

J.

[JAASKA, BILL - JAMES, ADMIRAL SIR WILLIAM] -- **Jaaska, Bill:** **Uncanny X-Men (1961) #263*; [X-Men]. |||| **Jabba the Hutt:** **Jabba the Hutt: The Gaar Suppoon Hit*; [Star Wars]. // **Jabba the Hutt: The Hunger of Princess Nampi*; [Star Wars]. // **Jabba the Hutt: The Dynasty Trap*; [Star Wars]. |||| **Jacinto, Kim:** **Uncanny Inhumans (2015) #13-14, #18, #20*; [Inhumans]. // **Savage Avengers (2019) #6.11*; [Avengers]. |||| **Jack:** *q2) *The Crimes of Richmond City*; [Nebel, Frederick]. |||| **Jack:** **Why Is God Love, Jack* (t6); *C'mon Jack* (t11): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // **Raspberry Jack* (e): *Five Shots and a Funeral*; [Loveless, Dashiell]. // *q6) *Redburn* (a): *Complete Works v2*; [Melville, Herman]. // **Samurai Jack: Quantum Jack (2017)*; [Samurai Jack]. |||| **Jack the Giant Killer:** *n18) *Typee* (a): *Complete Works v1*; [Melville, Herman]. |||| **jackal:** **Jackals and Arabs* (a2): *The Metamorphosis, The Penal Colony and Other Stories*; [Kafka, Franz]. |||| **jackanapes, prancing southron (or not):** *q59) *Don Quixote*; [Cervantes, Miguel de]. // *q24) *A Dance with Dragons*; [Martin, George R.R.]. |||| **jackass:** *q5) *The Girl with the Long Green Heart*; [Block, Robert]. |||| **jackpot:** **White-Jacket* (b): *Complete Works v2*; [Melville, Herman]. |||| **Jack:** **Ambrose Bierce and the One-Eyed Jacks*; [Bierce, Ambrose: (Hall, Oakley)]. |||| **Jackson, Michael:** **Michael Jackson: Bad*; Sheet Music and photo collection. Warner Brothers Publications, 1987. Jack brought over Katie's Mom's guitar on Sunday and he also brought some music books that were laying around. This is one of them and it is great stuff. Very happy that it has found a home with us. I love Michael Jackson. Today is Tuesday November 24, 2015. Now it is November 18, 2020 and I still love Michael Jackson but it is much harder to maintain the level of cognitive dissonance necessary to do so. // *n3) *The Confidence-Man: His Masquerade* (i): *Complete Works v3*; [Melville, Herman]. |||| **Jackson, Shirley:** **The Summer People* (h); *Alfred Hitchcock Presents: Stories My Mother Never Told Me*; [Hitchcock, Alfred]. q1) Mrs. Allison looked with an eagerness that surprised her on the familiar handwriting of her son; she could not imagine why the letter excited her so, except that it was the first they had received in so long. p137. \ q2) The wind, coming up suddenly over the lake, swept around the summer cottage and slapped hard at the windows. Mr. and Mrs. Allison involuntarily moved closer together, and with the first sudden crash of thunder, Mr. Allison reached out and took his wife's hand. And then, while the lightening flashed outside, and the radio faded and sputtered, the two old people huddled together in their summer cottage and waited. p140. \ **The Lottery* (n): *50 Great Short Stories*; [anthologies, general fiction]. q1) Bobby Martin ducked under his mother's grasping hand and ran, laughing, back to the pile of stones. p131. \ q2) There was a story that the present box had been made with some pieces of the box that had predated it. p132. |||| **jacky-jumpers:** *q4) *George's Marvelous Medicine*; [Dahl, Roald]. |||| **Jacobs, W.W.:** **The Monkey's Paw* (g); *Great Ghost Stories*; [ghost stories]. q1) 'How could wishes be granted in these days? And if they could, how could two hundred pounds hurt you, father?' p65. \ q2) 'Wish!' she cried, in a strong voice. -- 'It is foolish and wicked,' he faltered. -- 'Wish!' repeated his wife. p68. |||| **jade:** **Mandarin's Jade* (e): *The Killer in the Rain*; [Chandler, Raymond]. |||| **jags, second hand sex:** *q17) *The Big Sleep*; [Chandler, Raymond]. |||| **jail:** see [prison]. |||| **jailhouse:** *q1) *Green Valentine Blues* (v3): *Collected Poems, 1947-80*; [Ginsberg, Allen]. |||| **jalousies:** *q14) *Breaking and Entering*; [Williams, Joy]. |||| **jam:** *q1) *The Brave Little Tailor* (t): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // *n1) "*Hell,*" from *IRONSIDE* (k): *Fireworks: The Lost Writings*; [Thompson, Jim]. |||| **jam, Grade-A:** *q4) *The Frightening Frammis* (g): *Fireworks: The Lost Writings*; [Thompson, Jim]. |||| **James:** **James* (j3): *The Holy Bible, King James Version*; [Bible]. // **James and the Giant Peach*; [Dahl, Roald]. |||| **James, Adobe:** **The Road to Mictlantecutli* (n): *Alfred Hitchcock Presents: Stories That Scared Even Me*; [Hitchcock, Alfred]. |||| **James, Admiral Sir William:** **A Plant* (r3): *The Spy's Bedside Book*; [Greene, Graham]. n1) taste for unusual adventure. p234.

[JAMES, HENRY] -- **James, Henry:** **Daisy Miller*: Penguin 60s Edition, 1995. High School. Half Price Books. q1) "He doesn't like Europe," said the young girl. "He wants to go back." -- "To Schenectady, you mean?" p15. \ q2) "The only thing I don't like," she proceeded, "is the society." p17. \ q3) This programme seemed almost too agreeable for credence. p21. \ q4) "I am an old woman, but I am not too old-- thank Heaven-- to be shocked!" p26. \ q5) "I like a lady to be very exclusive; I'm dying to be exclusive myself." p28. \ q6) "Don't you want to take me out on a boat?" -- "At present?" he asked. -- "of course!" said Daisy. p34. \ q7) "They are hopelessly vulgar," said Mrs. Costello. "Whether or no being hopelessly vulgar is being 'bad' is a question for the metaphysicians." p44. \ q8) "He is not a gentleman," said the young American; "he is only a clever imitation of one. He is a music-master, or a penny-a-liner, or a third-rate artist. Damn his good looks!" p54. \ q9) "If I didn't walk I should expire." p56. \ q10) "I have offered you advice," Winterbourne rejoined. -- "I prefer weak tea!" cried Daisy. p67. // **Brooksmith* (f): *50 Great Short Stories*; [anthologies, general fiction]. q1) his principle reward was simply that we went to see him. p44. \ q2) Many persons have heard much, though most have doubtless seen little... p44. \ q3) I wanted to ask him if there was anything I could do for him, tainted with vagueness as this enquiry could only be. p51. \ q4) It was a world of cheerful commonplace and conscious gentility and prosperous density, a full-fed material insular world, a world of hideous florid plate and ponderous order and thin conversation. p54. \ q5) There was plenty of beef and beer, but there was no reciprocity. p54. // **The Beast in The Jungle* (c): *11 Modern Short Novels*; [anthologies, general fiction].

[JAMES, KING - JOKE, THRICE TOLD] -- **James, King:** **The Holy Bible, King James Version*; [Bible]. // **Teachings of Jesus, from The Holy Bible King James Version*; [Bible]. |||| **James, P.D.:** **The Murder of Santa Claus* (p): *Great Detectives*; [anthologies, crime fiction]. |||| **James, M.R.:** **The Rose Garden* (h): *Great Ghost Stories*; [ghost stories]. q1) 'I wish to hear what it was, George. I will tell you when I have had enough.' p76. |||| **James, William:** *q15) *The Homing Pigeons* (c): *Schrodinger's Cat Trilogy*; [Wilson, Robert Anton]. |||| **Jamestown:** *q1) *Frost Rides Alone*; [McCoy, Horace]. |||| **Jamieson, Morley:** **The Old Wife* (y): *A World of Great Stories*; [anthologies, general fiction]. |||| **Jane:** **Jane Eyre*; [Bronte, Charlotte]. // **The Jane from Hell's Kitchen*; [Paul, Perry]. |||| **Janes, Jimmy:** **Legion of Super-Heroes (1980) #264*; [Legion of Super-Heroes]. |||| **Janin, Mikel:** **Superman & the Authority (2021) #1-4*; [Superman]. // **Wonder Woman (2016) #759-#760*; [Wonder Woman]. |||| **Janke, Dennis:** **Superman: The Man of Steel (1991) #29-31*; [Superman]. |||| **Janet:** (dammit?) **Thravn Janet* (w2): *50 Great Short Stories*; [Stevenson, Robert Louis]. |||| **Jansen, David A.:** **The Theatre of P.G. Wodehouse*; [Wodehouse, P.G.]. |||| **Janson, H.W.:** **Janson's History of Art: First Edition & Janson's History of Art: Fifth Edition*; [Art: (history)]. |||| **Janson, Klaus:** **Power Man & Iron Fist (1972) #30*; [Cage, Luke]. // **Fantastic Four (1961) #296*; [Fantastic Four]. // **Ghost Rider, Wolverine, Punisher; Hearts of Darkness*; [Ghost Rider]. // **MCP (1988) #1-7*; [Marvel Comics Presents]. // **Amazing Spider-Man (1963) #252*; [Spider-Man]. // **Action Comics (2016) #1017, #1023-1028*; [Superman]. |||| **January:** *q17) *Crime & Punishment*; [Dostoevsky, Fyodor]. |||| **Janus:** **Janus*; [Beattie, Ann]. |||| **Japan:** **Japanese Border Designs*; Theodore Menten editor. Dover 1975. McCune book sale table. 2019/09/13. We were downtown for Paul Armentano's show at the McCune. Sam and Max just had their first drum lesson last week and their teacher Steve said we should try to see some live music. There were 3 different bands playing downtown for Art Walk that night so that really worked out. **The Handkerchief*; [Akutagawa, Rynosuke]. |||| **Japan:** (see also) **The Japanese Fortune Calendar*; [Chiba, Reiko]. // **Major Plays of Chikamatsu*; [Chikamatsu]. // **The Man in the High Castle* (a): *4 Novels of the 1960s*; [Dick, Philip K.]. // *q25) *What is the What*; [Eggers, Dave]. // **You Only Live Twice*; [Fleming, Ian]. // **Sushi*; [food]. // *q5) *Pattern Recognition*; [Gibson, William]. // **The Change: Kyoto-Tokyo Express* (r6); *Nagasaki Days* (p12): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // **Japanese Haiku Series I*; [Haiku]. // **The Four Seasons: Japanese Haiku Series II*; [Haiku]. // **Cherry Blossoms: Japanese Haiku Series III*; [Haiku]. // **Haiku Harvest: Japanese Haiku Series IV*; [Haiku]. // *n1) *The New Orleans Exposition* (g2): *American Writings*; [Hearn, Lafcadio]. // *n4) *A World of Great Short Stories: Oriental Section Introduction*; [Kang, Younghill]. // **Naikan Psychotherapy: Meditation for Self-Development*; [meditation]. // **Bushido: The Soul of Japan*; [Nitobe, Inazo]. // **The Dragon Scroll*; [Parker, I.J.]. // **Rashomon Gate*; [Parker, I.J.]. // **Black Arrow*; [Parker, I.J.]. // **Island of Exiles*; [Parker, I.J.]. // **Confessions of a Yakuza*; [Saga, Junichi]. // **Flowers of Edo* (k): *Crystal Express*; [Sterling, Bruce]. // **Tokyo Underworld*; [Whiting, Robert]. |||| **jape:** *q109) *Don Quixote*; [Cervantes, Miguel de]. |||| **jar:** **The Bell Jar*; [Plath, Sylvia]. |||| **Jarrasse, Dominique:** **Rodin, A Passion for Movement*; [Rodin, Auguste]. |||| **Jarvis, Jones:** *q5) *Street of No Return* (e): *5 Noir Novels of the 1940s & 50s*; [Goodis, David]. |||| **Jason:** **Jason and the Golden Fleece*; [Apollonius]. // *q18, q19, q22, q26, q29, q30) *Jason and the Golden Fleece*; [Apollonius]. |||| **Jay-Z:** *n6) *A Dance with Dragons*; [Martin, George R.R.]. |||| **jazz:** **R. Crumb's Heroes of Blues, Jazz & Country*; [Crumb, R.]. // *q63) *Invisible Man*; [Ellison, Ralph]. |||| **jealousy:** *q1) *My Pretty Rose Tree* (h5); q1) *A Divine Image* (t5): *Selected Poems*; [Blake, William]. // *q3) *How the Irish Saved Civilization*; [Cahill, Thomas]. // **The Jealous Wife*; [Davidian, Helen]. // *q14) *On Ugliness*; [Eco, Umberto]. // *q4) *They Shoot Horses, Don't They?*; [McCoy, Horace]. // *q7) *Candide*; [Voltaire]. |||| **jeans:** *q4, q10) *The Gernsback Continuum* (b): *Burning Chrome*; [Gibson, William]. |||| **Jedi:** **The Jedi Academy Trilogy*; [Star Wars]. // **Star Wars: Tales of the Jedi (1993) #1*; [Star Wars]. // **Tales of the Jedi: Dark Lords of the Sith*; [Star Wars]. // **Tales of the Jedi: The Freedon Nadd Uprising*; [Star Wars]. // **Tales of the Jedi: The Sith War*; [Star Wars]. |||| **Jeffers, Oliver:** **Here We Are*; Sam and Max's book. entered 2020/9/24. There we were because we aren't there anymore. This one was entered when we were leaving California. We did some parts of that right. Other parts not so much. |||| **Jefferson, Thomas:** *n2) "*Counterfeited according to the truth*" (e): *A New Literary History of America*; [America]. // *n7) *Hell's Angels*; [Thompson, Hunter S.]. |||| **jelly:** **Royal Jelly* (h2): *Collected Stories*; [Dahl, Roald]. // *n1) "*Hell,*" from *IRONSIDE* (k): *Fireworks: The Lost Writings*; [Thompson, Jim]. |||| **jelly, roval:** *q21) *A Storm of Swords*; [Martin, George R.R.]. |||| **Jen, Gish:** **Birthmates* (a3): *The Best American Short Stories of the Century*; [anthologies, general fiction]. |||| **Jensen, Dennis:** **Adventure Comics (1938) #482*; [Adventure Comics]. |||| **Jeram, Anita:** **Guess How Much I Love You* was removed Saturday November 28, 2015. See Appendix M: Removed Materials for more information. I went to Appendix M to haul whatever info was there out to here and I found jack-squat. Death to Appendices! |||| **Jeremiah:** **The American Jeremiad* (j): *A New Literary History of America*; [America]. // **Jeremiah* (x): *The Holy Bible, King James Version*; [Bible]. |||| **Jeremy:** **Peanutbutter & Jeremy*; [Peanutbutter & Jeremy]. |||| **Jericho:** *q5) *The Yiddish Policeman's Guild*; [Chabon, Michael]. |||| **jerk:** *q1) *Sin City, A Dame To Kill For (1993) #4*; [Sin City]. |||| **Jerome, Jerome K.:** **A Ghost Story* (e): *Great Ghost Stories*; [ghost stories]. q1) 'it seems to me that the difference between what we call the natural and the supernatural is merely the difference between frequency and rarity of occurrence.' p47. Note: The assertion in this quotation is highly dubious. July 11th, 2009. // q2) 'The man of science visited a dealer he well knew; a little parchment-faced old man who kept a dingy

shop, where nothing was ever sold, within the shadow of the towers of Notre Dame.' p49. ||||| **Jerusalem**: **Jerusalem* (f6): *Selected Poems*; [Blake, William]. // **David Takes the Shoots to Jerusalem* (gi): *Religious Drama Two*; [Christianity: (drama)]. // **The Fall of Jerusalem*; [Josephus]. ||||| **Jerusalem cricket**: *n2) *The Instant Enemy*; [MacDonald, Ross]. ||||| **Jessore Road**: **September on Jessore Road* (h10): *Collected Poems, 1947-80*; [Ginsberg, Allen]. ||||| **jest**: *q107) *Don Quixote*; [Cervantes, Miguel de]. ||||| **Jesuit**: **[Jesus, Society of]*. ||||| **Jesus**: (you said it man!) *q4) *Thieves Like Us*; [Anderson, Edmund]. // **[Christianity]*. // *q17) *One to Count Cadence*; [Crumley, James]. // *q27) *A Maze of Death* (a): *Valis & Later Novels*; [Dick, Philip K.]. // *q9) *Pretty Boy*; [Floyd, Charles Arthur]. // *q46) *Pierre* (a); *Complete Works v3*; [Melville, Herman]. // *q32) *Rabbit Boss*; [Sanchez, Thomas]. ||||| **Jesus, Society of**: **The Jesuit relations* (l): *A New Literary History of America*; [America]. // *q3) *Novels and Children* (k): *Mythologies*; [Barthes, Roland]. // *q27) *The Alchemist's Journal*; [Connell, Evan S.]. // *q31) *The Idiot*; [Dostoevsky, Fyodor]. // *q4, q11) *The Prague Cemetery*; [Eco, Umberto]. // *n4) *The Prague Cemetery*; [Eco, Umberto]. // *q11) *Candide*; [Voltaire]. ||||| **jet**: **The Jet-man* (r): *Mythologies*; [Barthes, Roland]. ||||| **jets, thick red**: *q7) *Odysseus Returns Home*; [Homer: (Fagles, Robert)]. ||||| **Jetsons (2018)**: [DC]. **Jetsons (2018) #1.11*; [2018/1]. story: Jimmy Palmiotti. art: Pier Brito. cover art: Amanda Conner. mycomicshop. order: 2019/11/19. ship: 2019/11/29. receive: 2019/12/4. [NM]. cover \$4. date of purchase \$5. dollar bin. ||||| **Jew**: [Judaism]. ||||| **Jew, suicidal urbanite**: *q8) *The 39 Steps*; [Buchan, John]. ||||| **Jew, Wandering**: *n1) *Hell's Angels*; [Thompson, Hunter S.]. ||||| **Jib-boom**: (gotta?) *n6) *White-Jacket* (b): *Complete Works v2*; [Melville, Herman]. ||||| **Jill**: *q6) *Redburn* (a); *Complete Works v2*; [Melville, Herman]. ||||| **Jimenez, Jorge**: **Batman (2016) #102-104, #106-117*; [Batman]. // **Super Sons (2017) #2*; [Superman]. ||||| **Jinni**: **The Fisherman and the Jinni* (b): *Arabian Nights*; [Arabian Nights]. ||||| **Jippes, Daan**: **Donald Duck Adventures (1987) #4*; [Donald Duck]. ||||| **jitterbug**: **Jitterbug Perfume*; [Robbins, Tom]. ||||| **jiive minister**: *q17) *Run Man Run*; [Himes, Chester]. ||||| **Job**: **Job* (r): *The Holy Bible, King James Version*; [Bible]. // *q55) *Redburn* (a): *Complete Works v2*; [Melville, Herman]. ||||| **job**: *q1) *A Clean, Well-Lighted Place* (b): *The Snows of Kilimanjaro & Other Stories*; [Hemingway, Ernest]. // *q6) *Run Man Run*; [Himes, Chester]. // *q9) *The Cage*; [Kitakata Kenzo]. // *q6) *The Girl Who Kicked the Hornet's Nest*; [Larsson, Stieg]. ||||| **job, good/bad**: *q14) *The Talented Mr. Ripley* (a): *The Mysterious Mr. Ripley*; [Highsmith, Patricia]. // *q8) *White-Jacket* (b): *Complete Works v2*; [Melville, Herman]. // *q3) *Player Piano*; [Vonnegut, Kurt]. ||||| **jobs, lots of different**: *q5) *The Manchurian Candidate*; [Condon, Richard]. ||||| **jobs, one hell of a fine**: *q5) *The Girl Who Played with Fire*; [Larsson, Stieg]. ||||| **jokey**: **Reflections for Gentleman-Jockeys* (o): *The Metamorphosis, The Penal Colony and Other Stories*; [Kafka, Franz]. // **The Jockey*; [McCullers, Carson]. ||||| **Joe**: **Set 'Em up, Joe*; [Beman, Barbara]. // **G.I. Joe (1982)*; [G.I. Joe]. ||||| **Joel**: **Joel* (c2): *The Holy Bible, King James Version*; [Bible]. ||||| **Joel, Billy**: **Billy Joel: Easy Piano Collections*; Hal Leonard Corporation. Katie's book. She got a keyboard in 2010 and bought this that same day. Billy's in the Library baby! // **Billy Joel: Greatest Hits Volume I & II*; Hal Leonard Corporation. Katie's book. Hidden away until March 1, 2012. Entered into the Library the same day. The same day as what? // **Billy Joel: An Innocent Man*; Cherry Lane Music Co, 1983. This is Katie's book and she brought it back from Redwood City in Fall 2015 or Jack and Ladell brought it up to Vallejo. I don't remember which. Today it is Saturday January 2, 2016. Mimi and Grandpa go back to Ohio on the red-eye tonight. ||||| **jogger**: *n5) *Redburn* (a): *Complete Works v2*; [Melville, Herman]. ||||| **Johannes**: **Faithful Johannes* (f): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. ||||| **John**: **John* (q2); *I John* (j3); *II John* (k3); *III John* (l3): *The Holy Bible, King James Version*; [Bible]. // **[Sir John's Passing]*. ||||| **John, Elton**: **Elton John Greatest Hits 1970-2002*; Hal Leonard Corporation. Katie's sheet music book. Entered into the Library Monday December 10, 2012 at Elston Ave. Fresh in the new house. Two sons in the oven and a security technician on the way tomorrow morning. A woman came and took our blood and urine last Saturday. ||||| **John, Jory**: **All My Friends Are Dead*; [Monson, Avery]. ||||| **Johns, Sam**: **Joker (2021) #1-10*; [Joker]. ||||| **Johnny**: **Johnny Mnemonic* (a): *Burning Chrome*; [Gibson, William]. ||||| **Johnny Boo Halloween Comicfest (2018)**: [Top Shelf]. **Johnny Boo Halloween Comicfest (2018)*; [2018/11]. cover art, story & art: James Kochalka. Sam and Max had two copies. They gave me one 2019/06/07. ||||| **Johns, Geoff**: **Action Comics (1938) #837*; [Superman]. ||||| **Johnson, Dave**: **Inhumans: Attilan Rising #1-5*; [Inhumans]. // **Star-Lord (2016) #2-3*; [Star-Lord]. ||||| **Johnson, Coffin Ed**: **The Harlem Cycle: A Rage in Harlem; The Real Cool Killers; The Crazy Kill; The Big Gold Dream; All Shot Up; The Heat's On; Blind Man with a Pistol*; [Himes, Chester]. ||||| **join**: *q1) *Cults, Conspiracies & Secret Societies*; [Goldwag, Arthur]. ||||| **joinery**: *q6) *The Crossing*; [McCarthy, Cormac]. ||||| **deJoinville, Jean**: **Chronicle of the Crusades*; [Crusades]. ||||| **joke**: **Archie's Joke Book (1953)*; [Archie]. // **'Surely You're Joking Mr. Feynman!'*; [Feynman, Richard, P.]. // *q2) *Tom, Dick, or Harry* (m): *Nightmare Town*; [Hammett, Dashiell]. // **The Joke on Eloise Morey* (l): *Dashiell Hammett: Lost Stories*; [Hammett, Dashiell]. ||||| **joke book**: **Try Not to Laugh: Easter Joke Book for Kids*; Sam and Max's book. 2020/10/20. ||||| **joke, thrice told**: *q10) *The Butterfly* (c): *Three By James M. Cain*; [Cain, James M.].

[JOKER] -- Joker (1975): [DC]. **Joker (1975) #1-rep*; [1975/5]. reprinted in *DC Dollar Comics: Joker (1975) #1*; [Joker reprints]. ||||| **Joker (2021)**: [DC]. **Joker (2021) #1.11*; [2021/5]. cover art: Guillem March. + (a) Joker story - story: James Tynion IV. art: Guillem March. + (b) Punchline story - story: Sam Johns & James Tynion IV. art: Mirka Andolfo. mycomicshop. order: 2021/3/19. ship: 2021/3/24. receive: 2021/3/28. [VF]. cover \$5. date of purchase \$4. // **Joker (2021) #2.11*;

[2021/6]. cover art: Guillem March. + (a) Joker story - story: James Tynion IV. art: Guillem March. + (b) Punchline story - story: Sam Johns & James Tynion IV. art: Mirka Andolfo. Future Great Comics, Hamilton, OH - 2021/4/14. [New/NM]. cover & date of purchase \$6. // **Joker (2021) #3.11*; [2021/7]. cover art: Guillem March. + (a) Joker story - story: James Tynion IV. art: Guillem March. + (b) Punchline story - story: Sam Johns & James Tynion IV. art: Mirka Andolfo. order: 2021/5/11. [VF]. cover \$6. date of purchase \$4.79. // **Joker (2021) #4.11*; [2021/8]. cover art: Guillem March. + (a) Joker story - story: James Tynion IV. art: Guillem March. + (b) Punchline story - story: Sam Johns & James Tynion IV. art: Mirka Andolfo. mycomicshop. order: 2021/4/19. ship: 2021/6/10. receive: 2021/6/15. [New/NM]. cover \$6. preorder \$3.89. // **Joker (2021) #5.11*; [2021/9]. cover art: Guillem March. + (a) Joker story - story: Matthew Rosenberg & James Tynion IV. art: Francesco Francavilla. + (b) Punchline story - story: Sam Johns & James Tynion IV. art: Sweeney Boo. mycomicshop. order: 2021/5/22. ship: 2021/7/15. receive: 2021/7/20. [New/NM]. cover \$6. preorder \$3.89. It is Sunday July 22. We just got back from Michigan. The last 24 hours has been a struggle. I am probably blowing everything out of proportion, but nevertheless, I have struggled with my own self-doubt. I continue to and always have, in one way or another, displayed the same provincial inferiority complex so particular to this geography. Are people here less sophisticated than elsewhere? On the whole, doubtful; but the markers are there, plain as the nose on your face. // **Joker (2021) #6.11*; [2021/10]. cover art: Guillem March. + (a) Joker story - James Tynion IV. art: Guillem March. + (b) Punchline story - story: Sam Johns & James Tynion IV. art: Sweeney Boo. mycomicshop. order: 2021/6/21. ship: 2021/8/19. receive: 2021/8/23. [New/NM]. cover \$6. preorder \$3.89. Recording what one is thinking is a hazardous enterprise. The words are somewhat rigid. They stare back. They are not an abyss. // **Joker (2021) #7.11*; [2021/11]. cover art: Guillem March. + (a) Joker story - James Tynion IV. art: Guillem March. + (b) Punchline story - story: Sam Johns & James Tynion IV. art: Sweeney Boo. mycomicshop. order: 2021/6/21. ship: 2021/7/22. receive: 2021/7/29 [New/NM]. cover \$6. preorder \$3.89. Every time I go out somewhere I try to pick up a rock or two to throw in the pit. The pit requires tribute. // **Joker (2021) #8.11*; [2021/12]. cover art: Guillem March. + (a) Joker story - James Tynion IV. art: Guillem March. + (b) Punchline story - story: Sam Johns & James Tynion IV. art: Rosi Kampe. mycomicshop. order: 2021/8/23. [New/NM]. cover \$6. preorder \$3.89. I talked to Ladell today for about 25 minutes. That was nice. I think I wrote this already. Size 10 PJs. Wildfires are dangerous. Flying sucks. Christmas is coming. Youth sports are good. Except when they warp the children's minds. // **Joker (2021) #9.11*; [2022/1]. cover art: Guillem March. + (a) Joker story - James Tynion IV. art: Stefano Raffaele. + (b) Punchline story - story: Sam Johns & James Tynion IV. art: Rosi Kampe. mycomicshop. order: 2021/9/20. ship: 2021/11/11. receive: 2021/11/16. [New/NM]. cover \$6. preorder \$3.89. Ya gotta take pictures. Don't forget about pictures. 645 in the cafeteria, dear. Not the gym now. Understand? Ca-fe-te-r-ia. Okay, their dear? Just pictures. Black shorts. // **Joker (2021) Annual 2021*; [2021]. story: James Tynion IV & Matthew Rosenberg. cover art & art: Francesco Francavilla. mycomicshop. order: 2021/9/20. ship: 2021/12/9. receive: 2021/12/17. [New/NM]. cover \$6. preorder \$3.89. We are going to California in 2 days in the middle of a major surge in a deadly global pandemic because.... Give me a second.... there must be a good reason for us to risk our health this way... something important... wait for it.... I realized why I can't think of the good reason... there isn't one. This is a bad idea. I pray to whatever god there is that we don't get sick. // **Joker (2021) #10.11*; [2022/2]. cover art: Guillem March. + (a) Joker story - James Tynion IV. art: Francesco Francavilla. + (b) Punchline story - story: Sam Johns & James Tynion IV. art: Belen Ortega. mycomicshop. order: 2021/10/18. [New/NM]. cover \$6. preorder \$3.89. Katie helped me put in two paste downs after she got home. We crushed it! // **Joker (2021) #11.11*; [2022/3]. cover art: Giuseppe Camuncoli. + (a) Joker story - James Tynion IV. pencils: Giuseppe Camuncoli. inks: Cam Smith, Lorenzo Ruggiero & Adriano di Benedetto + (b) Punchline story - story: Sam Johns & James Tynion IV. art: Belen Ortega. mycomicshop. order: 2021/10/18. ship: 2022/1/12. receive: 2022/1/18. [New/NM]. cover \$6. preorder \$3.89. I shoveled a little path but the sun melted all the snow so the path was no longer necessary. // **Joker (2021) #12.11*; [2022/4]. cover art: Giuseppe Camuncoli. + (a) Joker story - James Tynion IV. pencils: Giuseppe Camuncoli. inks: Cam Smith, Lorenzo Ruggiero & Adriano di Benedetto + (b) Punchline story - story: Sam Johns & James Tynion IV. art: Belen Ortega. mycomicshop. order: 2021/12/19. ship: 2022/2/11. receive: 2022/2/16. [New/NM]. cover \$6. preorder \$3.89. I moved Doug. Doug had wet feet. One of his legs exploded. That spot back there was no good. Now Doug sits out by the road. I thought, at first, that Doug would like the solitude back there. Now I suspect he may enjoy seeing the people go by. The people seeing him. // **Joker (2021) #13.11*; [2022/5]. cover art: Giuseppe Camuncoli. + (a) Joker story - James Tynion IV. pencils: Giuseppe Camuncoli. inks: Cam Smith, Lorenzo Ruggiero & Adriano di Benedetto + (b) Punchline story - story: Sam Johns & James Tynion IV. art: Belen Ortega. mycomicshop. order: 2022/1/20. ship: 2022/3/11. receive: 2022/3/16. [New/NM]. cover \$6. preorder \$3.89. You can't get it wet for 24 hours. Did we talk about that? I think we talked about that. A miscommunication about drying time. Its ok? That is good. Sorry about earlier. That was on me. I shouldn't have done that. // **Joker (2021) #14.11*; [2022/6]. cover art: Giuseppe Camuncoli. + (a) Joker story - James Tynion IV. pencils: Giuseppe Camuncoli. inks: Cam Smith, Lorenzo Ruggiero & Adriano di Benedetto + (b) Punchline - story: Alex Pahndel. art: Vasco Georgiev. mycomicshop. order: 2022/2/22. ship: 2022/4/28. receive: 2022/5/3. [New/NM]. cover \$6. preorder \$3.89. // **Joker (2021) #15.11*; [2022/8]. cover art: Giuseppe Camuncoli. + (a) Joker story - James Tynion IV. pencils: Giuseppe Camuncoli. inks: Cam Smith & Lorenzo Ruggiero. + (b)

Punchline - story: Sam Johns & James Tynion IV. art: Sweeney Boo. mycomicshop. order: 2022/4/17. ship: 2022/7/14. receive: 2022/7/19. [New/NM]. cover \$7. preorder \$3.89. Drag it outside like it ate the last cupcake. Kick the living shit out of it (like it ate the last cupcake). Charge it extra for the service.

[JOKER REPRINTS] -- **Joker: DC Dollar Comics: [DC]. *DC Dollar Comics: Joker (1975) #1;** [2019/12]. reprints *Joker (1975) #1;* [1975/5]. reprint cover art: Jose Luis Garcia-Lopez. original cover art: Dick Giordano. story: Denny O'Neil. pencils: Irv Novick. inks: Dick Giordano. mycomicshop. order: 2019/10/2. ship: 2019/10/9. receive: 2019/10/15. [NM]. cover & date of purchase \$1. ||||| **Joker: (see also).** **Joker / Daffy Duck;* [DC / Looney Tunes Crossover].

[JOLLY ROGER - JONES, GEORGE] -- **Jolly Roger: *The Cruise of the Jolly Roger** (h): *Bagombo Snuff Box;* [Vonnegut, Kurt]. ||||| **Jonah: *Jonah** (f2): *The Holy Bible, King James Version;* [Bible]. ||||| **Jonah Hex:** [Hex, Jonah]. ||||| **Jones: *Schnitzel Alias Jones;** [Davis, Richard Harding]. ||||| **Jones, Grave Digger: *The Harlem Cycle: A Rage in Harlem; The Real Cool Killers; The Crazy Kill; The Big Gold Dream: All Shot Up; The Heat's On; Blind Man with a Pistol** [Himes, Chester]. ||||| **Jones, Arvell: *Power Man & Iron Fist (1972) #30;** [Case, Luke]. // **Marvel Premiere (1972) #21;* [Marvel Premiere]. ||||| **Jones, Cage: *Fantastic Four (1998) Special #1;** [Fantastic Four]. ||||| **Jones, George: (I'm a people?) *n7) Losers Live Longer;** [Atwood, Russell].

[JONES, INDIANA] -- **Young Indiana Jones Chronicles. (1992). [Hollywood / Dark Horse].** These two issues reprint the first four issues of the original Dark Horse series from the same year. These came to Vallejo with Mimi in October 2016. It is now November 4, 2016. I need to go start some rice. **Young Indiana Jones Chronicles (1992-Hollywood) #1n;* [1992/?]. reprints *Young Indiana Jones Chronicles (1992-Dark Horse) #1-2.* story & art: Dan Barry. additional inks: Frank Springer. prehistory. // **Young Indiana Jones Chronicles (1992- Hollywood) #2n;* [1992/?]. reprints *Young Indiana Jones Chronicles (1992- Dark Horse) #3-4.* story: Dan Barry. art: Gray Morrow. prehistory.

[JONES, JESSICA] -- **Alias (2001). [Marvel]. *Alias (2001) #1-rep;** [2001/11]. reprinted in *True Believers: Jessica Jones- Alias by Bendis & Gaydos;* [Jones, Jessica: True Believers]. ||||| **Jessica Jones (2016): [Marvel]. *Jessica Jones (2016) #1.61;** [2016/12]. "Action Figure" variant cover art: John Tyler Christopher. story: Brian Michael Bendis. art: Michael Gaydos. mycomicshop. order: 2018/9/25. ship: 2018/10/10. receive: 2018/10/20. [NM]. cover \$4. date of purchase \$3. dollar bin. // **Jessica Jones (2016) #2.31;* [2017/1]. variant cover art: Kamome Shirahama. story: Brian Michael Bendis. art: Michael Gaydos. mycomicshop. order: 2018/9/25. ship: 2018/10/10. receive: 2018/10/20. [NM]. cover & date of purchase \$4. dollar bin. // **Jessica Jones (2016) #3.11;* [2017/2]. story: Brian Michael Bendis. art: Michael Gaydos. cover art: David Mack. mycomicshop. order: 2018/9/25. ship: 2018/10/10. receive: 2018/10/20. [NM]. cover \$4. date of purchase \$3. dollar bin. // **Jessica Jones (2016) #4.11;* [2017/3]. story: Brian Michael Bendis. art: Michael Gaydos. cover art: David Mack. mycomicshop. order: 2018/9/25. ship: 2018/10/10. receive: 2018/10/20. [NM]. cover \$4. date of purchase \$3. dollar bin. // **Jessica Jones (2016) #5.21;* [2017/4]. variant cover art: Jay P. Fosgitt. story: Brian Michael Bendis. art: Michael Gaydos. mycomicshop. order: 2018/11/27. ship: 2018/12/13. receive: 2018/12/18. (Cincy). [NM]. cover \$4. date of purchase \$2.30. dollar bin. // **Jessica Jones (2016) #6.21;* [2017/5]. variant cover art: David Marquez. story: Brian Michael Bendis. art: Michael Gaydos. mycomicshop. order: 2018/11/27. ship: 2018/12/13. receive: 2018/12/18. (Cincy). [NM]. cover \$4. date of purchase \$2.70. dollar bin. // **Jessica Jones (2016) #7.21;* [2017/6]. variant cover art: Nic Klein. story: Brian Michael Bendis. art: Michael Gaydos. mycomicshop. order: 2018/11/27. ship: 2018/12/13. receive: 2018/12/18. (Cincy). [NM]. cover & date of purchase \$4. dollar bin. ||||| **Jessica Jones: True Believers: *True Believers: Jessica Jones- Alias by Bendis & Gaydos;** [2018/11]. reprints *Alias #1;* [2001/11]. cover art: David Mack. story: Brian Michael Bendis. art: Michael Gaydos. mycomicshop. order: 2018/7/10. ship: 2018/9/12. receive: 2018/9/17. [New/NM]. cover \$1. preorder \$0.65.

[JONES, MALCOLM - JOSEPHINE] -- **Jones, Joelle: *Wonder Girl (2021) #1-2;** [Wonder Woman]. ||||| **Jones, Malcolm: *Namor the Sub-Mariner (1990) #38;** [Namor]. ||||| **Jones, Norah: *Come Away With Me;** Hal Leonard Corporation, 200?. Katie's sheet music book. Entered into the Library on Monday December 10, 2012 at Elston Ave. The back room here is full of shit. The garage here is full of shit. The basement here would be full of shit if it wasn't fucking huge. What we got there is a luxury problem. That house was a lemon. Sam and Max were itty bitty babies there before we moved to Vallejo. ||||| **Jones, Rick: *True Believers / Marvel's Greatest Creators: Hulk- Wedding of Rick Jones;** [Hulk: True Believers]. ||||| **Jones, Rufus: *The Ghost of Rufus Jones** (m2): *The Collected Stories of Chester Himes;* [Himes, Chester]. ||||| **Jones, Thom: (it's not unusual?) *I Want to Live!** (n2): *The Best American Short Stories of the Century;* [anthologies, general fiction]. ||||| **Jordi, Nathale: *People's Pops;** [food]. ||||| **Jorinda: *Jorinda and Joringel** (q3): *Complete Fairy Tales of the Brothers Grimm;* [Fairy Tales]. ||||| **Joringel: *Jorinda and Joringel** (q3): *Complete Fairy Tales of the Brothers Grimm;* [Fairy Tales]. ||||| **Josephine: *Josephine the Singer, or the Mouse Folk** (o2). *The Metamorphosis, The Penal Colony and Other Stories;* [Kafka, Franz].

[JOSEPHUS] -- **Josephus: *The Fall of Jerusalem;** Penguin Epics Edition, 2006. Excerpt from *The Jewish War,* first century AD. Picked up for store credit from Pendragon Books on January 11th, 2007. q1) I mean that her internal divisions destroyed the City, and the Romans destroyed the internal divisions, which were far more firmly established than her walls. p2. \ \ q2) But the reckless courage of the Jews was too quick for the solid defence of the Romans. p6. \ \ q3) He declared that incautious enthusiasm was utter madness, and heroism was heroic

only when it went with prudent regard for the hero's own safety. His men were forbidden to risk their own lives in order to display their fearlessness. p10. \ \ q4) Fate, too, ordained that with the guilty should perish the innocent. p15-16. \ \ q5) It might well be reasonable to disdain meaner masters, but not the lords of the whole world. p17. \ \ q6) I shudder to recall the works of God in your unworthy hearing. p19. \ \ q7) It is the duty, I believe, of those who dwell on holy ground to commit all things to the judgement of God, and to scorn the aid of human hands whenever they can reach the ear of the heavenly Judge. p22. \ \ q8) When hunger reigns, restraint is abandoned. p27. \ \ q9) Terrible were the methods of torture they devised in their quest for food. p28. \ \ q10) In his old age he declared that no man should be called happy before his death. p32. \ \ q11) Given time, anything could be accomplished, but reputations were won by speed. p36. \ \ q12) Nothing could be achieved, unless by a miracle. p37. \ \ q13) But avarice, it seems, scorns every penalty and an extraordinary love of gain is innate in man, nor is any emotion as strong as covetousness. p44. \ \ q14) What they once could not bear to look at became their food. p46. \ \ q15) The countryside like the City was a pitiful sight; for where once there had been a lovely vista of woods and parks there was now nothing but desert and the stumps of trees... for every trace of beauty had been blotted out by the war, and nobody who had known it in the past and came upon it suddenly would have recognized the place: he would have gone on looking for the City when he was already in it. p47-48. \ \ q16) "To turn your back on evil ways is no disgrace, even at the last moment." p59. \ \ q17) In an undeserved success instantly brings on itself the vengeance of heaven. p69. \ \ q18) For myself, I am so anxious that future ages should not suspect me of grotesque inventions that I would gladly have passed over this calamity in silence, had there not been countless witnesses of my own generation to bear me out. p72. \ \ q19) We find very real comfort in the thought that Fate is inexorable, not only towards living beings but also towards buildings and sites. p81. \ \ q20) Every class was held in the iron embrace of war. p81. \ \ q21) Man is readily persuaded in adversity: when the deceiver actually promises deliverance from the miseries that envelop him, then the sufferer becomes the willing slave of hope. p83-84. \ \ q22) Thus the Jews after pulling down Antonia made the Temple square, in spite of the warning in their prophetic books that when the Temple became a square the City and Sanctuary would fall. p87. \ \ q23) The duty of priests was to die with their sanctuary. p88. \ \ q24) "You took generosity for weakness, and our gentleness only served to increase your audacity." p90. \ \ q25) "Your Sanctuary you set on fire with your own hands!" p91. \ \ q26) "I will punish what cannot be cured and spare the rest for my own use." p91. \ \ q27) But neither its long history, nor its vast wealth, nor its people dispersed through the whole world, nor the unparalleled renown of its worship sufficed to avert its ruin. p101. ||||| **Josephus: (see also) *n2) The Girl With the Dragon Tattoo;** [Larsson, Stieg].

[JOSH - JOY] -- **Josh: *n1) Pierre** (a): *Complete Works v3;* [Melville, Herman]. ||||| **Joshua: *Joshua** (f): *The Holy Bible, King James Version;* [Bible]. // *q4) **Leviathan** (c): *Illuminatus Trilogy;* [Wilson, Robert Anton: (Shea, Robert)]. ||||| **jottings: *q25) A Confederacy of Dunces;** [Toole, John Kennedy]. ||||| **jottings, marginal: *q19) The Crime of Galileo;** [Galilei, Galileo]. ||||| **journal: *The Alchemist's Journal;** [Connell, Evan S]. // **A Journal of the Plague Year;* [Defoe, Daniel]. // **Journal Night Thoughts* (b6): *Collected Poems, 1947-80;* [Ginsberg, Allen]. // **Fragments from the Journal of a Solitary Man* (u2): *Stories & Sketches;* [Hawthorne, Nathaniel]. // *q17) **The Left Hand of Darkness;** [Le Guin, Ursula K.]. // **Punisher War Journal (1988);* [Punisher]. // **Secret Wars Journal (2015);* [Secret Wars 2015]. ||||| **journalist: *q1) The Girl Who Kicked the Hornet's Nest;** [Larsson, Stieg]. ||||| **journey: *The Incredible Journey;** [Burnford, Sheila]. // *q1) **The Ugly Spectre of Sexism** (f): *A Gathering of Ghost Stories;* [Davies, Robertson]. // **Journey of the Magi* (o): *The Waste Land & Other Poems;* [Eliot, T.S.]. // *q24) **The Epic of Gilgamesh;** [Gilgamesh]. // *q11) **She;** [Haggard, H. Rider]. // **The First Long Train Journey* (p2): *The Metamorphosis, The Penal Colony and Other Stories;* [Kafka, Franz]. // *q11) **The Gutter and the Grave;** [McBain, Ed]. // *q5, q17) **Rabbit Boss;** [Sanchez, Thomas]. // **Journey to the Center of the Earth;* [Verne, Jules]. // **Journey to Death;* [Westlake, Donald E.]. ||||| **journey, interrupted: *n19) Monsters, Giants and Little Men from Mars: An Unnatural History of the Americas;** [Cohen, Daniel]. ||||| **Journey Into Mystery:** [Thor / Journey Into Mystery]. ||||| **journeyman: *The Three Journeymen** (p5): *Complete Fairy Tales of the Brothers Grimm;* [Fairy Tales]. ||||| **Jovian: *q2) Not Final!** (a): *Complete Stories v2;* [Asimov, Isaac]. ||||| **joy: (we want you to be happy?) *n12, n30) The Confessions;** [Augustine of Hippo]. // *q1) **To Autumn** (d); q1) **The Echoing Green** (r); **Infant joy** (f2); **'Are not the joys of morning'** (l4); q1) **The Garden of Love** (k5): *Selected Poems;* [Blake, William]. // **Joy Ride* (d); **Joy Ride to Glory** (s): *Baby in the Icebox;* [Cain, James M.]. // *q19) **The Mythologies of India** (b): *The Masks of God: Oriental Mythology;* [Campbell, Joseph]. // *q17-18) **Erec & Enide** (a); q14, q27) **Lancelot** (c); q2) **Yvain** (d): *Arthurian Romances;* [Chretien de Troyes]. // *q139) **The Name of the Rose;** [Eco, Umberto]. // *q4) **The Bacchae of Euripides;** [Euripides]. // *q2) **The Three Little Gnomes in the Forest** (m); *Complete Fairy Tales of the Brothers Grimm;* [Fairy Tales]. // *q11) **Odysseus Returns Home;** [Homer: (Fagles, Robert)]. // *q22, q27-28) **The Transposed Heads;** [Mann, Thomas]. // *q54) **Redburn** (a); *Complete Works v2;* [Melville, Herman]. // **All Joy and No Fun: The Paradox of Modern Parenthood;* [Senior, Jennifer]. // *q37) **Breaking and Entering;** [Williams, Joy].

[JOYCE, JAMES] -- **Joyce, James: *Dubliners;** Signet Classic, 1991. This was Katie's *Dubliners*. My copy was a piece of shit. Replaced on Sunday July 25, 2010 in preparation for the great garage sale of 2010. + (a) **The Sisters;** q1) Every night as I gazed up at the windows I said softly to myself the word *paralysis*. p1. \ \ q2) "Whenever I'd bring in his soup to him there I'd find him with his breviary fallen

to the floor, lying back in the chair and his mouth open." p9. \ n1) Rosicrucian. p3. \ n2) crunching. p7. + (b) *An Encounter*; n1) *The Union Jack, Pluck, Halfpenny Marvel*. p12. \ q2) wretched scribbler. to much drink. It reminds me of the film version of *The Third Man*; [Green, Graham]. \ n3) pleasure at the spectacle of commerce. + (c) *Araby*; q1) and yet her name was like a summons to all my foolish blood. p25. \ n1) *The Abbot* by Walter Scott. *The Devout Communicant. The Memoirs of Vidocq*. p23. \ n2) some Freemason affair. p26. + (d) *Eveline*; q1) It was hard work-- a hard life-- but now that she was about to leave it she did not find it a wholly undesirable life. p33. + (e) *After the Race*; q1) and through this channel of poverty and inaction the Continent sped its wealth and industry. p37. \ q2) Rapid motion through space elates one; so does notoriety; so does possession of money. p39. \ q3) He knew that he would regret in the morning but at present he was glad of the rest, glad of the dark stupor that would cover up his folly. p44. + (f) *Two Gallants*; q1) He was a sporting vagrant armed with a vast stock of stories, limericks and riddles. p46. \ q2) He spoke without listening to the speech of his companions. His conversation was mainly about himself: what he had said to such a person and what such a person had said to him and what he had said to settle the matter. When he reported these dialogues he aspired the first letter of his name after the manner of Florentines. p48. \ q2) He could think of no way of passing them but to keep on walking. p53. \ n1) *recherche* biscuit. p46. + (g) *The Boarding House*; q1) For her only one reparation could make up for the loss of her daughter's honour: marriage. p62. \ q2) As a young man he had boasted of his free-thinking and denied the existence of God to his companions in public-houses. p63. \ n1) little perverse madonna. p60. \ n2) little volumes, gloved hands. p61. \ n3) *I seen & If I had've known*. p64. + (h) *A Little Cloud*; q1) But shyness had always held him back; and so the books had remained on their shelves. At times he repeated lines to himself and this consoled him. p68. \ n1) success and leaving home. p70. \ n2) soul weight. p71. \ n3) melancholy Celts. English recognition of. p71. \ n4) damn proofs and printers. p72. \ n5) equipoise of sensitive nature. p78. + (i) *Counterparts*; q1) The barometer of his quisipite nature was set for a spell of riot. p89. \ n1) night lust for drinking. p87. \ n2) struggle with copy. p88. \ n3) *Bernard Bernard* and a new clean sheet. p88-89. \ n4) not even got drunk. p95. + (j) *Clay*; q1) she thought how easy it was to know a gentleman even when he has a drop taken. p102. \ n1) One or two slips. p99. + (k) *A Painful Case*; q1) He lived at a little distance from his body, regarding his own acts with doubtful side-glances. p108 (This quote was marked by Katie sometime in deep pre-history.) \ q2) To submit himself to the criticisms of an obtuse middle class which entrusted its morality to policemen and its fine art to impresarios? p111. \ q3) She had degraded him. p116 (another Katie quote) \ n1) books arranged by bulk. Complete Wordsworth bottom. *Maynooth Catechism* bottom. p107. \ n2) paper for desert. p113. \ n3) gnaw at rectitude. p118. + (l) *Ivy Day in the Committee Room*; n1) hillsiders and fenians. p126. \ n2) bad canvasser. p132. \ n3) countries need capital. King has capital. p133. + (m) *A Mother*; q1) His magniloquent western name was the moral umbrella upon which he balanced the fine problem of his finances. He was widely respected. p149. \ n1) pale, unbending. p139. \ n2) *artistes* in capitals. *artistes* in small type. + (n) *Grace*; q1) Her faith was bounded by her kitchen but, if she was put to it, she could believe also in the banshee and in the Holy Ghost. p163. \ q2) The light music of whisky falling into glasses made an agreeable interlude. p175. \ n1) inexplicable debts. p160. \ n2) personal odour, impregnation with. p162. \ n3) sod of turf under oxters. p174. \ n4) comic remarks, unsuccessful. p179. + (o) *The Dead*; q1) "The men that is now is only palaver and what they can get out of you." p186. \ q2) He longed to be master of her strange mood. p229. \ q3) A nervous well-meaning sentimentalist, orating to vulgarians and idealising his own clownish lusts. p232. \ n1) the end of resentment. p196. \ n2) feel the covers. p197. \ n3) leather book with initials. p202. \ n4) laid on like the gas. p217. // **A Portrait of the Artist as a Young Man*; Penguin Classics, 2003. This is Katie's *Portrait*. My old high-school copy went out to the Block Sale in late July 2010. This edition was in Katie's "SELL!" box and I swapped it out for mine. Ha ha ha. // **Ulysses*; Gabler Edition, Vintage 1993. Everything that applies to *Portrait* above applies to this fellow. I cut my fucking finger while slicing an orange pepper earlier and I don't much feel like typing right now. Thanks for asking asshole! // **Chamber Music*; Grossman Publishers, Cape Editions, 1972. Purchased from Spectator Books in Oakland on Friday July 15, 2011. I like this slim little green volume. I really haven't bought many books in the last few years, so it feels nice to add this little guy. q1) Know you by this, the lover's chant, -- 'Tis I that am your visitor. IV. \ q2) My book is closed, -- I read no more, -- Watching the fire dance -- On the floor. -- I have left my book: -- I have left my room: -- For I heard you singing -- Through the gloom. V. \ q3) The zone that doth become thee fair, -- The snood upon thy yellow hair. XI. \ q4) There is no word nor any sign -- Can make amend -- He is a stranger to me now -- Who was my friend. XVII. // **Ivy Day in the Committee Room* (a2): *50 Great Short Stories*; [anthologies, general fiction]. // **The Boarding House* (w): *A World of Great Stories*; [anthologies, general fiction]. |||| *Joyce, James*: (see also) *q2) *Slide*; [Bruen, Ken]. // *q18) *On Ugliness*; [Eco, Umberto]. // *q19) *The Third Man* (a): *The Third Man & The Fallen Idol*; [Greene, Graham].

[JUDAH - JUG] -- *Judah "The Hammer"*: **Dark Horse Presents (1986) #84a*; [Dark Horse Presents]. |||| *Judaism*: **Jewish Motifs and Illustrations*; Dover, 1991. Don't know where I got it. Sometime in Grad school. Clipped a few images from it. Mostly intact. Entered into the Library officially on Sunday December 6th, 2009 at Montgomery Street in Oakland. // **Teve Wins a Fortune*; [Aleichem, Sholem]. // **Eichmann in Jerusalem: A Report on the Banality of Evil*; [Arendt, Hannah]. // *q1) *The Divine Image* (a2): *Selected Poems*; [Blake, William]. // **The Yiddish Policeman's Guild*; [Chabon, Michael]. // **The Prague Cemetery*; [Eco, Umberto]. // **The Jew in the Thornbush* (f5): *Complete Fairy Tales of the*

Brothers Grimm; [Fairy Tales]. // *q2-3) *Christians & the Fall of Rome*; [Gibbon, Edward]. // *q7) *The Big Gold Dream*; [Himes, Chester]. // **The Fall of Jerusalem*; [Josephus]. // **The Kaballah*; [Kaballah]. // *q1) *The Captain's Daughter* (a); *The Captain's Daughter and Other Stories*; [Pushkin, Alexander]. // *n1) *Mother Night*; [Vonnegut, Kurt]. |||| *Judar*: **Judar and His Brethren* (w): *The Arabian Nights*; [Arabian Nights]. |||| *Judas*: *q8) *The Big Clock*; [Fearing, Kenneth]. |||| *Jude*: **Jude* (m3): *The Holy Bible, King James Version*; [Bible]. // *q16) *Find a Victim*; [MacDonald, Ross]. // *q85) *Don Quixote*; [Cervantes, Miguel de]. // **Judges* (g): *The Holy Bible, King James Version*; [Bible]. // *q10) *Snakes with Wings & Gold-digging Ants*; [Herodotus]. // *q11) *House Dick*; [Hunt, E. Howard]. // *q7) *The Fall of Jerusalem*; [Josephus]. // *q14) *The Universe Next Door* (a): *Schrodinger's Cat Trilogy*; [Wilson, Robert Anton]. |||| *judge (ment)*: *q1) *Evidence* (e): *Complete Stories v2*; [Asimov, Isaac]. // *q105) *Don Quixote*; [Cervantes, Miguel de]. // **The Last Judgment* (t): *Religious Drama Two*; [Christianity: (drama)]. // **Judgment* (k3): *Can't & Won't*; [Davis, Lydia]. // *q18) *White Noise*; [deLillo, Don]. // *q25) *The Third Man* (s): *The Third Man and The Fallen Idol*; [Greene, Graham]. // **The Judgment* (t): *The Metamorphosis, The Penal Colony and Other Stories*; [Kafka, Franz]. // *q18) *White-Jacket* (b): *Complete Works v2*; [Melville, Herman]. // *q4) *Tenth of December* (j): *Tenth of December*; [Saunders, George]. // *q27) *The Diamond Age*; [Stephenson, Neal]. // **The Judge's House*; [Stevenson, Robert Louis]. // *q3) *After Dark, My Sweet*; [Thompson, Jim]. |||| *Judge Dredd Classics (2013)*: [IDW]. **Judge Dredd Classics (2013) #2*; [2013/7]. reprints *2000AD (1977) #236-240*; [1981/10-11]. story: John Waner & Alan Grant. art: Mike McMahon. & Ron Smith. mycomicshop. order: 2019/11/10. ship: 2019/11/14. receive: 2019/11/21. [VF]. cover \$4. date of purchase \$3.20. dollar bin. |||| *judge, hanging*: *q3) *Pretty Boy*; [Floyd, Charles Arthur]. |||| *Judge, Lita*: **How Big Were Dinosaurs*; Sam & max's Book. 2020/10/20. |||| *judge's daughter*: *n1) *The Other Woman*; [Anderson, Sherwood: (anth)]. |||| *judiciary*: *n5) *Losers Live Longer*; [Atwood, Russell]. // *q1) *Dominici, or the Triumph of Literature* (i): *Mythologies*; [Barthes, Roland]. |||| *jud*: *q19- 20) *You Only Live Twice*; [Fleming, Ian]. |||| *jug*: **A Jug of Sirup* (s): *Ghost and Horror Stories*; [Bierce, Ambrose]. // *q2) *Novelty Act* (k): *Minority Report & Other Classic Stories*; [Dick, Philip K.].

[JUGGERNAUT] -- *Juggernaut (2020)*: [Marvel]. **Juggernaut (2020) #1.11*; [2020/11]. [#]. cover art: Geoff Shaw. story: Fabian Nicieza. art: Ron Garney. mycomicshop. order: 2020/9/22. ship: 2020/10/15. receive: 2020/10/21. [VF]. cover \$4. date of purchase \$3.19. The "real" last shipment to Terrybrook Lane. Katie just came in right now and told me Marlon cleared his last dingus. He's is officially our boy I guess. Good old Marlon. // **Juggernaut (2020) #2*; [2020/12]. cover art: ?. story: Fabian Nicieza. art: Ron Garney. [2020/12]. mycomicshop. order: 2020/10/20. ship: 2020/10/28. receive: 2020/11/2. [VF]. cover \$4. date of purchase \$3.19. To Adena Trail. // **Juggernaut (2020) #3*; [2021/1]. cover art: ?. story: Fabian Nicieza. art: Ron Garney. [2020/12]. mycomicshop. order: 2020/12/18. ship: 2020/12/22. receive: 2020/12/30. [VF]. cover \$4. date of purchase \$3.19. // **Juggernaut (2020) #4*; [2021/2]. cover art: ?. story: Fabian Nicieza. art: Ron Garney. mycomicshop. order: 2020/10/13. ship: 2020/12/10. receive: 2020/12/16. [New/NM]. cover \$4. preorder \$2.59. // **Juggernaut (2020) #5*; [2021/3]. mycomicshop. order: 2020/11/15. ship: 2021/1/13. receive: 2021/1/17. [New/NM]. cover \$4. preorder \$2.59. This series sucks and I wish I hadn't bought it. Why all the villains gotta be heroes now? Katie and I moved into the red room and now I am in the front room. I bought a noise machine because sometimes the road noise bugs me but I am trying to "just get used to it" rather than rely on a noise machine all the time.

[JUGHEAD - JUNK] -- *Jughead*: **Jughead (1949)*; [Archie]. // **Jughead (1987)*; [Archie]. // **Jughead (2015)*; [Archie]. // **Jughead's Pal Hot Dog (1990)*; [Archie]. |||| *jujus*: *q7) *Farewell, My Lovely*; [Chandler, Raymond]. |||| *jukebox*: *q29) *Flow My Tears, the Policeman Said* (d): *Five Novels of the 1960's & 70's*; [Dick, Philip K.]. // **Hadda Be Playing on the Jukebox* (111): *Collected Poems, 1947-80*; [Ginsberg, Allen]. |||| *Julnar*: **Julnar the Sea-Born and Her Son King Badr Basim of Persia* (x): *Arabian Nights*; [Arabian Nights]. |||| *July 4th*: **Independence Day* (p9): *Collected Poems, 1947-1980*; [Ginsberg, Allen]. |||| *jump*: *q2) *The Girl with the Silver Eyes* (anthologized version); [Hammett Dashiell]. // *q7) *The Cellini Chalice* (f): *Fireworks: The Lost Writings*; [Thompson, Jim]. |||| *June*: **Scartaris, June 28th* (w): *Slippage*; [Ellison, Harlan]. // **Dream Record: June 8, 1955* (d4); *Collected Poems, 1947-180*; [Ginsberg, Allen]. |||| *Jung, C.G.*: **The Undiscovered Self*; Princeton University Press, 1990. On permanent loan from the Katie Rottner Collection. Katie and I went to Redwood City on the morning of Sunday April 18th, 2010 to see Jack and get "the sewing box." I grabbed this book and several others for Library entry off a shelf in Katie's closet. On the way home we got stuck on the San Mateo Bridge for awhile because of a fatal motorcycle accident. I used to write out the dates in words for some reason. That is one way to tell things around here. // **Memories, Dreams, Reflections*, Vintage, 1989. I used to write "On permanent loan from the Katie Rottner Collection" but that seems weird now somehow. I found a letter that Katie wrote me when we were first dating. 2020/10/15. Acquired (book not letter) on Sunday April 18th, 2010. Other details of note include a guy at a deli who had never heard *Pinball Wizard* and me trying to make off with a Giants v Dodgers Chess Set that belongs to Jack. Katie also mentioned that she read at least half of one of these books while she said was in a "phase." |||| *jujungle*: *q1) *The Monkey Murder*; [Gardner, Erle Stanley]. // *q5) *The Secret of the Bottle*; [Kersh, Gerald]. // **The Beast in The Jungle*; [James, Henry]. // **Wolverine, The Jungle Adventure*; [Wolverine]. |||| *Jungle of the Giants*: **DHP (1986) #47*; [Dark Horse Presents]. |||| *Junior High Horrors*: **Junior High Horrors*; story: Rob Potchak. art: Billy Parker. Max & Sam. Katie picked this at Purple Turtle on Halloween

Comicfest 2019/10/26. On the way to Purple Turtle from drumming we saw a lady crossing the street with her baby near the Chicken Express. Sam and Max wanted to know if the baby wanted chicken. They called it Baby Express. ||||| **juniper:** **The Juniper Tree* (u2): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. ||||| **junk:** **City Midnight Junk Strains* (d8); "*Junk Mail*" (w11): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // *q11) *The Left Hand of Darkness*; [Le Guin, Ursula K.]. // *q24) *Redburn* (a): *Complete Works v2*; [Melville, Herman]. // *q1) *Ditch of Doom*; [Thompson, Jim]. // *q21) *The Eye in the Pyramid* (a): *Illuminatus Trilogy*; [Wilson, Robert Anton: (Shea, Robert)].

[JUPITER - JUSTICE, KRIS] -- Jupiter: *q3) *Not Final!* (a): *Complete Stories v2*; [Asimov, Isaac]. ||||| **Jurgens, Dan:** **Superman (1987) #57-58, #60-61, #74-92, #94, #96-97, #99, #101, #103, #106-107, #124-125*; [Superman]. // **Adventures of Superman (1987) #453, #456, #459-460, #468, #470, #472, #474, #477, #500*; [Superman]. ||||| **jurisdiction:** *q2) *The Alchemist's Journal*; [Connell, Evan S.]. // *q165) *The Name of the Rose*; [Eco, Umberto]. ||||| **jury:** *q8) *Oliver Twist*; [Dickens, Charles]. // **A Jury of Her Peers*; [Glaspell, Susan]. // *q14) *The Universe Next Door* (a): *Schrodinger's Cat Trilogy*; [Wilson, Robert Anton]. ||||| **Just Do It:** *n10) *Eichmann in Jerusalem: A Report on the Banality of Evil*; [Arendt, Hannah]. ||||| **Just Folks:** **DHP (1986) #82d*; [Dark Horse Presents]. ||||| **just passing through:** *q1) *The First Quarry*; [Collins, Max Allan]. ||||| **Juster, Norton:** **The Phantom Tollbooth*; Bullseye, 1988. I've read this book like 20 times. I should read it again so it has a presence here. Looks like I did that. q1) He punctuated this last thought with such a deep sigh that a house sparrow singing nearby stopped and rushed home to be with his family. p11. \ q2) "for after all it's more important to know whether there will be weather than what the weather will be." p19. \ q3) It was a strange-looking palace, and if he didn't know better Milo would have said that it looked exactly like an enormous book, standing on end, with its front door in the lower part of the binding just where they usually place the publisher's name. p80. \ q4) And Milo, full of thoughts and questions, curled up on the pages of tomorrow's music and eagerly awaited the dawn. p126. \ q5) "Why, I'm kept so busy I can hardly fill the orders for noise pills, racket lotion, clamor salve, and hubbub tonic. That's all people want these days." p137. \ q6) "as long as the answer is right, who cares if the question is wrong?" p175. \ q7) "And did you know that narrow escapes come in all different widths?" p177. \ q8) "You'll find," he remarked gently, "that the only thing you can do easily is be wrong, and that's hardly worth the effort." p198. \ q9) "haven't we met before? I'm the Everpresent Wordsnatcher, and I'm sure I know your friend the bug." p207. \ q10) "I'm from a place very far away called Context." p207. \ q11) "Splendid, splendid, splendid," he muttered to himself. "I haven't had an M in ages." p226. ||||| **justice:** *q1) *Anne Bradstreet* (i): *A New Literary History of America*; [America]. // *q1) *Raymond Chandler's Introduction* (a): *Trouble is My Business*; [Chandler, Raymond]. // *q5) *The Unreconstructed M* (g): *Minority Report & Other Classic Stories*; [Dick, Philip K.]. // *q81) *The Name of the Rose*; [Eco, Umberto]. // *q5) *The Second Coming*; [Gores, Joe]. // *q14) *Strangers on a Train*; [Highsmith, Patricia]. // **There Ain't no Justice* (e2): *The Collected Stories of Chester Himes*; [Himes, Chester]. // *q24) *The Iliad*; [Homer: (Lattimore, Richmond)]. // *q1) *The Inner Life*; [Kempis, Thomas a]. // **[Legion of Justice]*. // *q3) *The Goodbye Look*; [MacDonald, Ross]. // *q17) *Billy Budd* (d): *The Shorter Novels of Herman Melville*; [Melville, Herman]. // *q18) *The Crucible* (e): *Collected Plays 1944-61*; [Miller, Arthur]. // **Superpatriot: Liberty & Justice*; [Superpatriot]. // **Embracing the World: Praying for Peace & Justice*; [Vennard, Jane E.]. // *q10) *Candide*; [Voltaire]. ||||| **Justice, Kris:** **Fantastic Four (1998) #537.11*; [Fantastic Four].

[JUSTICE LEAGUE] -- Justice League of America (1960): [DC]. *Justice League of America (1960) #92; [1971/9]. cover pencils: Neal Adams. cover inks: Dick Giordano. + (a) "Justice League" - story: Mike Friedrich. pencils: Dick Dillin. inks: Joe Giella. + (b) "Flash" - story: Gardner Fox. pencils: Carmine Infantino. inks: Joe Giella. + (c) "Space-Enemy Number One" - story: John Broome. art: Carmine Infantino. mycomicshop. order: 2020/7/20. ship: 2020/7/22. receive: 2020/7/29. [GD/VG 3.0]. cover \$0.25. date of purchase \$7.80. Sam is really into Solomon Grundy right now from playing the Lego DC Supervillains game so I fished around for some vintage Grundy to show him. // **Justice League of America (1960) #141*; [1977/04]. cover pencils: Rich Buckler. cover inks: Frank Springer. story: Steve Englehart. pencils: Dick Dillin. inks: Frank McLaughlin. Value Pack. mycomicshop. [VG?]. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$0.50. Value pack price \$0.55. // **Justice League of America (1960) #149*; [1977/12]. cover pencils: Rich Buckler. cover inks: Jack Abel. story: Steve Englehart. pencils: Dick Dillin. inks: Frank McLaughlin. Value Pack. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$0.60. Value pack price \$0.55. // **Justice League of America (1960) #177*; [1980/4]. cover pencils: Rich Buckler. cover inks: Dick Giordano. story: Gerry Conway. pencils: Dick Dillin. inks: Frank McLaughlin. Value Pack. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. [VG?]. cover \$0.40. Value pack price \$0.55. // **Justice League of America (1960) #181*; [1980/8]. cover pencils: Ross Andru. cover inks: Dick Giordano. story: Gerry Conway. pencils: Dick Dillin. inks: Frank McLaughlin. Value Pack. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$0.40. Value pack price \$0.55. // **Justice League of America (1960) #210*; [1983/1]. cover pencils & pencils: Rich Buckler. cover inks: Mike DeCarlo. story: Gerry Conway. inks: Romeo Tanghal. mycomicshop. order: 2020/4/27. ship: 2020/4/29. receive: 2020/5/7. [FN]. cover \$0.60. date of purchase \$2. sale \$1.90. // **Justice League of America (1960) #231MJ*; [1984/10]. Mark Jewellers insert variant. cover pencils: Chuck Patton. cover inks: Dick Giordano. story: Kurt Busiek. pencils: Alan Kupperberg. inks:

Rich Buckler. Purple Turtle Comics, Vallejo, CA - 2020/3/13. [FN?]. cover \$0.75. date of purchase \$2.50. sale \$1.50.

[JUSTICE LEAGUE] -- Justice League America (1987): [DC]. *Justice League America (1987) #1-rep; [1987/5]. reprinted in *DC Dollar Comics: Justice League America (1987) #1*; [Justice League: DC Dollar Comics]. // **Justice League America (1987) #29*; [1989/8]. cover art: Kevin Maguire. story: Keith Giffen & J.M. DeMatteis. pencils: Keith Giffen & Ty Templeton. inks: Joe Rubenstein. Value Pack. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$1. Value pack price \$0.55. // **Justice League America (1987) #39*; [1990/06]. story: Keith Giffen & J.M. DeMatteis. pencils & cover pencils: Adam Hughes. inks & cover inks: Joe Rubenstein. Value Pack. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$1. Value pack price \$0.55. // **Justice League America (1987) #65*; [1992/8]. story, cover pencils & pencils: Dan Jurgens. cover inks & inks: Rick Burchett. prehistory. // **Justice League America (1987) #69 (III)*; [1992/12]. Third Printing. "Doomsday" pt 2 of 7. continued from *Superman: The Man of Steel (1991) #18*; [Superman]. continues in *Superman (1987) #74*; [Superman]. story, cover pencils & pencils: Dan Jurgens. cover inks & inks: Rick Burchett. mycomicshop. order 2018/8/12. ship: 2018/8/21. receive: 2018/8/28. [FN]. cover \$1.25. date of purchase \$1.70. sale \$1.53. // **Justice League America (1987) #70 (II)*; [1993/1]. Second Printing. "Funeral for a Friend" prologue. continued from *Superman (1987) #75*; [Superman]. continues in *Adventures of Superman (1987) #498*; [Superman]. story, cover pencils & pencils: Dan Jurgens. cover inks & inks: Rick Burchett. mycomicshop. order: 2018/8/13. ship: 2018/8/21. receive: 2018/8/28. [FN]. cover \$1.25. date of purchase \$2.40. sale. // **Justice League America (1987) #78*; [1993/8]. Sam & Max value pack. mycomicshop. order 2018/04/09. ship: 2018/04/11. receive: 2018/04/13. cover \$1.25. value pack price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26. \$0.96. // *~~Justice League America (1987) #100a~~; [1995/6]. Max & Sam value pack. mycomicshop. order 2018/04/09. ship: 2018/04/11. receive: 2018/04/13. cover \$4. value pack price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26. \$0.96.

[JUSTICE LEAGUE] -- Today is Thursday Dec 7, 2017. This stack of comics has been holding out for more than a year now. One less. Justice League Europe (1989): [DC]. *Justice League Europe (1989) #6; [1989/9]. cover pencils & pencils: Bart Sears. cover inks: Art Nichols. story: Keith Giffen & J.M. DeMatteis. inks: Pablo Marcos. value pack. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$1. value pack price \$0.55. // **Justice League Europe (1989) #14*; [1990/5]. cover art: Bart Sears. story: Keith Giffen & Gerard Jones. pencils: Keith Giffen & Linda Medley. inks: Jose Marzan Jr. value pack. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$1. value pack price \$0.55. Was Sam and Max's. They not into it. We traded a bunch of these to Purple Turtle. I will file this one away for now. 2020/5/9. // **Justice League Europe (1989) #36*; [1992/3]. value pack. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$1. value pack price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96. // **Justice League Europe (1989) #50*; [1993/5]. cover pencils & pencils: Ron Randall. story: Gerard Jones. inks: Randy Elliot. prehistory.

[JUSTICE LEAGUE] -- Justice League Task Force (1993): [DC]. *Justice League Task Force (1993) #11; [1994/4]. story: Michael Jan Friedman. cover pencils & pencils: Sal Velluto. cover inks & inks: Jeff Albrecht. prehistory. traded to Purple Turtle Comics, Vallejo, CA - 2019/11/7. ||||| **JLA (1997): [DC]. All these JLA (1997) were from the Value Pack I got Sam and Max for their birthday when I made them that cool comic box with their picture on it. We then traded some of those comics to Purple Turtle and they probably got Pusheens or something like that with the trade credit. Pizza Pusheen. Doughnut Pusheen. I think we have 4 Pusheens. California and the days of Pusheens seems like a long time ago. Sam has to stay home from Queen of Peace today because he has a cold. max has to go. No one is super thrilled about it. 2021/3/15. *~~JLA (1997) #12~~; [1997/11]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$1.95. value pack price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96. // *~~JLA (1997) #71~~; [2002/11]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$2.25. value pack price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96. // *~~JLA (1997) #104~~; [2004/10]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$2.25. value pack price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96. // *~~JLA (1997) #109~~; [2005/2]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$2.25. value pack price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96. // *~~JLA (1997) #117~~; [2005/10]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$2.50. value pack price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96.**

[JUSTICE LEAGUE] -- JSA (1999): [DC]. more from the 2018 Value Pack from Sam and max that we traded to Purple Turtle. Sam is back at school today. Paul and Steve are supposed to be working "all day" on the studio renovation. Yesterday it was all freezing rain. I had a dream that I was going to write a short story about a woman I had a dream about who was always saying "no" to people very emphatically. I'm not sure when I dreamed about the woman; if it was the same dream where I dreamed about writing about her, or if that was a different dream. The whole thing was set in a shopping mall where there were different conventions going on. At the biggest convention jockey's were demonstrating their skills on mechanical horse torsos. It sounds like my dream self was ripping off Bartleby. Not with the mechanical horse torsos so much as the person saying "no" all the time. *~~JSA (1999) #58~~; [2004/4]. mycomicshop. order 2018/4/9. ship: 2018/4/11.

receive: 2018/4/13. cover \$2.50. value pack price \$0.55). traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96. // ~~*JSA (1999) #65~~; [2004/11]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$2.50. value pack price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96. |||| **JSA Classified (1999): [DC]**. I hurt my finger taking apart a pop up soccer goal. I had to take it apart because they are working on the studio and we had to get all of Sm and Max's stuff out of there. Makes it hard to type. Makes it hard to work when the studio still isn't ready. Today is March 26, 2021. These JSA deals were even even more from the Value Pack that we ended up trading most of to Purple Turtle. I liked that place while it lasted. Maybe I have written this elsewhere, but that retail pad they were in was really the best kind of Bay Area sketch. ~~*JSA Classified (1999) #17~~; [2006/11]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$3. value pack price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96. // ~~*JSA Classified (1999) #35~~; [2008/4]. [SM]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$3. value pack price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96.

[JUSTICE LEAGUE] -- Justice League Elite (2004): DC. ~~*Justice League Elite (2004) #11~~; [2005/07]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$2.50. Value Pack Price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96.

[JUSTICE LEAGUE] -- JLA Classified (2005): [DC]. Like the *JLA (1997)*, all the *JLA Classified (2005)* were Sam and Max birthday Value Pack and then traded for store credit. It is the first morning of "daylight savings". Absolutely no daylight is saved and the whole thing should be abolished. It is hard enough without conscious efforts to fuck with people's brains. Call the hours of the day whatever you want but this change is for the birds. Actually, now that I think of it, the birds are smart enough to not get involved. They just do what they do at the appropriate time of day. I can hear them chirping right now. I prefer it to Joe Redneck's F250. ~~*JLA Classified (2005) #14~~; [2006/1]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$3. value pack price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96. // ~~*JLA Classified (2005) #27~~; [2006/11]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$3. value pack price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/07/26 for \$0.96. // ~~*JLA Classified (2005) #41~~; [2007/10]. [SM]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$3. value pack price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96.

[JUSTICE LEAGUE] -- Justice (2005): [DC]. ~~*Justice (2005) #10~~; [2007/4]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$3.50. Value Pack Price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26. (\$0.96). I forgot how many of these we traded to Purple Turtle. Kevin was so nice. I wonder how Kevin is.

[JUSTICE LEAGUE] -- Justice League of America (2006): [DC]. ~~*Justice League of America (2006) #1b~~; [2006/10]. mycomicshop. cover pencils & pencils: Ed Benes. cover inks & inks: Mariah Benes. story: Brad Meltzer. additional inks: Sandra Hope & Dick Giordano. order 2018/4/9. ship: 2018/4/11. receive: 2018/04/13. cover \$4. value pack price \$0.55. This was Sam & max's from the first pack of comics I ever got them. They traded some to Purple Turtle but this one we kept and then today we cleaned out their comic box and they decided I could do what I wish with this and several other superhero comics that don't hold their interest. 2020/5/9. // ~~*Justice League of America (2006) #10a~~; [2007/8]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$3. Value Pack Price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/06/21 for \$0.96. // ~~*Justice League of America (2006) #20~~; [2008/6]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/04/13. cover \$3. Value Pack Price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96. ~~*Justice League of America (2006) #32~~; [2009/06]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$3. Value Pack Price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96.

[JUSTICE LEAGUE] -- Justice Society of America (2006): [DC]. ~~*Justice Society of America (2006) #13~~; [2008/04]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$3. Value Pack Price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96. // ~~*Justice Society of America (2006) #45~~; [2011/1]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$3. Value Pack Price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/07/26 for \$0.96. More Sam and Max castoffs.

[JUSTICE LEAGUE] -- |||| Justice League (2011): [DC]. ~~*Justice League (2011) #1-rep~~; [2011/10]. reprinted in *DC Comics Essentials: Justice League (2013) #1*; [Justice League reprints]. // ~~*Justice League (2011) #23.1-rep~~; [2013/11]. reprinted in *DC Villains Giant (2019) #1*; [DC Villains Giant]. |||| **Justice League Dark (2011): [DC]**. ~~*Justice League Dark (2011) #5~~; [2012/3]. [SM]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$3. Value Pack Price \$0.55. traded to Purple Turtle Comics, Vallejo, CA - 2019/7/26 for \$0.96. Even even more Sam and Max castoffs. |||| **Justice League of America (2013): [DC]**. ~~*Justice League of America (2013) #13a~~; [2014/5]. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. cover \$4. Value Pack Price \$0.55. another comic from cleaning out Sam and max's comics. They aren't really into super heroes too much. 2020/5/9.

[JUSTICE LEAGUE] -- Justice League of America (2015): [DC]. ~~*Justice League of America (2015) #1.41~~; [2015/8]. "Power & Glory" pt. 1 of 9. Batman variant cover art: Bryan Hitch. story & pencils: Bryan Hitch. inks: Daniel Henriques, Wade von Grawbadger & Andrew Currie. mycomicshop. order:

2017/10/24. ship: 2017/11/9. receive: 2017/11/14. [NM]. cover \$6. \$4.70. dollar bin. // ~~*Justice League of America (2015) #2.21~~; [2015/9]. "Power & Glory" pt. 2 of 9. "Teen Titans Go" variant cover art: Craig Rousseau. story & art: Bryan Hitch. additional inks: Daniel Henriques & Andrew Currie. mycomicshop. order: 2017/10/24. ship: 2017/11/9. receive: 2017/11/14. [NM]. cover \$4. date of purchase \$2.30. dollar bin. // ~~*Justice League of America (2015) #3.21~~; [2015/10]. "Power & Glory" pt. 3 of 9. "Bombshells" variant cover art: Terry Dodson & Rachel Dodson. story & pencils: Bryan Hitch. inks: Daniel Henriques. mycomicshop. order: 2017/11/27. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover \$4. date of purchase \$2.30. sale \$2.07. // ~~*Justice League of America (2015) #4.21~~; [2015/11]. "Power & Glory" pt. 4 of 9. "Green Lantern 75th anniv" variant: Alex Garner. story & pencils: Bryan Hitch. inks: Daniel Henriques. mycomicshop. order 2017/12/12. ship: 2017/12/27. receive: 2018/1/2. [NM]. cover \$4. date of purchase \$2.30. // ~~*Justice League of America (2015) #5.21~~; [2016/1]. "The Unnamed" pt. 1 of 1. "Looney Tunes" variant: Howard Porter & Spike Brandt. story: Matt Kindt & Rob Williams. art: Philip Tan. additional inks: Jason Paz. mycomicshop. order 2017/12/12. ship: 2017/12/27. receive: 2018/1/2. [NM]. cover \$4. date of purchase \$3.30. dollar bin. // ~~*Justice League of America (2015) #6.11~~; [2016/2]. "Power & Glory" pt 5 of 9. cover art, story & art: Bryan Hitch. mycomicshop. order 2017/12/12. ship: 2017/12/27. receive: 2018/1/2. [VF]. cover \$4. date of purchase \$2.60. // ~~*Justice League of America (2015) #7.21~~; [2016/03]. "Power & Glory" pt. 6 of 9. "Coloring Book" variant cover art: Cully Hamner. story & pencils: Bryan Hitch. additional inks: Daniel Henriques & Andrew Currie. mycomicshop. order 2017/12/12. ship: 2017/12/27. receive: 2018/1/2. [NM]. cover \$4. date of purchase \$3.70. dollar bin. // ~~*Justice League of America (2015) #8.11~~; [2016/05]. "Power & Glory" pt 7 of 9. cover art, pencils & story: Bryan Hitch. inks: Daniel Henriques. mycomicshop. order 2017/12/12. ship: 2017/12/27. receive: 2018/1/2. [VF]. cover \$4. date of purchase \$2.40. // ~~*Justice League of America (2015) #9.21~~; [2016/10]. "Power & Glory" pt 8 of 9. "Batman v Superman" variant cover art: Jim Lee. pencils & story: Bryan Hitch. inks: Daniel Henriques. mycomicshop. order 2017/12/12. ship: 2017/12/27. receive: 2018/1/2. [NM]. cover \$4. date of purchase \$2.70. dollar bin. // ~~*Justice League of America (2015) #10.21~~; [2017/1]. "Power & Glory" pt 9 of 9. variant cover art: John Romita Jr.. story: Bryan Hitch & Tony Bedard. pencils: Tom Derenick. inks: Daniel Henriques & Scott Hanna. mycomicshop. order 2017/12/12. ship: 2017/12/27. receive: 2018/1/2. [NM]. cover \$4. date of purchase \$3.70. dollar bin.

[JUSTICE LEAGUE] -- Convergence: Justice League (2015): [DC]. ~~*Convergence: Justice League (2015) #1.21~~; [2015/6]. cover art: Ivan Reis. story: Frank Tieri. art: Vicente Cifuentes. mycomicshop. order: 2021/7/6. ship: 2021/7/15. receive: 2021/7/20. [FN]. cover \$4. date of purchase \$2. dollar bin. // ~~*Convergence: Justice League (2015) #2.21~~; [2015/7]. cover art: Ivan Reis. story: Frank Tieri. art: Vicente Cifuentes. mycomicshop. order: 2021/7/6. [FN]. cover \$4. date of purchase \$2. dollar bin.

[JUSTICE LEAGUE] -- Justice League (2016) Rebirth: [DC]. ~~*Justice League (2016) Rebirth #1.21~~; [2016/9]. variant cover art: Joe Madureira. story & art: Bryan Hitch. mycomicshop. order 2017/12/12. ship: 2017/12/27. receive: 2018/1/2. [NM]. cover \$3. date of purchase \$4. dollar bin. |||| **Justice League (2016): [DC]**. ~~*Justice League (2016) #1.21~~; [2016/9]. "The Extinction Machine" pt 1 of 5. variant cover art: Yanick Paquette. story: Bryan Hitch. pencils: Tony S. Daniel. inks: Sandu Florea. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover \$3. date of purchase \$2. dollar bin. // ~~*Justice League (2016) #2.21~~; [2016/10]. "The Extinction Machine" pt 2 of 5. "Wonder Woman" connecting variant cover art: Yanick Paquette. story: Bryan Hitch. pencils: Tony S. Daniel. inks: Sandu Florea. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover \$3. date of purchase \$2.30. dollar bin. // ~~*Justice League (2016) #3.21~~; [2016/10]. "The Extinction Machine" pt 3 of 5. "Superman" connecting variant cover art: Yanick Paquette. story: Bryan Hitch. pencils: Tony S. Daniel. inks: Sandu Florea. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover \$3. date of purchase \$2. dollar bin. // ~~*Justice League (2016) #4.21~~; [2016/11]. "The Extinction Machine" pt 4 of 5. "Batman" connecting variant cover art: Yanick Paquette. story: Bryan Hitch. pencils: Jesus Merino. inks: Andy Owens & Jesus Merino. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover \$3. date of purchase \$2.30. // ~~*Justice League (2016) #5.21~~; [2016/11]. "The Extinction Machine" pt 5 of 5. "Cyborg" connecting variant cover art: Yanick Paquette. story: Bryan Hitch. pencils: Tony S. Daniel. inks: Sandu Florea. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover \$3. date of purchase \$2. dollar bin. // ~~*Justice League (2016) #6.21~~; [2016/12]. "State of Fear" pt 1 of 2. "Green Lantern" connecting variant cover art: Yanick Paquette. story: Bryan Hitch. pencils: Matthew Clark & Tom Derenick. inks: Sean Parsons & Trevor Scott. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover \$3. date of purchase \$2.30. dollar bin. // ~~*Justice League (2016) #7.21~~; [2016/12]. "State of Fear" pt 2 of 2. "Aquaman" connecting variant cover art: Yanick Paquette. story: Bryan Hitch. pencils: Jesus Merino. inks: Andy Owens. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover \$3. date of purchase \$2.30. dollar bin. // ~~*Justice League (2016) #8.21~~; [2017/1]. "Outbreak" pt 1 of 4. "Flash" connecting variant cover art: Yanick Paquette. story: Bryan Hitch. pencils: Neil Edwards. inks: Daniel Henriques. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover \$3. date of purchase \$2.70. dollar bin. // ~~*Justice League (2016) #9.21~~; [2017/1]. "Outbreak" pt 2 of 4. variant cover art: Yanick Paquette. story: Bryan Hitch. pencils: Neil Edwards. inks: Daniel Henriques. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover \$3. date of purchase \$2.70. dollar bin. // ~~*Justice League~~

(2016) #10.21; [2017/2]. "Outbreak" pt 3 of 4. variant cover art: Yanick Paquette. story: Bryan Hitch. pencils: Neil Edwards. inks: Daniel Henriques. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. cover & date of purchase \$3. // *Justice League (2016) #11.21; [2017/2]. "Outbreak" pt 4 of 4. variant cover art: Yanick Paquette. story: Bryan Hitch. pencils: Neil Edwards. inks: Daniel Henriques. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover & date of purchase \$3. dollar bin. // *Justice League (2016) #12.21; [2017/3]. "Justice League v Suicide Squad" tie-in. variant cover art: Yanick Paquette. story: Tim Seeley. art: Christian Duce. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover & date of purchase \$3. dollar bin. // *Justice League (2016) #13.21; [2017/3]. "Justice League v Suicide Squad" tie-in. variant cover art: Yanick Paquette. story: Tim Seeley. pencils: Scot Eaton. inks: Wayne Faucher. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover & date of purchase \$3. dollar bin. // *Justice League (2016) #14.21; [2017/04]. "Regroup" pt 1 of 1. variant cover art: Yanick Paquette. story & art: Bryan Hitch. additional art: Daniel Henriques. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover & date of purchase \$3. dollar bin. // *Justice League (2016) #15.21; [2017/4]. "Timeless" pt 1 of 5. variant cover art: Yanick Paquette. story: Bryan Hitch. pencils: Fernando Pasarin. inks: Matt Ryan. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover & date of purchase \$3. dollar bin. // *Justice League (2016) #16.21; [2017/5]. "Timeless" pt 2 of 5. variant cover art: Yanick Paquette. story: Bryan Hitch. pencils: Fernando Pasarin. inks: Matt Ryan. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover & date of purchase \$3. dollar bin. // *Justice League (2016) #17.21; [2017/05]. "Timeless" pt 3 of 5. variant cover art: Yanick Paquette. story: Bryan Hitch. pencils: Fernando Pasarin. inks: Matt Ryan. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover & date of purchase \$3. dollar bin. // *Justice League (2016) #18.21; [2017/6]. "Timeless" pt 4 of 5. variant cover art: Yanick Paquette. story: Bryan Hitch. pencils: Fernando Pasarin. inks: Matt Ryan. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover & date of purchase \$3. dollar bin. // *Justice League (2016) #19.21; [2017/06]. "Timeless" pt 5 of 5. variant cover art: Yanick Paquette. story: Bryan Hitch. pencils: Fernando Pasarin. inks: Matt Ryan. mycomicshop. order: 2017/11/28. ship: 2017/12/14. receive: 2017/12/24. [NM]. cover & date of purchase \$3. dollar bin.

[JUSTICE LEAGUE] -- I now regret getting rid of these. First I wrote "I regret getting rid of these now." That is the ebb and flow. **Justice League of America (2017) Rebirth: [DC].** *Justice League of America (2017) Rebirth #1.21; [2017/4]. variant cover art: Ryan Ottley. story: Steve Orlando. pencils: Ivan Reis. inks: Joe Prado & Oclair Albert. mycomicshop. order: 2017/12/12. ship: 2017/12/27. receive: 2018/1/2. [NM]. cover & date of purchase \$3. dollar bin. traded to Purple Turtle Comics, Vallejo, CA - 2020/1/17. |||| **Justice League of America (2017): [DC].** *Justice League of America (2017) #1.11; [2017/04]. "Extremists" pt 1 of 4. story: Steve Orlando. cover pencils & pencils: Ivan Reis. cover inks & inks: Joe Prado. additional inks: Oclair Albert & Julio Ferreira. mycomicshop. order: 2017/12/19. ship: 2017/12/27. receive: 2018/1/2. [NM]. cover & date of purchase \$3. dollar bin. traded to Purple Turtle Comics, Vallejo, CA - 2020/1/17. // *Justice League of America (2017) #2.11; [2017/5]. "Extremists" pt 2 of 4. story: Steve Orlando. cover pencils: Ivan Reis. cover inks: Joe Prado. pencils: Felipe Watanabe. inks: Scott Hanna. mycomicshop. order: 2017/12/19. ship: 2017/12/27. receive: 2018/1/2. [NM]. cover & date of purchase \$3. dollar bin. traded to Purple Turtle Comics, Vallejo, CA - 2020/1/17. // *Justice League of America (2017) #3.11; [2017/5]. "Extremists" pt 3 of 4. story: Steve Orlando. cover pencils: Ivan Reis. cover inks: Joe Prado. pencils: Felipe Watanabe. inks: Ruy Jose & Marc Deering. mycomicshop. order: 2017/12/19. ship: 2017/12/27. receive: 2018/1/2. [NM]. cover & date of purchase \$3. dollar bin. traded to Purple Turtle Comics, Vallejo, CA - 2020/1/17. // *Justice League of America (2017) #4.21; [2017/06]. "Extremists" pt 4 of 4. variant cover art: Doug Mahnke. story: Steve Orlando. pencils: Ivan Reis. inks: Joe Prado & Scott Hanna. mycomicshop. order: 2018/2/28. ship: 2018/3/7. 2018/3/13. [NM]. cover \$3. date of purchase \$2. dollar bin. traded to Purple Turtle Comics, Vallejo, CA - 2020/1/17. // *Justice League of America (2017) #5.21; [2017/06]. pt 1 of 2. variant cover art: Doug Mahnke. story: Steve Orlando. art: Andy MacDonald. mycomicshop. order: 2018/6/20. ship: 2018/6/27. receive: 2018/7/2. [NM]. cover & date of purchase \$3. dollar bin. traded to Purple Turtle Comics, Vallejo, CA - 2020/1/17. // *Justice League of America (2017) #6.21; [2017/07]. pt 2 of 2. variant cover art: Doug Mahnke. story: Steve Orlando. art: Andy MacDonald. mycomicshop. order: 2018/6/20. ship: 2018/6/27. receive: 2018/7/2. [NM]. cover \$3. date of purchase \$2. dollar bin. traded to Purple Turtle Comics, Vallejo, CA - 2020/1/17. // *Justice League of America (2017) #7.21; [2017/7]. variant cover art: Doug Mahnke. story: Steve Orlando. art: Jamal Campbell. mycomicshop. order: 2018/6/20. ship: 2018/6/27. receive: 2018/7/2. [NM]. cover: \$3. date of purchase \$2. dollar bin. traded to Purple Turtle Comics, Vallejo, CA - 2020/1/17.

[JUSTICE LEAGUE] -- **Justice League Dark (2018): [DC].** *Justice League Dark (2018) #4; [2018/12]. "The Witching Hour" pt 3 of 5. continues from *Wonder Woman (2016) #56*. continued in *Wonder Woman (2016) #57*. cover art: Riley Rossmo. story: James Tynion IV. pencils: Alvaro Martinez Bueno. inks: Raul Fernandez. mycomicshop. order 2018/10/30. ship: 2018/11/14. receive: 2018/11/21. [VF]. cover \$4. date of purchase \$3.19.

[JUSTICE LEAGUE] -- **Justice League vs the Legion of Super-Heroes (2022): [DC].** *Justice League vs the Legion of Super-Heroes (2022) #1; [2022/3]. cover

art & art: Scott Godlewski. story: Brian Micahel Bendis. Venice Pavilion Antiques, Ross, OH - 2022/7/17. [VF]. cover \$4. dollar bin. What the fuck? Its only a buck.

[JUSTICE LEAGUE] -- **Justice League:** (see also) *Black Hammer - Justice League; [Black Hammer].

[JUSTICE LEAGUE REPRINTS] -- **Justice League: DC Dollar Comics: [DC]** *DC Dollar Comics: Justice League America (1987) #1; [2020/5]. reprints Justice League America (1987) #1; [1987/5]. cover pencils: Kevin Maguire. cover inks & inks: Terry Austin. story: Keith Giffen & J.M. DeMatteis. pencils: Keith Giffen & Kevin Maguire. mycomicshop. order: 2020/1/9. ship: 2020/3/25. receive: 2020/4/1. cover \$1. preorder \$0.65. |||| **Justice League: DC Comics Essentials: [DC].** *DC Comics Essentials: Justice League (2013) #1; [2014/1]. reprints Justice League (2011) #1; [2011/10]. cover pencils & pencils: Jim Lee. cover inks & inks: Scott Williams. story: Geoff Johns. mycomicshop. order 2018/4/9. ship: 2018/4/11. receive: 2018/4/13. Value Pack. cover \$1. value pack price \$0.55. Another rescue from the nether regions of Sam & max's comics. 2020/5/9.

[JUSTIFICATION - JUVENILES] -- **justification:** *q8) *The Valley of Fear*; [Holmes, Sherlock: (Conan Doyle, Sir Arthur)]. |||| **juveniles:** *q22) *The Long Goodbye*; [Chandler, Raymond].