) **Don Quixote**; [Cervantes, Miguel de]. // \*q17) **The Man in the High Castle** (a): *4 Novels of the 1960s*; [Dick, Philip K.]. // \*q58) **Invisible Man**; [Ellison, Ralph]. // \*q62) **Man's Fate**; [Malraux, Andre]. ||||| **Abu:** \***Abu Kir the Dyer & Abu Sir the Barber** (z): *Arabian Nights*; [Arabian Nights]. ||||| **Abulafia:** \*q4) **Languages in Paradise** (b): *Serendipities*; [Eco, Umberto]. ||||| **adundance:** \*q14) **The Killer Inside Me**; [Thompson, Jim]. ||||| **abuse:** \*q6) **Lancelot** (c): *Arthurian Romances*; [Chretien de Troyes]. **abyss:** \***The Abyss**; [Andreyev, Leonid]. ||||| **academia:** \*q2) **Death Sentence** (c): *Complete Stories v2*; [Asimov, Isaac]. // \*q2) **The Ghost Who Vanished by Degrees** (c): *A Gathering of Ghost Stories*; [Davies, Robertson]. ||||| **academics:** \*q3) **The Chill**; [MacDonald, Ross]. ||||| **academy:** \***A Report to an Academy** (i2): *Metamorphosis, Penal Colony and Other Stories*; [Kafka, Franz]. // \***The Jedi Academy Trilogy**; [Star Wars]. ||||| **accent, push:** \*q17) **Reamde**; [Stephenson, Neal]. ||||| **acceptance:** \*q5) **Waterspider** (l): *Minority Report & Other Classic Stories*; [Dick, Philip K.]. // \*q2) **Street of No Return** (e): *5 Noir Novels of the 1940s-50s*; [Goodis, David]. ||||| **accessories, fancy:** \*q24) **The Zebra-Striped Hearse**; [MacDonald, Ross]. ||||| **accident:** \*q29) **The Divine Invasion** (c): *Valis & Later Novels*; [Dick, Philip K.]. // \*n18) **The Idiot**; [Dostoevsky, Fyodor]. \*q6) **The Call of Cthulhu** (k): *Tales*; [Lovecraft, H.P.]. ||||| **accident, grotesque:** \*n1) **Russian Methods**; [Berndorff, H.R.]. ||||| **Accidental Death:** \***DHP (1986) #67b**; [Dark Horse Presents]. ||||| **acclaim, national:** \*q3) **Pretty Boy**; [Floyd, Charles Arthur]. ||||| **accomplice:** \*q19) **The Madness of Nero**; [Tacitus]. ||||| **accord:** \*q31) **Man's Fate**; [Malraux, Andre]. ||||| **accordion:** \*q3) **Honey in His Mouth**; [Dent, Lester]. ||||| **account, keep:** \*q9) **Yvain** (d): *Arthurian Romances*; [Chretien de Troyes]. ||||| **accounting:** \*q7) **The Girl Who Played with Fire**; [Larsson, Stieg]. ||||| **accuracy:** \*q11) **The Case of Charles Dexter Ward** (m): *Tales*; [Lovecraft, H.P.]. // \*q13) **The Universe Next Door** (a): *Schrodinger's Cat Trilogy*; [Wilson, Robert Anton]. ||||| **accusation:** \*q14) **Numero Zero**; [Eco, Umberto].

**[ACES HIGH] -- Aces High (1955):** [EC Comics]. \***Aces High (1955 EC) #1-rep**; [1955/3-4]. reprinted in *Aces High (1999 Gemstone) #1*. // \***Aces High (1955 EC) #4-rep**; [1955/9-10]. reprinted in *Aces High (1999 Gemstone) #4*. ||||| **Aces High (1999):** [Gemstone]. [Reprint Series]. \***Aces High (1999) #1**; [1999/4]. reprints *Aces High (1955 EC) #1*. cover art: George Evans. + (a) "The Way it Was" - story: Irving Werstein?. art: George Evans. + (b) "The Stork with Talons" (text story) + (c) "The Outsider" - art: Wally Wood. + (d) "The Mascot" - art: Bernie Krigstein. + (e) "The New C.O." - story: Carl Wessler. art: Jack Davis. mycomicshop. order: 2019/3/19. ship: 2019/3/28. receive: 2019/4/3. [NM]. cover \$2.50. date of purchase 4.30. dollar bin. // \***Aces High (1999) #4**; [1999/7]. reprints *Aces High (1955 EC) #4*. cover art: George Evans. + (a) "The Green Kids" - story: Jack Oleck. art: George Evans. + (b) "The Good Luck Piece" - story: Carl Wessler. art: Bernie Krigstein. + (c) "The Novice & the Ace" - story: Carl Wessler. art: Wally Wood. + (d) "The Stork with Talons" (text story) + (e) "Home Again" - story: Carl Wessler. art: Jack Davis. mycomicshop. order: 2019/3/19. ship: 2019/3/28. receive: 2019/4/3. [NM]. cover \$2.50. date of purchase \$4.30. dollar bin.

**[ACHAK - ADVENTURE] -- Achak:** \***What is the What**; [Eggers, Dave]. ||||| **Achebe, Chinua:** \***Things Fall Apart**; A Fawcett Crest Book, Ballantine Books. Forty-sixth printing March 1991. Originally published 1959. Required reading at old St. X. The kind of thing that pisses off the Young Republicans Club. I remember enjoying this book. On the inside back cover I made a list. 1) Man have Several Wives. 2) Scared of darkness. 3) War or compensation. 4) Yams. 5) 83-90. 6) 104-110. 7) Egwuga. 8) Cannot kill a clansman. 9) Twins are evil. 10) Titles. 11) Suicide. ||||| **Achelpohl, Luis Manuel Urbaneja:** \***Ovejón** (i5): *World of Great Stories*; [anthologies, general fiction]. ||||| **achieve:** \***How to Achieve True Greatness**; [Castiglione, Baldesar]. // \*q2) **The Devil With the 3 Golden Hairs** (c2): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. ||||| **acid:** \***[Crypto the Acid Dog]**. // \***Lysergic Acid** (q5): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // \*q17) **A Rage in Harlem**; [Himes, Chester]. // \*q15) **The Underground Man**; [MacDonald, Ross]. // \***The Acid House**; [Welsh, Irvine]. ||||| **Acker, Ben:** \***Infinity Wars: Weapon Hex (2018) #1-2**; [Infinity Wars]. ||||| **Aco:** \***Doctor Doom (2019) #1-5**; [Doctor Doom]. // \***Wonder Woman (2016) #52-53**; [Wonder Woman]. ||||| **acorn:** \*q5) **A Clash of Kings**; [Martin, George R.R.]. ||||| **acquaintance:** \*q9) **The Valley of Fear**; [Holmes, Sherlock: (Conan Doyle, Sir Arthur)]. // \*q11) **Nobody's Angel**; [McGuane, Thomas]. ||||| **acreage:** \*q8) **The Crucible** (e): *Collected Plays 1944-61*; [Miller, Arthur]. ||||| **acres, cindered:** \*q1) **Friday the Thirteenth** (y9): *Collected Poems, 1947-80*; [Ginsberg, Allen]. ||||| **acronym:** \***The American Heritage Abbreviations Dictionary, a practical compilation of today's acronyms and abbreviations**; [abbreviations]. ||||| **acrostic:** \*q38) **History of Beauty**; [Eco, Umberto]. // \*q10) **Leviathan** (c): *Illuminatus Trilogy*; [Wilson, Robert Anton / Shea, Robert]. ||||| **act:** \***Vanishing Act** (b): *Baby in the Icebox*; [Cain, James M.]. // \*q11) **The Last Good Kiss**; [Crumley, James]. // \***The Last Act** (n2): *Collected Stories*; [Dahl, Roald]. // \***Novelty Act** (k): *Minority Report & Other Classic Stories*; [Dick, Philip K.]. // \*q20) **The Transposed Heads**; [Mann, Thomas]. ||||| **act, coercive collective:** \*q2) **Wine & Milk** (n): *Mythologies*; [Barthes, Roland]. ||||| **act, last:** \*n10) **Pierre** (a): *Complete Works v3*; [Melville, Herman]. ||||| **act, overt:** \*q17) **Billy Budd** (d): *Shorter Novels*; [Melville, Herman]. ||||| **act perversely:** \*q20) **The Wisdom of Insecurity**; [Watts, Alan]. ||||| **act, reprehensible:** \*q15) **Lancelot** (c): *Arthurian Romances*; [Chretien de Troyes]. ||||| **acts:** \***Four Saints in Three Acts**; [Stein, Gertrude]. |||||



**acts, these five:** \*q5) *The Book of Filialty* (a): *Three Traditional Chinese Texts on Family and Family Responsibilities*; [China]. |||| **Acts: (with a capital "A")** \**The Acts* (r2): *King James Bible*; [Bible]. |||| **acting, challenges in:** \*q5) *Blackmailer*; [Axelrod, George]. |||| **action:** {a little less conversation?} \**Cartoon Network Action Pack #15*; [Cartoon Network]. // \*q6) *Relativity*; [Einstein, Albert]. // \*q55) *Invisible Man*; [Ellison, Ralph]. // \*q19) *Find a Victim*; [MacDonald, Ross]. // \*q17) *Man's Fate*; [Malraux, Andre]. // \*q1) *Hands* (f); q1) *Excesses: Introduction* (k): *The Man Who Mistook His Wife for a Hat*; [Sacks, Oliver]. // \**Action Comics (1937)*; [Superman]. // \**Action Comics (2011)*; [Superman]. // \**Action Comics (2016)*; [Superman]. // \*q6) *The Sea, The Sea*; [Xenophon]. |||| **actions, benevolent:** \*q11) *The Diamond Age*; [Stephenson, Neal]. |||| **Action Comics:** \* [Superman]. |||| **Action Speaks (2001): [Dark Horse].** \**Sergio Aragones' Action Speaks*; [2001/5]. cover art, story & art: Sergio Aragones. mycomicshop. order: 2019/6/11. ship: 2019/6/28. receive: 2019/7/2. [VF]. cover \$3. date of purchase \$2.40. dollar bin. |||| **actions, sum of:** \*q43) *Man's Fate*; [Malraux, Andre]. |||| **activity:** \*q19) *You Only Live Twice*; [Fleming, Ian]. // \*q1) *The Doomsters*; [MacDonald, Ross]. |||| **activity, furious:** \*q2) *The Girl with the Long Green Heart*; [Block, Robert]. |||| **activity, solitary:** \*q24) *Man's Fate*; [Malraux, Andre]. |||| **actor:** \*q15) *On Ugliness*; [Eco, Umberto]. // \*q31) *The Madness of Nero*; [Tacitus]. |||| **actress:** \*q6) *The Whosis Kid* (e): *Continental Op*; [Hammett, Dashiell]. |||| **actuality:** \*q16) *Martian Time-Slip* (a): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. // \*q40) *The Divine Invasion* (c): *Valis & Later Novels*; [Dick, Philip K.]. |||| **Acuna, Daniel:** \**Captain America (2018) #24*; [2020/12]. |||| **acuteness:** \*q31) *The Confidence-Man* (i): *Complete Works v3*; [Melville, Herman]. |||| **Adam:** \**Genesis* (a): *King James Bible*; [Bible]. // \*q9) *Madness & Civilization*; [Foucault, Michel]. // \**The New Adam and Eve* (r3): *Stories & Sketches*; [Hawthorne, Nathaniel]. // \**Before Adam* (b): *The Works of Jack London*; [London, Jack]. // \*q3) *Billy Budd* (d): *Shorter Novels of Herman Melville*; [Melville, Herman]. // \**Adam* (x): *Welcome to the Monkey House*; [Vonnegut, Kurt]. // \* [Warlock, Adam]. |||| **Adamant(ium?):** {Snikt?} \**The Man of Adamant* (n2): *Stories & Sketches*; [Hawthorne, Nathaniel]. // \**Hunt for Wolverine: Adamantium Agenda (2018)*; [Wolverine]. |||| **Adam's Ale:** \*q3) *Meet Me at the Morgue*; [MacDonald, Ross]. |||| **Adams, Alice:** \**Roses, Rhododendron* (m2): *Best American Short Stories of the Century*; [anthologies, general fiction]. |||| **Adams, Arthur:** \**Marvel Team-Up (1972) #141*; [Marvel Team-Up]. // \**Fantastic Four (1961) #358*; [Fantastic Four]. // \**Guardians Team-Up (2015) #1, #3*; [Guardians]. // \**Guardians of the Galaxy (2015) #8, #10, #12, #15*; [Guardians]. // \**Fantastic Four (2018) #1.61, #2.51*; [Fantastic Four]. // \**All-New X-Men (2013) #16*; [X-Men]. |||| **Adams, Cleve F.:** \**The Key* (x): *Black Lizard Big Book of Black Mask Stories*; [anthologies, crime fiction]. |||| **Adams, Douglas:** \**The More Than Complete Hitchhiker's Guide*; Wings Books, 1989. There is a price tag from Half-Price Books marked \$11.98. Half-Price Books was (is?) (I doubt it anymore) out by Kenwood Mall in suburban Cincinnati. Dale loaned this book to me when I was in High School and then didn't want it back. I might have read something in here back at that time, but this one has sat undisturbed for many years in many apartments. Tower Hall, West Fountain, North College, Mom and Dad's, Greenview, California St, 22nd St SF, College Ave Oakland, Arlington, Montgomery St. One time when I was editing I found a sentence here that read "On the chopping perpetual chopping block." + (a) *The Hitchhiker's Guide to the Galaxy*. + (b) *The Restaurant at the End of the Universe*. + (c) *Life the Universe & Everything*. + (d) *So Long & Thanks for All the Fish*. + (e) *Young Zaphod Plays it Safe*. |||| **Adams, John:** \*n2) "*Counterfeited according to the truth*" (e): *New Literary History of America*; [America]. |||| **Adams, Neal:** \**Batman (1940) #232*; [Batman]. // \**Detective Comics (2016) #1000*; [Batman]. // \**Batman vs Ra's Al Ghul (2019) #1-2*; [Batman]. // \**Fantastic Four Antithesis (2020) #1-4*; [Fantastic Four]. // \**Superman's Pal Jimmy Olsen (1954) #109-112*; [Superman]. // \**Superman: The Coming of the Superman (2016) #6*; [Superman]. |||| **Adamski, George:** \**Flying Saucers Have Landed*; [UFO]. |||| **adaptability:** \*q41) *The Divine Invasion* (c): *Valis & Later Novels*; [Dick, Philip K.]. |||| **Adaptoid:** \**True Believers: Annihilation- Mantis*; [Avengers Reprints]. // \**True Believers: Annihilation- Super Adaptoid*; [Tales of Suspense Reprints]. |||| **addiction:** \*q24) *Flow My Tears, the Policeman Said* (d): *Five Novels of the 1960s & 70s*; [Dick, Philip K.]. // \*q1) *Beyond Lies the Wub* (d): *Paycheck & other Classic Stories*; [Dick, Philip K.]. // \*q8) *Herbert West-- Reanimator* (d): *Tales*; [Lovecraft, H.P.]. // \*q1) *The Man Who Could Work Miracles*; [Wells, H.G.]. |||| **addition:** \*q1) *Dance Macabre*; [Reeves, Robert]. |||| **addition, no mistakes, other people's money:** \*q4) *Playback*; [Chandler, Raymond]. |||| **adhesion:** \*q3) *The Trial of Guiteau*; [Marti, Jose]. |||| **adjustments:** \**Adjustments*; [Mandel, George]. |||| **Adkins, Dan:** \**Fantastic Four (1961) #274*; [Fantastic Four]. // \**Silver Surfer (1968) #14*; [Silver Surfer]. |||| **administration:** \*q22) *The Prague Cemetery*; [Eco, Umberto]. // \*q15) *The Chill*; [MacDonald, Ross]. |||| **admiral:** \*q26) *Don Quixote*; [Cervantes, Miguel de]. // \**Admirals* (i): *A Model World & Other Stories*; [Chabon, Michael]. |||| **admiration:** \*q14) *Meditations*; [Aurelius, Marcus]. // \*q32) *History of Beauty*; [Eco, Umberto]. // \*q1) *The Transposed Heads*; [Mann, Thomas]. // \*q16) *Player Piano*; [Vonnegut, Kurt]. // \*q17) *The Wisdom of Insecurity*; [Watts, Alan]. // \*q5) *The Dead Man's Brother*; [Zelazny, Roger]. |||| **admission, price of:** \*q10) *Street of No Return* (e): *5 Noir Novels of the 1940s & 50s*; [Goodis, David]. |||| **admonish:** \*q5) *The Confidence-Man* (i): *Complete Works v3*; [Melville, Herman]. |||| **admonition, embrodered:** \*q5) *In Cold Blood*; [Capote, Truman]. |||| **ado, much:** \*q126) *Don Quixote*; [Cervantes, Miguel de]. |||| **adolescence, perilous:** \*q4) *Madness of Nero*; [Tacitus]. |||| **adrenaline:** \*q9) *The Locked Room* (c): *New York Trilogy*; [Auster, Paul]. |||| **adulation:** \*q21) *The Prince* (a): *The Prince & The Art of War*; [Machiavelli, Niccolo]. |||| **adultery:** \**Adultery*;

[Albujar, Enrique Lopez]. // \*q2) *Blasa's Tavern*; [Baroja, Pio]. // \**The Woman Taken in Adultery* (m): *Religious Drama 2*; [Christian drama]. // \*q25) *Baudolino*; [Eco, Umberto]. // \*q43) *The Prague Cemetery*; [Eco, Umberto]. |||| **adulthood: (loathsome?)** [----- lol]. \*n10) *How the Irish Saved Civilization*; [Cahill, Thomas]. // \*q9) *A Flash of Green*; [MacDonald, John D.]. // \*q1) *This World, Then the Fireworks*; [Thompson, Jim]. (anthologized version). // \*q2) *The Resemblance Between a Violin Case & a Coffin*; [Williams, Tennessee]. |||| **advantage:** \*q3) *Death on Pine Street* (j): *Nightmare Town*; [Hammett, Dashiell]. // \*q39) *The Iliad*; [Homer (Lattimore, Richmond)]. |||| **advantage, lose one's:** \*q1) *Ghosts* (b): *The New York Trilogy*; [Auster, Paul]. |||| **adventure:** \**Legendary Adventures of Alexander the Great*; [Alexander the Great]. // \* [Amazing Adventures] // \*q2) *Fear and love in the Virginia colony* (f): *A New Literary History of America*; [America]. // \*q12) *Voyages of Sindbad* (a): *Voyages of Sindbad*; [Arabian Nights]. // \**Curious Adventure of Mr. Bond*; [Barker, Nugent]. // \**Batman - TMNT Adventures (2016)*; [Batman Crossovers]. // \**Adventure at Brownville* (n): *Ghost & Horror Stories*; [Bierce, Ambrose]. // \**Bizarre Adventures (1981)*; [Bizarre Adventures]. // \**Alice: Alice's Adventures in Wonderland*; [Carroll, Lewis]. // \**Adventures in Auto-eroticism* (g): *The First Third & Other Writings*; [Cassady, Neal]. // \*q20) *The Man Who Was Thursday*; [Chesterton, G.K.]. // \**Conan the Adventurer (1994)*; [Conan]. // \**Goofy Adventures (1990)*; [Goofy]. // \**Greatest Adventure (2017)*; [Greatest Adventure]. // \**The Adventure of the Blue Carbuncle* (i); *the Speckled Band* (j); *the Engineer's Thumb* (k); *the Noble Bachelor* (l); *the Beryl Coronet* (m); *the Copper Beeches* (n): *Complete Sherlock Holmes v1*; [Holmes, Sherlock: (Conan Doyle, Arthur)]. // \**The Adventure of the Empty House* (a); *the Norwood Builder* (b); *the Dancing Men* (c); *the Solitary Cyclist* (d); *the Priory School* (e); *Black Peter* (f); *Charles Augustus Milverton* (g). *the Six Napoleans* (h). *the Three Students* (i). *the Golden Prince-Nez* (j). *the Missing Three-Quarter* (k). *the Abbey Grange* (l). *the Second Stain* (m). *Wisteria Lodge* (o). *the Cardboard Box* (p). *the Red Circle* (q). *the Bruce Partington Plans* (r). *the Dying Detective* (s). *the Devil's Foot* (u). *the Illustrious Client* (w). *the Blanched Soldier* (x). *the Mazarin Stone* (y). *the Three Gables* (z). *the Three Garribeds* (a2). *Thor Bridge* (b2). *the Creeping Man* (c2). *the Lion's Mane* (d2). *the Veiled Lodger* (e2). *Shoscombe Old Place* (f2). *the Retired Colourman* (g2): *Complete Sherlock Holmes v2*; [Holmes, Sherlock: (Conan Doyle, Arthur)]. // \*n1) *A Plant*; [James, Admiral Sir William]. // \*q14) *The Silver Chair*; [Lewis, C.S.]. // \*q1) *The Magicians Nephew*; [Lewis, C.S.]. // \**The Adventures of Bonaparte*; [Mackenzie, Compton]. // \*q13) *Man's Fate*; [Malraux, Andre]. // \**A Daylight Adventure*; [Stribling, T.S.]. // \**The Adventures of the Voodoo Moon*; [Thomas, Eugene]. // \**Adventures of Superman (1987)*; [Superman]. // \**Duffman Adventures*; [Simpsons]. // \**Wolverine, The Jungle Adventure*; [Wolverine]. // \**X-Men Adventures*; [X-Men].

**[ADVENTURE COMICS] -- Adventure Comics (1938): [DC].** \**Adventure Comics (1938) #453*; [1977/9]. cover art: Kurt Schaffenberger. + (a) "Superboy" - story: Bob Rozakis. pencils: John Calnan. inks: Murphy Anderson. + (b) "Aqualad" - story: Paul Kupperberg. pencils: Carl Potts. inks: Joe Rubinstein. mycomicshop. order: 2021/8/1. ship: 2021/8/19. receive: 2021/8/23. [VG]. cover \$0.35. date of purchase \$2. dollar bin. I never knew what Red Dog police meant so I looked it up on the internet. // \**Adventure Comics (1938) #454*; [1977/11]. cover pencils: Al Milgrom. cover inks: Jak Abel. + (a) "How Green is My Home Town" - story: Bob Rozakis. pencils: Juan Ortiz. inks: Vince Colletta. + (b) "Sins of the Father" - story: Paul Kupperberg. pencils: Carl Potts. inks: Dick Giordano. mycomicshop. order: 2021/5/19. ship: 2021/5/26. receive: 2021/5/30. [VG/4.0]. cover \$0.35. date of purchase \$2. dollar bin. // \**Adventure Comics (1938) #455*; [1977/9]. cover pencils: Al Milgrom. cover inks: Jack Abel. + (a) "Superboy" - story: Bob Rozakis. pencils: Juan Ortiz. inks: Vince Colletta + (b) "Aqualad" - story: Paul Kupperberg. pencils: Carl Potts. inks: Dick Giordano. mycomicshop. order: 2021/8/22. ship: 2021/8/25. receive: 2021/9/3. [VG]. cover \$0.35. date of purchase \$2. dollar bin. It wasn't too humid yesterday. I had the windows open until those dudes started banging away on the drums. We are going on an early morning adventure today. First we are going to go by the music store where Sam and Max are going to do their drum lessons. // \**Adventure Comics (1938) #456*; [1978/3]. cover pencils: Al Milgrom. cover inks & inks: Jack Abel. story: David Michelinie. pencils: Joe Stanton. mycomicshop. order: 2021/8/1. ship: 2021/8/19. receive: 2021/8/23. [VG]. cover \$0.35. date of purchase \$2. dollar bin. I made it to 1984 in (SUPR#). A good data set to 1984. Justice League of America presents difficulties. I have to do some tabulation there before I can continue. I was hoping to reach the CRISIS this week but I am skeptical. There is no point whatsoever in not solving the problems as they come up. // \**Adventure Comics (1938) #482*; [1981/6]. cover pencils: Carmine Infantino. cover inks: Dick Giordano. + (a) "There'll Be Some Interchanges Made" - story: Marv Wolfman. pencils: Carmine Infantino. inks: Dennis Jensen. + (b) "By the Light of the Silversmith" - story: Marv Wolfman. pencils: Carmine Infantino. inks: Dennis Jensen. + (c) "Sharper than a Serpent's Tooth" - story: Marv Wolfman. art: Don Heck. mycomicshop. order: 2018/8/22. ship: 2018/9/12. receive: 2018/9/17. [NM]. cover \$0.50. date of purchase \$4.30. dollar bin.

**[ADVENTURE TIME] -- Adventure Time (2012): [Kaboom].** \**Adventure Time (2012) #1.13*; [2012/2]. Max & Sam. third printing. mycomicshop. order: 2020/3/19. ship: 2020/3/20. receive: 2020/3/26. [FN]. cover \$4. date of purchase \$2. // \**Adventure Time (2012) #2b*; [2012/3]. Sam & Max. mycomicshop. order: 2020/3/19. ship: 2020/3/20. receive: 2020/3/26. [VF]. cover \$4. date of purchase \$2. // \**Adventure Time (2012) #3a*; [2012/4]. Sam & Max. mycomicshop. order: 2020/3/19. ship: 2020/3/20. receive: 2020/3/26. [FN]. cover \$4. date of purchase \$2. // \**Adventure Time #3b*; [2012/4]. cover art: Elena Barbarich. + (a) "Main



Story" - story Ryan North. art: Shelli Paroline & Braden Lamb. + (b) "Bacon Fields" - story & art: Michael DeForge. + (c) "The Ride of Sir Slicer" - story & art: Zac Gorman. mycomicshop. order: 2020/10/20. ship: 2020/10/28. receive: 2020/11/2. [NM]. cover \$4. date of purchase \$2. dollar bin. To Adena Trail. // \*Adventure Time (2012) #4b; [2012/5]. Max & Sam. mycomicshop. order: 2020/3/19. ship: 2020/3/20. receive: 2020/3/26. [FN]. cover \$4. date of purchase \$2. // \*Adventure Time (2012) #5a; [2012/6]. Sam & Max. mycomicshop. order: 2020/3/19. ship: 2020/3/20. receive: 2020/3/26. [FN]. cover \$4. date of purchase \$2. // \*Adventure Time (2012) #6a; [2012/7]. cover art: Chris Houghton. story: Ryan North & Steve Wolfhard. art: Shelli Paroline. mycomicshop. order: 2019/11/19. ship: 2019/11/29. receive: 2019/12/4. [VF]. cover \$4. date of purchase \$2.40. dollar bin. I got this by mistake. Sam and Max already have cover B so I will keep this one. // \*Adventure Time (2012) #6b; [2012/7]. Max & Sam. cover art: James Lloyd. story: Ryan North & Steve Wolfhard. art: Shelli Paroline. mycomicshop. order: 2019/4/9. ship: 2019/4/25. receive: 2019/4/30. [VF]. cover \$4. date of purchase \$1.70. dollar bin. // \*Adventure Time (2012) #7a; [2012/8]. Sam & Max. mycomicshop. order: 2020/3/19. ship: 2020/3/20. receive: 2020/3/26. [VF]. cover \$4. date of purchase \$2.40. // \*Adventure Time (2012) #8a; [2012/9]. Max & Sam. mycomicshop. order: 2020/3/19. ship: 2020/3/20. receive: 2020/3/26. [FN]. cover \$4. date of purchase \$2. // \*Adventure Time (2012) #9a; [2012/10]. Sam & Max. mycomicshop. order: 2020/3/19. ship: 2020/3/20. receive: 2020/3/26. [FN]. cover \$4. date of purchase \$2. // \*Adventure Time (2012) #10a; [2012/11]. Max & Sam. mycomicshop. order: 2020/3/19. ship: 2020/3/20. receive: 2020/3/26. [FN]. cover \$4. date of purchase \$2. // \*Adventure Time (2012) #11b; [2012/12]. Sam & Max. variant cover art: Kevin Wada. mycomicshop. order: 2019/12/3. ship: 2019/12/11. receive: 2019/12/18. [NM]. cover \$4. date of purchase \$2. dollar bin. // \*Adventure Time (2012) #12b; [2013/1]. variant cover art: Zack Sterling. mycomicshop. order: 2020/6/9. ship: 2020/6/24. receive: 2020/7/10. [NM]. cover \$4. date of purchase \$2. dollar bin. // \*Adventure Time (2012) #12b; [2013/1]. Max & Sam. variant cover art: Zack Sterling. mycomicshop. order: 2020/2/18. ship: 2020/2/26. receive: 2020/3/4 [NM]. cover \$4. date of purchase \$2. dollar bin. // \*Adventure Time (2012) #13b; [2013/2]. variant cover art: Kel McDonald. + (a) Main Story - story: Ryan North. art: Shelli paroline & Braden Lamb. + (b) The Devilish Devourer of Delicious Delicacies - story & art: Josh Lesnick. + (c) "Princess of Rad Hats" - story & art: Chris Schweizer. mycomicshop. order: 2020/8/25. ship: 2020/9/10. receive: 2020/9/16. [NM]. cover \$4. date of purchase \$2. dollar bin. last shipment to Terrybrook Lane. // \*Adventure Time (2012) #13b; [2013/2]. mycomicshop. order: 2020/5/19. ship: 2020/5/27. receive: 2020/6/5. [NM]. cover \$4. date of purchase \$2. dollar bin. removed 2020/8/26. I am sending a bunch of comics to Snow Zeier Martinez in Portland. Just last night I accidentally purchased a duplicate copy of this issue so I am going to send this one. Katie is somewhere in the sky in a pressurized tube between Utah and Ohio right now. // \*Adventure Time (2012) #13b; [2013/2]. Sam & Max. mycomicshop. order: 2019/6/18. ship: 2019/6/28. receive: 2019/7/2. [NM]. cover \$4. date of purchase \$2. dollar bin. // \*Adventure Time (2012) #14b; [2013/3]. Max & Sam. mycomicshop. order: 2020/3/19. ship: 2020/3/20. receive: 2020/3/26. [NM]. cover \$4. date of purchase \$2. // \*Adventure Time (2012) #15a; [2013/4]. mycomicshop. order: 2019/6/18. ship: 2019/6/28. receive: 2019/7/2. [NM]. cover \$4. date of purchase \$2. dollar bin. Another Sam & Max already have so it is mine. // \*Adventure Time (2012) #15b; [2013/4]. Max & Sam. mycomicshop. order: 2019/6/18. ship: 2019/6/28. receive: 2019/7/2. [NM]. cover \$4. date of purchase \$2. dollar bin. // \*Adventure Time (2012) #16a; [2013/5]. cover art: Mike Holmes. + (a) Main Story - story: Ryan North. art: Shelli Paroline & Braden Lamb. + (b) Opposite Day" - story & art: Sina Grace. + (c) "Ninja Princess" - story: Reed, Grant & Jai Nitz. art: Pranas Naujokaitis. mycomicshop. order: 2020/5/19. ship: 2020/5/27. receive: 2020/6/5. receive: [NM]. cover \$4. date of purchase \$2. dollar bin. // \*Adventure Time (2012) #16a; [2013/5]. Sam & Max. cover art: Mike Holmes. story: Ryan North. art: Shelli Paroline & Braden Lamb. mycomicshop. order: 2019/4/9. ship: 2019/4/25. receive: 2019/4/30. [NM]. cover \$4. date of purchase \$3. dollar bin. // \*Adventure Time (2012) #17b; [2013/6]. variant cover art: Erica Moen. mycomicshop. order: 2020/6/9. ship: 2020/6/24. receive: 2020/7/10. [NM]. cover \$4. date of purchase \$2. dollar bin. // \*Adventure Time (2012) #17b; [2013/6]. Max & Sam. part 1 of 2. cover art: Erica Moen. mycomicshop. order: 2018/6/26. ship: 2018/7/11. receive: 2018/4/17. [NM]. cover \$4. date of purchase \$2. dollar bin. // \*Adventure Time (2012) #18a; [2013/7]. mycomicshop. order: 2020/6/9. ship: 2020/6/24. receive: 2020/7/10. [NM]. cover \$4. date of purchase \$3. dollar bin. // \*Adventure Time (2012) #18b; [2013/7]. Sam & Max. part 2 of 2. cover art: Kelly Bastow. mycomicshop. order: 2018/6/26. ship: 2018/7/11. receive: 2018/4/17. [NM]. cover \$4. date of purchase \$2. dollar bin. // \*Adventure Time (2012) #19b; [2013/8]. mycomicshop. order: 2020/8/25. ship: 2020/9/10. receive: 2020/9/16. [VF]. cover \$4. date of purchase \$2. dollar bin. last shipment to Terrybrook Lane. // \*Adventure Time (2012) #19a; [2013/8]. Max & Sam. mycomicshop. order: 2020/3/19. ship: 2020/3/20. receive: 2020/3/26. [FN]. cover \$4. date of purchase \$2. // \*Adventure Time (2012) #20a; [2013/9]. Sam & Max. mycomicshop. order: 2020/3/19. ship: 2020/3/20. receive: 2020/3/26. [FN]. cover \$4. date of purchase \$2. // \*Adventure Time (2012) #21b; [2013/10]. Max & Sam. cover art: Sarah Harrocks. story: Ryan North. art: Shelli Paroline & Braden Lamb. mycomicshop. order: 2019/4/9. ship: 2019/4/25. receive: 2019/4/30. [VF]. cover \$4. date of purchase \$1.70. dollar bin. // \*Adventure Time (2012) #22b; [2013/11]. Sam & Max. cover art: Scott Maynard. mycomicshop. order: 2020/4/23. ship: 2020/4/24. receive: 2020/5/5. [FN]. cover \$4. date of purchase \$2. // \*Adventure Time (2012) #23b; [2013/12]. Max & Sam. cover art: Seo Kim. mycomicshop. order: 2020/4/23. ship: 2020/4/24. receive: 2020/5/5. [VF]. cover \$4. date of purchase \$2. // \*Adventure Time (2012) #24b; [2014/1]. Sam & Max. cover art: Seo Kim.

mycomicshop. order: 2020/4/23. ship: 2020/4/24. receive: 2020/5/5. [VF]. cover \$4. date of purchase \$2. // \*Adventure Time (2012) #25b; [2014/2]. Max & Sam. cover art: Luke Pearson. mycomicshop. order: 2020/4/23. ship: 2020/4/24. receive: 2020/5/5. [FN]. cover \$5. date of purchase \$2. // \*Adventure Time (2012) #26b; [2014/4]. Max & Sam. cover art: Craig Arndt. mycomicshop. order: 2020/5/11. ship: 2020/5/27. receive: 2020/6/5. [VF]. cover \$4. date of purchase \$2. sale \$1.80. // \*Adventure Time (2012) #27b; [2014/4]. Sam & Max. cover art: Sabrina Scott. mycomicshop. order: 2020/5/11. ship: 2020/5/27. receive: 2020/6/5. [VF]. cover \$4. date of purchase \$2. sale \$1.80. // \*Adventure Time (2012) #28c; [2014/5]. 1 for 15 variant cover art: James Lloyd. + (a) "Main Story" - story: Ryan North. art: Jim Rugg. + (b) "Jelly Wars" - story: Eric M. Equivel. art: Phil Jacobson. mycomicshop. order: 2020/5/11. ship: 2020/5/27. receive: 2020/6/5. [VF]. cover \$4. date of purchase \$2.40. sale \$2.16. This I picked up while scooping up a few new issues for the boys. // \*Adventure Time (2012) #28a; [2014/5]. Max & Sam. cover art: Mike Holmes. mycomicshop. order: 2020/5/11. ship: 2020/5/27. receive: 2020/6/5. [VF]. cover \$4. date of purchase \$2. sale \$1.80. // \*Adventure Time (2012) #71Sub; [2017/12]. Max & Sam. mycomicshop. order: 2020/3/10. ship: 2020/3/25. receive: 2020/4/1. [NM]. cover \$4. date of purchase \$2. dollar bin.

**[ADVENTURE TIME (CONT)] -- Adventure Time Cover Showcase (2012): [Kaboom]. \*Adventure Time Cover Showcase (2012) #0; [2012/12]. Max & Sam. cover art: Paul Pope. mycomicshop. order: 2019/11/26. ship: 2019/12/11. receive: 2019/12/18. [VF]. cover \$4. date of purchase \$2. dollar bin. |||| Adventure Time: Candy Capers (2013): [Kaboom]. \*Adventure Time: Candy Capers (2013) #1.21; [2013/7]. Sam & Max. cover art: Magnolia Porter. mycomicshop. order: 2018/5/22. ship: 2018/6/13. receive: 2018/6/21. [NM]. cover & date of purchase \$4. dollar bin. // \*Adventure Time: Candy Capers (2013) #2.21; [2013/8]. Max & Sam. cover art: Brinson Thieme. mycomicshop. order: 2019/08/6. ship: 2019/8/15. receive: 2019/8/21 [NM]. cover \$4. date of purchase \$2. dollar bin. // \*Adventure Time: Candy Capers (2013) #3.21; [2013/8]. Sam & Max. cover art: Melanie Gillman. mycomicshop. order: 2020/4/23. ship: 2020/4/24. receive: 2020/5/5. [NM]. cover \$4. date of purchase \$2. |||| Adventure Time Comics (2016): [Kaboom]. \*Adventure Time Comics (2016) #4a; [2016/10]. Max & Sam. cover art: Jonathan Lam. mycomicshop. order: 2019/12/3. ship: 2019/12/11. receive: 2019/12/18 [VF]. cover \$4. date of purchase \$3. dollar bin. // \*Adventure Time Comics (2016) #16a; [2017/10]. Max & Sam. cover art: Jonathan Lam. mycomicshop. order: 2019/11/19. ship: 2019/11/29. receive: 2019/12/4 [VF]. cover \$4. date of purchase \$2.40. dollar bin. |||| Adventure Time Season 11 (2018-Kaboom): \*Adventure Time Season 11 (2018) #1.11; [2018/10]. Max & Sam. Zeppelin Comics, Benicia, CA - 2019/5/4. [NM]. cover & date of purchase \$4.**

**[ADVERSITY - AGE, DESPICABLE] -- adversity: \*q21) The Fall of Jerusalem; [Josephus]. // \*q3) Redburn (a): Complete Works v2: [Melville, Herman]. |||| adversity, nauseous draught: \*q7) The Haunted Quack (g): Stories & Sketches; [Hawthorne, Nathaniel]. |||| adversity & prosperity: \*q38) The Confessions; [Augustine of Hippo]. |||| advertising: \*Advertisement (a): Selected Poems; [Blake, William]. // \*n14) How the Irish Saved Civilization; [Cahill, Thomas]. // \*n11) The Long Goodbye; [Chandler, Raymond]. // \*q1) The Seals (w3): Can't & Won't; [Davis, Lydia]. // \*q10, n1) Ubik (d): 4 Novels of the 1960's; [Dick, Philip K.]. // \*q13) Flow My Tears, the Policeman Said (d): 5 Novels of the 1960s & 70s; [Dick, Philip K.]. // \*q1) Dec 31, 1978 (v12): Collected Poems, 1947-80; [Ginsberg, Allen]. // \*q5) Dark Passage (a): 5 Noir Novels of the 1940s & 50s; [Goodis, David]. // \*q2) Nightfall (b): 5 Noir Novels of the 1940s & 50s; [Goodis, David]. // \*A Spy Advertises; [Greene, Herbert]. // \*q9) The Dain Curse (b): 5 Complete Novels; [Hammett, Dashiell]. // \*The Advertising Man Writes a Love Letter (y): Lost Stories; [Hammett, Dashiell]. // \*q2) The Creeping Siamese; [Hammett, Dashiell]. // \*q3) Dr. Bullivant (e): Stories & Sketches; [Hawthorne, Nathaniel]. // \*q4) The Colorado Kid; [King Stephen]. // \*q11) The Golden Apple (b): Illuminatus Trilogy; [Wilson, Robert Anton / Shea, Robert]. |||| advice, good, or not: \*q74) Don Quixote; [Cervantes, Miguel de]. // \*q10) Cliges (b): Arthurian Romances; [Chretien de Troyes]. // \*q22) A Scanner Darkly (e): 5 Novels of the 1960s & 70s; [Dick, Philip K.]. // \*q10) Daisy Miller; [James, Henry]. // \*q9) Prince Caspian; [Lewis, C.S.]. // \*q4) Sagas and Myths of the Northmen; [Northmen]. // \*q1) Forever After; [Thompson, Jim]. (anthologized version). |||| advocate: \*The New Advocate (v): Metamorphosis, Penal Colony & Other Stories; [Kafka, Franz]. |||| Aeneas: \*q3) The Descent Into Hell; [Alighieri, Dante]. // \*q69) Don Quixote; [Cervantes, Miguel de]. // \*The Aeneid; [Virgil]. |||| Aerialist: \*DHP (1986) #40b, #45a; [Dark Horse Presents]. |||| aeronautics: \*Science of Pre-Flight Aeronautics; [aviation]. |||| Aeschylus: \*Greek Drama; [Greece: drama]. + (a) Agamemnon. + (b) Eumenides. + (c) Choephoroe (Summary). // \*Ten Greek Plays; [Greece: drama]. + (a) Prometheus Bound. + (b) Agamemnon. |||| aesthetics: \*q16) Erec & Enide (a): Arthurian Romances; [Chretien de Troyes]. // \*q10) One to Count Cadence; [Crumley, James]. // \*q38, 61) Crime & Punishment; [Dostoevsky, Fyodor]. // \*q18) History of Beauty; [Eco, Umberto]. // \*q1) The Moving Target; [MacDonald, Ross]. // \*q15) The Zebra-Striped Hearse; [MacDonald, Ross]. // \*q8) Anathem; [Stephenson, Neal]. \*Lectures & Conversations on Aesthetics, Psychology and Religious Belief; [Wittgenstein, Ludwig]. |||| aether: \*Aether (u5): Collected Poems, 1947-80; [Ginsberg, Allen]. |||| affair: \*A Disgraceful Affair (c): Great Short Works; [Dostoevsky, Fyodor]. // \*The Deadly "Nackles" Affair, an essay (n): Slippage; [Ellison, Harlan]. // \*The Eyre Affair; [Fforde, Jasper]. // \*A Typical Affair (b3). An Atypical Affair (m3): Collected Poems, 1947-80; [Ginsberg, Allen]. |||| affairs, human: \*q39) The Praise of Folly; [Erasmus of Rotterdam, Desiderius]. |||| affectation: \*n3) A Fan's Notes; [Exley, Frederick]. |||| affection: \*q8) The Gentle Boy (k): Stories & Sketches; [Hawthorne, Nathaniel]. // \*q1) The Horse**



*and His Boy*; [Lewis, C.S.]. // \*q39) *Man's Fate*; [Malraux, Andre]. |||| **affection, fickle**: \*q17) *The Confessions*; [Augustine of Hippo]. |||| **affection, running wild**: q8) *Love's Lovely Counterfeit* (b): 3 By James M. Cain; [Cain, James M.]. |||| **affinity**: \*q11) *Strangers on a Train*; [Highsmith, Patricia]. |||| **affirm, hesitate to**: \*q2) *Reminiscence* (r): *The Man Who Mistook His Wife for a Hat*; [Sacks, Oliver]. |||| **affirmation**: \*q4) *The Crime of Galileo*; [Galilei, Galileo]. |||| **affirmation, essential**: \*q24) *The Mythologies of India* (b): *The Masks of God: Oriental Mythology*; [Campbell, Joseph]. |||| **affliction, loneliness and**: \*q1) *Fishhead*; [Cobb, Irvin S.]. |||| **affliction, multiplication and**: \*q2) *Exodus*; [Bible]. |||| **affluence**: \*q2) *A Shock for the Countess*; [Montanye, C.S.]. |||| **Africa**: \**Things Fall Apart*. [Achebe, Chinua]. // \**An African Story* (a): *Collected Stories*; [Dahl, Roald]. // \*q49) *Foucault's Pendulum*; [Eco, Umberto]. // \**What is the What*; [Eggers, Dave]. // \*q12) *The Final Solution: A Story of Detection*; [Holmes, Sherlock / Chabon, Michael]. // \*q5) *The Fall of Troy*; [Virgil]. |||| **after: \*After You Left** (p): *Can't & Won't*; [Davis, Lydia]. // \**After Years* (w6); *After Thoughts* (w9): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // \**After the Race* (e): *Dubliners*; [Joyce, James]. // \**Forever After* (e): *Fireworks: The Lost Writings*; [Thompson, Jim]. // \**Forever After*; [Thompson, Jim]. |||| **afternoon, dusky or not**: \**Sunday Afternoon*; [Bowen, Elizabeth]. // \*q1) *The Last Good Kiss*; [Crumley, James]. \**Afternoon Seattle* (p4): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // \*q17) *Brave New World & Brave New World Revisited*; [Huxley, Aldous]. // \*q26) *A Dance with Dragons*; [Martin, George R.R.]. // \*q15) *The Crucible* (e): *Collected Plays 1944-61*; [Miller, Arthur]. // \**Magic Treehouse Book 6: Afternoon on the Amazon*; [Osborne, Mary Pope]. |||| **Agamemnon**: \**Agamemnon*; [Aeschylus]. Two versions. // \*q12) *The Legendary Adventures*; [Alexander the Great]. |||| **Agave**: \**The Bacchae of Euripides*; [Euripides]. |||| **age**: \**The Indian Golden Age* (c): *The Masks of God: Oriental Mythology*; [Campbell, Joseph]. // \*q2) *A Maze of Death* (a): *Valis & Later Novels*; [Dick, Philip K.]. // \*q15) *Christians & the Fall of Rome*; [Gibbon, Edward]. // \*q4) *The Transposed Heads*; [Mann, Thomas]. // \**The Diamond Age*; [Stephenson, Neal]. |||| **age, bygone**: \*q3) *Head Waiter* (a): *Collected Stories of Chester Himes*; [Himes, Chester]. |||| **age, despicable**: \*n9) *Inventions of the Middle Ages*; [Middle Ages].

**[AGE OF ULTRON] -- Age of Ultron (2013)**: [Marvel]. \**Age of Ultron (2013) #1.11*; [2013/5]. story: Brian Michael Bendis. cover pencils & pencils: Bryan Hitch. cover inks & inks: Paul Neary. mycomicshop. order: 2018/5/29. ship: 2018/6/13. receive: 2018/6/21. [NM]. cover: \$4. date of purchase \$3.70. dollar bin. // \**Age of Ultron (2013) #2.11*; [2013/5]. story: Brian Michael Bendis. cover pencils & pencils: Bryan Hitch. cover inks & inks: Paul Neary. mycomicshop. order: 2018/2/20. ship: 2018/3/7. receive: 2018/3/13. [NM]. cover \$4. date of purchase \$4.30. dollar bin. // \**Age of Ultron (2013) #3.11*; [2013/5]. story: Brian Michael Bendis. cover pencils & pencils: Bryan Hitch. cover inks & inks: Paul Neary. mycomicshop. order: 2018/5/29. ship: 2018/6/13. receive: 2018/6/21. [NM]. cover price \$4. date of purchase \$4.70. dollar bin. // \**Age of Ultron (2013) #4.11*; [2013/6]. story: Brian Michael Bendis. cover pencils & pencils: Bryan Hitch. cover inks & inks: Paul Neary. mycomicshop. order: 2018/2/20. ship: 2018/3/7. receive: 2018/3/13. [NM]. cover \$4. date of purchase \$4.30. dollar bin. // \**Age of Ultron (2013) #5.11*; [2013/6]. story: Brian Michael Bendis. cover pencils & pencils: Bryan Hitch. cover inks & inks: Paul Neary. mycomicshop. order: 2018/5/29. ship: 2018/6/13. receive: 2018/6/21. [NM]. cover \$4. date of purchase \$4.70. dollar bin. // \**Age of Ultron (2013) #6.11*; [2013/6]. story: Brian Michael Bendis. cover art & art: Brandon Peterson. pencils: Carlos Pacheco. inks: Roger Martinez. mycomicshop. order: 2018/5/29. ship: 2018/6/13. receive: 2018/6/21. [NM]. cover \$4. date of purchase \$4.30. dollar bin. // \**Age of Ultron (2013) #7.11*; [2013/7]. story: Brian Michael Bendis. cover art & art: Brandon Peterson. pencils: Carlos Pacheco. inks: Roger Martinez. mycomicshop. order: 2018/9/30. ship: 2018/10/10. receive: 2018/10/20. [VF]. cover & date of purchase \$4. sale \$3.60. // \**Age of Ultron (2013) #8.11*; [2013/7]. story: Brian Michael Bendis. cover art & art: Brandon Peterson. mycomicshop. order: 2018/9/30. ship: 2018/10/10. receive: 2018/10/20. [VF]. cover \$4. date of purchase \$3.20. sale \$2.88. // \**Age of Ultron (2013) #9.11*; [2013/8]. cover art & pencils: Carlos Pacheco. inks: Roger Bonet. mycomicshop. order: 2018/5/29. ship: 2018/6/13. receive: 2018/6/21. [VF]. cover \$4. date of purchase \$3.80. dollar bin. // \**Age of Ultron (2013) #10.11*; [2013/8]. story: Brian Michael Bendis. cover art & art: Brandon Peterson. art: Alex Maleev, Butch Guice, David Marquez & Joe Quesada. pencils: Bryan Hitch & Carlos Pacheco. inks: Paul Neary, Roger Bonet & Tom Palmer. mycomicshop. order: 2018/2/20. ship: 2018/3/7. receive: 2018/3/13. [NM]. cover \$4. date of purchase \$2.70. dollar bin.

**[AGE OF ULTRON (MISC)] -- Ultron (2013)**: [Marvel]. \**Ultron (2013) #1.11*; [2013/6]. cover art: Kalman Androszofsky. story: Kathryn Immonen. art: Amilcar Pinna. mycomicshop. order: 2019/4/30. ship: 2019/5/8. receive: 2019/5/13. [NM]. cover \$4. date of purchase \$1.70. dollar bin. |||| **Age of Ultron vs Marvel Zombies (2015)**: [Marvel]. \**Age of Ultron vs Marvel Zombies (2015) #1*; [2015/8]. SW2015 Battleworld. cover art: Carlos Pacheco. story: James Robinson. art: Steve Pugh & Ron Garney. mycomicshop. order: 2019/02/19. ship: 2019/02/27. receive: 2019/03/07. [NM]. cover \$4. date of purchase \$3. dollar bin. // \**Age of Ultron vs Marvel Zombies (2015) #2.11*; [2015/9]. SW2015 Battleworld. cover art: Steve Pugh. story: James Robinson. art: Steve Pugh & Tom Grummett. mycomicshop. order: 2019/7/23. ship: 2019/8/15. receive: 2019/8/21. [NM]. cover \$4. date of purchase \$2. dollar bin. // \**Age of Ultron vs Marvel Zombies (2015) #3.11*; [2015/10]. SW2015 Battleworld. story: James Robinson. cover art & art: Steve Pugh. mycomicshop. order: 2019/7/23. ship: 2019/8/15. receive: 2019/8/21. [NM]. cover \$4. date of purchase \$2. dollar bin. // \**Age of Ultron vs Marvel Zombies (2015) #4*; [2015/11]. SW2015 Battleworld. cover art: Leonard Kirk. story: James

Robinson. art: Steve Pugh & Paul Rivoche. mycomicshop. order: 2019/2/19. ship: 2019/2/27. receive: 2019/3/7. [NM]. cover \$4. date of purchase \$3. dollar bin.

**[AGENDA - ALEPPO] -- agenda**: \*q2) *IQ84*; [Murakami, Haruki]. // \**X-Tinction Agenda (2015)*; [Secret Wars 2015]. // \**Hunt for Wolverine: Adamantium Agenda (2018)*; [Wolverine]. |||| **Agency, Special Talent**: \*q2) *Recall Mechanism* (f): *Minority Report & Other Classic Stories*; [Dick, Philip K.]. |||| **agent**: \**True Believers: Agent Venom*; [Venom: True Believers]. |||| **agent, accessible**: \*q1) *The Island of Dr. Moreau* (b): *The Complete Science Fiction Treasury*; [Wells, H.G.]. |||| **agent, secret and all powerful**: \*q6) *The Prague Cemetery*; [Eco, Umberto]. |||| **aging**: \*q8) *The Name of the Rose*; [Eco, Umberto]. |||| **agony**: \*q4) *The Way Some People Die*; [MacDonald, Ross]. |||| **Agostino**: \**Agostino*; [Moravia, Alberto]. |||| **agriculture, classic moments in**: \*q2) *The Doomsters*; [MacDonald, Ross]. |||| **agriculture, popular superstitions on**: \*q11) *The Universe Next Door* (a): *Schrodinger's Cat Trilogy*; [Wilson, Robert Anton]. |||| **Aguila, El**: \**MCP (1988) #9d*; [Marvel Comics Presents]. |||| **Ahern, Mimi**: \**Clean & Cold Appliance Repair*; Aunt Mimi's book. Somehow not entered until 2020/10/18. Paul & August are coming over in a bit. Katie is going to meet Erin at Point Pinole. There was a big gun battle last night down the hill somewhere. Sounded quite dramatic. We are leaving Vallejo. |||| **aim**: \*q17) *The Prisoner of Zenda*; [Hope, Anthony]. |||| **air**: \*q3) *Preview of Murder*; [Bellem, Robert Leslie]. // \**All That is Solid Melts Into Air*; [Berman, Marchall]. // \**Breath of Fresh Air*. // \**Blumenthal on the Air* (d): *A Model World & Other Stories*; [Chabon, Michael]. // \*q54) *Oliver Twist*; [Dickens, Charles]. // \*q5) *Pretty Boy*; [Floyd, Charles Arthur]. // \**Chicago to Salt Lake by Air* (q8); *To Poe: Over the Planet, Air Albany- Baltimore* (j9); *Capitol Air* (q13): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // \**Cool Air* (j): *Tales*; [Lovecraft, H.P.]. // \*q20) *Billy Budd* (d): *Shorter Novels*; [Melville, Herman]. // \*q2) *Magic Treehouse Book 3: Mummies in the Morning*; [Osborne, Mary Pope]. // \**Death in the Air* (g): *Nightwebs*; [Woolrich, Cornell]. |||| **air, bite off chunks**: \*q11) *They Shoot Horses, Don't They?*; [McCoy, Horace]. |||| **air, sea**: \*q33) *White-Jacket* (b): *Complete Works v2*; [Melville, Herman]. |||| **air, spirits of**: \*q1) *To Autumn* (d): *Selected Poems*; [Blake, William]. |||| **airs, put on**: \*q1) *Revelation from a Smoky Fire* (b): *A Gathering of Ghost Stories*; [Davies, Robertson]. |||| **airplane**: \**The Woman Next to Me on the Airplane* (b5): *Can't & Won't*; [Davis, Lydia]. // \**The Aeroplanes at Brescia* (q2): *Metamorphosis, Penal Colony and Other Stories*; [Kafka, Franz]. |||| **airport**: \**The Airport Book*; [Brown, Lisa]. // \**Short Conversation (in Airport Departure Lounge)* (g4): *Can't & Won't*; [Davis, Lydia]. |||| **Aja, David**: \**Karnak (2015) #4.11*; [Karnak]. |||| **Akin, Ian**: \**What If? (1989) #46*; [What If?]. |||| **Akutagawa, Ryunosuke**: \**The Handkerchief* (q4): *A World of Great Stories*; [anthologies, general fiction]. n1) mannerism: partly easy, partly it just worked before. p797. \ n2) interest is interest. pg798. \ n3) resemblance like two melons. pg 799. \ n4) impulsive display of emotion (Western) (also baffling). pg 800. |||| **Al Aaraaf**: \**Al Aaraaf* (r): *Tales & Sketches*; [Poe, Edgar Allan]. |||| **Al-Din**: \**Tale of Nur Al-Din Ali & his Son Badr Al-Din Hasan* (e): *Arabian Nights*; [Arabian Nights]. |||| **Al-Hakim, Tawfiq**: \**A Deserted Street* (u4): *A World of Great Stories*. [anthologies, general fiction]. n1) forty days in sesame fat. p823. \ q1) THE NEGRO: Where have you left your sword, executioner? THE EXECUTIONER: I sold it in exchange for dreams. p???. \ q2) THE NEGRO: Don't fill the world with bad omens, you unemployed swordsman. p???. |||| **Al-Khalili, Jim**: \**Quantum: A Guide for the Perplexed*; Weidenfeld & Nicolson, 2004. I got this when I was on a big quantum physics kick in 2005 or so. |||| **Al-Zaman, Kamar**: \**The Tale of Kamar al-Zaman* (i): *Arabian Nights*; [Arabian Nights]. |||| **Alabama**: \**Her Geography: Alabama* (m2): *Can't & Won't*; [Davis, Lydia]. \*n6) *Nightmare Alley*; [Gresham, William Lindsay]. |||| **Alaeddin**: \**Alaeddin* (b2): *Arabian Nights*; [Arabian Nights]. |||| **Alanguilan, Gerry**: \**Captain America (2018) #1-6*; [Captain America]. // \**X-Men (2019) #3*; [X-Men]. |||| **alas**: \*q4, q7, q8) *King Arthur's Last Battle*; [Malory, Sir Thomas]. |||| **Alba**: \**My Alba* (s3): *Collected Poems, 1947-80*; [Ginsberg, Allen]. |||| **Albania**: \*q19) *Trout Fishing in America*; [Brautigan, Richard]. |||| **Albany**: \**To Poe: Over the Planet, Air Albany-Baltimore* (j9): *Collected Poems, 1947-80*; [Ginsberg, Allen]. |||| **Albello, Joe**: \**Marvel Tails Starring Peter Porker (1983) #1*; [Marvel Miscellanea]. |||| **Alber, Diane**: \**Splatter*; Sam and Max's book. No idea where it came from. Entered 2020/10/27. // \**I'm NOT Just a Scribble*; Sam and Max's book. Oma & Opa. Entered 2020/10/27. |||| **Albert**: \**True Believers: Iron Man 2020- Wolverine: Albert & Elsie Dee*; [Wolverine Reprints]. |||| **Albion**: \**Visions of the Daughters of Albion* (p2): *Selected Poems*; [Blake, William]. |||| **Albrecht, Jeff**: \**Namor the Sub-Mariner (1990) #27-30*; [Namor]. |||| **Albujar, Enrique Lopez**: \**Adultery* (k5): *A World of Great Stories*; [anthologies, general fiction]. |||| **Albuquerque**: {fried eggs & country ham?}. {wild cookie?}. \**Hiway Poesy: L.A.-Albuquerque-Texas-Wichita* (p7): *Collected Poems, 1947-80*; [Ginsberg, Allen]. |||| **Albuquerque, Rafael**: \**Detective Comics (2016) #976.21-978.21*; [Batman]. // \**Guardians of the Galaxy (2020) #6-12*; [Guardians]. |||| **Alcala, Alfredo**: \**Batman (1940) #369-370*; [Batman]. // \**Shadow (1987) Annual #1*; [Shadow]. |||| **Alcestis**: \**Alcestis*; [Euripides]. |||| **alchemy**: \**The Last Alchemist*; [Cagliostro, Count]. // \**The Alchemist's Journal*; [Connell, Evan S.]. \*q1) *Sir William Pepperell* (n): *Stories & Sketches*; [Hawthorne, Nathaniel]. |||| **alcohol**: \**An Essay on Brewing, Vintage & Distillation together with selected Remedies for Hangover Melancholia, or; How to Make Booze*; John F. Adams, Doubleday, 1966. David Kimball gave me this sometime in August of 2008 and I tried to sell it for store credit at Pendragon. For some reason I did not recognize its charm until Sun Sept 22nd, 2008 while I cleaned up my desk in anticipation of moving to the Berkeley Hills in October. // \**Here's How and What to Serve*; Alcohol Industry propaganda from the Brown-Forman Distillers Corporation at Louisville. I think Katie found this at Jack's house when



we went down there to clean out some of Katie's old stuff. I found two yellowed newspaper clipping inside with more drink recipes on them. The clippings were yellowing the facing pages so I laminated them and stuck them back in there. // \*q4) *Tevye Wins a Fortune*; [Aleichem, Sholem]. // \*q1) *The Haunted Valley* (r): *Ghost & Horror Stories*; [Bierce, Ambrose]. // \*q16) *Wuthering Heights*; [Bronte, Emily]. // \*q1) *The Yiddish Policeman's Guild*; [Chabon, Michael]. // \*q4) *The High Window*; [Chandler, Raymond]. // \*q47) *Baudolino*; [Eco, Umberto]. // \*q3) *Corkscrew* (g): *The Big Knockover*; [Hammett, Dashiell]. // \*q23) *Run Man Run*; [Himes, Chester]. // \*q4) *The Shadow Over Innsmouth* (r): *Tales*; [Lovecraft, H.P.]. // \*q7, 8) *The Wycherly Woman*; [MacDonald Ross]. // \*q8-9) *IQ84*; [Murakami, Haruki]. ||||| **alcohol and barbiturates**: \*q6) *Playback*; [Chandler, Raymond]. ||||| **ale, not brown, or not**: \*q30) *Redburn* (a): *Complete Works v2*; [Melville, Herman]. // \*q10) *White-Jacket* (b): *Complete Works v2*; [Melville, Herman]. ||||| **ale house**: \*q1) *The Little Vagabond* (15): *Selected Poems*; [Blake, William]. ||||| **Aleas, Richard**: \**Little Girl Lost*; [Ardai, Charles]. // \**Songs of Innocence*; [Ardai, Charles]. ||||| **Alec**: \**DHP (1986) #67-#70, #100(#2)b*; [Dark Horse Presents]. ||||| **Aleichem, Sholem**: \**Tevye Wins a Fortune* (q3): *A World of Great Stories*; [anthologies, general fiction]. I started "FIDO"ing in early Sep, 2019 and the process has renewed my interest in flushing out these old abandoned sections of the Document. I read this story last night (2019/9/8) to get the party started. q1) In my wildest dreams I had never seen myself as a dairyman. p577. \ q2) If you swallow a piece of herring you want some tea, and for your tea you need sugar. p579. \ q3) "You can't expect a person to dance before he's eaten." p581. \ q4) "Who ever refused a drink of Whiskey? How does it say in the Talmud? 'God is God, but whiskey is something you can drink!' " p585. ||||| **Aleppo**: \**"That in Aleppo Once..."*; [Nabakov, Vladimir].

**ALEXANDER THE GREAT** -- **Alexander the Great**: \**Legendary Adventures of Alexander the Great*; Penguin Epics Edition, 2008. Selections from Richard Stoneman translation of the Third Century A.D. collection *Romance*. Tracy gave me a gift certificate for my 29th birthday on Aug 14, 2008. I had to drive down to Pardee Drive by Oakland Airport to pick up the books I ordered from the UPS Depot after they wouldn't leave the package at the door. Read Aug 24-6, 2008. q1) Then he placed his hand in a fold of his garment and took out an extraordinary little writing tablet, constructed from gold, ivory, ebony and silver, and engraved with three zones. p5. \ q2) It is a remarkable proof of divine Providence, that Nectanebo the Egyptian was laid to rest in Macedonia in a Greek grave, while Alexander the Macedonian was to be laid to rest in an Egyptian one. p17. \ q3) When Alexander saw how remarkable the horse was, and saw also the pieces of dismembered human corpses lying around him, he elbowed the horse's guards aside and opened the cage. p19. \ q4) Often fresh youth, trusting in its bodily energy, is tempted into rash behaviour which results in running great risks; but an old man reflects before he acts, and thus avoids danger. p28. \ q5) People found Diogenes amazingly indifferent to earthly things. p33. \ q6) "Either become stronger yourselves, or pay tribute to those who are stronger than you." p35. \ q7) Small cities are harmonious in debate and take counsel together to their mutual advantage; but if you make this city as great as you have sketched it, those who live here will always be at odds with one another, because the population will be so huge." p37. \ q8) Men, being mortal, do not understand -- That this rich, varied life is endless, as long -- As they have no knowledge of its misfortunes. -- You too I think will find it better -- To choose not to know the future in advance. p41. \ q9) "Work out, now, Alexander, who I am: put together two hundred and one, then a hundred and one again, then eighty and ten; then take the first letter and put it at the end, and thus you shall know who I am who have appeared to you." p42. \ q10) How then can the names of the gods dwell in corruptible bodies? p48. \ q11) The clouds of dust made it impossible to distinguish Persian from Macedonian, satrap from ally, horseman from infantryman. The very sky and the ground were invisible through the gore. The sun itself, in sorrow at the event, refused to look longer on this pollution and hid behind the clouds. p52. \ q12) "I would rather be a Thersites in Homer than Agamemnon in your poetry." p55. \ q13) "I am afraid that the greater may turn out to be weaker than the less, when Opportunity and Providence concur in the transfer of a crown." p59. \ q14) Any old tale can carry its listeners, if it is told with conviction. p71. \ q15) "True it is that no one can count on the future: if fate's balance slips just a little to one side, it exalts the humble above the clouds and hurls others from their heights into Hades." p75. \ q16) Fate recognizes no kings, however powerful they are, and swerves hither and thither, quite without reason. p79. \ q17) When he was taken, he gazed at us ferociously. I ordered a naked woman to be brought to him; but he grabbed her and ate her. p86. // \*q35, q38) **Meditations**; [Aurelius, Marcus]. // \*q5) **Don Quixote**; [Cervantes, Miguel de]. // \*n2) **Baudolino**; [Eco, Umberto].

**ALF - ALIENATION** -- **Alf (1983)**: [Marvel]. \***ALF (1988) #11**; [1989/1]. cover art: Dave Manak. + (a) "Ghosts, Goblins & Gordon" - story: Michael Gallagher. art: Dave Manak. + (b) "I Did it Mynah Way" - story: Michael Gallagher. pencils: Dave Manak. inks: Jacqueline Roettcher. mycomicsshop. order: 2018/7/25. ship: 2018/8/8. receive: 2018/8/15. [VF]. cover \$1. date of purchase \$3.20. dollar bin. ||||| **algebra**: \*q7) *Strangers on a Train*; [Highsmith, Patricia]. // \**Intermediate Algebra for Colleges*; [mathematics]. ||||| **Alger, Horatio**: \*n29) *Hell's Angels*; [Thompson, Hunter S.]. ||||| **algorithms**: \**Manual of Algorithms*; [mathematics]. ||||| **Algren, Nelson**: \*n21) *Hell's Angels*; [Thompson, Hunter S.]. ||||| **Ali**: \**Ali the Persian* (n); *Ali Baba and the Forty Thieves* (c2): *Arabian Nights*; [Arabian Nights]. ||||| **alias**: \**Alias (2001) #1*; [Jones, Jessica]. ||||| **alibi**: \*q5) *The Hazing* (b): *Complete Stories v2*; [Asimov, Isaac]. // \**His Perfect Alibi* (i): *Best "Thinking Machine" Detective Stories*; [Futrelle, Jacques]. // // \***Black Alibi**; [Woolrich, Cornell]. ||||| **Alice**: \**Alice: Alice's Adventures in Wonderland*; [Carroll, Lewis]. // \**Alice in Wonderland*; [Carroll, Lewis]. ||||| **alien**: \*Bob the

Alien. // \*q3) *What the Dead Men Say* (m): *Minority Report & Other Classic Stories*; [Dick, Philip K.]. // \*q14) **Typee** (a): *Complete Works v1*; [Melville, Herman]. ||||| **Aliens**: \**DHP (1986) #24, #34, #36, #42-#43, #56a*; [Dark Horse Presents]. ||||| **Alien Fire**: \**DHP (1986) #59b*; [Dark Horse Presents]. ||||| **alien milieux**: \*q2) *War Game* (i): *Minority Report & Other Classic Stories*; [Dick, Philip K.]. ||||| **alien starship**: \*q25) *Anathem*; [Stephenson, Neal]. ||||| **alien text, page of**: \*q11) *The Final Solution*; [Holmes, Sherlock: (Chabon, Michael)]. ||||| **alienation**: \*n2) *Wuthering Heights*; [Bronte, Emily].

**ALIGHIERI, DANTE** -- **Alighieri, Dante**: \**The Divine Comedy*; C.H. Sisson Trans, Oxford World's Classics Ed, 1993. Partially read in prehistory. Late high-school early college years. + (a) *The Inferno*. + (b) *Purgatorio*. + (c) *Paradiso*. // \**The Descent Into Hell*; Penguin Epics Edition, 2006. Excerpt of Dorothy L. Sayers translation of *The Inferno*. Another from Tracy's Amazon gift card from 29th birthday on Aug 14th, 2008. This book and others from that gift card delivered to USPS depot on West Grand in Oakland. There was an old style Taco Bell across the street then. The kind with the "Adobe" styling. Read Christmas holidays 2009 in Oakland and Cincy. q1) And this a little quieted the affright -- That lurking in my bosom's lake had lain -- Through the long horror of that piteous night. p2. \ q2) Now, Muses, now, high Genius, do your part! -- And Memory, faithful scrivener to the eyes -- Here show thy virtue, noble as thou art! p8. \ q3) But how should I go there? Who says so? Why? -- I'm not Aeneas, and I am not Paul! -- Who thinks me fit? Not others. And not I. p9. \ q4) Nay, but I tell not all that I saw then; -- The long theme drives me hard, and everywhere -- The wondrous truth outstrips my staggering pen. p28. \ q5) By Art and Nature, if thou well recall -- How Genesis begins, man ought to get -- His bread, and make prosperity for all. p60. \ q6) I am one that made my own roof-tree my scaffold. p68. \ q7) Florence, rejoice, because thy soaring fame -- Beats its broad wings across both land and sea, -- And all the deep of Hell rings with thy name! p89. \ q8) I sorrowed then; I sorrow now again, -- Pondering the things I saw, and curb my hot -- Spirit with an unwontedly strong rein. p90. \ q9) He moved him from before me and halted me -- And said: 'Behold now Dis! behold the place -- Where thou must steel thy soul with constancy. p125. // \*n5) **The Long Goodbye**; [Chandler, Raymond]. // \*q2, n2) **Languages in Paradise** (b): *Serendipities*; [Eco, Umberto]. // \*q14) **History of Beauty**; [Eco, Umberto]. // \*q36, n6) **Pierre** (a): *Complete Works v3*; [Melville, Herman].

**ALKALINES - ALLAH** -- **alkalines**: \*q1) *Martian Time-Slip* (a): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. ||||| **all**: \**So Long and Thanks for All the Fish* (d): *More Than Complete Hitchhiker's Guide*; [Adams, Douglas]. // \**Eight Girls, All Pretty, All Nurses, All Slain*; [Brannon, W.T.]. // \*q15) *Wuthering Heights*; [Bronte, Emily]. // \**All at One Point* (d): *Cosmocomics*; [Calvino, Italo]. // \**Then It All Came Down*; [Capote, Truman]. // \*q38) **The Divine Invasion** (c): *Valis & Later Novels*; [Dick, Philip K.]. // \**All the Light We Cannot See*; [Doerr, Anthony]. // \**All Fur* (m3): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // \**The Eye Altering Alters All* (e); *After All, What Else Is There to Say?* (x); *Death on All Fronts* (s9): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // \**All the Pretty Horses*; [McCarthy, Cormac]. // \**The Man Who Had All the Luck* (a); *All My Sons* (b): *Collected Plays 1944-61*; [Miller, Arthur]. // \**All My Friends Are Dead*; [Monson, Avery]. // \**It's All Geek to Me* (d): *Some Remarks*; [Stephenson, Neal]. // \**Venom: Sinner Takes All (1995)*; [Venom]. // \**All the King's Horses* (h): *Welcome to the Monkey House*; [Vonnegut, Kurt]. // \**All The President's Men*; [Woodward & Bernstein]. ||||| **all the time**: \*q12) *The Zebra-Striped Hearse*; [MacDonald, Ross]. ||||| **all this**: \*q22) *Crime & Punishment*; [Dostoevsky, Fyodor]. ||||| **all wet**: \*q15) *Nightfall* (b): *5 Noir Novels of the 1940s & 50s*; [Goodis, David]. ||||| **Allah**: \*q4-5) *Alaeddin* (b2): *Arabian Nights*; [Arabian Nights]. // \*q53) *Don Quixote*; [Cervantes, Miguel de]. // \**Jaweh and Allah Battle* (b1): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // \**The Eye of Allah*; [Kipling, Rudyard].

**ALLAIN, MARCEL** -- **Allain, Marcel**: \**Fantomas*; Penguin Classics, 2006. Co-authored with Pierre Souvestre. First published in 1911. Purchased from *Pendragon Books* in Oakland on Sat Mar 15th, 2008. Read March 26-April 1, 2008. removed 2020/9/3. Katie is going to Goodwill later. We are moving to Scipio Road sometime in the next few months. This French bedroom farce, while enjoyable is outta here. q1) "You mix up legend and history, lump together murderers with detectives, and make no distinction between right and wrong! You would not hesitate to put the heroes of crime and the heroes of law and order on one and the same pedestal!" p9. \ q2) He was an old traveler and knew that it does not do to rely too much upon the promises of chance attendants. p15. \ q3) M. de Presles followed Dollon down to the library on the ground floor, where his enterprising clerk had already established himself. p29. \ q4) The only sound in the room was the irritating squeak of the clerk's quill pen as he industriously wrote down all the steward's replies. p31. \ q5) He was more like a piece of human wreckage one sees on the street corners of large cities than a genuine tramp. p35. \ q6) "It's a fact, Michu, that it's mighty difficult to come across people who mean business nowadays. p48. \ q7) The stranger followed her up the stairs, murmuring monosyllabic sympathy and adjusting his pace to hers. p69. \ q8) Though he was resting, he was not idle. p89. \ q9) I do not want to tell you my name out loud; it is a romantic one, utterly inappropriate to the typically modern environment in which we now stand. p113. \ q10) "How can we find the time when besides all our real work with the patients we have to do all this administrative work, writing to people to say how the patients are, and all that? That ought to be done by clerks, not by us." p146. \ q11) "I won't even have time to complain today," Sembadel growled again. p147. \ q12) If Dr. Biron did not possess that theoretical knowledge of insanity that has made French psychiatrists famous throughout the world, he was certainly a first-rate organizer. p149. \ q13) He produced from his pocket a



crumpled, greasy, and wine-stained sheet of paper scrawled all over with childish writing and figures, and showed it to his sister, immensely proud the effect he was producing on her. p159. \ \ q14) Berthe, who knew that demure behavior is quite out of place in popular gatherings, mingled freely. p160. \ \ q15) In the bookcase was a box, made to look like a bound book, and containing a collection of maps. Juve took them out to make sure that no loose papers were included among them and one by one unfolded every map. p206. \ \ q16) It seems to be an established fact that the inventive faculties, even of men of inferior mental quality, are sharpened when they are engaged in mischief. p224. \ \ q17) "It is so seldom one comes across people in a city who really are prototypes." p252.

**[ALLEGIANC - ALPHA DOUBLE PLUS]** -- **allegiance:** \*q18) *Billy Budd* (d): *Shorter Novels*; [Melville, Herman]. |||| **allegory:** \*q5) *Christians & the Fall of Rome*; [Gibbon, Edward]. // \*q7) *The Gentle Boy* (k): *Stories & Sketches*; [Hawthorne, Nathaniel]. // \*q5) *The Shadow Over Innsmouth* (r): *Tales*; [Lovecraft, H.P.]. |||| **Allen, Raul:** \**Wonder Woman* (2016) #54-55; [Wonder Woman]. |||| **Allen, Roger MacBride:** \**Star Wars: The Corellian Trilogy*; [Star Wars]. |||| **alley:** \**Blind Alley* (d): *Complete Stories* v2; [Asimov, Isaac]. // \*q13) *The Moon in the Gutter* (d): *5 Noir Novels of the 1940s & 50s*; [Goodis, David]. // \**Nightmare Alley*; [Gresham, William Lindsay]. // \**Moonbeam Alley*; [Zweig, Stefan]. |||| **Allman Brothers Band:** \*n1) *The Love Song of J. Alfred Prufrock* (c): *The Waste Land & Other Poems*; [Eliot, T.S.]. |||| **allowances:** \*q20) *Crime & Punishment*; [Dostoevsky, Fyodor]. |||| **Allred, Michael:** \**Archie* (2015) #700.21; [Archie]. // \**Batman '66* (2013) #15; [Batman]. // \**Fantastic Four* (2018) #5.11; [Fantastic Four]. // \**Guardians of the Galaxy* (2015) #1.61; [Guardians]. // \**Infinity Countdown: Adam Warlock* (2018) #1.21; [Infinity]. // \**Superman Madman Hullabaloo* (1997) #2; [Superman]. |||| **allusive:** \*q30) *The Riddle of the Sands*; [Childers, Erskine]. |||| **almanac:** \**The Curious Gardener's Almanac*; [Edworthy, Niall]. |||| **Almond, Bob:** \**Warlock & the Infinity Watch* (1992) #9; [Warlock, Adam]. |||| **almond paste:** \*q102) *Don Quixote*; [Cervantes, Miguel de]. |||| **almost:** \**Hellboy: Almost Colossus*; [Hellboy]. |||| **alms giving:** \*q3) *The Confidence-Man* (i): *Complete Works* v3; [Melville, Herman]. |||| **aloes, sprawled among, or not:** \*q102) *Don Quixote*; [Cervantes, Miguel de]. // \*q42) *The Lost World*; [Conan Doyle, Sir Arthur]. |||| **aloft:** \*q25) *Redburn* (a): *Complete Works* v2; [Melville, Herman]. |||| **alone:** \*q5) *A Candle for the Bag Lady*; [Block, Lawrence]. // \**Eating Fish Alone* (a2): *Can't & Won't*; [Davis, Lydia]. // \**Nov. 23, 1963: Alone* (s6): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // \*q4) *The Tombs of Atuan*; [Le Guin, Ursula K.]. // \**Frost Rides Alone*; [McCoy, Horace]. // \*q4) *Spider Rose* (m): *Crystal Express*; [Sterling, Bruce]. |||| **alpha:** \**The Chaos Effect Alpha*; [Chaos Effect]. // \**Age of X-Man Alpha* (2019); [X-Men]. |||| **Alpha Double Plus:** \*q45) *Brave New World & Brave New World Revisited*; [Huxley, Aldous].

**[ALPHA FLIGHT]** -- **Alpha Flight (1983):** [Marvel]. \**Alpha Flight (1983) #1-rep*; [1983/8]. reprinted in *Alpha Flight (1983) #1 Facsimile Edition*; [Alpha Flight Facsimile Editions]. // \**Alpha Flight (1983) #4*; [1983/11]. cover art, story & art: John Byrne. Purple Turtle Comics, Vallejo, CA - 2019/6/13. my amateur grade [VF]. cover \$0.60. date of purchase \$2.50. // \**Alpha Flight (1983) #5*; [1983/12]. cover art, story & art: John Byrne. Purple Turtle Comics, Vallejo, CA - 2019/6/13. my amateur grade [VF]. cover \$0.60. date of purchase \$2.50. // \**Alpha Flight (1983) #8*; [1984/03]. cover art, story & art: John Byrne. Purple Turtle Comics, Vallejo, CA - 2019/6/13. my amateur grade [VF]. cover \$0.60. date of purchase \$2.50. // \**Alpha Flight (1983) #9*; [1984/4]. cover art, story & art: John Byrne. Purple Turtle Comics, Vallejo, CA - 2019/6/13. my amateur grade [VF]. cover \$0.60. date of purchase \$2.50. // \**Alpha Flight (1983) #11-rep*; [1983/8]. partially reprinted in *True Believers: X-Men- Wild Child*; [X-Men reprints]. // \**Alpha Flight (1983) #15*; [1984/10]. part 1 of 2. cover art, story & art: John Byrne. inks: Bob Wiacek. mycomicshop. order: 2018/3/26. ship: 2018/4/11. receive: 2018/4/13. [FN]. cover \$0.60. date of purchase \$1.80. sale \$1.62. // \**Alpha Flight (1983) #16*; [1984/11]. part 2 of 2. cover art, story & art: John Byrne. inks: Bob Wiacek. mycomicshop. order: 2018/3/6. ship: 2018/3/21. receive: 2018/3/27. [NM]. cover \$0.60. date of purchase \$3. dollar bin. // \**Alpha Flight (1983) #20*; [1985/3]. part 1 of 2. cover art, story & art: John Byrne. inks: Keith Williams. mycomicshop. order: 2017/10/24. ship: 2017/11/9. receive: 2017/11/14. [VF]. cover \$0.60. date of purchase \$2.10. dollar bin. // \**Alpha Flight (1983) #21*; [1985/4]. part 2 of 2. cover art, story & pencils: John Byrne. inks: Bob Wiacek. mycomicshop. order: 2017/10/24. ship: 2017/11/9. receive: 2017/11/14. [FN]. cover \$0.60. date of purchase \$1.70. // \**Alpha Flight (1983) #21*; [1985/4]. [FOR SALE]. I got over anxious and bought a duplicate copy of #21 from Future Great Comics in Oxford on 2021/5/12. // \**Alpha Flight (1983) #24*; [1985/7]. cover art, story & pencils: John Byrne. inks: Bob Wiacek. Future Great Comics, Oxford OH - 2021/5/12. [VG]. cover \$1.25. dollar bin. I am a sucker for Alpha Flight in the dollar bin. // \**Alpha Flight (1983) #25*; [1985/8]. part 1 of 5. cover art, story & pencils: John Byrne. inks: Bob Wiacek & Keith Williams. mycomicshop. order: 2019/11/12. ship: 2019/11/29. receive: 2019/12/4 [VF]. cover \$0.65. date of purchase \$4. dollar bin. // \**Alpha Flight (1983) #35*; [1986/6]. cover art & pencils: Dave Ross. inks: Gerry Talaoc. story: Bill Mantlo. Future Great Comics, Oxford OH - 2021/5/12. [VG]. cover \$0.75. dollar bin. They are digging a big trench along the side of the road to Oxford. I wonder what they are going to put down there. |||| **Alpha Flight Facsimile Editions:** [Marvel]. \**Alpha Flight (1983) #1 Facsimile Edition*; [2019/7]. reprints: *Alpha Flight (1983) #1*; [1983/8]. cover pencils, story & art: John Byrne. cover inks: Terry Austin. order: 2019/3/7. ship: 2019/5/22. receive: 2019/5/29. [New/NM]. cover \$5. preorder \$3.24. |||| **Alpha Flight:** (see also) \**X-Men & Alpha Flight* (1985); [X-Men].

**[ALPHABET-AMAZING]** -- **alphabet:** \**The Alphabetic Labyrinth*; [Drucker, Johanna]. // \*q4) *Languages in Paradise* (b): *Serendipities*; [Eco, Umberto]. ||||

**alphabet, rhyming:** \*q16) *The Girl With the Dragon Tattoo*; [Larsson, Stieg]. |||| **alphabet song:** \*q13) *The Final Solution*; [Holmes, Sherlock: (Chabon, Michael)]. |||| **alphabetical:** \*q1) *Oliver Twist*; [Dickens, Charles]. // \*q62) *The Name of the Rose*; [Eco, Umberto]. // \*q21, 39) *A Confederacy of Dunces*; [Toole, John Kennedy]. |||| **Alstaeffer, Karl:** \**X-Men (1991) #10*; [X-Men]. |||| **Alter, Robert Edmond:** \**A Killer in The Dark* (n): *Black Lizard Anthology of Crime Fiction*; [anthologies, general fiction]. q1) Peggy & her little friend Gladys would rather play Monster than eat. p219. |||| **alternative:** \**Alternative Medicine*; [health: (alternative)]. |||| **always:** \**The Postman Always Rings Twice*; [Cain, James M.]. |||| **altar:** \*q4) *The Bell-Tower* (h); *Complete Works* v3; [Melville, Herman]. |||| **alter:** \**The Eye Altering Alters All* (e): *Collected Poems, 1947-80*; [Ginsberg, Allen]. |||| **altercation:** \*q36) *A Confederacy of Dunces*; [Toole, John Kennedy]. |||| **am. 1:** \*q15) *Man's Fate*; [Malraux, Andre]. |||| **amazing:** \**Amazing Animals*; [animals]. // \**Amazing Spider-Man (1963)*; [Spider-Man]. // \**Amazing X-Men (2014)*; [X-Men]. // \**Age of X-Man: Amazing Nightcrawler* (2019); [X-Men].

**[AMAZING ADVENTURES]** -- **Amazing Adventures (1970):** [Marvel]. \**Amazing Adventures #1-rep*; [1970/8]. Partially reprinted in *True Believers: Kirby 100th- Inhumans*; [Amazing Adventures: True Believers] & *True Believers: Black Widow- Amazing Adventures*; [Amazing Adventures: True Believers]. // \**Amazing Adventures #2-rep*; [1970/9]. Partially reprinted in *True Believers: Kirby 100th- Inhumans*; [Amazing Adventures: True Believers] & *True Believers: Black Widow- Amazing Adventures*; [Amazing Adventures: True Believers]. |||| **Amazing Adventures: True Believers:** \**True Believers: Black Widow- Amazing Adventures*; [2020/6]. cover pencils: Jack Kirby & John Romita. cover inks: John Romita. reprints (a) "Black Widow" story from *Amazing Adventures (1970) #1*; [1970/8]. story: Gary Friedrich. pencils: John Buscema. inks: John Verpoorten. + (b) "Black Widow" story from *Amazing Adventures (1970) #2*; [1970/9]. story: Gary Friedrich. pencils: John Buscema. inks: John Verpoorten. mycomicshop. order: 2020/2/15. ship: 2020/10/15. receive: 2020/10/21. [New/NM]. cover \$1. preorder \$0.65. the "real" last shipment to Terrybrook Lane. // \**True Believers: Kirby 100th- Inhumans*; [2017/10]. cover pencils: Jack Kirby. cover inks: Chic Stone. reprints (a) "Beware.... The Inhumans" from *Amazing Adventures (1970) #1*; [1970/8]. story & pencils: Jack Kirby. inks: Chic Stone. + (a) "Friend Against Friend" from *Amazing Adventures (1970) #2*; [1970/9]. story & pencils: Jack Kirby. inks: Chic Stone. mycomicshop. order: 2017/10/7. ship: 2017/10/12. receive: 2017/10/17. [NM]. cover \$1. date of purchase \$1.70.

**[AMAZING FANTASY]** -- **Amazing Fantasy (1962):** [Marvel]. \**Amazing Fantasy (1962) #15-rep*; [1962/9]. reprinted in *Amazing Fantasy (1962) #15 Facsimile Edition*; [Marvel Facsimile Editions]. |||| **Amazing Fantasy Facsimile:** \**Amazing Fantasy (1962) #15 Facsimile Edition*; [2019/12]. reprints *Amazing Fantasy (1962) #15*; [1962/9]. ]. cover pencils: Jack Kirby. cover inks: Steve Ditko. + (a) "Spider-Man" - story: Stan Lee. art: Steve Ditko. + (b) "The-Bell Ringer" - story: Stan Lee. art: Steve Ditko. + (c) "Man in the Mummy Case" - story: Stan Lee. art: Steve Ditko. + (d) "There Are Martians Among Us" - story: Stan Lee. art: Steve Ditko. mycomicshop. order: 2019/8/14. ship: 2019/10/9. receive: 2019/10/15. [New/NM]. cover \$4. preorder \$2.59.

**[AMAZON RIVER - AMEND]** -- **Amazon River:** \**Magic Treehouse Book 6: Afternoon on the Amazon*; [Osborne, Mary Pope]. |||| **Amazons:** \*q15) *Jason and the Golden Fleece*; [Apollonius]. // \*[Wonder Woman]. |||| **ambassador:** \**The Ambassador's Valet*; [Paleologue, Maurice]. |||| **ambiance, requisite:** \*q14) *Reamde*; [Stephenson, Neal]. |||| **ambiguity, sexual:** \*q12) *Leviathan* (c): *Illuminatus Trilogy*; [Wilson, Robert Anton: (Shea, Robert)]. |||| **ambition:** \**The Ambitious Guest* (z): *Stories & Sketches*; [Hawthorne, Nathaniel]. // \*q2) *A Scandal in Bohemia* (c): *Complete Sherlock Holmes* v2; [Holmes, Sherlock: (Conan Doyle, Sir Arthur)]. // \*q17) *The Prisoner of Zenda*; [Hope, Anthony]. // \**Ambitious Sophomore* (j): *Bagombo Snuff Box*; [Vonnegut, Kurt]. |||| **ambition, perverted:** \*q39) *The Madness of Nero*; [Tacitus]. |||| **ambivalence:** \*q6) *The Unreconstructed M* (g): *Minority Report & Other Classic Stories*; [Dick, Philip K.]. |||| **Ambler, Eric:** \**Planning a Novel* (u2): *The Spy's Bedside Book*; [Greene, Graham]. |||| **ambrosia:** \*q1) *The Mythologies of India* (b): *The Masks of God: Oriental Mythology*; [Campbell, Joseph]. |||| **ambulance:** \*q11) *The Big Gold Dream*; [Himes, Chester]. |||| **ambush:** \*q1) *The Dinosaurs* (i): *Cosmicomics*; [Calvino, Italo]. |||| **amen:** \*q41) *VALIS* (b): *Valis & Later Novels*; [Dick, Philip K.]. |||| **amend:** \*q4) *Chamber Music*; [Joyce, James].

**[AMERICA - AMERICAN, SMALL TOWN]** -- **America:** (there was a big high wall there that tried to stop me?) \**America Revealed*; A Life Book by Time. Meriseni got this book for me for Christmas 2014. Meriseini has a new boyfriend and a new haircut this week. Totally awesome. Today it is Tuesday February 24. The boys are napping. It has been really stressful around here since Codex ended a couple weeks ago. Before that it was stressful also. // \**A Popular History of the United States Vol II*; Bryant & Gay, Charles Scribner & Sons, 1878. // \**A Popular History of the United States, Vol III*; Bryant & Gay, Charles Scribner & Sons, 1879. // \**A Popular History of the United States, Vol IV*; Bryant & Gay, Charles Scribner & Sons, 1880. All 3 volumes of this series (I am missing Vol 1) came out of Beechwoods sometime in the early 2000's. Big & clunky, they definitely traveled from Chicago to SF to Berkeley to Oakland and now slated to go back to Chicago in 2012. We never moved back to Chicago. We live in Vallejo now. // \**The Radicalism of the American Revolution*; Gordon S. Wood, Vintage, 1991. High School read. Dormant since. Removed 2020/8/9. Katie is talking to realtors in Ohio. I am filling up boxes of books to take to Goodwill. // \**The Declaration of Independence & The Constitution of the United States*; Penguin 60s Edition, 1995. Half Price Books? High School probably. // \**Weird U.S.*; Moran



& Scuerman, Barnes&Noble, 2004. gift from somewhere. // \**A New Literary History of America*; Belknap Harvard, 2009. Mom got *ANLHoA* for me and for Pop for Christmas in 2009. I think she thought I hated it or something but I was really just daunted by the cross-referencing. Didn't even start until Mon Feb 15th, 2010. I only just got started before abandoning the endeavor to watch some Winter Olympics from Vancouver. I don't know when I finished. I chose to place all my notes and quotes with the edition rather than filed under each author's name. I can't remember exactly why I made that decision but I am going to stick with it for now. + (a) Introduction; [Marcus, Greil] & [Sollors, Werner]. Just for the record, I found this introduction to be quite awful. Almost put me off the book. Thankfully I pushed onward. n1) connections all lost. p(xxii). + (b) The name "America" appears on a map; [Lester, Toby]. n1) Marching West towards the end of time. p2. \ n2) 1000 copies of giant patched together map woodcuts. Super fucking awesome. p5. + (c) *Mexico in America*; [Gruesz, Kirsten Silva]. n1) painted bark codices. p7. \ n2) Cotton Mather. Bomb them with tracts. p8. \ n3) Big Native mounds in in Ohio. (it's time time time for the last rewind.) p8. \ n4) Ambrose Bierce goes south. Some others also. There is that story I have anthologized somewhere where Bierce interacts with mystical cannibal Mexican native types. p9. + (d) *Alvar Nunez Cabeza de Vaca*; [Stavans, Ilan]. n1) lost trust in home culture. Almost typed "lost culture in home trust." p13. \ n2) The Old Man and the Sea; [Hemingway, Ernest]. p15. + (e) "Counterfeited according to the truth"; [Gaudio, Michael]. n1) I like the title. p?? \ n2) John Adams and Thomas Jefferson. p19. + (f) *Fear and love in the Virginia colony*; [Goodheart, Adam]. q1) A lesson worth remembering: first, survive; second, publish. p22. \ q2) The bold foray into a new continent was about adventures in knightly armor, but it was also about international commerce, corporate greed, investor relations, and maximizing share value. p22. \ q3) "It were more proper for mee," Smith complained, "to be doing what I say, then writing what I knowe." p24. + (g) *A city upon a hill*; [Winthrop, Elizabeth]. q1) While excessive wealth can lead one away from God, Winthrop contended, wealth can also help build the religious state. This argument seems to be in part a justification for the creation of wealth-- a practical necessity in the New World. p29. + (h) *A nearer neighbor to the Indian*; [Widmer, Ted]. q1) At the heart of this religious debate was an anthropological one -- if the natives were reasoning human beings with souls, then their possessions could not be taken from them and they were to be treated with respect and due process. p31. \ q2) ... and he interpolates his observations in between lists of vocabulary words and furtive little poems. p32. \ q3) [Narragansetts] love celebrations, and family gatherings, and games (including a form of football). In a word, they are human. p33. \ n1) Umberto Eco sighting. p34. + (i) *Anne Bradstreet*; [Dimock, Wai Chee]. q1) The doctrinal belief in God's mercy and justice is indeed dutifully stated, but it is also qualified (or even ironized) by the thrice-repeated injunction -- "let's be mute," "Let's not dispute," and "let's say" -- a visible sign of just how unself-evident that belief is, what hard work is needed to keep it going. p37. \ n1) Homage to Mistress Bradstreet; [Berryman, John]. p36. + (j) *The American jeremiad*; [Elliot, Emory]. n1) Metacom, leader of the Wampanoag. p41. + (k) *The stamp of God's image*; [LaFountain, Jason D.]. q1) The scriptural basis for the Puritan understanding of the "image" is Genesis I:26, which states that human beings were created in God's image. Christian persons, rather than man-made pictures, are described as "true images," with God as the artist to whom this work has been attributed. p47. \ q2) The source of this model of text, image, & memory registration -- in which the sensory apparatus is taken to be a receptive, waxy surface -- can be located in the writings of Plato & Aristotle. p49. + (l) *The Jesuit relations*; [Dubois, Laurent]. q1) "[Marquette] always entreated God that he might end his life in these laborious missions." p51. \ q2) In his death his prayers had been answered: he had "the happiness to die in a wretched cabin on the shore of lake Illinois, forsaken by all the world." p51. + (m) *Francis Daniel Pastorius*; [Brophy, Alfred L.]. + (n) *The Salem witchcraft trials*; [Castillo, Susan]. + (o) *Edward Taylor*; [Sollors, Werner]. + (p) *Samuel Sewall, The Selling of Joseph*; [Blight, David]. + (q) *Benjamin Franklin, The Silence Dogood Letters*; [Chaplin, Joyce E.]. + (r) *The Great Awakening*; [van der Woude, Johanne]. + (s) *Two national anthems*; [Picker, John]. + (t) *Michel-Guillaume Jean de Crevecoeur*; [Damrosch, Leo]. + (u) *Phillis Wheatley*; [Zafar, Rafia]. + (v) *The Declaration of Independence*; [Kelleter, Frank]. + (w) *Charles Wilson Peale*; [Leja, Michael]. + (x) *James Madison, Notes of the Debates in the Federal Convention*; [Meltzer, Mitchell]. + (y) *John Adams, Discourses on Davila*; [Diggins, John]. + (z) *Philip Freneau & The National Gazette*; [Pasley, Jeffrey L.]. + (a2) *Washington's farewell address*; [Francois Furstenberg]. + (b2) *Mary Rowlandson and the Alien and Sedition Acts*; [Armstrong, Nancy]. + (c2) *American gothic*; [Amfreville, Marc]. + (d2) *Jefferson's first inaugural address*; [Lewis, Jan Ellen]. + (e2) *The matter of Haiti*; [Glover, Kaiama]. + (f2) *Cupola of the world*; [Richardson, Judith]. + (g2) *The Missouri crisis*; [Stauffer, John]. + (h2) *Landscape with birds*; [Irmischer, Christoph]. + (i2) *Sequoyah, the Cherokee syllabary*; [Brooks, Lisa]. + (j2) *Junius Brutus Booth*; [Kahn, Coppelia]. + (k2) *Henry Rowe Schoolcraft, the Ojibwe firefly, and Longfellow's Hiawatha*; [Treuer, David]. + (l2) *Thomas Cole and the Hudson River school*; [Wallach, Alan]. + (m2) *Songs of the republic*; [Erikson, Steve]. + (n2) *Cooper's Leatherstocking tales*; [Hutson, Richard]. + (o2) *Transitional poetry*; [Burt, Stephen]. + (p2) *Joseph Smith & the Book of Mormon*; [Givens, Terryl L.]. + (q2) *David Walker, Appeal, in Four Articles*; [Shelby Tommie]. + (r2) *Jump Jim Crow*; [Lhamon, W.T., Jr.]. + (s2) *The Cherokee Nation decision*; [Deloria, Philip]. + (t2) *President Jackson's bank veto*; [Feller, Dan]. + (u2) *Democracy in America*; [Widmer, Ted]. + (v2) *William Gilmore Simms, The Yemassee*; [Johnson, Jeffrey]. + (w2) *The Sacred Harp*; [Wilentz, Sean]. + (x2) *The Alamo & Texas border writing*; [Cantu, Norma E.]. + (y2) *Richard Henry Dana, Jr.*; [Gruesz, Kirsten Silva]. + (z2) *Ralph Waldo Emerson, "The American*

Scholar"; [Conant, James]. + (a3) *The Divinity School Address*; [Friedl, Herwig]. + (b3) *The slave narrative*; [Millner, Caille]. + (c3) *The Murders in the Rue Morgue*; [Clark, Robert]. + (d3) *James Russell Lowell's Biglow Papers*; [Streeby, Shelley]. + (e3) *Henry David Thoreau*; [Arac, Jonathon]. + (f3) *The Scarlet Letter*; [Mukherjee, Bharati]. + (g3) *Margaret Fuller & the Transcendentalist Movement*; [Buell, Lawrence]. + (h3) *Nathaniel Hawthorne & Herman Melville*; [Blaise, Clark]. + (i3) *Moby Dick*; [Marcus, Greil]. + (j3) *Uncle Tom's Cabin*; [Lowry, Beverly]. + (k3) *Hawthorne's Blithedale Romance and utopian communities*; [Fluck, Winfried]. + (l3) *Frederick Douglas, "What to the slave is the Fourth of July?"*; [Kennedy, Liam]. + (m3) *Mary Cummins and sentimental fiction*; [Weinstein, Cindy]. + (n3) *Walt Whitman, Leaves of Grass*; [Fletcher, Angus]. + (o3) *The Lincoln-Douglas debates*; [Gilmore, Michael T.]. + (p3) *The science of the Indian*; [Lyons, Richard Scott]. + (q3) *Emily Dickinson*; [Stewart, Susan]. + (r3) *The journeys of Little Women*; [Samuels, Shirley]. + (s3) *Lincoln's second inaugural address*; [Widmer, Ted]. + (t3) *"Conditions of repose"*; [Kelsey, Robin]. + (u3) *Carl Schurz*; [Boyden, Michael]. + (v3) *All men and women are created equal*; [Wexler, Laura]. + (w3) *The Winchester Rifle*; [Smith, Merritt Roe]. + (x3) *Melville in the dark*; [Warren, Kenneth W.]. + (y3) *The art of telephony*; [Ronell, Avital]. + (z3) *"How to Make Our Ideas Clear"*; [Hookway, Christopher]. + (a4) *John Muir and nature writing*; [Slovic, Scott]. + (b4) *Henry James, Portrait of a Lady*; [Cagidemetro, Alide]. + (c4) *Mark Twain's hairball*; [Reed, Ishmael]. + (d4) *The Linotype machine*; [Gitelman, Lisa]. + (e4) *The Southeast imagined*; [Dilworth, Leah]. + (f4) *The problem of error*; [Conant, James]. + (g4) *Limits to violence*; [Dawes, James]. + (h4) *Writing New Orleans*; [Codrescu, Andrei]. + (i4) *The introduction of motion pictures*; [Lethem, Jonathon]. + (j4) *A Connecticut Yankee in King Arthur's Court*; [Schacher, Yael]. + (k4) *Chief Simon Pokagon and Native American literature*; [Treuer, David]. + (l4) *Ida B. Wells, A Red Record*; [Goldsby, Jacqueline]. + (m4) *Paul Laurence Dunbar, Lyrics of Lowly Life*; [Fossett, Judith Jackson]. + (n4) *Queen Lili'uokalani*; [Wilson, Rob]. + (o4) *Memorial Day: The Robert Gould Shaw and 54th Regiment Monument*; [Powers, Richard]. + (p4) *Literature and imperialism*; [Kaplan, Amy]. + (q4) *McTeague and Greed*; [Perez, Gilberto]. + (r4) *Henry Adams*; [Lears, T.J. Jackson]. + (s4) *The Wizard of Oz*; [Early, Gerald]. + (t4) *Sister Carrie and The House of Mirth*; [Griffin, Farrah Jasmine]. + (u4) *Charles W. Chestnutt, The Marrow of Tradition*; [Wideman, John Edgar]. + (v4) *The problem of the color line*; [Rampersad, Arnold]. + (w4) *"The real America has not yet arrived"*; [Taubenfeld]. + (x4) *The invention of the blues*; [Sante, Luc]. + (y4) *One sees what one sees*; [Albright, Daniel]. + (z4) *Henry James in America*; [Posnock, Ross]. + (a5) *Little Nemo in Slumberland*; [Roeder, Kerry]. + (b5) *The Azusa Street Revival*; [Smith, RJ]. + (c5) *The San Francisco Earthquake*; [Moran, Kathleen]. + (d5) *"Alexander's Ragtime Band"*; [Furia, Philip]. + (e5) *Lifeboats cut adrift*; [Ackerman, Alan]. + (f5) *The lure of impossible things*; [Love, Heather]. + (g5) *Tarzan begins his reign*; [Early, Gerald]. + (h5) *A modernist movement*; [Costello, Bonnie]. + (i5) *D.H. Griffith, The Birth of a Nation*; [Schickel, Richard]. + (j5) *Robert Frost*; [Christian Wiman]. + (k5) *The philosopher and the millionaire*; [Bernstein, Richard J.]. + (l5) *Mamie Smith's "Crazy Blues"*; [Brooks, Daphne A.]. + (m5) *Jean Toomer*; [Alexander, Elizabeth]. + (n5) *T.S. Eliot and D.H. Lawrence*; [Patterson, Anita]. + (o5) *Chaplinesque*; [Thomson, David]. + (p5) *F.O. Matthiessen meets Russell Cheney*; [Polito, Robert]. + (q5) *The Johnson-Reed Act and ethnic literature*; [Schacher, Yael]. + (r5) *The Great Gatsby*; [Tran, Les]. + (s5) *Sinclair Lewis*; [Ferguson, Jeffrey]. + (t5) *The Scopes trial*; [Kazin, Michael]. + (u5) *Dorothy Parker*; [Keyser, Catherine]. + (v5) *Fire!*; [Kaplan, Carla]. + (w5) *Hardboiled*; [Mosley, Walter]. + (x5) *The-Book-of-the-Month Club*; [Rubin, Joan Shelley]. + (y5) *Carl Sandburg and The American Songbook*; [Muldoon, Paul]. + (z5) *"Free to develop their faculties"*; [Rosen, Jeffrey]. + (a6) *Dilsey Gibson goes to church*; [Sollors, Werner]. + (b6) *John Dos Passos*; [Kosman, Phoebe]. + (c6) *The mouse that whistled*; [Marling, Karal Ann]. + (d6) *"You're swell!"*; [Gottlieb, Robert]. + (e6) *The Silent Enemy*; [Treuer, Micah]. + (f6) *Grant Wood's American Gothic*; [Vowell, Sarah]. + (g6) *Nevada legalizes gambling*; [Thomson, David]. + (h6) *Edmund Wilson, The American Jitters*; [Grafton, Anthony]. + (i6) *Arthur Miller*; [Most, Andrea]. + (j6) *The River Rouge plant and industrial beauty*; [Staudenmaier, John M., S.J.]. + (k6) *Ned Cobb*; [Cantwell, Robert]. + (l6) *Baby Face is censored*; [Zacharek, Stephanie]. + (m6) *FDR's first Fireside Chat*; [Rabinowitz, Paula]. + (n6) *Robert Penn Warren*; [Raines, Howell]. + (o6) *The Popular Front*; [Miller, Angela]. + (p6) *The skyscraper*; [Whiting, Sarah]. + (q6) *Alcoholics Anonymous*; [Tolkin, Michael]. + (r6) *Porgy and Bess*; [Rockwell, John]. + (s6) *Gone with the Wind and Absalom, Absalom!*; [Porter, Carolyn]. + (t6) *Two days in Harlem*; [Bradley, Adam]. + (u6) *Life begins*; [Lesy, Michael]. + (v6) *Superman*; [Wolk, Douglas]. + (w6) *Jelly Roll Morton speaks*; [Hamilton, Marybeth]. + (x6) *Billie Holiday, "Strange Fruit"*; [O'Meally, Robert]. + (y6) *Up from invisibility*; [Jareb, Josef]. + (z6) *No way like the American way*; [Doss, Erika]. + (a7) *Preston Sturges*; [McGrath, Douglas]. + (b7) *An insolent style*; [Bramen, Carrie Tirado]. + (c7) *Citizen Kane*; [McBride, Joseph]. + (d7) *The word "multicultural"*; [Sollors, Werner]. + (e7) *Hemingway's paradise, Hemingway's prose*; [Taylor, Keith]. + (f7) *The second Bill of Rights*; [Sunstein, Cass R.]. + (g7) *Bebop*; [Monson, Inrid]. + (h7) *Thomas Pynchon and modern war*; [Caprio, Glenda]. + (i7) *The atom bomb*; [Ghamari-Tabrizi, Sharon]. + (j7) *Integrating the military*; [Early, Gerald]. + (k7) *Tennessee Williams*; [Camille Paglia]. + (l7) *Norbert Weiner, Cybernetics*; [Mindell, David A.]. + (m7) *Saul Bellow*; [Wisse, Ruth]. + (n7) *"The Birth of the Cool"*; [Giola, Ted]. + (o7) *"Damned busy painting"*; [Clark, T.J.]. + (p7) *A poet among painters*; [Ford, Mark]. + (q7) *The Catcher in the Rye*; [Gish, Jen]. + (r7) *James Jones, From Here to Eternity*; [Waters, Lindsay]. + (s7) *SA soft voice*; [Weiss, M. Lynn]. + (t7) *Elia Kazan and the blacklist in Hollywood*; [Ventura, Michael]. + (u7) *C.L.R. James*; [Pease,



Donald E.]. + (v7) *The song in country music*; [Hickey, Dave]. + (w7) Wallace Stevens, *Collected Poems*; [Vendler, Helen]. + (x7) "The self-respect of my people"; [Miller, Monica L.]. + (y7) A.J. Leibling and the Marciano-Moore fight; [Rotella, Carlo]. + (z7) *A generation in miniature*; [Smith, Richard Candida]. + (a8) Nabakov's *Lolita*; [Schiff, Stephen]. + (b8) "Roll Over Beethoven"; [Miller, James]. + (c8) Dr. Seuss; [Nel, Philip]. + (d8) "Nobody's Perfect"; [Mann, William J.]. + (e8) *Psycho*; [Beard, William]. + (f8) *More than a game*; [MacCambridge, Michael]. + (g8) JFK's Inaugural address and *Catch-22*; [Taylor, Charles]. + (h8) The author as advertisement; [Thomson, David]. + (i8) Bob Dylan writes "Song to Woody"; [Clover, Joshua]. + (j8) "White Elephant Art vs. Termite Art"; [Hampton, Howard]. + (k8) "Letters from Birmingham Jail"; [Hutchinson, George]. + (l8) Robert Lowell, "For the Union Dead"; [Sacks, Peter]. + (m8) "The last stand on Earth"; [Kamiya, Gary]. + (n8) The Council on Interracial Books for Children; [Johnson, Dianne]. + (o8) *The Autobiography of Malcolm X*; [Bradley, David]. + (p8) Norman Mailer; [Gaitskill, Mary]. + (q8) *The illusory labels of language*; [Foster, Hal]. + (r8) *The plight of conservative literature*; [Kimmage, Michael]. + (s8) Elizabeth Bishop, *Complete Poems*; [Quinney, Laura]. + (t8) *The first Asian Americans*; [Hsu, Hua]. + (u8) *The eye of Vietnam*; [Bui, Thi Phuong-Lan]. + (v8) Maya Angelou, Toni Morrison, Alice Walker; [Wall, Cheryl A.]. + (w8) Linda Lovelace; [Marlowe, Ann]. + (x8) *Loisaida literature*; [Aparicio, Frances R.]. + (y8) Adrienne Rich, *Diving into the Wreck*; [McLane, Maureen N.]. + (z8) Gail Jones; [O'Meally, Robert]. + (a9) *Toni Morrison*; [Griffin, Farah Jasmine]. + (b9) *Edmund White, A Boy's Own Story*; [Bynum, Sarah Shun-Lien]. + (c9) *Wild Style*; [Hsu, Hua]. + (d9) *Maya Lin's wall*; [Wagner, Anne M.]. + (e9) *Harriet Wilson*; [Hartman, Saidiya V.]. + (f9) *Henry Roth*; [Materassi, Mario]. + (g9) *Maxine Hong Kingston, Tripmaster Monkey*; [Chu, Seo-Young]. + (h9) *Philip Roth*; [Wirth-Nesher, Hana]. + (i9) *Twenty-first-century free verse*; [Burt, Stephen]. + (j9) *Richard Powers, The Time of Our Singing*; [Marcus, Greil]. + (k9) *Hurricane Katrina*; [Marcus, Greil] & [Sollors, Werner]. + (l9) *Barack Obama*; [Walker, Kara]. |||| **America**: (see also) \*q5) *Ghosts* (b): *The New York Trilogy*; [Auster, Paul]. // \*U.S. *Avengers (2017)*; [Avengers]. // \**America a Prophecy* (q2): *Selected Poems*; [Blake, William]. // \**Trout Fishing in America*; [Brautigan, Richard]. // \**Between Friends / Entre Amis*; [Canada]. // \**Captain America*. // \**Carnage U.S.A. (2012) #1*; [Carnage]. // \**Monsters, Giants & Little Men from Mars: An Unnatural History of the Americas*; [Cohen, Daniel]. // \*q4) *The Manchurian Candidate*; [Condon, Richard]. // \*q3) *Matilda*; [Dahl, Roald]. // \*n50) *The Idiot*; [Dostoevsky, Fyodor]. // \*q44) *The Prague Cemetery*; [Eco, Umberto]. // \*q8) *The Bloody Bohara*; [Gault, William Campbell]. // \**A Poem on America* (c3); *America* (n4); *American Change* (h5); *Beginning of a Poem of These States* (j7); *Continuation of Long Poem of These States* (m7); *These States: Into L.A.* (n7); *Falling Asleep in America* (i9); *These States: to Miami Presidential Convention* (k10); *Who Runs America?* (g11): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // \**My Dead Brother Comes to America*; [Godin, Alexander]. // \*q3) *Spade and Archer*; [Hammett, Dashiell; (Gores, Joe)]. // \**American Writings*; [Hearn, Lafcadio]. // \**Justice League of America*; [Justice League]. // \*q9) *The Magicians Nephew*; [Lewis, C.S.]. // \*q3) *Faceless Killers*; [Mankell, Henning]. // \*q38) *Redburn* (a): *Complete Works v2*; [Melville, Herman]. // \*q2) *Hell Benders*; [Pearson, Edmund]. \**Repeat After Me: Botmerica Botmerica Bot*; [Tyrrell, Jay]. // \*q10) *Mother Night*; [Vonnegut, Kurt]. // \*q1) *Where I Live* (a): *Welcome to the Monkey House*; [Vonnegut, Kurt]. // \*q7) *The Universe Next Door* (a): *Schrodinger's Cat Trilogy*; [Wilson, Robert Anton]. // \*q1, 23) *The Eye in the Pyramid* (a): *Illuminatus Trilogy*; [Wilson, Robert Anton; (Shea, Robert)]. |||| **America, crime and**: \*q26) *The Long Goodbye*; [Chandler, Raymond]. |||| **America, Latin**: \**Introduction to World of Great Stories: Latin American Section*; [Kurz Harry]. |||| **America, misunderstandings concerning**: \*q3) *Pierre* (a): *Complete Works v3*; [Melville, Herman]. |||| **American, The**: \**DHP (1986) #32*; [Dark Horse Presents]. |||| **American, All**: \**Sex and the All-American Boy*; [Kilgallen, Dorothy]. |||| **American Eagle**: \**MCP (1988) #128, #130*; [Marvel Comics Presents]. |||| **American education**: \*q17) *The Raymond Chandler Papers*; [Chandler, Raymond]. |||| **American economy, little known facets of**: \*q7) *The Postman Always Ring Twice*; [Cain, James M.]. |||| **American, foreign born**: \*q16) *White-Jacket* (b): *Complete Works v2*; [Melville, Herman]. |||| **American Freak (1994)**: [DC/Vertigo]. \**American Freak: A Tale of the Uncanny (1992) #2*; [1994/2]. cover art: Stan Gaz & Richard Bruning. story: Dave Louapre. art: Vince Locke. prehistory. traded to Purple Turtle Comics, Vallejo, CA - 2019/11/7. |||| **American, just another**: \*n12) *Hell's Angels*; [Thompson, Hunter S.]. |||| **American made**: \*q3) *Effective Medicine*; [Traven, B.]. |||| **American nature**: \*q23) *A Confederacy of Dunces*; [Toole, John Kennedy]. |||| **American, rich**: \**The Gentleman from San Francisco*; [Bunin, Ivan]. |||| **American Saint**: \*q24) *The Third Man* (a): *The Third Man and The Fallen Idol*; [Greene, Graham]. |||| **American, small town**: \*q19) *The Talented Mr. Ripley* (a): *The Mysterious Mr. Ripley*; [Highsmith, Patricia].

[AMES, LEE J. - ANDERSON, BRENT] -- **Ames, Lee J.**: \**Draw 50 Horses*; [horse]. |||| **amateur**: \*q7) *The Guns of Heaven*; [Hamill, Pete]. |||| **ambition**: \*q1) *Finders Killers!*; [MacDonald, John D.]. |||| **amiability**: \*q5) *The Whosis Kid* (e): *The Continental Op*; [Hammett, Dashiell]. |||| **ammonia**: \*q26) *Breaking and Entering*; [Williams, Joy]. |||| **amnesia**: \*q16) *Trout Fishing in America*; [Brautigan, Richard]. |||| **AMORC**: \*n1) *The Force of Falsity* (a): *Serendipities*; [Eco, Umberto]. |||| **amorousness**: \**The Amorous Duchess*; [Paleologue, Maurice]. |||| **Amos**: \**Amos* (d2): *King James Bible*; [Bible]. |||| **Amundson, Grace**: \**The Child Who Believed* (a): *Alfred Hitchcock Presents: Stories My Mother Never Told Me*. [Hitchcock, Alfred]. Read in mid-July 2007 in Saugatuck. The last year in Beechwoods I think. Maybe the second last. q1) It was a bit pathetic, Armitage decided. Everything was a bit pathetic, for that matter. The

tragedy was not that people died, but that they lived so meagerly -- on so much. Not a lavish spirit among them. No wonder the profession had sunk so low. p11. \ \ q2) "My dear woman, may I have a wedge of lemon with this chicken?" - "We don't serve it with lemon." - "I am not inquiring into your culinary ignorance, madam." p13. \ \ q3) "Virtuosity is not controlled or acquired, Constance. It is bequeathed and handed on. I could only make you an outright gift of my precocity." p16. |||| **amusement**: \*q12) *City of Glass* (a): *The New York Trilogy*; [Auster, Paul]. // \*q2) *Spiderweb* (b): *Shooting Star & Spiderweb*; [Bloch, Robert]. // \*q4) *A Fan's Notes*; [Exley, Frederick]. // \*q16) *The Crime of Galileo*; [Galilei, Galileo]. \*q21) *The Madness of Nero*; [Tacitus]. |||| **amusement, causes of in the ignorant**: \*q13) *Martian Time-Slip* (a): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. |||| **anachronism**: \*q14) *VALIS* (b): *Valis and Later Novels*; [Dick, Philip K.]. // \*q1) *The Time Machine* (a): *Complete Sci-Fi Treasury*; [Wells, H.G.]. |||| **Anacleto, Jay**: \**Age of Conan: Valeria (2019) #1-5*; [Conan]. |||| **anagram**: \*q2) *The Big Over Easy*; [Fforde, Jasper]. |||| **Anaheim**: (go?) \*q4) *Home is the Sailor*; [Keene, Day]. |||| **anal sex**: \*q13) *Wilson*; [Mamet, David]. |||| **Anality, Three Horsemen of**: \*q3) *Escape from Spiderhead*; (d): *Tenth of December*; [Saunders, George]. |||| **analysis**: \*q13) *Nightfall* (b): *5 Noir Novels of the 1940s & 50s*; [Goodis, David]. |||| **analysis, final**: \*q44) *VALIS* (b): *Valis & Later Novels*; [Dick, Philip K.]. |||| **analysis, no percentage in**: \*q6) *The Gutter and the Grave*; [McBain, Ed]. |||| **analyst**: \*q15) *The Final Solution*; [Holmes, Sherlock; (Chabon, Michael)]. |||| **analyzer, intelligence**: \*q1) *Tom Edison's Shaggy Dog* (i): *Welcome to the Monkey House*; [Vonnegut, Kurt]. |||| **anarchy**: \*q11-13) *The Man Who Was Thursday*; [Chesterton, G.K.]. // \*q16) *Dr. BloodMoney* (b): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. // \*q3) *The Unreconstructed M* (g): *Minority Report & Other Classic Stories*; [Dick, Philip K.]. // \*q2) *The Girl With the Dragon Tattoo*; [Larsson, Stieg]. // \*q16) *The Girl Who Kicked the Hornet's Nest*; [Larsson, Stieg]. \*q17) *Reamde*; [Stephenson, Neal]. |||| **anathem**: \**Anathem*; [Stephenson, Neal]. |||| **anathema**: \*q14) *The Zebra-Striped Hearse*; [MacDonald, Ross]. |||| **anatomy**: \**Anatomy for Art Students*; 5th Edition, 1945. Arthur Thomson, First printed in 1896. Free pile at 45th St Art Co-op in late Nov of 2011. Finally entered into the Library before going to Nissa & David's for the Badgers game & then to Tallulah & David's for a Holiday Party on Saturday December 3, 2011. // \**Some Anatomies of Melancholy*; [Burton, Robert]. // \*q13) *A Scanner Darkly* (e): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. // \*q24) *You Only Live Twice*; [Fleming, Ian]. // \*n5) *White-Jacket* (b): *Complete Works v2*; [Melville, Herman]. |||| **ancestor**: \*q5) *Waterspider* (l): *Minority Report & Other Classic Stories*; [Dick, Philip K.]. // \*q1) *The Time Machine* (a): *Complete Sci-Fi Treasury*; [Wells, H.G.]. |||| **ancestry, unfortunate**: \*q3) *The Lurking Fear* (e): *Tales*; [Lovecraft, H.P.]. |||| **anchor**: \*q7) *Mildred Pierce*; [Cain, James M.]. |||| **ancient(s)**: \**The Voice of the Ancient Bard* (l2); *An ancient Proverb* (g4): *Selected Poems*; [Blake, William]. // \**Rime of the Ancient Mariner & Other Poems*; [Coleridge, Samuel Taylor]. // \*q11, q34) *History of Beauty*; [Eco, Umberto]. // \**Voices in Stone*; [Writing]. |||| **Andersen, Hans Christian**: \*n4) *Matilda*; [Dahl, Roald]. // \*n1) *A Fan's Notes*; [Exley, Frederick]. // \**The Shepherdess and the Chimneysweep*; [Press, Sara]. |||| **Andersen, Kevin J.**: \**Star Wars, Tales From the Mos Eisley Cantina*; [Star Wars]. // \**Star Wars: Jedi Academy Trilogy*; [Star Wars]. |||| **Andersen-Nexo, Martin**: \**Birds of Passage* (g3): *A World of Great Stories*; [anthologies, general fiction]. q1) On his travels he had become acquainted with all the mysteries of modern traffic. p481. \ \ q2) King Nebuchadnezzar went on working in his lodging, refusing to work in the shops. He was his own boss. p484. \ \ q3) A bit of a home with some soft boiled food, warm clothes, a room with a clean bed, was all he aspired to now. p485. \ \ q4) Nebuchadnezzar must be sick indeed if he thought he could catch up with an electric car. p486. \ \ q5) "No-- the time of handicraft is over. p489. \ \ q6) He had never quite realized the value of money, but now it began to dawn on him. p493. \ \ q7) A night in the open was something he could still afford. p495. \ \ q8) He rubbed his eyes and woke to the most odious of all sights, a red-haired policeman. p497. \ \ q9) Thanks for buns and chocolate. p498. |||| **Anderson, Brent**: \**Action Comics (2011) #2*; [Superman]. // \**Superman (1987) #91*; [Superman]. // \**X-Men: God Loves Man Kills- Extended Cut (2020) #1-2*; [X-Men reprints]. // \**Uncanny X-Men (1961) #144*; [X-Men].

[ANDERSON, EDWARD] -- **Anderson, Edward**: \**Thieves Like Us* (c): *Crime Novels, American Noir of the 1930s & 40s*; [anthologies, crime fiction]. q1) Bad start is a good ending, boys. p224. \ \ q2) "It's getting so a man has to have a gun to make a piece of money." p233. \ \ q3) "Laws never did worry me," T-Dub said. "It's the fellers you thought were your friends that beats you. And a woman mad at you. They are what beat you." p235. \ \ q4) "Even if I saw Jesus Christ walking right in this place I wouldn't trust him," Bowie said. p235. \ \ q5) "What do you think I left Alky for? To drink chicory coffee & look at art magazines?" p276. \ \ q6) "You can't make women a money-on-the-barrel-head proposition. Love 'em and leave 'em. It don't work when you meet somebody decent." p279. \ \ q7) "You got to put up with things, I don't care how you make your money." p280. \ \ q8) Once, she said, an old couple drove into the filling station and she got acquainted with them. The man was paralyzed and they were touring the country for his health. They dropped her post-cards and talked about her coming to live with them and she would like to have gone, but then the cards stopped and finally one day she got a card from the woman saying the old man was dead. p291. \ \ q9) She had paint on her mouth tonight, but looking at her lips was like spying on her unclad through a keyhole. p295. \ \ q10) Their lips made drinking sounds on the mouths of the bottles. p305. \ \ q11) They sat now on the back steps of the cottage, Keechie in the coat of Bowie's gray suit. She was funny that way, always wearing something of his and even sleeping at nights in one of his shirts and he paid fifteen dollars for that negligee and boudoir slippers. p316. \ \ q12) "I think you hit the nail on the head



when you said that the only way to beat this game was just go off and pull the Hole in after you." p335. \q13) In the furniture-stuffed Front Room, there was a roll-desk, its top stacked with law books of tan and red cloth. p338. \q14) "I get a kick out of robbing banks," Bowie said. "I don't mind admittin' it." p341. // \*q7) *The Raymond Chandler Papers: Selected Letters & Nonfiction, 1909-59*; [Chandler, Raymond].

**[ANDERSON, KEVIN J. - ANGUISH]** -- **Anderson, Kevin J.:** \**Tales From Jabba's Palace*; [Star Wars]. // \**Tales From the Mos Eisley Cantina*; [Star Wars]. // \**The Jedi Academy Trilogy*; [Star Wars]. ||||| **Anderson, Lars:** \**Black Legion* (w2); *Black Lizard Big Book of Pulps*; [anthologies, crime fiction]. ||||| **Anderson, Robert Mailer:** \**Briley Boy* (m); *San Francisco Noir*; [anthologies, crime fiction]. ||||| **Anderson, Sherwood:** \**The Other Woman* (d); *Best American Short Stories of the Century*; [anthologies, general fiction]. q1) "The voices in books were like the voices of the dead. I did not hear them." p40. \q2) "A man does not speak of his wife lying in bed." p44. \n1) marrying a judge's daughter. p38. // \**Hands* (c): *A World of Great Stories*; [anthologies, general fiction]. ||||| **Andolfo, Mirka:** \**Joker (2021) #1-4*; [Joker]. // \**Shade the Changing Girl (2016) #2*; [Shade]. // \**Wonder Woman (2016) #22, #26-27*; [Wonder Woman]. ||||| **Andrade, Filipe:** \**Rocket Raccoon (2014) #8*; [Rocket Raccoon]. // \**Rocket Raccoon & Groot (2016) #1-3*; [Rocket Raccoon]. // \**Guardians of the Galaxy (2019) Annual #1*; [Guardians]. ||||| **Andre, Major:** \**Love* (v2): *The Spy's Bedside Book*; [Greene, Graham]. // \**The Sad Fate of Major Andre*; [Garnett, Richard]. ||||| **Andrew:** \*n2) *The Seven Vagabonds* (1): *Stories & Sketches*; [Hawthorne, Nathaniel]. ||||| **Andrews, Kaare:** \**Iron Fist: The Living Weapon (2014) #1-12*; [Iron Fist]. // \**Wonder Woman (2016) #68*; [Wonder Woman]. ||||| **Andrews Sisters:** \*n1) *Now Wait for Last Year* (c): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. ||||| **Andrejev, Leonid:** \**The Abyss* (s3): *A World of Great Stories*; [anthologies, general fiction]. ||||| **androenvy:** \*q10) *The Universe Next Door* (a): *Schrodinger's Cat Trilogy*; [Wilson, Robert Anton]. ||||| **android:** \**Do Androids Dream of Electric Sheep* (c): *Four Novels of the 1960s*; [Dick, Philip K.]. ||||| **Andromache:** \**Andromache*; [Euripides]. ||||| **Andromeda:** \**MCP (1988) #121d*; [Marvel Comics Presents]. ||||| **Androszofszky, Kalman:** \**Ultron (2013) #1.11*; [Age of Ultron]. ||||| **Andru, Ross:** \**Amazing Spider-Man (1963) #129, #131*; [Spider-Man]. ||||| **Andy:** \*q19) *In Cold Blood*; [Capote, Truman]. ||||| **anecdote:** \**Authentic Anecdotes of "Old Zack"* (k): *Complete Works v3*; [Melville, Herman]. ||||| **Aneke:** \**Age of Conan: Valeria (2019) #1-5*; [Conan]. ||||| **angel:** \**The Angel of Death with the Proud King & the Devout Man* (s): *Arabian Nights*; [Arabian Nights]. // \**The Angel that presided over my birth'* (h3); *The Angel* (f5): *Selected Poems*; [Blake, William]. // \**S ANGEL* (a): *A Model World & Other Stories*; [Chabon, Michael]. // \**Nobody's Angel*; [Clark, Jack]. // \**Flaming Angel*; [Davis, Frederick C.]. // \**Angel's Ransom*; [Dodge, David]. // \*q5) *Languages in Paradise* (b). *Serendipities*; [Eco, Umberto]. // \*q2) *The Maiden Without Hands* (e2): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // \**Fallen Angels (2019)*; [Fallen Angels]. // \**The Blue Angel* (u2): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // \**The Second Story Angel* (k): *Nightmare Town*; [Hammett, Dashiell]. // \*q14) *Tonio Kroger* (b): *Death in Venice: & 7 Other Stories*; [Mann, Thomas]. // \**Nobody's Angel*; [McGuane, Thomas]. // \**She's No Angel*; [Sinclair, Kira]. // \*q9) *The Eternal Blonde*; [Runyon, Damon]. // \**Angel Face*; [Woolrich, Cornell]. ||||| **Angela (1994):** [Image]. \**Angela (1994) #1*; [1994/12]. cover art & art: Greg Capullo. story: Neil Gaiman. prehistory. // \**Angela (1994) #2*; [1995/1]. cover art & pencils: Greg Capullo. story: Neil Gaiman. inks: Mark Pennington. prehistory. // \**Angela (1994) #3*; [1995/2]. prehistory. cover art & pencils: Greg Capullo. story: Neil Gaiman. inks: Mark Pennington. ||||| **Angelou, Mava:** \**I Know Why the Caged Bird Sings*; Bantam, 1985. Someday I will try to tell the story of this particular copy of *Caged Bird*. Today I am too tired and I need to review all the old editions for what it used to say. Now it is going in the Goodwill Box. ||||| **anger:** \*q50) *Meditations*; [Aurelius, Marcus]. // \**'Anger & wrath my bosom rends'* (b3); q1) *A Poison Tree* (p5): *Selected Poems*; [Blake, William]. // \*q12) *My Antonia*; [Cather Willa]. // \*q13) *Erec & Enide* (a): *Arthurian Romances*; [Chretien de Troyes]. // \*q1) *Doomsday*; [Kang, Younghill]. // \*q41) *A Feast For Crows*; [Martin, George R.R.]. // \*q9) *Redburn* (a): *Complete Works v2*; [Melville, Herman]. // \*q44) *A Confederacy of Dunces*; [Toole, John Kennedy]. // \*q6) *The Eye in the Pyramid* (a): *Illuminatus Trilogy*; [Wilson, Robert Anton; (Shea, Robert)]. ||||| **Angry Birds Comics:** [IDW]. \**Angry Birds Comics (2014) #1.11*; [2014/6]. Max & Sam. cover art: Paco Rodrigues. + (a) "bomb Hiccups" - story: Jeff Parker. art: Paco Rodrigues. + (b) "Dumb Assembly Required" - story: Paul Tobin. art: Marco Gervasio. + (c) "Propiganda" - story: Jeff Parker. art: Cesar Ferioli. mycomicshop. order: 2019/10/22. ship: 2019/11/14. receive: 2019/11/21. [NM]. cover & date of purchase \$4. dollar bin. // \**Angry Birds Comics (2014) #2.11*; [2014/7]. Max & Sam. cover art. mycomicshop. order: 2020/1/21. ship: 2020/2/12. receive: 2020/2/21. [NM]. cover \$4. date of purchase \$3. dollar bin. ||||| **ankle:** \*q15) *The Moving Target*; [MacDonald, Ross]. ||||| **Angkor Wat:** \**Angkor Wat* (q6): *Collected Poems, 1947-80*; [Ginsberg, Allen]. ||||| **Anglophonic:** \*q4) *The Final Solution*; [Holmes, Sherlock; (Chabon, Michael)]. ||||| **Anglo-Saxon(isms):** \*q7) *Ambrose Bierce & the Trey of Pearls*; [Bierce, Ambrose; (Hall, Oakley)]. // \*q12) *The Talented Mr. Ripley* (a): *The Mysterious Mr. Ripley*; [Highsmith, Patricia]. ||||| **angst:** \**[Dawn of Angst]*. ||||| **anguish:** \*q19) *Man's Fate*; [Malraux, Andre].

**[ANIMAL - ANIMAL, LITTLE AIR]** -- **animal:** \**Animals*; [T]. Banner Press, NY, 1977. Cleaned out of Pat G's room in July 2010 for a yard sale we were having at Montgomery St. I kept the thing instead because I like pictures of animals. The first book entered on "Peaches". August 29, 2010. // \**First 100 Animals Board Book*; Priddy Books, 2006. Another in a seemingly endless litany of Sam and Max castoff books. And these are only the ones that survived. Tomorrow is

Thanksgiving and we have to bring an appetizer. Katie got a nice dried fruit and nut thing on a cutting board shaped like a wine bottle. There is also a huge bag of tortilla chips. I am addicted to salt. Wednesday November 25, 2015. Removed 2020/10/27. Salt is good. Coffee is good also. I was going to continue this list of "good" things but I have to keep moving. // \*~~Happy Baby Animals~~; Priddy Bicknell, 2002. Katie hates the name Priddy Books but I think she hates it less since we found out Priddy is actually a guy's name. Yesterday there was a 100 percent chance of rain overnight and it didn't rain. I don't appreciate having my hopes gotten up. I had all my stuff ready to go outside in the cold night and watch water flow into the barrel. Now I will have to wait four days or something. Wednesday November 25, 2015. Removed 2020/10/27. Now the barrel is Marlon's problem. // \**Amazing Animals*; illustrated by Peter David Scott. 2020/10/20. // \**Architecture Animals*; [architecture]. // \*q8) *George's Marvelous Medicine*; [Dahl, Roald]. // \*q2) *Piper in the Woods* (i): *Paycheck & Other Classic Stories*; [Dick, Philip K.]. // \*q164) *The Name of the Rose*; [Eco, Umberto]. // \*q19) *History of Beauty*; [Eco, Umberto]. // \**The Animals of the Lord and the Devil* (r6): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // \*q7) *The Final Solution*; [Holmes, Sherlock; (Chabon, Michael)]. // \*q20) *Brave New World & Brave New World Revisited*; [Huxley, Aldous]. // \*q1) *The Wycherly Woman*; [MacDonald Ross]. // \*q16) *The Prince* (a): *The Prince & The Art of War*; [Machiavelli, Niccolo]. // \**I Spy Little Animals*; [Marzollo, Jean]. // \*q42) *Redburn* (a): *Complete Works v2*; [Melville, Herman]. // \**The Nature Library: Animals*; [Nature Library]. // \**Animal Farm*; [Orwell, George]. // \**Baby Touch and Feel Animals*; [Touch and Feel]. // \**Touch and Feel Wild Animals*; [Touch and Feel]. // \*q11) *The Island of Dr. Moreau* (b): *Complete Sci-Fi Treasury*; [Wells, H.G.]. ||||| **animal, changeable:** \*q2) *Languages in Paradise* (b): *Serendipities*; [Eco, Umberto]. ||||| **animals, little air:** \*q1) *The Distance of the Moon* (a): *Cosmicomics*; [Calvino, Italo].

**[ANIMAL MAN]** -- **Animal Man (1988):** [DC/Vertigo]. While "FIDO-ing" September 6, 2019 I found the note: "Sunday January 14, 2018. Martin Luther King Day tomorrow so I have the guys. That will be fun" under the old defunct Animal Man entry. \**Animal Man (1988) #32*; [1991/2]. cover art: Brian Bolland. story: Peter Milligan. pencils: Chas Truog. inks: Mark Farmer. mycomicshop. order: 2021/5/11. ship: 2021/5/26. receive: 2021/5/30. [VF]. cover \$1.50. date of purchase \$2.99. dollar bin. We had a big day but I haven't been leaving anecdotes. Sam left cups of barf scattered across Indiana. I am going to shower in a bit. // \**Animal Man (1988) #34*; [1991/4]. cover art: Brian Bolland. story: Tom Veitch. art: Steve Dillon. Purple Turtle Comics - 2020/1/17. my amateur grade [FN]. cover \$1.50. dollar bin. // \**Animal Man (1988) #39*; [1991/9]. cover art: Brian Bolland. story: Tom Veitch. pencils: Tom Mandrake. inks: Dick Giordano. mycomicshop. order: 2019/6/4. ship: 2019/6/12. receive: 2019/6/18. [VF]. cover \$1.50. date of purchase \$1.70. dollar bin. // \**Animal Man (1988) #43*; [1992/1]. cover art: Brian Bolland. story: Tom Veitch. art: Steve Dillon. mycomicshop. order: 2018/8/22. ship: 2018/9/12. receive: 2018/9/17. [NM]. cover: \$1.75. date of purchase \$1.70. dollar bin. // \**Animal Man (1988) #44*; [1992/2]. cover art: Brian Bolland. story: Tom Veitch. pencils: Brett Ewins. inks: Jim McCarthy. Purple Turtle Comics - 2020/1/17. my amateur grade [FN]. cover \$1.75 dollar bin. // \**Animal Man (1988) #50*; [1992/8]. cover art: Brian Bolland. story: Tom Veitch. art: Steve Dillon. mycomicshop. order: 2019/6/4. ship: 2019/6/12. receive: 2019/6/18. [VF]. cover: \$2.95. date of purchase: \$1.70. dollar bin. // \**Animal Man (1988) #54*; [1992/12]. cover art: Brian Bolland. story: Jamie Delano. art: Steve Pugh. Purple Turtle Comics - 2020/1/17. my amateur grade [FN]. cover \$1.75. dollar bin. // \**Animal Man (1988) #57*; [1993/3]. cover art: Brian Bolland. story: Jamie Delano. art: Steve Pugh. inks: Graham Higgins. mycomicshop. order: 2019/2/19. ship: 2019/2/27. receive: 2019/3/7. [NM]. cover: \$1.75. date of purchase \$1.70. dollar bin. // \**Animal Man (1988) #60*; [1993/6]. cover art: Brian Bolland. story: Jamie Delano. pencil: Russell Braun. inks: Tom Sutton. [VF]. cover: \$1.95. date of purchase \$1.70. dollar bin. // \**Animal Man (1988) #61*; [1993/7]. prehistory. "Tooth and Claw" part 1 of 3. cover art: Brian Bolland. story: Jamie Delano. art: Steve Pugh. // \**Animal Man (1988) #63*; [1993/9]. "Tooth & Claw" part 3 of 3. cover art: Brian Bolland. story: Jamie Delano. art: Steve Pugh. mycomicshop. order: 2018/8/22. ship: 2018/9/12. receive: 2018/9/17. [NM]. cover price \$1.95. date of purchase \$1.70. dollar bin. // \**Animal Man (1988) #64*; [1993/10]. cover art: Dan Brereton. story: Jamie Delano. pencils: Will Simpson. inks: Dan Steffan. mycomicshop. order: 2018/12/18. ship: 2018/12/27. receive: 2019/1/4. [VF]. cover: \$1.95. date of purchase \$1.70. dollar bin. // \**Animal Man (1988) #67*; [1994/1]. part 1 of 2. cover art: Tom Taggart. story: Jamie Delano. art: Steve Pugh. mycomicshop. order: 2019/10/1. ship: 2019/10/9. receive: 2019/10/15. [VF]. cover \$1.95. date of purchase \$2. dollar bin. // \**Animal Man (1988) #70*; [1994/4]. prehistory. cover art: George Pratt. story: Jamie Delano. art: Steve Pugh. // \**Animal Man (1988) #76*; [1994/10]. cover art: John Van Fleet. story: Jamie Delano. art: Steve Pugh. mycomicshop. order: 2019/10/1. ship: 2019/10/9. receive: 2019/10/15. [VF]. cover \$1.95. date of purchase \$2. dollar bin. // \**Animal Man (1988) #79*; [1995/1]. cover art: Peter Kuper. story: Jamie Delano. art: Steve Pugh. mycomicshop. order: 2019/10/1. ship: 2019/10/9. receive: 2019/10/15. [VF]. cover \$1.95. date of purchase \$2. dollar bin.

**[ANIMALITY - ANT & AARDVARK]** -- **animality:** \*q13) *Madness and Civilization*; [Foucault, Michel]. ||||| **Animaniacs (1995):** [WB/DC]. \**Animaniacs (1995) #27*; [1997/5]. mycomicshop. [VF]. cover: \$1.75. date of purchase \$3.20. dollar bin. order: 2017/10/3. ship: 2017/10/12. receive: 2017/10/17. ||||| **Animaniacs Christmas Special (1994):** [WB/DC]. \**Animaniacs Christmas Special (1994) #1*; [1994/12]. prehistory. It is now June 30, 2017. The ten-year document is going to be more like an 11 year document the way the reformat is going. This guy has eluded being entered in the Document for 6 months or more. I



could sell it to mycomicshop. but I think I will keep it for my random box. |||| **animus:** \*q2) *Cults, Conspiracies & Secret Societies*; [Goldwag, Arthur]. |||| **Anindito, Ario:** \**Uncanny Inhumans (2015) #20.11*; [Inhumans]. |||| **Anka, Chris:** \**Uncanny X-Men (2013) #26, #600*; [X-Men]. |||| **Annie:** \**Little Annie's Ramble* (t): *Stories & Sketches*; [Hawthorne, Nathaniel]. |||| **Annihilation:** \**True Believers: Annihilation- Moondragon*; [Iron Man Reprints]. // \**True Believers: Annihilation- Nova*; [Nova Reprints]. // \**True Believers: Annihilation- Super Adaptoid*; [Tales of Suspense Reprints]. |||| **Annihilus:** \**True Believers: Annihilation- Annihilus*; [Fantastic Four Reprints]. |||| **announcement:** \*q2) *Mother Night*; [Vonnegut, Kurt]. |||| **annoyance:** \*q50) *Meditations*; [Aurelius, Marcus]. // \*q59) *Crime & Punishment*; [Dostoevsky, Fyodor]. // \*q5) *The Cage*; [Kitakata Kenzo]. // \*q5) *Faceless Killers*; [Mankell, Henning]. // \*q2-3) *Player Piano*; [Vonnegut, Kurt]. |||| **annunciation:** \**The Parliament of Heaven: Annunciation & Conception* (h): *Religious Drama Two*; [Christian drama]. |||| **anodyne:** \*q4) *The Wench is Dead*; [Brown, Fredric]. |||| **Anomaly:** \**DHP (1986) #20c*; [Dark Horse Presents]. |||| **anonymity:** \*q9) *Yes I Can*; [Davis Jr., Sammy]. // \*q31) *A Scanner Darkly* (e): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. |||| **Anonymous:** \**An Account of a Murder Committed by Mr. J--Y-- Upon His Family, in December, A.D. 1781* (d): *True Crime: An American Anthology*; [crime, true]. q1) I left the dead where they lay, and went in pursuit of the living. p41. \ \ q2) no, I will put all the dead in the house together, and after setting fire to it, run to my sister's and say the Indians have done it.-- I was preparing to drag my wife in, when the idea struck me that I was going to tell a horrible lie; "and how will that accord with my profession? (asked I.) p42. // \**Jesse Harding Pomeroy, the Boy Fiend* (l): *True Crime: An American Anthology*; [crime, true]. q1) Happily such blood-thirsty human tigers are scarce ever found on the face of the earth among civilized people or pagans. p108. // \**Lovers Anonymous* (v): *Bagombo Snuff Box*; [Vonnegut, Kurt]. |||| **another:** \**Ask Me Another*; [Gruber, Frank]. |||| **answer:** \**Several Questions Answered* (u3); *An answer to the parson (z3)*; *Earth's Answer* (y4): *Selected Poems*; [Blake, William]. // \*q87) *Don Quixote*; [Cervantes, Miguel de]. // \*q17) *The Dain Curse* (b): *5 Complete Novels*; [Hammett, Dashiell]. // \*q6) *The Phantom Tollbooth*; [Juster, Norton]. // \*q4, q7) *The Left Hand of Darkness*; [Le Guin, Ursula K.]. // \*q3) *The Case of Charles Dexter Ward* (m): *Tales*; [Lovecraft, H.P.]. // \*q14) *A Game of Thrones*; [Martin, George R.R.]. // \*q4) *Anthem*; [Stephenson, Neal]. // \*q3) *The Killer Inside Me*; [Thompson, Jim]. |||| **answers, all of 'em:** \*q3) *Trouble is My Business* (b): *Trouble is My Business*; [Chandler, Raymond]. |||| **ant:** \*q3) *You Only Live Twice*; [Fleming, Ian]. // \**Snakes with Wings & Gold-digging Ants*; [Herodotus]. // \*q2) *Magic Treehouse Book 6: Afternoon on the Amazon*; [Osborne, Mary Pope]. |||| **Ant & Aardvark:** [American Mythology]. \**The Ant & the Aardvark (2018) #1*; [2018/8]. + (a) "Over & Under" - story: Mike Wolfer. art: Jeff Scherer. + (b) Pink Panther in "Batty Pink" - from *Pink Panther (Gold Key) #61*; [1979/12]. art: Warren Tufts. + (c) "The Mad Lab" - story: Mike Wolfer. art: Jeff Scherer. mycomicshop. order: 2019/10/22. ship: 2019/11/14. receive: 2019/11/21. [VF]. cover \$4. date of purchase \$2.40. dollar bin.

[**ANT-MAN**] -- **Ant-Man (2014)**: [Marvel]. \**Ant-Man (2014) #2.11*; [2015/4]. cover art: Mark Brooks. story: Nick Spencer. art: Ramon Rosanas. mycomicshop. [NM]. order: 2018/12/25. ship: 2019/1/10. receive: 2019/1/16. cover: \$4. date of purchase: \$4.30. dollar bin. removed 2020/9/25. traded to Future Great Comics, Hamilton, OH - 2021/2/23. Brian gave me an even trade for my whole sale box. He had said he would give me \$25 for the box but then the four comics I bought would have been at least \$30 with tax and he just gave them to me. Didn't spend a dime. Sweet! // \**Ant-Man (2014) #3.11*; [2015/5]. cover art: Mark Brooks. story: Nick Spencer. art: Ramon Rosanas. mycomicshop. order: 2018/7/31. ship: 2018/8/8. receive: 2018/8/15. [NM]. cover & date of purchase \$4. dollar bin. removed 2020/9/25. traded to Future Great Comics, Hamilton, OH - 2021/2/23. I have to get Sam and Max now and then come back to finish up the fan box for David Levy. I had to put some extra supports in which took some extra time but it is way better and looking really nice. // \**Ant-Man (2014) #4.11*; [2015/6]. cover art: Mark Brooks. story: Nick Spencer. art: Ramon Rosanas. mycomicshop. order: 2018/4/10. ship: 2018/4/25. receive: 2018/5/1. [NM]. cover price: \$4. date of purchase \$4.30. dollar bin. I like the cover of this one so I kept it. I normally don't like Mark Brooks. His work is "too realistic" for my tastes. // \**Ant-Man (2014) #5.11*; [2015/7]. cover art: Mark Brooks. story: Nick Spencer. art: Ramon Rosana. mycomicshop. order: 2018/7/31. ship: 2018/8/8. receive: 2018/8/15. [NM]. cover price \$4. date of purchase \$2.70. dollar bin. removed 2020/9/25. traded to Future Great Comics, Hamilton, OH - 2021/2/23. I'm not sure why I marked these removed before I traded them. We were bustling our way out of California in September 2020 so it probably has to do with that. |||| **Ant-Man:** (see also) \**True Believers: Ant-Man & the Wasp- 'Til Death Do Us Part*; [Avengers Reprints]. // \**True Believers: Ant-Man presents Iron Man*; [Iron Man Reprints]. // \**True Believers: Ant-Man- Incredible Shrinking Doom*; [Marvel Feature Reprints]. // \**True Believers: Kirby 100th- Ant-Man & The Wasp*; [Tales to Astonish Reprints]. // \**MCP (1988) #11, #81, #131, #137*; [Marvel Comics Presents].

[**ANTAGONIST - ANTECEDENT**] -- **antagonist:** \*q6) *Flow My Tears, the Policeman Said* (d): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. |||| **antecedent:** \*q3) *Gangster's Brand*; [Luman, P.T.].

[**ANTHOLOGIES**] -- **Anthologies, Crime Fiction:** \**Men of the Mean Streets: Gay Noir*; Edited by Greg Herren & J.M. Redmann, 2011 Bold Strokes Books. Purchased from the dollar table at the McCune in 2017 I guess. It has been in a drawer or on the floor for 2 years. We actually have shelf space around here right now, which is strange in and of itself. 2019/10/24. // \**San Francisco Noir*; Edited by Peter Maravelis, Akashic Books, 2005. Purchased from *Pegasus Books* on Solano Avenue in Berkeley on Weds Feb 25th, 2009 with store credit. + (a) *The*

*Prison*; [Stansberry, Domenic]. + (b) *It Can Happen*; [Corbett, David]. + (c) *Double Espresso*; [Soracco, Sin]. + (d) *After Hours at La Chinita*; [Gifford, Barry]. + (e) *The Neutral Zone*; [Braverman, Kate]. + (f) *Le Rouge et le Noir*; [Lu, Alvin]. + (g) *Larry's Place*; [Tea, Michelle]. + (h) *The Other Barrio*; [Murguia, Alejandro]. + (i) *Genesis to Revelation*; [Plate, Peter]. + (j) *Deception of the Thrush*; [Baer, Will Christopher]. + (k) *Weight Less than Shadow*; [Nisbet, Jim]. + (l) *Fixed*; [Longhi, Jon]. + (m) *Briley Boy*; [Anderson, Robert Mailer]. + (n) *Kid's Last Fight*; [Muller, Eddie]. + (o) *Confessions of a Sex Maniac*; [Sterry, David Henry]. // \**The Black Lizard Big Book of Pulps*; Black Lizard, 2007. I received this book as a Christmas gift from my folks in 2007. + (a) *One, Two, Three*; [Cain, Paul]. + (b) *The Creeping Siamese*; [Hammett, Dashiell]. + (c) *Honest Money*; [Gardner, Erle, Stanley]. + (d) *Frost Rides Alone*; [McCoy, Horace]. + (e) *Double Check*; [Walsh, Thomas]. + (f) *Stag Party*; [Booth, Charles, G.]. + (g) *The City of Hell*; [White, Leslie T.]. + (h) *Red Wind*; [Chandler, Raymond]. + (i) *Wise Guy*; [Nebel, Frederick]. + (j) *Murder Picture*; [Coxe, George, Harmon]. + (k) *The Price of a Dime*; [Davis, Norbert]. + (l) *Chicago Confetti*; [Rollins Jr., William]. + (m) *Two Murders, One Crime*; [Woolrich, Cornell]. + (n) *The Third Murderer*; [Daly, Carroll John]. + (o) *The Cat-Woman*; [Gardner, Erle Stanley]. + (p) *The Dilemma of a Dead Lady*; [Woolrich, Cornell]. + (q) *The House of Kaa*; [Sale, Richard]. + (r) *The Invisible Millionaire*; [Charteris, Leslie]. + (s) *You'll Always Remember Me*; [Fisher, Steve]. + (t) *Faith*; [Hammett, Dashiell]. + (u) *Pastorale*; [Cain, James M.]. + (v) *The Sad Serbian*; [Gruber, Frank]. + (w) *Finger Man*; [Chandler, Raymond]. + (x) *The Monkey Murder*; [Gardner, Erle Stanley]. + (y) *About Kid Death*; [Whitfield, Raoul]. + (z) *The Sinister Sphere*; [Davies, Frederick C.]. + (a2) *Pigeon Blood*; [Cain, Paul]. + (b2) *The Perfect Crime*; [Montayne, C.S.]. + (c2) *You'll Die Laughing*; [Davis, Norbert]. + (d2) *The Crimes of Richmond City*; [Nebel, Frederick]. + (e2) *Angel Face*; [Woolrich, Cornell]. + (f2) *Chosen To Die*; [White, Leslie T.]. + (g2) *A Pinch of Snuff*; [Taylor, Eric]. + (h2) *Killer in the Rain*; [Chandler, Raymond]. + (i2) *Sally The Sleuth*; [Barreaux, Adolphe]. + (j2) *A Shock for the Countess*; [Montayne, C.S.]. + (k2) *Snowbound*; [Yorke, C.B.]. + (l2) *The Girl Who Knew Too Much*; [Barr, Randolph]. + (m2) *The Corpse in the Crystal*; [McCandless, D.B.]. + (n2) *He Got What He Asked For*; [McCandless, D.B.]. + (o2) *Gangster's Brand*; [Luman, P.T.]. + (p2) *Dance Macabre*; [Reeves, Robert]. + (q2) *The Girl with the Silver Eyes*; [Hammett, Dashiell]. + (r2) *The Jane from Hell's Kitchen*; [Paul, Perry]. + (s2) *The Duchess Pulls a Fast One*; [Chambers, Whitman]. + (t2) *Mansions of Death*; [Torrey, Roger]. + (u2) *Concealed Weapon*; [Torrey, Roger]. + (v2) *The Devil's Bookkeeper*; [Martinez, Carlos]. + (w2) *Black Legion*; [Anderson, Lars]. + (x2) *Three Wise Men of Babylon*; [Sale, Richard]. + (y2) *The Adventure of the Voodoo Moon*; [Thomas, Eugene]. + (z2) *Brother Murder*; [Flynn, T.T.]. + (a3) *Kindly Omit Flowers*; [Sterling, Stewart]. // \**The Black Lizard Big Book of Black Mask Stories*; Black Lizard, 2010. A Christmas Gift from Mom and Dad in 2010. Katie and I went to New York that year for Phish and such. Total snowstorm disaster. Worth every penny. + (a) *Come & Get It*; [Gardner, Erle Stanley]. + (b) *Cry Silence*; [Brown, Fredric]. + (c) *Arson Plus*; [Collinson, Peter]. + (d) *Fall Guy*; [Coxe, George, Harmon]. + (e) *Doors in the Dark*; [Nebel, Frederick]. + (f) *Luck*; [Dent, Lester]. + (g) *The Maltese Falcon: original serialized version*; [Hammett, Dashiell]. + (h) *10 Carats of Lead*; [Sterling, Stewart]. + (i) *Murder Is Bad Luck*; [Blassingame, Wyatt]. + (j) *Her Dagger Before Me*; [Powell, Talmadge]. + (k) *One Shot*; [Booth, Charles, G.]. + (l) *The Dancing Rats*; [Sale, Richard]. + (m) *Bracelets*; [Brocklebank, Katherine]. + (n) *Diamonds Mean Death*; [Walsh, Thomas]. + (o) *Murder in the Ring*; [Whitfield, Raoul]. + (p) *The Parrot That Wouldn't Talk*; [Brown, Walter C.]. + (q) *Let the Dead Alone*; [Constiner, Merle]. + (r) *Knights of the Open Palm*; [Daly, Carroll, John]. + (s) *Waiting For Rusty*; [Cole, William]. + (t) *Rainbow Diamonds*; [Decolta, Ramon]. + (y) *The Ring on the Hand of Death*; [Rollins Jr, William]. + (v) *Body Snatcher*; [Tinsley, Theodore A.]. + (w) *Murder on the Gayway*; [Babcock, Dwight V.]. + (x) *The Key*; [Adams, Cleve F.]. + (y) *The Bloody Bokhara*; [Gault, William Campbell]. + (z) *A Taste for Cognac*; [Brett Halliday]. + (a2) *Sauce for the Gander*; [Keene, Day]. + (b2) *A Little Different*; [Ballard, W.T.]. + (c2) *The Shrieking Skeleton*; [Green, Charles, M.]. + (d2) *Drop Dead Twice*; [Searls, Hank]. + (e2) *The Sound of the Shot*; [Clark, Dale]. + (f2) *Flaming Angel*; [Davies, Frederick C.]. + (g2) *Odds on Death*; [Mankiewicz, Don M.]. + (h2) *Those Catrini*; [Page, Norvell]. + (i2) *Smoke in Your Eyes*; [Cave, Hugh B.]. + (j2) *Blood, Sweat and Biers*; [Reeves, Robert]. + (k2) *The Black Bottle*; [Chambers, Whitman]. + (l2) *The Corpse Didn't Kick*; [Ozaki, Milton K.]. + (m2) *Try the Girl*; [Chandler, Raymond]. + (n2) *Don't You Cry for Me*; [Davis, Norbert]. + (o2) *T. McGuirk Steals a Diamond*; [Cummings, Ray]. + (p2) *Wait For Me*; [Fisher, Steve]. + (q2) *Ask Me Another*; [Gruber, Frank]. + (r2) *Dirty Work*; [McCoy, Horace]. + (s2) *Merely Murder*; [Long, Julius]. + (t2) *Murder in One Syllable*; [MacDonald, John D.]. + (u2) *3 Apes from the East*; [Stinson, H.H.]. + (v2) *Death Stops Payment*; [Champion, D.L.]. + (w2) *The Color of Honor*; [Connell, Richard]. + (x2) *Middleman for Murder*; [Fischer, Bruno]. + (y2) *The Man Who Chose the Devil*; [Deming, Richard]. + (z2) *Beer-Bottle Polka*; [Kornbluth, C.M.]. + (a3) *Borrowed Crime*; [Woolrich, Cornell]. // \**Crime Novels: American Noir of the 1930s & 40s*; The Library of America, 1997. Amazon in late prehistory? Delivered to the Dogpatch? + (a) *The Postman Always Rings Twice*; [Cain, James M.]. + (b) *They Shoot Horses, Don't They?*; [McCoy, Horace]. + (c) *Thieves Like Us*; [Anderson, Edward]. + (d) *The Big Clock*; [Fearing, Kenneth]. + (e) *Nightmare Alley*; [Gresham, William Lindsay]. + (f) *I Married a Dead Man*; [Woolrich, Cornell]. // \**Great Detectives: A Century of the Best Mysteries from England and America*; Book-of-the-Month Club, Inc. Compilation copyright 1984. Purchased from Pendragon Books on College Avenue in Oakland on Fri Sep 21st, 2007. + (a) *The Big Bow Mystery*; [Zangwill, Israel]. + (b) *The Queen's Square*; [Sayers, Dorothy L.]. + (c) *The Invisible Man*;



[Chesterton, G.K.]. + (d) *The Girl in the Train*; [Christie, Agatha]. + (e) *The Murder on the Lotus Pond*; [van Gulik, Robert]. + (f) *Hand Upon the Waters*; [Faulkner, William]. + (g) *A Man Called Spade*; [Hammett, Dashiell]. + (h) *They Can Only Hang You Once*; [Hammett, Dashiell]. + (i) *Too Many Have Lived*; [Hammett, Dashiell]. + (j) *The Hunchback Cat*; [Crispin, Edmund]. + (k) *Trouble Is My Business*; [Chandler, Raymond]. + (l) *The Adventure of Abraham Lincoln's Clue*; [Queen, Ellery]. + (m) *See No Evil*; [Stout, Rex]. + (n) *Yesterday I Lived!*; [Bradbury, Ray]. + (o) *The Chill*; [Macdonald, Ross]. + (p) *The Murder of Santa Claus*; [James, P.D.]. + (q) *Never Shake a Family Tree*; [Westlake, Donald E.]. + (r) *Death Notes*; [Rendell, Ruth]. + (s) *Sadie When She Died*; [McBain, Ed.]. // **\*The Oxford Book of American Detective Stories**; Tony Hillerman & Rosemary Herbert editors, Oxford University Press, 1996. Prehistoric purchase circa 2005. Dog Eared Books? + (a) *The Murders in the Rue Morgue*; [Poe, Edgar, Allan]. + (b) *The Stolen Cigar Case*; [Harte, Bret]. + (c) *The Problem of Cell 13*; [Futrelle, Jacques]. + (d) *The Doomdorf Mystery*; [Post, Melville Davison]. + (e) *Missing: Page Thirteen*; [Green, Anna Katherine]. + (f) *The Beauty Mask*; [Reeve, Arthur B.]. + (g) *A Jury of Her Peers*; [Glaspell, Susan]. + (h) *The False Burton Combs*; [Daly, Carroll John]. + (i) *The Keyboard of Silence*; [Stagg, Clinton H.]. + (j) *A Nose for News*; [Sale, Richard]. + (k) *Spider*; [Eberhart, Mignon G.]. + (l) *Leg Man*; [Gardner, Erle Stanley]. + (m) *I'll be Waiting*; [Chandler, Raymond]. + (n) *The Footprint in the Sky*; [Carr, John Dickson]. + (o) *Rear Window*; [Woolrich, Cornell]. + (p) *The Lipstick*; [Rinehart, Mary Roberts]. + (q) *Homicide Highball*; [Bellem, Robert Leslie]. + (r) *An Error in Chemistry*; [Faulkner, William]. + (s) *From Another World*; [Rawson, Clayton]. + (t) *A Daylight Adventure*; [Stribling, T.S.]. + (u) *See No Evil*; [Gault, William Campbell]. + (v) *Crime Must Have a Stop*; [Boucher, Anthony]. + (w) *Small Homicide*; [McBain, Ed.]. + (x) *Guilt-Edged Blond*; [MacDonald, Ross]. + (y) *Christmas Party*; [Stout, Rex]. + (z) *A Matter of Public Notice*; [Davis, Dorothy Salisbury]. + (a2) *The Adventure of Abraham Lincoln's Clue*; [Queen, Ellery]. + (b2) *Words Do Not a Book Make*; [Pronzini, Bill]. + (c2) *Christmas Is for Cops*; [Hoch, Edward D.]. + (d2) *Lucky Penny*; [Barnes, Linda]. + (e2) *The Parker Shotgun*; [Grafton, Sue]. + (f2) *Chee's Witch*; [Hillerman, Tony]. + (g2) *Benny's Space*; [Muller, Marcia]. // **\*The Mammoth Book of Pulp Fiction**; Maxim Jakubowski editor, Carroll & Graf, 1996. I probably bought this after the movie *Pulp Fiction* came out when I was in high school. It is a pretty crummy paperback. Yellow already. I guess that makes sense. + (a) *Too Many Have Lived*; [Hammett, Dashiell]. + (b) *Flight to Nowhere*; [Williams, Charles]. + (c) *Black*; [Cain, Paul]. + (d) *Finders Killers!*; [MacDonald, John D.]. + (e) *Murder's Mandate*; [Ballard, W.T.]. + (f) *Cigarette Girl*; [Cain, James M.]. + (g) *The Getaway*; [Brewer, Gil]. + (h) *Preview of Murder*; [Bellum, Robert Leslie]. + (i) *Forever After*; [Thompson, Jim]. + (j) *The Bloody Tide*; [Keene, Day]. + (k) *Death Comes Gift-Wrapped*; [McGivern, William P.]. + (l) *The Girl Behind the Hedge*; [Spillane, Mickey]. + (m) *Enter Scarface*; [Trail, Armitage]. + (n) *A Candle for the Bag Lady*; [Block, Lawrence]. + (o) *Black Pudding*; [Goodis, David]. + (p) *A Matter of Principal*; [Collins, Max Allan]. + (q) *Citizens Arrest*; [Willeford, Charles]. + (r) *Sleeping Dog*; [MacDonald, Ross]. + (s) *The Wench is Dead*; [Brown, Fredric]. + (t) *So Dark for April*; [Browne, Howard]. + (u) *We Are All Dead*; [Fischer, Bruno]. + (v) *Death is a Vampire*; [Bloch, Robert]. + (w) *Divide and Conquer*; [Ritchie, Jack]. + (x) *A Real Nice Guy*; [Nolan, William F.]. + (y) *Stacked Deck*; [Pronzini, Bill]. + (z) *So Young, So Fair, So Dead*; [Lutz, John]. + (a2) *Effective Medicine*; [Traven, B.]. + (b2) *Killing Bernstein*; [Ellison, Harlan]. + (c2) *The Second Coming*; [Gores, Joe]. + (d2) *Hibiscus and Homicide*; [Gault, William Campbell]. + (e2) *Hell on Wheels*; [Roche, Thomas S.]. + (f2) *Ordo*; [Westlake, Donald E.]. // **\*The Black Lizard Anthology of Crime Fiction**; Black Lizard Books, Edited by Edward Gorman, 1987. Purchased from Dog Eared Books on Valencia in the Mission District of San Francisco on Say July 29th, 2007. I dropped in Dog Eared on my way from the 24th Street BART Station to a Temporary Autonomous Museum show way up the hill on 22nd St. I took an indirect route in order to avoid the stairs-cut-in-sidewalk nightmare that is 22nd St as it moves west out of the Mission. I had a few pieces in the show there. Fine-art postcards with messages addressed to the artist whose work was on the card. People seemed to find them humorous. None sold. The whole thing was a benefit for the Tenants Association. + (a) *The Used*; [Estleman, Loren D.]. + (b) *A Cold Foggy Day*; [Pronzini, Bill]. + (c) *Swamp Search*; [Whittington, Harry]. + (d) *Take Care of Yourself*; [Gault, William Campbell]. + (e) *A Matter of Ethics*; [Randisi, Robert J.]. + (f) *Tough*; [Lutz, John]. + (g) *This World, Then the Fireworks*; [Thompson, Jim]. + (h) *Soft Monkey*; [Ellison, Harlan]. + (i) *Yellow Gal*; [Lynds, Dennis]. + (j) *Scrap*; [Collins, Max Allan]. + (k) *Set 'Em up, Joe*; [Beman, Barbara]. + (l) *Shut The Final Door*; [Hensley, Joe L.]. + (m) *Death and The Dancing Shadows*; [Reasoner, James]. + (n) *A Killer in The Dark*; [Alter, Robert Edmund]. + (o) *Perchance to Dream*; [Seidman, Michael]. + (q) *Horn Man*; [Howard, Clark]. + (r) *Shooting Match*; [Dundee, Wayne]. + (s) *The Pit*; [Lansdale, Joe R.]. + (t) *Turn Away*; [Gorman, Edward]. + (u) *The Second Coming*; [Gores, Joe]. |||| **Anthologies, General Fiction: \*Eleven Modern Short Novels**; Hamalian & Volpe editors, Putnam, 1970. Origins unknown. San Francisco 04-06? Chicago 02-04? + (a) *The Death of Ivan Ilych*; [Tolstoy, Leo]. + (b) *Heart of Darkness*; [Conrad, Joseph]. + (c) *The Beast in the Jungle*; [James, Henry]. + (d) *The Metamorphosis*; [Kafka, Franz]. + (e) *Abel Sanchez*; [Unamuno Y Jugo, Miguel de]. + (f) *The Pastoral Symphony*; [Gide, Andre]. + (g) *Mario & the Magician*; [Mann, Thomas]. + (h) *Old Man*; [Faulkner, William]. + (i) *The Stranger*; [Camus, Albert]. + (j) *The Man Who Lived Underground*; [Wright, Richard]. + (k) *Agostino*; [Moravia, Alberto]. // **\*The Best American Short Stories of the Century**; John Updike editor, Houghton Mifflin, 1999. I think I bought this in Chicago but I am not sure. I have a vague recollection that I bought this as a gift for someone and then decided to keep it, necessitating an extra shopping trip. + (a)

*Zelig*; [Rosenblatt, Benjamin]. + (b) *Little Selves*; [Lerner, Mary]. + (c) *A Jury of Her Peers*; [Glaspell, Susan]. + (d) *The Other Woman*; [Anderson, Sherwood]. + (e) *The Golden Honeymoon*; [Lardner, Ring]. + (f) *Blood- Burning Moon*; [Toomer, Jean]. + (g) *The Killers*; [Hemingway, Ernest]. + (h) *Double Birthday*; [Cather, Willa]. + (i) *Wild Plums*; [Coates, Grace Stone]. + (j) *Theft*; [Porter, Katherine Anne]. + (k) *The Evening Sun Goes Down*; [Faulkner, William]. + (l) *Here We Are*; [Parker, Dorothy]. + (m) *Crazy Sunday*; [Fitzgerald, F. Scott]. + (n) *My Dead Brother Comes to America*; [Godin, Alexander]. + (o) *Resurrection of a Life*; [Saroyan, William]. + (p) *Christmas Gift*; [Warren, Robert Penn]. + (q) *Bright and Morning Star*; [Wright, Richard]. + (r) *The Hitch-Hikers*; [Welty, Eudora]. + (s) *The Peach Stone*; [Horgan, Paul]. + (t) *"That in Aleppo Once..."*; [Nabakov, Vladimir]. + (u) *The Interior Castle*; [Stafford, Jean]. + (v) *Miami-New York*; [Gellhorn, Martha]. + (w) *The Second Tree from the Corner*; [White, E.B.]. + (x) *The Farmer's Children*; [Bishop, Elizabeth]. + (y) *Death of a Favorite*; [Powers, J.F.]. + (x) *The Resemblance Between a Violin Case and a Coffin*; [Williams, Tennessee]. + (a2) *The Country Husband*; [Cheever, John]. + (b2) *Greenleaf*; [O'Connor, Flannery]. + (c2) *The Ledge*; [Hall, Lawrence Sargent]. + (d2) *Defender of the Faith*; [Roth, Philip]. + (e2) *Criers and Kibitzers, Kibitzers and Criers*; [Elkin, Stanley]. + (f2) *The German Refugee*; [Malamud, Bernard]. + (g2) *Where Are You Going, Where Have You Been?*; [Oates, Joyce Carroll]. + (h2) *The Rotifer*; [Gavell, Mary Ladd]. + (i2) *Gold Coast*; [McPherson, James Allan]. + (j2) *The Key*; [Singer, Isaac Bashevis]. + (k2) *A City of Churches*; [Barthelme, Robert]. + (l2) *How To Win*; [Brown, Rosellen]. + (m2) *Roses, Rhododendron*; [Adams, Alice]. + (n2) *Verona, A Young Woman Speaks*; [Brodkey, Harold]. + (o2) *A Silver Dish*; [Bellow, Saul]. + (p2) *Gesturing*; [Updike, John]. + (q2) *The Shawl*; [Ozick, Cynthia]. + (r2) *Where I'm Calling From*; [Carver, Raymond]. + (s2) *Janus*; [Beattie, Ann]. + (t2) *The Way We Live Now*; [Sontag, Susan]. + (u2) *The Things They Carried*; [O'Brien, Tim]. + (v2) *Meneseung*; [Munro, Alice]. + (w2) *You're Ugly, Too*; [Moore, Lorrie]. + (x2) *I Want to Live!*; [Jones, Thom]. + (y2) *In the Gloaming*; [Dark, Alice Elliot]. + (z2) *Proper Library*; [Ferrell, Carolyn]. + (a3) *Birthmates*; [Jen, Gish]. + (b3) *Soon*; [Durban, Pam]. + (c3) *The Half-Skinned Steer*; [Proulx, Annie]. // **\*Four Classic American Novels**; Signet Classic, 1969. From High School. Not opened since then. + (a) *The Scarlet Letter*; [Hawthorne, Nathaniel]. + (b) *The Adventures of Huckleberry Finn*; [Twain, Mark]. + (c) *The Red Badge of Courage*; [Crane, Stephen]. + (d) *Billy Budd*; [Melville, Herman]. // **\*50 Great Short Stories**; Milton Crane editor, Bantam Classic, 1962; first printing 1952. I think I picked this up off the street in Chicago sometime in 2003 or 2004. The back cover states that: "FIFTY GREAT SHORT STORIES is a comprehensive selection from the world's finest short fiction. The authors represented range from Hawthorne, Poushkin, Maupassant, Poe through Henry James, Conrad, Katherine Mansfield, Aldous Huxley, James Joyce, to Hemingway, Dorothy Parker, Faulkner, Saroyan and Salinger. The variety in style and subject is enormous, but all these stories have one point in common-the enduring quality of the writing, which places them among the masterpieces of the world's fiction." I wikid'd the native countries of for each author. In order of appearance: New Zealander (British), American, American, British, British, American, American, American, British, Russian, American, French, American, British, American, American, French, American, American, American, American, American, Irish, American, British, American, American, Irish, American, American, Russian, American, British, American, Burmese (British), Austrian, American, British, American, American, Polish (British), American, American, British, American, British, American, English, American, Scottish, British. The Burmese/British H.H. Munro ("Saki") was Burmese but also British. Conrad was born in Poland but was a British citizen. Mansfield is from New Zealand but by the time of their independence from Great Britain in 1907 when she was already eighteen years old. Two Russians, Two French, two Irish and one Austrian round out the only non-native Brits and Yankees. + (a) *The Garden Party*; [Mansfield, Katherine]. + (b) *The Three Day Blow*; [Hemingway, Ernest]. + (c) *The Standard of Living*; [Parker, Dorothy]. + (d) *The Saint*; [Pritchett, V.S.]. + (e) *The Other Side of the Hedge*; [Forrester, E.M.]. + (f) *Brooksmith*; [James, Henry]. + (g) *The Jockey*; [McCullers, Carson]. + (h) *The Courting of Dinah Shadd*; [Kipling, Rudyard]. + (i) *The Shot*; [Pushkin, Alexander]. + (j) *Craven Image*; [O'Hara, John]. + (k) *Putois*; [France, Anatole]. + (l) *Only the Dead Know Brooklyn*; [Wolfe, Thomas]. + (m) *A.V. Laidler*; [Beerbohm, Max]. + (n) *The Lottery*; [Jackson, Shirley]. + (o) *The Masque of the Red Death*; [Poe, Edgar Allan]. + (p) *Looking Back*; [Maupassant, Guy de]. + (q) *The Man Higher Up*; [O. Henry]. + (r) *The Summer of the Beautiful White Horse*; [Saroyan, William]. + (s) *The Other Two*; [Wharton, Edith]. + (t) *Theft*; [Porter, Katherine Anne]. + (u) *For Esme- With Love and Squalor*; [Salinger, J.D.]. + (v) *The Man of the House*; [O'Connor, Frank]. + (w) *The Man Who Shot Snapping Turtles*; [Wilson, Edmund]. + (x) *The Gioconda Smile*; [Huxley, Aldous]. + (y) *The Curfew Tolls*; [Benet, Stephen Vincent]. + (z) *Father Wakes up the Village*; [Day, Clarence]. + (a2) *Ivy Day in the Committee Room*; [Joyce, James]. + (b2) *The Chrysanthemums*; [Steinbeck, John]. + (c2) *The Door*; [White, E.B.]. + (d2) *An Upheaval*; [Chekhov, Anton]. + (e2) *How Beautiful With Shoes*; [Steele, Wilbur Daniel]. + (f2) *The Haunted House*; [Woolf, Virginia]. + (g2) *The Catbird Seat*; [Thurber, James]. + (h2) *The Schwartz-Metterklume Method*; [Saki]. + (i2) *The Death of a Bachelor*; [Schnitzler, Arthur]. + (j2) *The Apostate*; [Milburn, George]. + (k2) *The Phoenix*; [Warner, Sylvia Townsend]. + (l2) *That Evening Sun*; [Faulkner, William]. + (m2) *The Law*; [Coates, Robert M.]. + (n2) *The Tale*; [Conrad, Joseph]. + (o2) *A Girl From Red Lion, P.A.*; [Mencken, H.L.]. + (p2) *Main Currents of American Thought*; [Shaw, Irwin]. + (q2) *The Ghosts*; [Dunsany, Lord]. + (r2) *The Minister's Black Veil*; [Hawthorne, Nathaniel]. + (s2) *A String of Beads*; [Maughan, W. Somerset]. + (t2) *The Golden Honeymoon*; [Lardner, Ring]. + (u2) *The Man Who Could Work Miracles*; [Wells,



H.G.] + (v2) *The Foreigner*; [Stegmuller, Francis]. + (w2) *Thrawn Janet*; [Stevenson, Robert Louis]. + (x2) *The Chaser*; [Collier, John]. // \***A World of Great Stories**; Haydn & Cournos editor, Avenel, 1947. Origin unknown. + AMERICAN AND BRITISH SECTION: + (a) *Introduction*; [Cournos, John]. + (b) *The Love-Philtre of Ikey Schoenstein*; [O. Henry]. + (c) *Hands*; [Sherwood, Anderson, Sherwood]. + (d) *Ten Indians*; [Hemingway, Ernest]. + (e) *A Rose for Emily*; [Faulkner, William]. + (f) *The Man Who Saw Through Heaven*; [Steele, Wilbur Daniel]. + (g) *The Baby Party*; [Fitzgerald, F. Scott]. + (h) *Ex Parte*; [Lardner, Ring]. + (i) *Circus at Dawn*; [Wolfe, Thomas]. + (j) *Flight*; [Steinbeck, John]. + (k) *Snowfall in Childhood*; [Hecht, Ben]. + (l) *A Day's Work*; [Porter, Katherine Anne]. + (m) *Petrified Man*; [Welty, Eudora]. + (n) *Act of Faith*; [Shaw, Irwin]. + (o) *The Blue Cross*; [Chesterton, G.K.]. + (p) *The Eye of Allah*; [Kipling, Rudyard]. + (q) *Red*; [Maugham, Somerset]. + (r) *The Open Window*; [Saki]. + (s) *The Rocking-Horse Winner*; [Lawrence, D.H.]. + (t) *Fanfare for Elizabeth*; [Sitwell, Edith]. + (u) *Sunday Afternoon*; [Bowen, Elizabeth]. + (v) *Desire*; [Stephens, James]. + (w) *The Boarding House*; [Joyce, James]. + (x) *The Sniper*; [O'Flaherty, Liam]. + (y) *The Old Wife*; [Jamieson, Morley]. + (z) *Keep Up Appearances*; [Roberts, Rhian]. + (a2) *Miss Brill*; [Mansfield, Katherine]. + (b2) *The Gray Horse*; [Prichard, Katharine Susannah]. + (c2) *A Sick Call*; [Callaghan, Morley]. ROMANCE LANGUAGE SECTION: + (d2) *Intro to Romance Language Section*; [Brodin, Pierre]. + (e2) *Madame de Luzy*; [France, Anatole]. + (f2) *Deliverance*; [Rolland, Romain]. + (g2) *Overture*; [Proust, Marcel]. + (h2) *The Gentle Libertine*; [Colette]. + (i2) *A Crime Without a Motive*; [Gide, Andre]. + (j2) *May on Lake Asquam*; [Giraudoux, Jean]. + (k2) *Man's Fate*; [Malraux, Andre]. + (l2) *The Wall*; [Sartre, Jean-Paul]. + (m2) *The Funeral*; [Camus, Albert]. + (n2) *Hiep-Hioup*; [Eekhoud, Georges]. + (o2) *An Unbeliever*; [Azorin]. + (p2) *Blasa's Tavern*; [Baroja, Pio]. + (q2) *The Woman of Samaria*; [Miro, Gabriel]. + (r2) *Horse in the Moon*; [Pirandello, Luigi]. + (s2) *The Travelers*; [Silone, Ignazio]. + (t2) *The Story of My Death*; [de Bosis, Lauro]. + (u2) *The Last Faun*; [Riberio, Aquilino]. GERMANIC AND SCANDINAVIAN SECTION: + (v2) *Intro to Germanic & Scandinavian Section*; [Remenyi, Joseph]. + (w2) *Disorder and Early Sorrow*; [Mann, Thomas]. + (x2) *The Tale of the Hands of God*; [Rilke, Rainer Maria]. + (y2) *The Married Couple*; [Kafka, Franz]. + (z2) *Moonbeam Alley*; [Zweig, Stefan]. + (a3) *Kong at the Seaside*; [Zweig, Arnold]. + (b3) *The Dead Are Silent*; [Schnitzler, Arthur]. + (c3) *Darkness at Noon*; [Koestler, Arthur]. + (d3) *Harry's Loves*; [Hesse, Herman]. + (e3) *Bluebeard's Daughter*; [Couperus, Louis]. + (f3) *The Suspicion*; [Walch, Johannes L.]. + (g3) *Birds of Passage*; [Anderson, Martin]. + (h3) *The Sailor-Boy's Tale*; [Dinesen, Isak]. + (i3) *The Death of Kristin Lavransdatter*; [Undset, Sigrid]. + (j3) *The Shark*; [Bojer, Johan]. + (k3) *The Outlaws*; [Lagerlof, Selma]. + (l3) *In Spite of Everything*; [Siwertz, Sigfrid]. + (m3) *The Burning City*; [Soderberg, Hjalmar]. RUSSIAN AND EAST EUROPEAN SECTION: + (n3) *Intro to Russian & East European Section*; [Remenyi, Joseph]. + (o3) *In Exile*; [Chekhov, Anton]. + (p3) *One Autumn Night*; [Gorky, Maxim]. + (q3) *Tevye Wins a Fortune*; [Aleichem, Sholom]. + (r3) *Hide and Seek*; [Sologub, Feodor]. + (s3) *The Abyss*; [Andreyev, Leonid]. + (t3) *The Gentleman from San Francisco*; [Bunin, Ivan]. + (u3) *Vasily Suchkov*; [Tolstoy, Alexey]. + (v3) *His Only Son*; [Simonov, Konstantin]. + (w3) *Death*; [Wladyslaw Stanislaw Reymont]. + (x3) *The Emperor and the Devil*; [Wittlin, Joseph]. + (y3) *Selma Koljas*; [Sillanpaa, F.E.]. + (z3) *Money*; [Capek, Karel]. + (a4) *Vertigo*; [Hostovsky, Egon]. + (b4) *The Silver Hilt*; [Molnar, Ferenc]. + (c4) *The Green Fly*; [Mikszath, Kalman]. + (d4) *Children and Old Folk*; [Canker, Ivan]. + (e4) *The Neighbor*; [Matos, Antun Gustav]. + (f4) *The Easter Torch*; [Caragiale, I.L.]. + (g4) *The Little Coin*; [Karalitcheff, Ange]. + (h4) *Maternity*; [Nakos, Lilika]. ORIENTAL SECTION: + (i4) *Intro to Oriental Section*; [Kang, Younghill]. + (j4) *Medicine*; [Lu Hsun]. + (k4) *Spring Silkworms*; [Mao Tun]. + (l4) *Mr. Hua Wei*; [Chang T'ien-i]. + (m4) *Ah Ao*; [Sun Hsi-chen]. + (n4) *Growth of Hate*; [Wang Hsi-yen]. + (o4) *The Dog-Meat General*; [Lin Yutang]. + (p4) *Doomsday*; [Kang, Younghill]. + (q4) *The Handkerchief*; [Akutagawa, Rynosuke]. + (r4) *My Lord, the Baby*; [Tagore, Rabindranath]. + (s4) *Drought*; [Ratnam, S. Raja]. + (t4) *The Jealous Wife*; [Davidian, Helen]. + (u4) *A Deserted Street*; [Al-Hakim, Tawfiq]. + (v4) *Hillbred*; [El-Khoury, Arreph]. + (w4) *The Pig*; [Zarian, Constant]. + (x4) *The Gray Donkey*; [Halid, Refik]. + (y4) *Tales of a Burmese Soothsayer*; [Tun, Saw]. + (z4) *The Cock*; [Tao Kim Hai]. + (a5) *My Thai Cat*; [Zeng, Pratoomratha]. + (b5) *The Horse of the Sword*; [Buaken, Manuel]. LATIN AMERICAN SECTION: + (c5) *Intro to the Latin American Section*; [Kurz, Harry]. + (d5) *The Woman of Mystery*; [Latorre, Mariano]. + (e5) *Lucero*; [Castro, Oscar]. + (f5) *Valley Heat*; [Cuadra, Jose]. + (g5) *The Well*; [Cespedes, Augusto]. + (h5) *Cross Over, Sawyer!*; [del Corral, Jesus]. + (i5) *The Failure*; [Ferretis, Jorge]. + (j5) *The Lottery Ticket*; [Calderon, Ventura Garcia]. + (k5) *Adultery*; [Albujar, Enrique Lopez]. + (l5) *The Sorrel Colt*; [Lynch, Benito]. + (m5) *The Servant Girl*; [Hernandez-Cata, Alfonso]. + (n5) *Three Letters...and a Footnote*; [Quiroga, Horacio]. + (o5) *Ovejon*; [Achelpohl, Luis Manuel Urbaneja]. + (p5) *The Funny Man Who Repented*; [Lobato, Montiero]. ||||| **Anthologies, Non-Fiction: \*A New Literary History of America**; [America].

**[ANTHOLOGY RANK - APOLLO]** -- **anthology rank**: \*q6) *The Homing Pigeons* (c): *Schrodinger's Cat Trilogy*; [Wilson, Robert Anton]. ||||| **anthrax**: \*q12, 50) *Brave New World & Brave New World Revisited*; [Huxley, Aldous]. ||||| **anthropology**: \*q1) *A nearer neighbor to the Indian* (h): *A New Literary History of America*; [America]. ||||| **anti**: \*n3) *Eichmann in Jerusalem*; [Arendt, Hannah]. ||||| **anti-climax**: \*q16) *Out of the Silent Planet*; [Lewis, C.S.]. ||||| **Anti-Christ**: \*q52) *The Alchemist's Journal*; [Connell, Evan S.]. // \*q51) *The Name of the Rose*; [Eco, Umberto]. // \*q4) *Candide*; [Voltaire]. ||||| **anti-intellectualism**: \*q33) *Christians & the Fall of Rome*; [Gibbon, Edward]. ||||| **anti-riot speech #2 (synthetic)**: \*q38) *Brave New World & Brave New World Revisited*; [Huxley,

Aldous]. ||||| **anti-semitism**: \**The Prague Cemetery*; [Eco, Umberto]. // \*q1) *The Captain's Daughter* (a); *The Captain's Daughter and Other Stories*; [Pushkin, Alexander]. ||||| **antics, quick and relevant, or not**: \*q33, q119) *Don Quixote*; [Cervantes, Miguel de]. ||||| **Antigone**: \**Antigone*; [Sophocles]. ||||| **antiquarian**: \*q4) *The Haunter of the Dark* (v): *Tales*; [Lovecraft, H.P.]. ||||| **antique**: \**The Antique Ring* (p3): *Stories & Sketches*; [Hawthorne, Nathaniel]. ||||| **antiquity, saving grace of**: \*q2) *The Musgrave Ritual* (s): *Complete Sherlock Holmes v1*; [Holmes, Sherlock: (Conan Doyle, Sir Arthur)]. ||||| **anthithesis**: \**Fantastic Four Anthithesis (2020)*; [Fantastic Four]. ||||| **Anton, David**: \**Red Sonja & Vampirella Meet Betty & Veronica #6*; [Red Sonja]. ||||| **Antonia**: \**My Antonia*; [Cather, Willa]. ||||| **Antonio, Roge**: \**Conan the Barbarian (2018) #13-16*; [Conan]. ||||| **Antwerp**: \**"About Types, Books and Prints": Didactic brochure for the Plantin-Moretus Museum and City Prints Gallery Antwerp*; [Plantin-Moretus Museum]. ||||| **Anubis**: \**Chatting With Anubis* (l). *Slippage*; [Ellison, Harlan]. ||||| **anus**: \*q1) *An Island in the Moon* (k): *Selected Poems*; [Blake, William]. ||||| **anxiety**: \*q1) *An Invitation to the Hunt*; [Hitchcock, George]. // \**Venom: Separation Anxiety (1994) #1*; [Venom]. ||||| **any good at all**: \*q10) *Mildred Pierce*; [Cain, James M.]. ||||| **anybody**: \**Anywhere But Here, With Anybody But You* (b): *Slippage*; [Ellison, Harlan]. // \*q3) *Murder in One Syllable*; [MacDonald, John D.]. ||||| **anyone**: \*q20) *Perceval* (e): *Arthurian Romances*; [Chretien de Troyes]. // \*q10) *The Wycherly Woman*; [MacDonald Ross]. ||||| **anything**: \*q1) *'When Klopstock England Defied'* (t2): *Selected Poems*; [Blake, William]. // \*q8) *A Maze of Death* (a): *Valis & Later Novels*; [Dick, Philip K.]. // \*q2) *Two Sharp Knives* (i): *Nightmare Town*; [Hammett, Dashiell]. // \*q4, 10, 25) *Run Man Run*; [Himes, Chester]. // \*q5) *The "Gloria Scott"* (r): *Complete Sherlock Holmes v1*; [Holmes, Sherlock: (Conan Doyle, Sir Arthur)]. // \*q11) *The Fall of Jerusalem*; [Josephus]. // \*q3, 14) *Black Money*; [Macdonald, Ross]. // \*q2) *The Killer Inside Me*; [Thompson, Jim]. // \*q3) *A Swell Looking Babe*; [Thompson, Jim]. // \*q45) *A Confederacy of Dunces*; [Toole, John Kennedy]. // \*q9) *Mother Night*; [Vonnegut, Kurt]. // \**The Little Old Lady Who Was Not Afraid of Anything*; [Williams, Linda]. ||||| **anything I can do?**: \*q3) *Brooksmith*; [James, Henry]. ||||| **anyway**: \*q1) *The Killer Inside Me*; [Thompson, Jim]. ||||| **anywhere**: \**Anywhere But Here, With Anybody But You* (b): *Slippage*; [Ellison, Harlan]. ||||| **apartment**: \*q28) *VALIS* (b): *Valis & Later Novels*; [Dick, Philip K.]. // \*q26) *Crime & Punishment*; [Dostoevsky, Fyodor]. ||||| **apathy**: \*q1) *Two for the Money*; [Collins, Max Allan]. // \*q2) *The Ivory Grin*; [MacDonald, Ross]. // \*q24) *A Confederacy of Dunces*; [Toole, John Kennedy]. ||||| **ape**: \*q91, 92) *Don Quixote*; [Cervantes, Miguel de]. // \*q26) *Flow My Tears, the Policeman Said* (d): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. // \*q1,4) *The Last Battle*; [Lewis, C.S.]. // \**Three Apes from the East*; [Stinson, H.H.]. // \**Tarzan of the Apes #1*; [Tarzan]. ||||| **Ape-Town, departed glory of**: \*q45) *The Lost World*; [Conan Doyle, Sir Arthur]. ||||| **appliance**: \**Clean & Cold Appliance Repair*; [Ahern, Mimi]. // ||||| **Aphrodite**: \*q9) *Jason and the Golden Fleece*; [Apollonius]. // \*q6) *The Iliad*; [Homer: (Lattimore, Richmond)]. // \*q10) *The Ivory Grin*; [MacDonald, Ross]. ||||| **apocalypse**: \**The Apocalypse, Understanding the Book of Revelation and the End of the World*; [Revelation]. // \**The Apocalypse: Biblical Revelation Explained*; [Revelation]. // \**Collegeville Bible Commentary, The Book of Revelation*; [Revelation]. // \*q12) *Christians & the Fall of Rome*; [Gibbon, Edward]. // \*q13) *A Confederacy of Dunces*; [Toole, John Kennedy]. // \**True Believers: X-Men-Apocalypse*; [X-Factor: True Believers]. ||||| **Apocalypse**: \**Age of X-Men: Apocalypse & the X-Tracts (2019)*; [X-Men]. ||||| **Apollinaire, Guillaume**: \**At Apollinaire's Grave* (d5): *Collected Poems, 1947-80*; [Ginsberg, Allen]. ||||| **Apollo**: \*q85) *Don Quixote*; [Cervantes, Miguel de]. // \*n3) *History of Beauty*; [Eco, Umberto]. // \*q1) *The Sea, The Sea*; [Xenophon].

**[APOLLONIUS]** -- **Apollonius**: \**Jason and the Golden Fleece*; Penguin Epics Edition, 2006. Excerpt from *The Voyage of the Argo*, third century BC. Picked up for outstanding store credit from Pendragon Books on Fri Jan 11th, 2008. Read Jan16-19, 2008. q1) [Polydeuces] took a running jump at Itymoneus, kicked him in the wind, and felled him in the dust. p4. \q2) They crowned their golden heads with bay from the tree on the shore round which they had cast their hawsers, and in harmony with Orpheus' lyre they sang a song in praise of Polydeuces, Therapnaean son of Zeus. Their music charmed the windless shore. p6. \q3) His bones were held together only by the skin. p7. \q4) I beseech you to help me, to save a luckless man from degradation and not to pass on unconcernedly and leave me as I am. p8. \q5) And she went on to swear by the waters of Styx, the most portentous and inviolable oath that any god can take. p11. \q6) "I now realize that [Zeus] himself intends a prophet's revelations to be incomplete, so that humanity may miss some part of Heaven's design. p11-12. \q7) "It is always better to submit to Heaven." p12. \q8) "Stay a little while; for a godsend will come to you out of the bitter brine." p14. \q9) "You could have no better ally than that artful goddess, Aphrodite." p15. \q10) The old man had always treated rich and poor with equal courtesy, telling their fortunes and in many cases saving them from evil by his own foreknowledge. p16. (*Night has a Thousand Eyes*; [Woolrich, Cornell].) \q11) There comes a moment to the patient traveller (and there are many such that wander far afield) when the road ahead of him is clear and the distance so foreshortened that he has a vision of his home, he sees his way to it over land and sea, and in his fancy travels there and back so quickly that it seems to stand before his eager eyes. p19. \q12) When the Argonauts had worshipped the god with dance and song, they made holy libations and touching the sacrifice as they swore took an oath to stand by one another in unity forever. p25. \q13) He was a learned soothsayer, but not all his prophetic lore could save him now: he had to die. p28. (*Night has a Thousand Eyes*; [Woolrich, Cornell].) \q14) "We are doomed to grow old here, inglorious and obscure, with nothing done." p31. \q15) For the Amazons of the Doecantian plain were by no means gentle, well-conducted folk; they were brutal



and aggressive. p34. \ q16) These people do not use the ploughing ox. They not only grow no corn, but plant no vines or trees for their delicious fruit and graze no flocks in dewy pastures. Their task is to dig for iron in the stubborn ground and they live by selling the metal they produce. To them no morning ever brings a holiday. In a black atmosphere of soot and smoke they live a life of unremitting toil. p34. \ q17) "All suppliants and strangers belong to Zeus." p39. \ q18) The lord Jason himself poured into the river from a golden cup libations of pure wine sweet as honey, to Earth, to the gods of the land, and to the spirits of its famous sons. p43. \ q19) "I have been very fond of Jason ever since the time when I was putting human charity on trial." p47. \ q20) And as he swept on through the boundless air he saw an ever-changing scene beneath him, here the life-supporting land with its peoples cities and its sacred rivers, here mountain peaks, and here the all-encircling sea. p50. \ q21) "Every man on earth, even the greatest rogue, fears Zeus the god of hospitality and keeps his laws." p51. \ q22) Jason's obsequious address had no effect. The king was plunged in sullen cogitation. p58. \ q23) "Men serve no harsher mistress than Necessity." p59. \ q24) "It is always better to think twice before one throws away one's life for nothing." p62. \ q25) With that she went and fetched the box in which she kept her many drugs, healing or deadly, and putting it on her knees she wept. p71. \ q26) But it was not so very long before the sight of Jason rewarded her impatient watch. Like Sirius rising from Ocean, brilliant and beautiful but full of menace for the flocks, he sprang into view, splendid to look at but fraught with trouble for the lovesick girl. p76. \ q27) "I am not a profligate as some men are." p77. \ q28) As he ploughed he sowed the teeth, casting them far from himself with many a backward glance lest a deadly crop of earthborn men should catch him unawares. p88. \ q29) Thus Jason cut his crop of earthborn men. p90. \ q30) Such was the scene that King Aetes now surveyed, and such his bitterness. He went back to the city with his Colchians, pondering on the quickest way to bring the foreigners to book. And the sun sank and Jason's task was done. p90.

**[APOLOGY - ARABIAN KNIGHT]** -- **apology:** \*q31) *The Last Good Kiss*; [Crumley, James]. // \*q3) *Languages in Paradise* (b): *Serendipities*; [Eco, Umberto]. // \*n1) *The Murder of a Daughter*; [Franklin, Benjamin]. // \*q11) *The Big Knockover* (i): *The Big Knockover*; [Hammett, Dashiell]. // \*q4) *The Story of Ming-Y* (b): *American Writings*; [Hearn, Lafcadio]. // \*q2) *The Seven Percent Solution*; [Holmes, Sherlock: (Meyer, Nicholas)]. // \*q7) *The Instant Enemy*; [MacDonald, Ross]. // \*q2) *Sticks*; (b): *Tenth of December*; [Saunders, George]. |||| **apophenia:** \*q4) *Pattern Recognition*; [Gibson, William]. |||| **apostate:** \**The Apostate*; [Milburn, George]. |||| **Apostles:** \**The Acts* (r2): *King James Bible*; [Bible]. |||| **apostles dance:** \*q33) *The Name of the Rose*; [Eco, Umberto]. |||| **apparel, appropriate:** \*q2) *A Thought on Book-Binding* (n): *Complete Works v3*; [Melville, Herman]. |||| **apparatus, ruling: (golgi)?** \*q15) *Flow My Tears, the Policeman Said* (d): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. // \*q32) *Man's Fate*; [Malraux, Andre]. |||| **appeal:** \**Photography and Electoral Appeal* (x): *Mythologies*; [Barthes, Roland]. // \**Alice Doane's Appeal* (r): *Stories & Sketches*; [Hawthorne, Nathaniel]. |||| **appearance:** \*q38) *Reamde*; [Stephenson, Neal]. |||| **appearances:** \*q2) *The Idiot*; [Dostoevsky, Fyodor]. // \**Keep Up Appearances*; [Roberts, Rhian]. |||| **appetage, parasitic:** \*q9) *The Wisdom of Insecurity*; [Watts, Alan]. |||| **appetite:** \*q9) *Meditations*; [Aurelius, Marcus]. // \*q142, q144) *The Name of the Rose*; [Eco, Umberto]. // \*n3) *Tehanu*; [Le Guin, Ursula K.]. // \*q4) *Black Money*; [Macdonald, Ross]. |||| **appetites, perverted:** \*q3) *The Shambles of Ed Gein*; [Bloch, Robert]. |||| **appetites, same old:** \*q22) *The Big Sleep*; [Chandler, Raymond]. |||| **applause:** \*q14) *Meditations*; [Aurelius, Marcus]. |||| **apple:** \**The Tale of the Three Apples* (d): *Arabian Nights*; [Arabian Nights]. // \*n1) *Crime & Punishment*; [Dostoevsky, Fyodor]. // \*q2) *The White Snake* (q): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // \**The Night-Apple* (s2): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // \*q2) *Prince Caspian*; [Lewis, C.S.]. // \*q8) *Faceless Killers*; [Mankell, Henning]. // \*q13) *The Crimes of Richmond City*; [Nebel, Frederick]. // \*n1) *The Adventure of Abraham Lincoln's Clue*; [Queen, Ellery]. // \**The Golden Apple* (b); q7) *Leviathan* (c): *Illuminati Trilogy*; [Wilson, Robert Anton: (Shea, Robert)]. |||| **apple-dealer:** \**The Old Apple-Dealer* (o3): *Stories & Sketches*; [Hawthorne, Nathaniel]. |||| **apple-tree:** \**The Apple-Tree Table* (z): *Complete Works v3*; [Melville, Herman]. |||| **applesauce:** \*q1) *Dirty Work*; [McCoy, Horace]. // \*q18) *The Crimes of Richmond City*; [Nebel, Frederick]. |||| **applicant processing:** \*q1) *Novelty Act* (k): *Minority Report & Other Classic Stories*; [Dick, Philip K.]. |||| **apprentice:** \**The Poor Miller's Apprentice and the Cat* (b5): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // \**Dark Apprentice: The Jedi Academy Trilogy*; [Star Wars]. |||| **April:** \**So Dark for April*; [Browne, Howard]. // \**April Morning*; [Fast, Howard]. // \*q4) *The Colour Out of Space* (n); q3, q5) *The Dreams in the Witch House* (s): *Tales*; [Lovecraft, H.P.]. // \*q1) *A Shock for the Countess*; [Montanye, C.S.]. |||| **approach loudly:** \*q7) *The Diamond Age*; [Stephenson, Neal]. |||| **approbation, shouts of:** \*q1) *A Cross Country Run*; [Boyd, Belle]. |||| **approval:** \*q63) *Don Quixote*; [Cervantes, Miguel de]. |||| **aptitude:** \*q11) *A Fan's Notes*; [Exley, Frederick]. |||| **Apuleius:** \**Cupid and Psyche*; Penguin Epics Edition, 2006. Excerpt from the 2nd century A.D. manuscript *The Golden Ass*. Picked up with store credit from *Pendragon Books* on Sat Apr 26th, 2008. Read Aug 18-21, 2008. q1) The loveliness of the youngest, however, was so perfect that human speech was too poor to describe or even praise it satisfactorily. p1. \ q2) "So much for me, the ancient mother of nature, primeval origin of the elements, Venus nurturer of the whole world: I must go halves with a mortal girl in the honour due my godhead, and my name, established in heaven, is profaned by earthly dirt!" p2. \ q3) As is usually the case, the novelty of her situation became pleasurable to her by force of habit. p9. \ q4) He unwillingly gave way under the powerful influence of her murmured words of love, and promised to do all she asked. p11.

\ q5) "You aren't really rich if nobody knows that you are." p14. \ q6) Thus without realizing it Psyche through her own act fell in love with Love. p23. \ q7) Now throughout the whole world the good name of all Venus' family was besmirched by all kinds of slanderous reports. People were saying: "He has withdrawn to whoring in the mountains, she to swimming in the sea; and so there is no pleasure anywhere, no grace, no charm, everything is rough, savage, uncouth. There are no more marriages, no more mutual friendships, no children's love, nothing but endless squalor and repellent, distasteful, and sordid couplings." p27. \ q8) "But then the consolation of revenge isn't to be scorned, whatever its source." p29. \ q9) "I beseech you, by this your fructifying hand, by the fertile rites of harvest, by the inviolate secrets of the caskets.... p31. \ q10) A work of art that made its impression by what his refining tools had pared away, valuable through the very loss of gold. p33. \ q11) Great Venus' tuneful entourage has no fear of ambushes from eagles or rapacious hawks. p34. \ q12) "So it seems that avarice lives even among the dead." p42. \ q13) Thus was Psyche married to Cupid with all proper ceremony, and when her time came there was born to them a daughter, whom we call Pleasure. p46. \ q14) "Really, I think you are being ignorant and perverse when you account as a lie anything you've never heard of or aren't familiar with the sight of or just find too difficult for your understanding to grasp." p49. \ q15) "Well, damn it," I said, "you deserve anything you get and worse than that, for preferring the pleasure of fornicating with a leathery old hag to your home and children." p52. \ q16) "When one of her lovers was unfaithful to her, with a single word she turned him into a beaver, because when they're afraid of being caught beavers escape their pursuers by biting off their balls-- the idea being that something like that would happen to him." p53. \ q17) "Don't be stupid, you know that ten wrestlers can't strip a naked man." p58. \ q18) "When one embarks for Cythera the only provisions one needs for a wakeful voyage are plenty of oil in the lamp and wine in the cup." p76. |||| **Aquinas, Thomas:** \*q1) *The Force of Falsity* (a): *Serendipities*; [Eco, Umberto]. // \*q12) *History of Beauty*; [Eco, Umberto]. |||| **aquarium:** \*q2) *Puppy*; (c): *Tenth of December*; [Saunders, George]. |||| **aquatic:** \**The Aquatic Uncle* (g): *Cosmicomics*; [Calvino, Italo]. |||| **aquavit:** \*q10) *Faceless Killers*; [Mankell, Henning]. |||| **Arab:** \*n2) *Passages from a Relinquished Work* (o): *Stories & Sketches*; [Hawthorne, Nathaniel]. // \**Jackals and Arabs* (a2): *The Metamorphosis, The Penal Colony and Other Stories*; [Kafka, Franz]. \*q38) *The Confidence-Man: His Masquerade* (i): *Complete Works v3*; [Melville, Herman]. |||| **Arabia:** \**A Deserted Street*; [Al-Hakim, Tawfiq]. // \*q8) *Snakes with Wings & Gold-digging Ants*; [Herodotus]. |||| **Arabian Knight:** \**MCP (1988) #114*; [Marvel Comics Presents].

**[ARABIAN NIGHTS]** -- \**The Arabian Nights: Tales From A Thousand and One Nights*; A Modern Library Classics Edition, 2004. Sir Richard F. Burton translator. Picked up on store credit from *Pendragon Books* on College Avenue in Oakland on Monday January 7th, 2007. This volume has too much girth. The cover was falling off. I took it all the way off and laminated it. Gluing the laminate back to the text block proved tricky (although I did it once before on a War and Peace). + (a) *Story of King Shahrlyar & His Brother*: q1) but their sherbets and potions naught availed. p7. (This reminds me of that Sam Cooke song *Touch the Hem of His Garment.*) \ q1) people take warning. p3. -- (1) *The Tale of the Bull and the Ass*: q1) "This cometh of my folly in giving good council. p21. \ q2) "Then by Allah," quoth the Cock, "is our master a lack-wit and a man of scanty sense if he cannot manage matters with a single wife, his Life is not worth prolonging." p24. + **THE TALES OF SHAHRAZAD** - (b) *The Fisherman and the Jinni*: - q1) Tho gladsome be man's lot when dawns the morn - He drains the cup of woe ere eve he see. p31. \ q2) "Fie on thee, fellow! whence come these fishes?" p40. \ n1) dead jackass tears mesh. p29. -- (i): *The Tale of the Ensorcelled Prince*: q1) Bhang and notes on Bhang. p45. + (c) *The Porter and the Three Ladies of Baghdad*: q1) "frowardness shall be soundly flogged." p60. \ q2) WHOSO SPEAKETH OF WHAT CONCERNETH HIM NOT, SHALL HEAR WHAT PLEASETH HIM NOT. p63. \ n1) Babel's gramarye. -- (i): *The First Kalandar's Tale*: q1) "May Allah never bereave thy friends of thee nor make them desolate by thine absence." p75. -- (ii): *The Second Kalandar's Tale*: q1) "I am learned in the law," I replied, "and a doctor of doctrine, an adept in art and science, a mathematician and a notable penman." He rejoined, "Thy calling is of no account in our city, where not a soul understandeth science or even writing or aught save money-making." p83. \ q2) Ah stay! for treachery is the rule of life, -- And sweets of meeting end in severence. p87. \ q3) And this with eyebrows all his passion writeth; -- And that with eyeballs all his passion readeth. p90. \ q4) "Our King welcometh you, and sendeth you this roll of paper, whereupon each and every of you must write a line." p92. \ q5) But by doom of destiny one seed rolled to the fountain-edge and there lay hid. p97. \ n1) the happy folk. p83. -- (iii): *The Third Kalandar's Tale*: q1) "Would Heaven I had not tried to cut the watermelon." p110. \ q2) "but we could not await one day to gain the delights of a year." p121. \ n1) proverbial comeliness. p106. -- (iv): *The Eldest Lady's Tale*. + (v). *Tale of the Portress*. + (d) *The Tale of the Three Apples*. + (e) *Tale of Nur Al-Din Ali and his Son Badr Al-Din Hasan*. + (f) *Tale of Ghanim bin Ayyub, The Distracted, The Thrall O' Love*; 1: *Tale of the First Eunuch, Bukhayt*. 2: *Tale of the Second Eunuch, Kafur*. + (g) *The Tale of the Birds and Beasts and the Carpenter*. + (h) *The Hermits*. + (i) *The Tale of Kamar al-Zaman*. + (j) *Hatim of the Tribe of Tayy*. + (k) *The Tale of Ma'an Son of Zaidah*. + (l) *The City of Many Columned Iram & Abdullah Son of Abi Kilabah*. + (m) *The Sweep and the Noble Lady*. + (n) *Ali the Persian*. + (o) *The Man Who Stole the Dish of Gold Wherein the Dog Ate*. + (p) *The Ruined Man Who Became Rich Again Through a Dream*. + (q) *The Ebony Horse*. + (r) *How Abu Hasan Brake Wind*. + (s) *The Angel of Death with the Proud King and the Devout Man*. + (t) *Sindbad the Seaman and Sindbad the Landsman*; 1: *The First Voyage of Sindbad the Seaman*. 2: *The Second Voyage of Sindbad the Seaman*. 3: *The Third Voyage of Sindbad*



the Seaman. 4: The Fourth Voyage of Sindbad the Seaman. 5: The Fifth Voyage of Sindbad the Seaman. 6: The Sixth Voyage of Sindbad the Seaman. 7: The Seventh Voyage of Sindbad the Seaman. + (u) *The City of Brass*. + (v) *The Lady and her Five Suitors*. + (w) *Judar and His Brethren*. + (x) *Julnar the Sea-Born and Her Son King Badr Basim of Persia*. + (y) *Khalifah the Fisherman of Baghdad*. + (z) *Abu Kir the Dyer and Abu Sir the Barber*. + (a2) *The Sleeper and the Waker*; 1: *Story of the Larrikin and the Cook*. + (b2) *Alaeddin; or, The Wonderful Lamp*; q1) Such was his case; counsel and castigation were of no avail, nor would he obey either parent in aught or learn any trade; and presently, for his sadness and sorrowing because of his son's vicious indolence, the tailor sickened and died. p695. \q2) "whoso leaveth issue dieth not," p697. \q3) Alaeddin walked amongst the trees and gazed upon them and other things which surprised the sight and bewildered the wits; and, as he considered them, he saw that in lieu of common fruits the produce was of mighty fine jewels and precious stones, such as emeralds and diamonds; rubies, spinels and balasses, pearls and similar gems astounding the mental vision of man. p710. \q4) Allah abase him in his every book! p716. \q5) "Rise, O mother mine, and let us eat of these meats wherewith Almighty Allah hath eased our poverty. p719. \q6) "O King of the Age, this be the custom of most newly-married couples at least during their first days of marriage, for that they are bashful and somewhat coy." p739. \q7) "O Woman, go to thy son and tell him that I have accepted of him the dower and stand to my bargain, and that my daughter be his bride and he my son-in-law: furthermore, bid him at once make act of presence that I may become familiar with him: he shall see naught from me save all honour and consideration. p750. \q8) "praise be to Him who changeth and who is not changed!" p752. \q9) Although I do (yes indeed!) long to enjoy the society of the Lady badr al-Budur, yet 'tis incumbent on me first to serve her and it becometh me to set about the work forthright." p755. \q10) It was a world of folk whose tale might not be told. p761. \q11) "ask whatso thou wantest: thy Slave is between thy hands;" p766. \q12) Now one day of the days he struck a table of sand and dotted down the figures and carefully considered their consequence; then he transferred them to paper that he might study them. p769. \q13) her only end and aim was to understand by experiment the mind of a man who would give in exchange the new for the old. p771. \q14) Then he followed the highway leading to the neighboring city and entering it went to the Perfumers' Bazar where he bought of one some rarely potent Bhang, the son of a minute, paying two dinars for two drachms thereof and he returned in disguise by the same road till he reached the pavilion. p779. \q15) "O my life, here is thy cup with me and my cup with thee, and on this wise do lovers drink from each other's cups." p782. + (c2) *Ali Baba and the Forty Thieves*. + (d2) *Ma'aruf the Cobbler and His Wife Fatimah*. + (e2) *Conclusion*. // *\*The Voyages of Sindbad*; Penguin Epics Edition 2006. Excerpt from N.J. Dawood translation of *The Thousand and One Nights*. Yet another from Tracy via Amazon.com for my 29th birthday on Aug 14th, 2008. Had to be picked up at the USPS Depot on West Grand Avenue in Oakland on Weds Aug 27th, 2008. Read February 2-4, 2009. + (a) *The Voyages of Sindbad*: q1) "All that befell me had been pre-ordained; and that which the moving hand of Fate has written no mortal power can revoke" p3. \q2) I was stricken with horror and dismay at the gravity of my plight, and bethought myself of a proverb of our master Solomon son of David (may peace be upon them both!) which my father used to cite: "The day of death is better than the day of birth, a live dog is better than a dead lion, and the grave is better than poverty." p4. \q3) Before sunrise they would throw whole carcasses of sheep from the top of the mountains, so that the gems on which they fell penetrated the soft flesh and became embedded in it. At midday rocs and mighty vultures would swoop down upon the mutton and carry it away in their talons to their nests in the mountain heights. With a great clamour the merchants would then rush at the birds and force them to drop the meat and fly away, after which it would only remain to look through the carcasses and pick out the diamonds. p16. \q4) The King feasted every day on a roasted stranger; his men preferred their diet raw. p31. \q5) The King was highly delighted with the splendour and usefulness of his horse's novel equipment. p33. \q6) "My noble master, I have visited many far countries and lived amongst all manner of men, but in all my life I have never seen or heard of anything so barbarous as your custom of burying the living with the dead. Are strangers, too, subject to this law, your majesty?" -- "Certainly they are," he replied. "They must be interred with their dead wives. It is a time-hallowed custom to which we all must submit." -- At this reply I felt as though my gall-bladder would burst open. p35-36. \q7) In this way I lived on for many weeks, killing every newcomer and eating his food. p37. \q8) "It is not our custom," he said, "to accept payment for a good deed." p39. \q9) Thus he stayed rooted upon my back, discharging his natural filth upon me, and driving me on relentlessly on from glade to glade. p43. \q10) I had the melancholy task of burying with my own hands the last of my companions. p49. \q11) At length I rose and dug a deep grave by the sea, thinking to myself: "When I sense the approach of death I will lie here and die in my grave. In time the wind will bury me with sand." p49. \q12) Al-Rashid marvelled greatly at my adventure and gave orders that the story be inscribed on parchment in letters of gold, so that it might be preserved among the treasures of the kingdom. p52. \q13) If I fail, I shall at last find rest from all the toils and tribulations which my incorrigible folly has earned me." p55. \q14) The porter remained a constant visitor at the house of his illustrious friend, and the two lived in amity and peace until there came to them the Spoiler of worldly mansions, the Dark Steward of the graveyard; the Shadow which dissolves the bonds of friendship and ends alike all joys and all sorrows. p61. + (b) *The Tale of Ma'Aruf the Cobbler*; q1) "O Allah, grant me this day the means to buy a honey-cake for my wife, that I may save myself from the spleen of that wicked woman!" \q2) "Together we would enter the churches of the Christians and steal their prayer books; then we would sell them in the market-

place and buy sweet-meats with the money." p70. \q3) The extravagant rejoicings lasted forty days, and then came the wedding day. p80. \q4) "Instead of worrying about such trifles," replied the Princess, "undress and come to bed. Put away all thoughts of presents and caravans, my dear, and gird your loins for the merry sport!" -- "Ma'aruf cast off his clothes and, climbing into bed, threw himself upon the Princess as she lay on her back. He clasped her tight, and she pressed close to him, so that tongue met tongue in that hour when men forget their mothers. He slipped his hands under the armpits and strained her to his breast, squeezing all the honey and setting the dainties face to face. Then, threading the needle, he kindled the match, put it to the priming, and fired the shot. Thus the citadel was breached and the victory won. p81. \q5) "Your majesty," said the Vizier, "no one is better able to find out a man's secrets than his wife." p82. \q6) "By Allah," thought the King in amazement, "what manner of man is this, to whom wealth counts for nothing?" p95. // \*n16) *Surely You're Joking Mr. Feynman!*; [Feynman, Richard, P.]. // n1) *Frost Fancies* (p): *American Writings*; [Hearn, Lafcadio]. // \*q49) *Man's Fate*; [Malraux, Andre].

**[ARABY - ARCHETYPE]** -- **Araby**: \**Araby* (c): *Dubliners*; [Joyce, James]. ||||| **Aragones, Sergio**: \**Sergio Aragones' Action Speaks*; [Action Speaks]. // \**Groo the Wanderer (1985) #13, #71-72, #85*; [Groo]. // \**Groo: Death and taxes (2002) #4*; [Groo]. // \**Groo: Play of the Gods (2017) #1*; [Groo]. // \**Teenage Mutant Ninja Turtles / Usagi Yujimbo #1*; [Teenage Mutant Ninja Turtles Crossovers]. ||||| **Arak (1981): [DC]**. \**Arak: Son of Thunder (1981) #30*; [1984/2]. cover art: Ron Randall. + (a) "Arak story" - story: Roy Thomas. pencils: Ron Randall. inks: Gerald Forton. + (b) "Valda story" - story: Roy Thomas & Dann Thomas. pencils: Ron Randall. inks: Tom Yeates. Purple Turtle Comics, Vallejo, CA - 2019/6/13. my amateur grade [?]. cover \$0.75. dollar bin. ||||| **Araujo, Andre**: \**Inhuman (2014) #13-14*; [2015/5: Inhumans]. // \**All-New Inhumans (2015) #5.11*; [Inhumans]. // \**Thanos (2017) Annual #1*; [Thanos]. ||||| **arbitrer, artistic**: \*q20) *The Long Goodbye*; [Chandler, Raymond]. ||||| **arbitrariness**: \*q4) *Death Sentence* (c): *Complete Stories v2*; [Asimov, Isaac]. ||||| **Arc Editions**: \**Arc Unbound*; Arc Editions, 2013. I bought this at Codex 2013. It is the catalogue from a large exhibition of Arc work. They make fantastic work and it was nice to actually meet them at Codex. Initially I think I caught them at a bad time, but the next day they were a little more open. Today is Tues Feb 19, 2012. My folks hit the road back to Ohio tomorrow. Mom just finished getting the nursery together. ||||| **archangel**: \*q8) *Reamde*; [Stephenson, Neal]. ||||| **archbishop**: \*q15) *The Song of Roland*; [Roland: (Sayers, Dorothy L.)]. ||||| **archeology foundation**: \*q11) *The Big Clock*; [Fearing, Kenneth]. ||||| **archer**: \*q4) *A Feast For Crows*; [Martin, George R.R.]. ||||| **Archer & Armstrong (1992): [Valiant]**. \**Eternal Warrior / Archer & Armstrong (1992) #26*; [1994/10]. prehistory. "Chaos Effect" pt 9 of 18. Flip book with *Eternal Warrior #26*; [1994/10]. ||||| **Archer, Lew**: \**The Moving Target; The Drowning Pool; The Way Some People Die; The Ivory Grin; Find a Victim; The Barbarous Coast; The Doomsters; The Galton Case; The Wycherly Woman; The Zebra-Striped Hearse; The Chill; The Far Side of the Dollar; Black Money; The Instant Enemy; The Goodbye Look; The Underground Man; Sleeping Beauty; The Blue Hammer; The Name is Archer*; [MacDonald, Ross]. ||||| **Archer, Miles**: \**Spade & Archer*; [Hammett, Dashiell: (Gores, Joe)]. ||||| **Archer, Timothy**: \**The Transmigration of Timothy Archer* (d): *Valis & Later Novels*; [Dick, Philip K.]. ||||| **archetype**: \*q40) *VALIS* (b): *Valis & Later Novels*; [Dick, Philip K.]. // \**The Archetype Poem* (a3): *Collected Poems, 1947-80*; [Ginsberg, Allen].