

## All My Troubles Seemed So Far a "K".

### Kaballah - Kyoto

**[KABALLAH - KADDISH]** -- **Kaballah:** \**The Kaballah*; Adolphe Frick, Bell Publishing. I think I got this out of the free box at 45th St. 2009ish. ||||| **Kaddish:** \**Kaddish: Proem, Narrative, Hymnn, Lament, Litany and Fugue* (o5): *Collected Poems, 1947-80*; [Ginsberg, Allen].

**[KAFKA, FRANZ]** -- **Kafka, Franz:** \**The Trial*; Schocken Books, 1984. I've had this since High School. Read around then. < \**The Metamorphosis, The Penal Colony and Other Stories*; Schocken Books, 1975. Also from High School days. + (a) *Conversation with the Supplicant*. + (b) *Children on a Country Road*. + (c) *Unmasking a Confidence Trickster*. + (d) *The Sudden Walk*. + (e) *Resolutions*. + (f) *Excursions into the Mountains*. + (g) *Bachelor's Ill Luck*. + (h) *The Tradesman*. + (i) *Absent-minded Window-gazing*. + (j) *The Way Home*. + (k) *Passers-by*. + (l) *On the Train*. + (m) *Clothes*. + (n) *Rejection*. + (o) *Reflections for Gentleman-Jockeys*. + (p) *The Street Window*. + (q) *The Wish to be a Red Indian*. + (r) *The Trees*. + (s) *Unhappiness*. + (t) *The Judgment*. + (u) *The Metamorphosis*. + (v) *The New Advocate*. + (w) *A Country Doctor*. + (x) *Up in the Gallery*. + (y) *An Old Manuscript*. + (z) *Before the Law*. + (a2) *Jackals and Arabs*. + (b2) *A Visit to a Mine*. + (c2) *The Next Village*. + (d2) *An Imperial Message*. + (e2) *The Cares of a Family Man*. + (f2) *Eleven Sons*. + (g2) *A Fratricide*. + (h2) *A Dream*. + (i2) *A Report to an Academy*. + (j2) *The Bucket Rider*. + (k2) *In the Penal Colony*. + (l2) *First Sorrow*. + (m2) *A Little Woman*. + (n2) *A Hunger Artist*. + (o2) *Josephine the Singer, or the Mouse Folk*. + (p2) *The First Long Train Journey* (w/ Max Brod). + (q2) *The Aeroplanes at Brescia*. + (r2) *Three Critical Pieces*. + (s2) *Epilogue* (Max Brod). ||||| **Kafka, Franz:** (see also) \**The Metamorphosis* (d): *11 Modern Short Novels*; [anthologies, general fiction]. < \**The Married Couple* (y2): *A World of Great Stories*; [anthologies, general fiction]. < \*n5) *The Long Goodbye*; [Chandler, Raymond].

**[KAISER - KANE, GIL]** -- **Kaiser:** \*n3) *Now Wait for Last Year* (c): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. ||||| **kale:** \*q10) *Trout Fishing in America*; [Brautigan, Richard]. ||||| **Kali:** \**Strotas of Kali Destroyer of Illusions* (h6): *Collected Poems, 1947-80*; [Ginsberg, Allen]. ||||| **Kalvachev, Victor:** \**Wonder Woman (2016) #66*; [Wonder Woman]. ||||| **Kaminer, Wendy:** \**I'm Dysfunctional, You're Dysfunctional*; Addison Wesley, 1992. This was Mrs Geraty's book. I tried to get rid of it several times but Katie kept vetoing that. We just brought a box of books to Goodwill two days ago and now we are starting a new box. Katie has now decided that she doesn't like what this woman has to say, so it is history. I thought it had been entered years ago but it wasn't here. Entered 2019/10/21. removed. 2019/10/21. Efficiency, baby. ||||| **Kaminsky, Len:** \**Fantastic Four (1961) Annual #26*; [Fantastic Four]. ||||| **Kandinsky, Wasilly:** \**Kandinsky*; Ulrike Becks-Malorny, Taschen, 1994. From the days of art books for Christmas. ||||| **Kane, Gil:** \**DC Comics Presents (1978) #58, #60*; [DC Comics Presents]. // \**Tomb of Dracula (1972) #24*; [Draula]. // \**Marvel Premiere (1972) #21*; [Marvel Premiere]. // \**Marvel Two-in-One (1974) #1*; [Marvel Two-in-One]. // \**Amazing Spider-Man (1963) #101, #129, #131, #154*; [Spider-Man]. // \**Action Comics (1937) #539-541, #551*; [Superman].

**[KANG [MARVEL]]** -- **Kang the Conqueror (2021):** \**Kang the Conqueror (2021) #1*; [2021/10]. story: Jackson Lanzing & Collin Kelly. art: Carlos Magno. cover art: Mike Del Mundo. mycomicsshop. order: 2021/6/21. ship: 2021/8/19. receive: 2021/8/23. [New/NM]. cover \$5. preorder \$3.24. -- *I am hoping to have the fire pit dug out tomorrow. [The previous owner burned some box springs back there. I also found cutlery. I found cutlery in our old yard in Vallejo as well.]*. < \**Kang the Conqueror (2021) #2.11*; [2021/11]. story: Jackson Lanzing & Collin Kelly. art: Carlos Magno. cover art: Mike Del Mundo. mycomicsshop. order: 2021/7/26. ship: 2021/9/22. receive: 2021/9/27. [New/NM]. cover \$4. preorder \$2.59. -- *[The rice you microwave in 90 seconds is the end.]*. < \**Kang the Conqueror (2021) #3.11*; [2021/12]. story: Jackson Lanzing & Collin Kelly. art: Carlos Magno. cover art: Mike Del Mundo. mycomicsshop. order: 2021/8/23. [New/NM]. cover \$4. preorder \$2.59. -- [+++]. < \**Kang the Conqueror (2021) #4.11*; [2022/1]. story: Jackson Lanzing & Collin Kelly. art: Carlos Magno. cover art: Mike Del Mundo. mycomicsshop. order: 2021/9/20. ship: 2021/11/24. receive: 2021/11/30. [New/NM]. cover \$4. preorder \$2.59. -- *[Bill Jill. Clean Up. Jaybird.]*. < \**Kang the Conqueror (2021) #5.11*; [2022/1]. story: Jackson Lanzing & Collin Kelly. art: Carlos Magno. cover art: Mike Del Mundo. mycomicsshop. order: 2021/10/18. ship: 2021/12/28. receive: 2022/1/8. [New/NM]. cover \$4. preorder \$2.59. -- *[We need somewhere for our [REDACTED] to go, in any case, so I feel like it is worth doing.]*. |||||

**[KANG [SIMPSONS] - KAYN]** -- **Kang:** (Simpson's Character) \**Kang & Kodos*; [Simpsons]. ||||| **Kang, Younghill:** \**Oriental Section Introduction* (i4): *A World of Great Stories*; [anthologies, general fiction]. n1) Let's look at it another way. (It's not worth it Mr. Gittes, it really isn't) p738. \ n2) Westerners immunity. (subtlety of art only. still can get parasites.) p739. \ n3) don't step on character. Hang it in a tree. p741. \ n4) This author is very anti-Japanese. What I don't know about history is quite extraordinary. p742. < \**Doomsday* (p4): *A World of Great Stories*; [anthologies, general fiction]. q1) So the old witch came back. I saw her come in at the bamboo gate, and enter the kitchen door. I was very angry, because

she had taken my clothes. p789. \ q2) "Endeavor to be more calm, do not become the evil fate of any living thing." p794. \ n1) Buddhism, compared to Western Civ. p789. ||||| **Kansas:** \**Over Kansas* (b4): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // \**Hell Benders, or The Story of a Wayside Tavern*; [Pearson, Edmund]. ||||| **Kansas City:** \**Kansas City to St. Louis* (t7): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // \*q9) *This World, Then the Fireworks* (l): *Fireworks: The Lost Writings*; [Thompson, Jim]. ||||| **Kant, Immanuel:** \*q42) *Redburn* (a): *Complete Works v2*; [Melville, Herman]. ||||| **kaput:** \*n14) *Tokyo Underworld*; [Whiting, Robert]. ||||| **Karalitcheff, Angel:** \**The Little Coin* (g4): *A World of Great Stories*; [anthologies, general fiction]. ||||| **Karamozov:** \**The Brothers Karamazov*; [Dostoyevsky, Fyodor]. ||||| **Karas, Anton:** \*q11) *Fifty-To-One*; [Ardai, Charles]. // \*q2) *The Third Man* (a): *The Third Man and The Fallen Idol*; [Greene, Graham]. ||||| **Karenina, Anna:** \**The Cossacks, War and Peace, Anna Karenina*; [Tolstoy, Leo]. ||||| **karma:** \*q3) *The First Quarry*; [Collins, Max Allan]. ||||| **Karnak (2015):** [Marvel]. \**Karnak (2015) #1.71*; [2015/12]. cover art: Eric Powell. 1 for 10 "Monster" variant. story: Warren Ellis. art: Gerardo Zaffino. mycomicsshop. order: 2017/12/19. ship: 2017/12/27. receive: 2018/1/2. [NM]. cover \$4. date of purchase \$3. dollar bin. -- [+++]. < \**Karnak (2015) #3.11*; [2016/7]. action-figure variant cover art: John Tyler Christopher. story: Warren Ellis. art: Roland Boschi. mycomicsshop. order: 2020/11/30. ship: 2020/12/10. receive: 2020/12/16. [FN]. cover \$4. date of purchase \$2.. dollar bin. -- [+++]. < \**Karnak (2015) #4.11*; [2016/7]. cover art: David Aja. story: Warren Ellis. art: Roland Boschi. mycomicsshop. order: 2017/12/19. ship 2017/12/27. receive: 2018/1/2. [NM]. cover \$4. date of purchase \$2.30. dollar bin. -- [+++]. ||||| **Katina:** \**Katina* (c): *Collected Stories*; [Dahl, Roald]. ||||| **Katy:** \**Freddy and Katy* (g3): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. ||||| **Katrinelva:** \**Pretty Katrinelva and Pif Paf Poltree* (a6): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. ||||| **Kaufenberg, Matt:** \**Rocky & Bullwinkle (2014) #4sub*; [Rocky & Bullwinkle]. ||||| **Kavanagh, Terry:** \**Avengers West Coast (1985) #64*; [Avengers]. ||||| \**Spider-Man (1990) #41-43*; [Spider-Man]. ||||| **Kay, Sir:** \*q1) *King Arthur's Last Battle*; [Malory, Sir Thomas]. ||||| **Kave, Stan:** \**Superman (1939) #138*; [Superman]. // \**Superman's Pal Jimmy Olsen (1954) #112-113*; [Superman]. ||||| **Kavn:** \**The Leeching of Kayn's Leg* (p): *More Celtic Fairy Tales*; [Fairy Tales].

**[KA-ZAR]** -- **Ka-Zar the Savage (1981):** [Marvel]. \**Ka-Zar the Savage (1981) #2*; [1981/5]. story: Bruce Jones. cover art & pencils: Brent Anderson. inks: Carlos Garzon. mycomicsshop. order: 2018/8/21. ship: 2018/9/12. receive: 2018/9/17. [VF]. cover \$0.50. date of purchase \$3. dollar bin. -- [+++]. < \**Ka-Zar the Savage (1981) #5*; [1981/8]. cover art & pencils: Brent Anderson. inks: Carlos Garzon. story: Bruce Jones. mycomicsshop. order: 2019/11/5. ship: 2019/11/14. receive: 2019/11/21. [8.0/VF]. cover \$0.50. date of purchase \$2. dollar bin. -- [+++]. < \**Ka-Zar the Savage (1981) #6*; [1981/9]. cover art & pencils: Bruce Jones. inks: Carlos Garzon. story: Brent Anderson & Bruce Jones. mycomicsshop. order: 2019/11/5. [8.0/VF]. cover \$0.50. date of purchase \$2. dollar bin. -- [+++]. < \**Ka-Zar the Savage (1981) #7*; [1981/10]. story: Brent Anderson, Jerry Bingham & Bruce Jones. cover art & pencils: Brent Anderson. additional pencils: Jerry Bingham. inks: Carlos Garzon. mycomicsshop. order: 2018/8/21. ship: 2018/9/12. receive: 2018/9/17. [9.4/NM]. cover \$0.50. date of purchase \$4.80. dollar bin. -- [+++]. < \**Ka-Zar the Savage (1981) #8*; [1981/11]. cover art & pencils: Brent Anderson. inks: Carlos Garzon. story: Bruce Jones. mycomicsshop. order: 2019/11/5. ship: 2019/11/14. receive: 2019/11/21. [NM]. cover \$0.50. date of purchase \$3. dollar bin. -- [+++]. < \**Ka-Zar the Savage (1981) #9*; [1981/12]. story: Brent Anderson & Bruce Jones. cover art & pencils: Brent Anderson. inks: Carlos Garzon. mycomicsshop. order: 2018/3/27. ship: 2018/4/11. receive: 2018/4/13. [VF]. cover \$0.50. date of purchase \$2.60. dollar bin. -- [+++]. < \**Ka-Zar the Savage (1981) #10*; [1982/1]. cover art & pencils: Brent Anderson. inks: Carlos Garzon. story: Bruce Jones. mycomicsshop. order: 2019/11/5. ship: 2019/11/14. receive: 2019/11/21. [NM]. cover \$0.75. date of purchase \$2.40. dollar bin. -- [+++]. < \**Ka-Zar the Savage (1981) #12Blank*; [1982/3]. blank panel on page 10. cover art: Brent Anderson. + (a) Ka-Zar story - pencils: Brent Anderson. inks: Armando Gil. story: Bruce Jones. + (b) Zabu story - story: Bruce Jones. art: Gil Kane. mycomicsshop. order: 2019/11/5. ship: 2019/11/14. receive: 2019/11/21. [VF]. cover \$0.50. date of purchase \$2.40. dollar bin. -- [+++]. < \**Ka-Zar the Savage (1981) #13*; [1982/4]. cover art & pencils: Brent Anderson. inks: Armando Gil. story: Bruce Jones. mycomicsshop. order: 2018/8/21. ship: 2018/9/12. receive: 2018/9/17. [NM]. cover \$0.75. date of purchase \$3.30. dollar bin. -- [+++]. < \**Ka-Zar the Savage (1981) #14*; [1982/5]. cover art: Brent Anderson. + (a) Ka-Zar story - pencils: Brent Anderson. inks: Armando Gil. story: Bruce Jones. + (b) Zabu story - art: Gil Kane. story: Bruce Jones. mycomicsshop. order: 2019/11/5. ship: 2019/11/14. receive: 2019/11/21. [VF]. cover \$0.75. date of purchase \$2.40. dollar bin. -- [+++]. < \**Ka-Zar the Savage (1981) #15*; [1982/5]. cover art: Brent Anderson. + (a) Ka-Zar story - pencils: Brent Anderson. inks: Armando Gil. story: Bruce Jones. + (b) Zabu story - art: Val Mayerik. story: Bruce Jones. mycomicsshop. order: 2019/11/5. ship: 2019/11/14. receive: 2019/11/21. [VF]. cover \$0.75. date of purchase \$2.40. dollar bin. -- [+++]. < \**Ka-Zar the Savage (1981) #16*; [1982/7]. cover art: Brent Anderson. + (a) Ka-Zar story - pencils: Ron Frenz. inks: Armando Gil. story: Bruce Jones. + (b) Zabu story - art: Val Mayerik. story: Bruce Jones. mycomicsshop. order: 2019/11/5. ship: 2019/11/14. receive: 2019/11/21. [NM]. cover \$0.75. date of purchase \$3. dollar bin. -- [+++]. < \**Ka-Zar the Savage (1981) #17*; [1982/8]. cover art: Brent Anderson. + (a) Ka-Zar story - pencils: Ron Frenz. inks: Steve Mitchell. story: Bruce Jones. + (b) Zabu story - art: Val Mayerik. story: Bruce Jones. mycomicsshop. order: 2019/11/5. ship: 2019/11/14. receive: 2019/11/21. [VF]. cover \$0.75. date of purchase \$2.40. dollar

bin. -- [+++]. < \**Ka-Zar the Savage (1981) #19*; [1982/8]. cover art: Brent Anderson. + (a) Ka-Zar story - pencils: Brent Anderson. inks: Armando Gil. story: Bruce Jones. + (b) Zabu story - art: Val Mayerik. story: Bruce Jones. mycomicshop. order: 2019/11/5. ship: 2019/11/14. receive: 2019/11/21. [VF]. cover \$0.75. date of purchase \$2.40. dollar bin. -- [+++]. < \**Ka-Zar the Savage (1981) #28*; [1983/10]. cover art & pencils: Armando Gil. inks: Mike Mignola. story: Bruce Jones & Mike Carlin. mycomicshop. order: 2019/11/5. ship: 2019/11/14. receive: 2019/11/21. [VF]. cover \$0.75. date of purchase \$2.40. dollar bin. -- [+++].

[**KEATS, EZRA JACK - KEEN**] -- **Keats, Ezra Jack**: \**The Snowy Day*; Viking. Originally published 1962. This was Sam and Max's book. They are slowly uotgrowing board books of all varieties and my shelf of their cast offs is getting a little saggy from all the extra weight. They started pre-school this week; still only going a half-day, however. I have to pick them up at 1130. Today it is Tuesday Aug 16, 2016. ||||| **Keats, John**: \*q33) *A Fan's Notes*; [Exley, Frederick]. ||||| **Keel, John A.**: \*n12) *Monsters, Giants and Little Men from Mars: An Unnatural History of the Americas*; [Cohen, Daniel]. ||||| **keen**: \*q8) *Now Wait for Last Year* (c): *5 Novels of the 1960s & 70s*; [Dick, Philip K.].

[**KEENE, DAY**] -- **Keene, Day**: \**Home is the Sailor*; Hard Case Crime Edition #7, 2005. Originally published in 1952. Purchased from "M" is for Mystery Bookshop in San Mateo California on June 3rd, 2007. q1) "I don't claim to be a virgin. Very few young widows are." p30. \ q2) "You are willing to marry me, Swede?" -- I told her "Boston." -- She asked, 'what does that mean?' -- "On the level." p36. \ q3) I began to want her again, driving into Los Angeles through the smog on U.S. 101. p79. \ q4) We came into Anaheim in back of an Ohio car. At the second intersection its driver signaled a right-hand turn from the right-hand lane, then turned left in front of me. I had to stand on the brake to keep from ramming the bastard. p79. < \**The Bloody Tide* (j): *The Mammoth Book of Pulp Fiction*; [anthologies, crime fiction]. q1) "All I want of this is a faint recollection." p187. \ q2) But the law was merely confused, not stupid. p198. \ q3) And a man had to be pretty stupid if he couldn't have one hell of a time drinking himself to death on thirty-six thousand dollars anywhere south of the Tropic of Cancer. p198. \ q4) Then I tiptoed out of there fast before she stopped to think that kitty cats didn't strike matches. p203. < \**Sauce for the Gander* (a2): *The Black Lizard Big Book of Black Mask Stories*; [anthologies, crime fiction].

[**KEEP - KELMAN, JAMES**] -- **keep**: \**Keep Our Secrets*; [Crane, Jordon]. // \*q13) *VALIS* (b): *Valis and Later Novels*; [Dick, Philip K.]. ||||| **keep out**: \*q23) *Rabbit Boss*; [Sanchez, Thomas]. ||||| **keeper**: \**His Brother's Keeper* (h): *Nightmare Town*; [Hammett, Dashiell]. ||||| **keepers**: \*q3) *Danny Champion of the World*; [Dahl, Roald]. ||||| **keeping a record**: \*q4) *Three Character Classic* (b): *Three Traditional Chinese Texts on Family and Family Responsibilities*; [China]. ||||| **Kelly, Collin**: \**Kang the Conqueror (2021) #1-5*; [Kang]. // \**Wonder Woman (2016) Annual #1*; [Wonder Woman]. ||||| **Kelly, Jerry**: \**The Noblest Roman*; Jerry Kelly and Misha Beletsky, Book Club of California, 2016. We worked on this project for the BCC making all the slipcases at the very last minute after Jerry's guy back east dropped the ball or something. It was a good project for us in 2016. We were in real solid over there with the director Jennifer Sime, until she left suddenly right in the middle of us doing the slipcase job. It is December 3, 2016. We are going to DeMerritt's later to pick up .059 boards and then to Redwood City for someone and someone else's birthday. ||||| **Kelman, James**: \**You Have to Be Careful in the Land of the Free*; Harcourt, 2004. was removed on September 22nd, 2007. I read the beginning of this thing a few years back and did not get into it. I think this was ejected from Dad's library in Cincinnati. Purchased by Dog Eared Books on Valencia in San Francisco on Saturday October 6th, 2007.

[**KEMPIS, THOMAS A**] -- **Kempis, Thomas a**: \**Councils on the Spiritual Life*; Penguin 60's Classic Edition, 1995. From High School days. < \**The Inner Life*; Penguin Great Ideas, 2005. A gift from Jack and Ladell for Christmas 2010. There is a lovely inscription in red on the first page from Ladell. Katie and I went to Redwood City on Saturday December 18 for a little pre-Christmas Christmas with the Grandsaert clan. We went to a party at Uncle Tom's house. Tons of kids everywhere. Presents afterward. John was there with Lynn. Ladell's daughter Rebecca was there also. Sunday morning was breakfast & football. Katie and I flew to Cincinnati the following Monday and then to NYC for two nights of Phish at MSG. I should have taken the advice given in quote #3. -- [These old biographical notes have an overall smell of fried onions.]. -- q1) Lofty words do not make a man just or holy. p1. \ q2) For those who follow only their natural inclinations defile their conscience, and lose the grace of God. p2. \ q3) Often I wished I had remained silent. p10. \ q4) "Resist at the beginning; the remedy may come too late" p15. (Ovid). \ q5) Whoever does a thing well, does much. p17. \ q6) It is dreadful to die, it is perhaps more dangerous to live long. p20. \ q7) Do not consider yourself to have made any spiritual progress unless you account yourselves least of all men. p26-7. \ q8) A man of peace does more good than a very learned man. p27. \ q9) Short-lived is the glory that is granted and received by men. p31. \ q10) Whether you wish it or not, you must in the end be parted from them all. p33. \ q11) For a small reward a man will hurry away on a long journey, while for eternal life many will hardly take a single step. p42. \ q12) The contemplation of Yourself is the ineffable sweetness that you grant to those who love You. p54-55. \ q13) Learn to obey, you who are but dust. p60. \ q14) Do not, I pray, reject me for ever, nor blot my name from the book of life. p62. \ q15) You are not truly patient if you will only endure what you think fit. p64. \ q16) A wise man remains silent when beset by evil. p76. \ q17) Sufficient to the day is the evil in it. p78. \ q18) A book has but a single voice, but is not equally profitable to all

who read it. p94. \ q19) To triumph over self is the perfect victory. p100. \ n1) Controversies, deep and obscure, value of. p4. \ n2) Dead Masters and Doctors. p6. \ q3) patience, for I too have faults. p18. \ q4) the perverse ways of others, ways to not be troubled by. p25. \ q5) mirror of life, book of holy teaching. p28. \ q6) love of creatures. p32. \ q7) my own deep unworthiness. p45. \ q8) dryness of mind. p51. \ q9) great store of learning - vain complacency. p52. ||||| **Kempis, Thomas a**: (see also) \*n2) *The Prague Cemetery*; [Eco, Umberto]. // \*n9) *The Three Stigmata of Palmer Eldritch* (b): *4 Novels of the 1960's*; [Dick, Philip K.].

[**KENNEDY, CAM - KEPLER, JOHANNES**] -- **Kennedy, Cam**: \**Star Wars: Jabba the Hutt- The Gaar Suppoon Hit*; [Star Wars]. // \**Boba Fett: Bounty on Bar-Kooda*; [Star Wars]. // \**Star Wars: Dark Empire (1991)*; [Star Wars]. ||||| **Kennedy, John F.**: \**A Thousand Days: John F. Kennedy in the White House*; Arthur M. Schlesinger, Jr. Mariner books, 2002. First published in 1965. Purchased Friday March 8, 2013 from the San Francisco Art Institute Library. I paid 50 cents. Pulitzer Prize fifty cent bin remorse, I guess. Entered into the Library on Tuesday March 19. After at least a decade of taking up space here I am removing this book in the very first stage of preparing for a move to Ohio. Sam and Max are playing DC Lego Supervillains. 2020/8/9. ||||| **Kennedy, Tim**: \**Archie (1943) #666*; [Archie]. ||||| **Kenner, Jim**: \**Uncle Scrooge (1954) #238*; [McDuck, Scrooge]. ||||| **Kenobi, Obi-Wan**: \**Star Wars: Obi-Wan & Anakin (2016)*; [Star Wars]. ||||| **Kensington**: \*q5) *The Greek Interpreter* (w): *The Complete Sherlock Holmes v1*; [Holmes, Sherlock: (Conan Doyle, Sir Arthur)]. ||||| **Kent**: \**A Lawyer from Kent*; [Schellenberg, Walter]. ||||| **Kentucky**: \*n1) *My Antonia*; [Cather Willa]. // \*q4) *No House Limit*; [Fischer, Steve]. // \*n1-3) *Some Strange Experience: The Reminiscences of a Ghost-Seer* (k); q1) *Levee Life* (l): *American Writings*; [Hearn, Lafcadio]. // \*q4) *The Lightning-Rod Man* (f): *Complete Works v3*; [Melville, Herman]. ||||| **Kentucky Fried Chicken**: (two-piece and a biscuit?) \*q10) *The Diamond Age*; [Stephenson, Neal]. ||||| **Keown, Dale**: \**PITT*; [PITT]. ||||| **Kepler, Johannes**: \**Heavenly Intrigue: Johannes Kepler, Tycho Brahe, and the Murder Behind One of History's Greatest Scientific Discoveries*; [Gilder, Joshua & Anne-Lee].

[**KEROUAC, JACK**] -- **Kerouac, Jack**: \**Some of the Dharma*; Penguin Edition, 1997. Given to Rob Beckman on Tuesday February 15, 2011. Hopefully it will get some use. < \**San Francisco Blues*; Penguin 60s Edition, 1995. High School. Half Price Books. The view on the cover is very close to where SFAI is. Needs unpacking someday. ||||| **Kerouac, Jack**: (see also) \**Letters to Jack Kerouac* (j): *The First Third & Other Writings*; [Cassady, Neal]. < \**Pull My Daisy* (u): *Collected Poems, 1947-80*; [Ginsberg, Allen].

[**KERSH, GERALD**] -- **Kersh, Gerald**: \**The Secret of the Bottle* (e): *Alfred Hitchcock Presents: Stories My Mother Never Told Me*; [Hitchcock, Alfred]. One hell of an old note --> [A very strange account of a lost manuscript of Ambrose Bierce. Rather than being shot by Pancho Villa as is popularly thought, Kersh has Bierce fleeing from a pack of Mexican cannibal mountain folk]. -- q1) Doctor Wills of Ancient Manuscripts, went to work on the scroll with all the frenzied patience characteristic of such men, who will hunch their backs and go blind working twenty years on a fragment of a Dead Sea scroll. p68. \ q2) "This"-- and he tapped the plate glass-- "pretends to be the last written work of the American author Ambrose Bierce." p69. \ q3) London appalled me, New York disgusted me and California nauseated me. p70. \ q4) Once the traveler sets foot in this village, he is affronted by filth and lethargy. p70. \ q5) ...he persisted. "It is my duty to warn you, senor: it is a very bad jungle." -- "Padre, I come from San Francisco." -- "But, senor! It is not so much the wild beasts as the insects that creep into the eyes, senor, into the ears. They suck blood, they breed fever, they drive men mad ---" -- "Padre, padre, I have been connected with contributors to the popular press!" -- "Beyond the second bend in the river there are still surviving, unbaptized, certain Indians. They murder strangers slowly, over a slow fire, inch by inch." -- "Enough, padre; I have been married and have had a family." p72. \ q6) I felt somewhat like the man in young Bram Stoker's *Dracula* -- which might have been an excellent novel if he could have kept up to the quality of the first three or four chapters. p75. \ q7) An asthmatic should know better than to draw a deep breath too suddenly, even when he is about to launch a diatribe against his rivals. p79-80. \ q8) My machete stood in its scabbard, but they had burnished the leather with a bone. p89. < \**Men Without Bones* (d): *Alfred Hitchcock Presents: Stories That Scared Even Me*; [Hitchcock, Alfred].

[**KESEL, KARL - KHAN, KUBILAI**] -- **Kesel, Karl**: \**Demon (1990) #21*; [Demon]. // \**Fantastic Four (1998) #54, #60*; [Fantastic Four]. // \**Legends (1986) #1*; [Legends]. // \**Action Comics (1938) #692-695, #701, #704*; [Superman]. // \**Adventures of Superman (1987) #500-514, #516-533, #535, #537-539, #541-542, #544, #547, #552-553, #566*; [Superman]. // \**Adventures of Superman (1987) Annual #5*; [Superman]. // \**Superman (1987) #4, #6, #8, #12, #20*; [Superman]. // \**Fantastic Four (2014) #1, #11-12, #643-644*; [Fantastic Four]. ||||| **Kesey, Ken**: \**Letters to Ken Kesey* (k): *The First Third & Other Writings*; [Cassady, Neal]. // \**First Party at Ken Kesey's with Hell's Angels* (17): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // \*n33) *Hell's Angels*; [Thompson, Hunter S.]. ||||| **Kesinger, Brian**: \**Groot (2015) #1-2*; [Groot]. ||||| **ketamine**: (Star Lake 99?) \*n21) *"Surely You're Joking Mr. Feynman!"*; [Feynman, Richard, P.]. ||||| **ketchup**: (catsup?) \*q1) *Sticks*; (b): *Tenth of December*; [Saunders, George]. ||||| **Kew Garden Hills**: \**The Medea of Kew Garden Hills*; [Borowitz, Albert]. ||||| **key**: \**The Key*; [Adams, Cleve F.]. // \**The Glass Key*; [Hammett, Dashiell]. // \**The Glass Key* (d): *Five Complete Novels*; [Hammett, Dashiell]. // \**The Key*; [Singer, Isaac Beashevis]. ||||| **Key Largo**: \*q5) *Blackmailer*; [Axelrod, George]. ||||| **keyboard**: \**Keyboard* (s): *Slippage*; [Ellison, Harlan]. // \**Keyboard Complete*:

*The Ultimate Beginner Series*; [music instruction]. // \**The Keyboard of Silence*; [Stagg, Clinton H.]. |||| **keyhole**: \*q9) *Thieves Like Us*; [Anderson, Edward]. |||| **Keziah**: \*q6) *The Dreams in the Witch House* (s): *Tales*; [Lovecraft, H.P.]. |||| **Khalifah**: \**Khalifah the Fisherman of Baghdad* (y): *The Arabian Nights*; [Arabian Nights]. |||| **Khan, Kamala**: \*[Marvel, Ms.]. |||| **Khan, Kubilai**: \**Travels in the Land of Kubilai Khan*; [Polo, Marco].

**[KHAYYAM, OMAR]** -- **Khayyam, Omar**: \**The Rubaiyat of Omar Khayyam*; Edward Fitzgerald trans, Penguin 60s, Edition, 1995. High School, Half Price Books. < \**The Rubaiyat of Omar Khayyam*; Edward Fitzgerald trans, Collins College Ave in Oakland on Feb 3rd 2007 for \$1.50. When I edited this document in 2011 I found the following information which I think is pretty awesome: *Primarily purchased as Clear Type Press, no date specified, Acquired from Thrift Store on model for the final result of the Oxford English Dictionary Research Project.* <--- Seriously, what the hell? // \*q17) *The Heat's On*; [Himes, Chester]. // \*q5) *Into the Night*; [Woolrich, Cornell].

**[KIBITZ-KICK]** -- **kibitz**: \**Criers and Kibitzers, Kibitzers and Criers*; [Elkin, Stanley]. |||| **kick**: \**The Girl Who Kicked the Hornet's Nest*; [Larsson, Stieg]. // \*q4) *Rabbit Boss*; [Sanchez, Thomas].

**[KICK ASS]** -- **Kick Ass (2018)**. [Image]. \**Kick Ass (2018) #1.41*; [2018/2]. FOR SALE. cover art: Frank Quitely. story: Mark Millar. pencils: John Romita Jr. inks: Peter Steigerwald. mycomicshop. order 2019/1/15. ship: 2019/1/23. receive: 2019/1/29. [NM]. cover \$4. date of purchase \$4.30. dollar bin. -- [+++]. < \**Kick Ass (2018) 2.11*; [2018/3]. FOR SALE. story: Mark Millar. cover pencils & pencils: John Romita Jr. cover inks & inks: Peter Steigerwald. mycomicshop. order: 2019/1/15. ship: 2019/1/23. receive: 2019/1/29. [NM]. cover & date of purchase \$4. dollar bin. -- [+++]. < \**Kick Ass (2018) 3.31*; [2018/4]. FOR SALE. cover art: Daniel Warren Johnson. story: Mark Millar. art: John Romita Jr. inks: Peter Steigerwald. mycomicshop. order 2019/2/5. ship: 2019/2/13. receive: 2019/2/19. [NM]. cover \$4. date of purchase \$3. dollar bin. -- [+++]. < \**Kick Ass (2018) 4.31*; [2018/5]. FOR SALE. story: Mark Millar. art: John Romita Jr. cover art: Mike Mayhew. inks: Peter Steigerwald. mycomicshop. order: 2019/6/11. ship: 2019/6/28. receive: 2019/7/2. [NM]. cover \$4. date of purchase \$4.30. dollar bin. -- [+++]. < \**Kick Ass (2018) 5.11*; [2018/6]. FOR SALE. story: Mark Millar. cover pencils & pencils: John Romita Jr. cover inks & inks: John Steigerwald. [NM]. mycomicshop. order: 2019/09/11. ship: 2019/9/25. receive: 2019/10/2. cover \$4. date of purchase \$4.70. dollar bin. -- [+++].

**[KID(S) - KIDNAP]** -- **kid(s)**: \*q2) *Killing Bernstein*; [Ellison, Harlan]. // \**The Wolf and the Seven Young Kids* (e): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // \*q1) *The Lottery*; [Jackson, Shirley]. // \**The Colorado Kid*; [King Stephen]. // \**Kid's Last Fight*; [Muller, Eddie]. // \*q9b) *IQ84*; [Murakami, Haruki]. // \**The Secret Spirals of Swamp Kid*; [Swamp Kid]. // \**The No-Talent Kid* (e): *Bagombo Snuff Box*; [Vonnegut, Kurt]. // \**As a kid I was the youngest* (a): *A Man Without A Country*; [Vonnegut, Kurt]. // \**The Kid Nobody Could Handle* (u): *Welcome to the Monkey House*; [Vonnegut, Kurt]. |||| **kid death**: \**About Kid Death*; [Whitfield, Raoul]. |||| **kidnap**: \**Kidnapped Baby Blake, Millionaire* (k): *The Best "Thinking Machine" Detective Stories*; [Futrelle, Jacques]. // \*q11) *The Dain Curse* (b): *Five Complete Novels*; [Hammett, Dashiell]. // \*q7) *The Guns of Heaven*; [Hamill, Pete]. // \**A Cold-Blooded Kidnapping* (c): *Five Shots and a Funeral*; [Loveless, Dashiell]. // \*q14) *The Moving Target*; [MacDonald, Ross].

**[KIERKEGAARD, SOREN]** -- **Kierkegaard, Soren**: \**The Biography of Soren Kierkegaard*, Citadel Press, 1987. First published 1960. Katie got this book in late 2014. She truly has to be one of the only non-graduate-students in history to have purchased and read this book. I just cased in part one of the 7.5 Year Library Document. I am just killing time and trying not to stress out before I have to go back and check on it. It is Friday January 9, 2015. |||| **Kierkegaard, Soren**: (see also) \*n5) *The Long Goodbye*; [Chandler, Raymond]. // \*n5) *Hell's Angels*; [Thompson, Hunter S.].

**[KIETH, SAM - KILLRAZOR]** -- **Kieth, Sam**: \**The Maxx (1993) #1-35*; [Maxx]. // \**Batman / The Maxx: Arkham Dreams (2018)*; [Batman Crossovers]. |||| **Kikaku**: \**Japanese Haiku Series I*; [Haiku]. // \**Cherry Blossoms: Japanese Haiku Series III*; [Haiku]. |||| **Kilabah**: \**The City of Many Columned Iram and Abdullah Son of Abi Kilabah* (l): *Arabian Nights*; [Arabian Nights]. |||| **Kilgallen, Dorothy**: \**Sex and the All-American Boy* (b2): *True Crime: An American Anthology*; [crime, true]. q1) If ever a truck driver had whistled at Margaret, his license would have been revoked immediately because of defective vision. p340. \ q2) He had told three stories. He would tell a fourth. p349. \ q3) The legend beneath his high school yearbook graduation picture had read: "Smiles for the ladies, never tears; Bobby's conquests will last for years." I could see why. p354. \ q4) "Mr. Dreiser, I cannot tolerate this facial expression in the presence of the jury." (Judge Valentine) p359. \ q5) He was afraid. He was afraid to talk to any of those who might have helped him. That was what has struck me so forcibly about Bobby's puny, misspent young life. p370. \ n1) embroider underwear with lovers knots? p344. |||| **Kilimanjaro**: \**The Snows of Kilimanjaro* (a): *The Snows of Kilimanjaro & Other Stories*; [Hemingway, Ernest]. |||| **kill**: \*q7) *The Voyages of Sindbad* (a): *The Voyages of Sindbad*; [Arabian Nights]. // \*n4) *Eichmann in Jerusalem*; [Arendt, Hannah]. // \*q1) *Stag Party*; [Booth, Charles G.]. // \**Smart-Aleck Kill* (g): *The Simple Art of Murder*; [Chandler, Raymond]. // \*q17) *Lancelot* (c): *Arthurian Romances*; [Chretien de Troyes]. // \*q1) *A Matter of Principle*; [Collins, Max Allan]. // \*q2) *The Three Stigmata of Palmer Eldritch* (b): *4 Novels of the 1960's*; [Dick, Philip K.]. // \*q32) *Flow My Tears, the Policeman Said* (d): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. // \*q28) *Baudolino*; [Eco,

Umberto]. // \**Killing Bernstein*; [Ellison, Harlan]. // \**The Man Who Killed Dan Odams* (d); *Who Killed Bob Teal?* (o): *Nightmare Town*; [Hammett, Dashiell]. // \*q10) *The Dain Curse* (b): *5 Complete Novels*; [Hammett, Dashiell]. // \**The Crazy Kill*; [Himes, Chester]. // \*q7) *The Big Gold Dream*; [Himes, Chester]. // \*q2) *The Adventure of the Blue Carbuncle* (i): *The Complete Sherlock Holmes v1*; [Holmes, Sherlock: (Conan Doyle, Sir Arthur)]. // \*q15, q29, q33) *The Iliad*; [Homer: (Lattimore, Richmond)]. // \*q7) *The Farthest Shore*; [Le Guin, Ursula K.]. // \**To Kill A Mockingbird*; [Lee, Harper]. // \*q6) *The Last Battle*; [Lewis, C.S.]. // \*q8) *The Doomsters*; [MacDonald, Ross]. // \*q6) *The Chill*; [MacDonald, Ross]. // \*q3, q55, q57-58) *Man's Fate*; [Malraux, Andre]. // \*q32, q38) *A Clash of Kings*; [Martin, George R.R.]. // \*q12) *A Dance with Dragons*; [Martin, George R.R.]. // \*q8) *The Song of Roland*; [Roland: (Sayers, Dorothy L.)]. // \**Sin City, A Dame To Kill For*; [Sin City]. // \**Sin City, The Big Fat Kill*; [Sin City]. // \**Kill Now, Pay Later*; [Terrall, Robert]. // \*q2) *The Kid Nobody Could Handle* (u): *Welcome to the Monkey House*; [Vonnegut, Kurt]. // \**Three Kills for One* (l): *Night & Fear*; [Woolrich, Cornell]. // \**X-Men: God Loves Man Kills- Extended Cut (2020)*; [X-Men reprints]. |||| **killer**: \**A Killer in The Dark*; [Alter, Robert Edmond]. // \**The Killer in the Rain* (a): *The Killer in the Rain*; [Chandler, Raymond]. // \*q3) *The Shambles of Ed Gein*; [Bloch, Robert]. // \**Concrete: Killer Smile (1991)*; [Concrete]. // \**My Mother's Killer*; [Ellroy, James]. // \**The Killers* (g): *The Snows of Kilimanjaro & Other Stories*; [Hemingway, Ernest]. // \**The Real Cool Killers*; [Himes, Chester]. // \*q29) *The Iliad*; [Homer: (Lattimore, Richmond)]. // \**Finders Killers!*; [MacDonald, John D.]. // \**Faceless Killers*; [Mankell, Henning]. // \*q4) *Wise Guy*; [Nebel, Frederick]. // \*q3) *Rabbit Boss*; [Sanchez, Thomas]. // \**zobbbis are killers and eat my moms bran*; [Steketee, Liz]. // \**The Killer Inside Me*; [Thompson, Jim]. // \**The Killer Inside Me (comic version)*; [Thompson, Jim]. // \**Hunt for Wolverine: Claws of a Killer (2018)*; [Wolverine]. |||| **killer-diller**: \**The Case of the Killer-Diller* (i): *Night & Fear*; [Woolrich, Cornell]. |||| **Killrazor (1995)**: [Image]. \**Killrazor (1995) #1*; [1995/1]. story: Brian J. Green. cover pencils & pencils: Anthony Chun. cover inks & inks: D-Tron. additional inks: Aaron Sowd. prehistory. -- [+++]. |||| **Kilroy**: \*q2) *Waterspider* (l): *Minority Report & Other Classic Stories*; [Dick, Philip K.]. |||| **Kim, Jong-Ju**: \**Guardians of the Galaxy (2019) #5.21*; [Guardians]. |||| **Kimball, Robert**: \**Introduction* (a): *Selected Lyrics*; [Porter, Cole]. |||| **kindness**: \**Who Be Kind To* (g7): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // \*q4) *Redburn* (a): *Complete Works v2*; [Melville, Herman].

**[KINDRED]** -- **Kindred (1994)**: [Image]. Katie would be really happy if she could walk into the office when she gets home. Something to strive for. It is Saturday November 5, 2016. \**The Kindred (1994) #1*; [1994/3]. story: Jim Lee, Brandon Choi, Brett Booth & Sean Ruffner. pencils: Brett Booth. inks: Sal Regla. prehistory. -- [+++]. < \**The Kindred (1994) #2*; [1994/4]. story: Jim Lee, Brandon Choi, Brett Booth & Sean Ruffner. pencils: Brett Booth. inks: Sal Regla. prehistory. -- [+++]. < \**The Kindred (1994) #3a*; [1994/5]. story: Jim Lee, Brandon Choi, Brett Booth & Sean Ruffner. pencils: Brett Booth. inks: Sal Regla. prehistory. -- [+++]. < \**The Kindred (1994) #3b*; [1994/5]. traded to mycomicshop 2017/3/?. prehistory. -- [+++]. < \**The Kindred (1994) #4*; [1994/6]. story: Jim Lee, Brandon Choi, Brett Booth & Sean Ruffner. pencils: Brett Booth. inks: Sal Regla, Al Vey & Chuck Gibson. prehistory. -- [+++].

**[KINDRED, BLUSH FOR - KING'S MEAT, KING'S DRINK]** -- **kindred, blush for**: \*q13) *The Idiot*; [Dostoevsky, Fyodor]. |||| **king**: \*q16) *The Legendary Adventures of Alexander the Great*; [Alexander the Great]. // \**Story of King Shahrivar and His Brother* (a); *The Angel of Death with the Proud King and the Devout Man* (s); *Julnar the Sea-Born and Her Son King Badr Basim of Persia* (x): *Arabian Nights*; [Arabian Nights]. // \*q4-5) *The Voyages of Sindbad* (a); q6) *The Tale of Ma'Aruf the Cobbler* (b): *The Voyages of Sindbad*; [Arabian Nights]. // \**Arthur King of Britain (1994)*; [Arthur]. // \**Ambrose Bierce and the Death of Kings*; [Bierce, Ambrose: (Hall, Oakley)]. // \*q15) *The Mythologies of India* (b): *The Masks of God: Oriental Mythology*; [Campbell, Joseph]. // \*q38, 151) *Don Quixote*; [Cervantes, Miguel de]. // \**The King in Yellow* (d): *The Simple Art of Murder*; [Chandler, Raymond]. // \**King Conan*; [Conan]. // \**The King Enjoys his Own Again* (e): *A Gathering of Ghost Stories*; [Davies, Robertson]. // \**The King of the Elves* (v): *Paycheck & Other Classic Stories*; [Dick, Philip K.]. // \*q1) *Thumbling's Travels* (s2); *King Thrushbeard* (z2); *The King of the Golden Mountain* (n4); *The Two Kings' Children* (i5): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // \**Smallhead and the King's Sons* (m): *More Celtic Fairy Tales*; [Fairy Tales]. // \**Godzilla: King of Monsters (2011)*; [Godzilla]. // \**This King Business* (d): *The Big Knockover*; [Hammett, Dashiell]. // \**Inhumans: Once and Future Kings (2017)*; [Inhumans]. // \*q12) *Prince Caspian*; [Lewis, C.S.]. // \*q3) *The Silver Chair*; [Lewis, C.S.]. // \*n3) *Ivy Day in the Committee Room* (l): *Dubliners*; [Joyce, James]. // \*q1) *A Wizard of EarthSea*; [Le Guin, Ursula K.]. // \**A Clash of Kings*; [Martin, George R.R.]. // \*q8) *A Feast For Crows*; [Martin, George R.R.]. // \*n5) *A Dance with Dragons*; [Martin, George R.R.]. // \*q18) *Billy Budd* (d): *Shorter Novels of Herman Melville*; [Melville, Herman]. // \*q12) *Sagas and Myths of the Northmen*; [Northmen]. // \**The King's Taster*; [Oppel, Kenneth]. // \*q2-3, q9) *The Song of Roland*; [Roland: (Sayers, Dorothy L.)]. // \*q9) *Siegfried's Murder*; [Siegfried]. // \**Idylls of the King*; [Tennyson, Alfred]. // \**King Ottokar's Sceptre*; [Tintin]. // \**The Return of the King*; [Tolkien, J.R.R.]. // \**All the King's Horses* (h): *Welcome to the Monkey House*; [Vonnegut, Kurt]. // \**The Once and Future King*; [White, T.H.]. |||| **King in Black**: \**True Believers: King in Black- Valkyrie*; [Avengers Reprints]. // \**True Believers: King in Black- Black Knight*; [Avengers Reprints]. // \**True Believers: King in Black- Black Panther*; [Fantastic Four Reprints]. // \**True Believers: King in Black: Franklin Richards*; [Fantastic Four Reprints]. // \**True*

**Believers: King in Black: Iron Man v Doctor Doom;** [Iron Man Reprints]. // **\*Marauders: King in Black (2021) #1;** [Marauders]. |||| **Kings: \*I Kings (k); II Kings (l): The Holy Bible, King James Version;** [Bible]. // **\*Herod & the Kings (k): Religious Drama Two;** [Christianity: (drama)]. |||| **King Arthur: \*Arthur, King.** |||| **King, Carole: \*A Natural Woman: A Memoir;** Grand Central Publishing, 2012. Katie got this from my folks for her birthday in 2012. I did not get around to entering it in the library until Thursday May 17. We head out to NYC for Matt and Madeleine's wedding on Friday. Katie just started her new job at True North. |||| **King Henry: \*DHP (1986) #78;** [Dark Horse Presents]. |||| **King, Maxwell: \*The Good Neighbor;** [Rogers, Fred]. |||| **Kings in Disguise: \*DHP (1986) #42;** [Dark Horse Presents]. |||| **king's meat, king's drink: \*q1 Daniel (a2): The Holy Bible, King James Version;** [Bible].

**[KING, ROSS] -- King, Ross: \*Brunelleschi's Dome;** Ross King, Penguin, 2000. Bought and read in Chicago I think. 2003ish. -- q1) How the German barbarians, the Goths, had covered Europe with their clumsy and disproportionate edifices would later become a popular theme with writers of the Italian Renaissance. p7. \ q2) The Florentines placed great faith in the wholesome properties of wine. p52. \ q3) Freshly cut from a quarry, limestone and sandstone smell of rotten eggs, and the stronger this sulfurous stench, the better the quality of the stone. p72. \ q4) This has happened because of ignorance and presumption on the part of those to whom the execution has been entrusted, and who are being well paid and compensated for it. p88. (Giovanni di Prato criticizing Brunelleschi.) \ q5) Buildings of large dimensions have always posed moral problems. p101. \ q6) Florence's churches were so crammed with tombs that during the fifteenth century one bishop voiced concerns about so many corpses defiling the House of God. p119. \ q7) A familiar scapegoat was used to explain the Florentines' ineptness in battle: homosexuality. p127. \ q8) the fourteenth-century poet and storyteller Franco Sacchetti wrote that five out of six sons wanted their father to die prematurely so they could be set free. p135. \ q9) *Dedicated in perpetuity to thee, -- Virgin of Heaven, holy and sanctified* p138. \ n1) ginger bearded tyrant. p16. \ n2) concealed writing. p25. \ n3) ugliness and genius. Cimabue means "Ox Head". Boccaccio on Giotto's ugliness. etc. p32-33. \ n4) prop my chariot. p39. \ n5) confuse art and life. p81. \ n6) "Cult of the Carts" p109. \ n7) Leonardo plans to divert the Arno. p112. See Also *Fortune is a River: Leonardo Da Vinci and Niccolo Machiavelli's Magnificent Dream to Change the Course of Florentine History;* [Italy: (Florence)]. < **\*Ex-Libris,** Penguin, 2002. Also a Chicago era read. Removed 2020/9/13. The junk people came to Terrybrook yesterday. That was a crazy day. Katie says she can't even think of those days.

**[KING, STEPHEN] -- King, Stephen: ("Let me tell you something about Steve King!") \*The Colorado Kid,** Hard Case Crime Edition #13, 2005. First Publication. Purchased from "M is for Mystery" Bookstore in San Mateo on Saturday November 11th, 2007. I had heard that the ending was dissatisfying. The ending is dissatisfying. -- q1) "I don't believe yellow legal pads had been invented in Victorian times." p31. \ q2) "If you want to ride the ferry, you have to bring tea for the tillerman." p43. \ q3) "For a woman a man will do many things that he'd turn his back on in an instant when alone. p59. \ q4) "If you wanted a quick picture for an advertising circular that showed a woman holding a roll of toilet tissue up like she'd just caught herself a prize trout, Cogan was your man. p112. \ q5) "She said his specialty was what he called 'holy-shit women.'" p121. \ q6) "I told her I'd never heard of someone committing suicide by choking themselves on a piece of meat." p151. (See *Double Indemnity* [Cain, James M.]. There is extensive material in this vein. ATTENTION: TRACK DOWN SPECIFIC INFO HERE!!) OK OLD ME! OK! \ q7) "Usually you can make a lie fit on the page." p174. < **\*Umney's Last Case;** Penguin 60s Edition, 1995. been around forever.

**[KING, TOM - KINGSMILL, HUGH] -- King, Tom: \*Batman Catwoman (2021) #1-12;** [Batman]. // **\*Batman Catwoman (2021) Special #1;** [Batman]. // **\*Heroes in Crisis (2018) #1-2;** [Batman]. // **\*Supergirl: Woman of Tomorrow (2021) #1-8;** [Supergirl]. // **\*Wonder Woman (2023) #1-5;** [Wonder Woman]. |||| **kingdom: \*n7) How the Irish Saved Civilization;** [Cahill, Thomas]. // **\*How Fin Went to the Kingdom of the Big Men (q): More Celtic Fairy Tales;** [Fairy Tales]. // \*q17) **Tonio Kroger (b): Death in Venice: And Seven Other Stories;** [Mann, Thomas]. // **\*In the Kingdom of Mao Bell (Selected Excerpts) (h): Some Remarks;** [Stephenson, Neal]. |||| **kingdom, black pit of: \*q13) The Silver Chair;** [Lewis, C.S.]. |||| **kingdom, industrial heart of: \*q36) The Riddle of the Sands;** [Childers, Erskine]. |||| **Kingsmill, Hugh: \*The Lawrences (x2): The Spy's Bedside Book;** [Greene, Graham].

**[KINGSNORTH, PAUL] -- Kingsnorth, Paul: \*The Wake;** Graywolf Press, 2015. First Published in England, 2014. Dad is reading this and he wants me to read it so he can have someone to talk about it with. I think he thinks I know more about British History than I do, but whatever. I can always use a book that I haven't been staring at for three or four years. Entered into the Library Friday September 18, 2015. Removed 2020/9/8. Katie is going to Goodwill in 90 minutes. -- q1) for efrý cilde born there is sum new law. p4. \ q2) fewer of these fúgols wolde be better saes sum other they eats my beans. p12. \ q3) the preost i saes thu might as well spec to my oxen. p21. \ q4) the ways of the fenns moste be taught yonge or will nefer be cnawan. p33. \ q5) all the world is blud and thy worc is not to lose thine before thy time. p37. \ q6) sum dumb swine he may be under this helm but wearan it he locs of sum greatness. p44. \ q7) this swoerd is for when this hus moste be feoht for it is not to be tacan from my land. p46. \ q8) none can say i does yfel if i does not belyf it. p66. \ q9) they is blithe in their hus fuccan and drinccan while all the wilde world falls away. p71. \ q10) always there is mens laws stoppan triewth. p74. \ q11) all i has is swine and swine is naht without folc. p120. \ q12)

father i saes -- son -- thy father is gan -- thy grandfather -- he was a great man -- he was a man. p176. \ q13) well i saes well if thu is triewe thu is wel cum and if thu is not triewe thu is dead. p212. \ q14) i is a free wif now and i will throw my runes where i will. p311. \ q15) i did not cnaw where the path wolde lead that daeg but i cnawan it was the right path. p316. \ n1) Bird War. p36-37. \ n2) I been baptized and I got hijacked. Woke up a lot of mornings, didn't know where I was at. p163.

**[KINKY - KINSMAN, VILE] -- kinky: \*q43) The Prague Cemetery;** [Eco, Umberto]. |||| **kinsman: \*My Kinsman, Major Molineux (i): Stories & Sketches;** [Hawthorne, Nathaniel]. |||| **kinsman, vile: \*q3) Sagas and Myths of the Northmen;** [Northmen].

**[KIPLING, RUDYARD] -- Kipling, Rudyard: \*The Courting of Dinah Shadd (h): 50 Great Short Stories;** [anthologies, general fiction]. < **\*The Eye of Allah (p): A World of Great Stories;** [anthologies, general fiction]. < **\*The Spies' march, 1913 (i2): The Spy's Bedside Book;** [Greene, Graham]. q1) Death is a queer chap to live with for steady company. p127. |||| **Kipling, Rudyard: (see also) \*The Burglar Who Liked to Quote Kipling;** [Block, Lawrence]. // \*q4) **The Devil in the White City;** [Larson, Erik].

**[KIPPER - KISSINGER, HENRY] -- Kipper: \*Little Kipper's Sandcastle;** [Inkpen, Mick]. |||| **Kirby, Jack: \*True Believers: Kirby 100th- Inhumans;** [Amazing Adventures]. // **\*True Believers: Kirby 100th- Captain America Lives Again;** [Avengers Reprints]. // **\*True Believers: Kirby 100th- Black Panther;** [Black Panther Reprints]. // **\*Captain America (2018) #4.21;** [Captain America]. // **\*True Believers: Kirby 100th- Captain America;** [Captain America Reprints]. // **\*True Believers: Kirby 100th- Devil Dinosaur;** [Devil Dinosaur]. // **\*True Believers: Kirby 100th- Eternals;** [Eternals]. // **\*Fantastic Four (1961) #1-2, #4-5, #8, #15, #18, #20, #35-36, #48, #53, #52, #65, #84, #86, #89-90, #108, #175;** [Fantastic Four]. // **\*Fantastic Four (1961) Annual #3, #6;** [Fantastic Four]. // **\*Fantastic Four (2018) #1.59;** [Fantastic Four]. // **\*Amazing Spider-Man (1963) #1;** [Spider-Man]. // **\*True Believers: Kirby 100th- Nick Fury: Agent of S.H.I.E.L.D.;** [Strange Tales: True Believers]. // **\*Tales of Suspense (1959) #40-41, #45, #50, #52-53, #55, #63, #82, #84, #98;** [Tales of Suspense]. // **\*True Believers Jack Kirby 100th: Iron Man;** [Tales of Suspense Reprints]. // **\*Tales to Astonish (1959) #27, #44;** [Tales to Astonish]. // **\*True Believers: Kirby 100th- Ant-Man & The Wasp;** [Tales to Astonish Reprints]. // **\*True Believers Jack Kirby 100th: Groot;** [Tales to Astonish Reprints]. // **\*True Believers: Kirby 100th- Thor v Hulk;** [Thor Reprints]. // **\*True Believers: Kirby 100th- Introducing... Mighty Thor;** [Thor Reprints]. // **\*The Uncanny X-Men Masterworks Volume 1;** [X-Men]. |||| **Kirdjali: \*Kirdjali (h): The Captain's Daughter & Other Stories;** [Pushkin, Alexander]. |||| **Kirk, Leonard: \*Captain America (2018) #25-28;** [Captain America]. // **\*Fantastic Four (2014) #1, #5, #9, #11-12, #643-644;** [Fantastic Four]. // **\*Sabretooth (2022) #1-5;** [Sabretooth]. // **\*Sabretooth & the Exiles (2023) #1-5;** [Sabretooth]. |||| **kiss: \*q1) An Island in the Moon (k): Selected Poems;** [Blake, William]. |||| **\*The Last Good Kiss;** [Crumley, James]. // \*n38) **The Idiot;** [Dostoevsky, Fyodor]. // \*q20) **Numero Zero;** [Eco, Umberto]. // \*q9) **The Bloody Bokhara;** [Gault, William Campbell]. // **\*Kiss Ass (r8): Collected Poems, 1947-1980;** [Ginsberg, Allen]. // **\*Kiss Her Goodbye;** [Guthrie, Allan]. // \*q8) **She;** [Haggard, H. Rider]. |||| **Kissinger, Henry: \*q6) Bad Blood;** [Carreyrou, John].

**[KITAKATA, KENZO] -- Kitakata, Kenzo: \*The Cage;** Vertical Inc, Selected by the Japanese Literature Publishing Project, 2006. Purchased from Pendragon Books on College Avenue in Oakland on Friday September 21st 20??. Stopped in on my way down to Eddie's Liquors. -- q1) Takino looked down at the accounts ledger in front of him: lines and lines of figures. He liked looking at them. Numbers were just numbers. You didn't have to read anything into them. p9. \ q2) He was an unexceptional man, pretty much the type you'd expect to find managing in a small suburban supermarket. p12. \ q3) Takino liked how it was listed the old-fashioned way as a "detective agency" instead of the fashionable "investigation bureau." p15-16. \ q4) At first he had concentrated on trying to carve out different shapes: faces, animals. that kind of thing. But he soon tired of that. Nowadays, the only thing that interested him was trying to bring out the natural grain of the wood. p23. \ q5) There was nothing that annoyed him more than a blade that was losing its sharpness. p24. \ q6) Apart from Yukie, no one had any idea that Takino spent his days off hunched over a worktable chiseling away at blocks of wood, making pipes that no one would ever smoke. p24. \ q7) Evidently there was nothing inside this guy's head but figures. p36. \ q8) Sometimes you could look a man in the eye and talk until you'd nothing left to say and still not know the first thing about him or the life he'd lived. p46. \ q9) Better not to start a job at all if a guarantee was what you wanted. p69. \ q10) He's a tough old nut, not afraid of anything. He'd throw his life away if he had to, and not think twice. p84. \ q11) "It's pointless trying to test the nerves of a guy who's old enough to drop dead at any moment." p87. \ q12) "They never taught us how to read lists in the riot police, sir." p96. \ q13) Takagi reached out for a book and took down the first thing he happened to touch. Not a poet he liked much, but he opened it anyway and started to read. A poem about bamboo. To Takagi, the sensibility seemed not to much delicate as downright diseased. p131. \ q14) "It's hard to relax when you're doing nothing." p143. \ q15) "You know how it is when you've got too much time on your hands -- you start thinking about the stupidest things." p146. \ q16) "And what can I do for you today?" Takino said. -- "What makes you think I'm here on business?" -- "You're leaning on my car." p164. \ q17) Everything he'd devoted his life to over the past five years was between the covers of this book. p169.

**[KITCHEN - KNEE] -- kitchen: \*Julia's Kitchen Wisdom;** [Child, Julia]. // \*q1) **The Wolf and the Seven Young Kids (e): Complete Fairy Tales of the Brothers**

Grimm; [Fairy Tales]. // \*q1) **Grace** (n): *Dubliners*; [Joyce, James]. // \*q12) **Siegfried's Murder**; [Siegfried]. |||| **kitchen things**: \*q2) *A Jury of Her Peers*; [Glaspell, Susan]. |||| **kits**: \*q2) *from The Gangs of New York*; [Asbury, Herbert]. |||| **kitsch**: \*q20) *On Ugliness*; [Eco, Umberto]. |||| **Kitson, Barry**: \**Avengers (2017) #1.1-5.1*; [Avengers]. // \**Adventures of Superman (1987) #507-517, #519*; [Superman]. |||| **Kitson, Michael**: \**Turner*; [Turner, J.M.W.]. |||| **kitten**: \**Touch and Feel Kitten*; [Touch and Feel]. |||| **Kitty Pryde**: \*[Pryde, Katherine]. |||| **Klassen, Jon**: \**Sam and Dave Dig a Hole*; [Barnett, Mac]. |||| **Klaw, Ulysses**: \**True Believers: Fantastic Four- Klaw*; [Fantastic Four Reprints]. // \**True Believers: Criminally Insane- Klaw*; [Black Panther Reprints]. |||| **Klee, Paul**: \*q4) *A Scanner Darkly* (e): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. |||| **Klein, Daniel**: \**Plato and a Platypus, Understanding Philosophy Through Jokes*; [Cathcart, Thomas]. |||| **Klein, George**: \**Fantastic Four (1961) #1-2*; [Fantastic Four]. // \**Superman (1939) #191*; [Superman]. // \**Superman's Pal Jimmy Olsen (1954) #106-108, #110-111, #113*; [Superman]. |||| **Klein, Nic**: \**Jessica Jones (2016) #7.21*; [Jones, Jessica]. |||| **Klopstock**: \**'When Klopstock England Defied'* (t2): *Selected Poems*; [Blake, William]. |||| **knapsack**: \**The Knapsack, the Hat, and the Horn* (b3): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. |||| **knave, debonaire or infamous**: \*q4) *Don Quixote*; [Cervantes, Miguel de]. // \*q10) *The Prisoner of Zenda*; [Hope, Anthony]. |||| **knavery, silo of**: \*q60) *Don Quixote*; [Cervantes, Miguel de]. |||| **knee**: (one equals two feet) \*n1) *'When a Man Has Married a Wife'* (s2): *Selected Poems*; [Blake, William]. // \**I Lay Love on My Knee* (e12): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // \*q4) *Kill Now, Pay Later*; [Terrall, Robert].

**[KNEES AND TOES]** -- \**Knees and Toes*; Scholastic, 2010. I think we got this at the doctor's office. This is also a "Wiggles" song. Mimi loves the Wiggles. Toot Toot Chugga Chugga. The boys get up from their nap soon. We will Skype with Mimi & Grandpa. Tues Nov 24, 2015. Removed 2020/9/7. Katie found a bunch of books to get rid of and I, being me, have to go through all of them. Except for a couple of them; Katie is quite correct.

**[KNICK-KNACK - KNIGHTS OF PENDRAGON]** -- **knick-knack**: \*q73) *Don Quixote*; [Cervantes, Miguel de]. |||| **knife**: \**The Knife*; [Arthur, Robert]. // \**The Little Knife* (g): *A Model World & Other Stories*; [Chabon, Michael]. // \*q6) *The Last Quarry*; [Collins, Max Allan]. // \*q3) *A Matter of Principal*; [Collins, Max Allan]. // \*q11) *Oliver Twist*; [Dickens, Charles]. // \**Two Sharp Knives* (i): *Nightmare Town*; [Hammett, Dashiell]. // \*q2) *New Orleans (Ruffians in New Orleans-- The Sicilian Vendetta-- Some Curiosities of Creole Grammar-- A Weird Creole Love Song--Voodooism-- The Grace of the Serpent)* (s): *American Writings*; [Hearn, Lafcadio]. // \*q4) *Dune (copy 2)*; [Herbert, Frank]. // \*q6, q10) *The Big Gold Dream*; [Himes, Chester]. // \*q7) *Out of the Silent Planet*; [Lewis, C.S.]. // \*q20) *A Storm of Swords*; [Martin, George R.R.]. // \*q14) *Rabbit Boss*; [Sanchez, Thomas]. |||| **knight, naked or not**: \*[Arthur]. // \**Batman: Legends of the Dark Knight*; [Batman]. // \**Batman White Knight (2017)*; [Batman]. // \**Don Quixote*; [Cervantes, Miguel de]. // \*q11) *Erec & Enide* (a); q7, q11) *Lancelot* (c): *Arthurian Romances*; [Chretien de Troyes]. // \**Knights of the Open Pal*; [Daly, Carroll, John]. // \**Knights of X (2022)*; [Excalibur]. // \**Knight's Gambit*; [Faulkner, William]. // \**Sir Gawain and the Green Knight*; [Gawain]. // \**World of Nexo Knights*; [Lego]. // \**Magic Treehouse Book 2: The Knight at Dawn*; [Osborne, Mary Pope]. // \*q3) *King Arthur's Last Battle*; [Malory, Sir Thomas]. // \*q2, q4) *A Feast For Crows*; [Martin, George R.R.]. // \**The Acts of King Arthur and His Noble Knights*; [Steinbeck, John]. |||| **Knight, Damon**: \**Not With a Bang* (e): *Alfred Hitchcock Presents: Stories That Scared Even Me*; [Hitchcock, Alfred]. |||| **Knights of Pendragon**: \**MCP #122*; [Marvel Comics Presents]. ||||

**[KNIGHT TERRORS (DC COMICS)]** -- **Knight Terrors (2023): [DC]. \*Knight Terrors FCBD Special Edition #1**; [2023/5]. cover art: Jason Fabok. story: Joshua Williamson. pencils: Chris Bachalo & Howard Porter. inks: Jaime Mendoza, Danny Miki, Chris Bachalo & Howard Porter. Future Great Comics, Oxford, OH - 2023/5/6. free. -- *Brian didn't get most of his FCBD comics. [He got this. I got this.]*. < \**Knight Terrors: First Blood (2023) #1.11*; [2023/9]. cover art & art: Howard Porter. story: Joshua Williamson. Future Great Comics -- 2023/7/19. [New/NM]. cover & date of purchase \$6. -- [*Slash slash space (YES). Slash space slash (NO)*]. < \**Knight Terrors (2023) #1.11*; [2023/9]. cover pencils: Ivan Reis. cover inks: Danny Miki. story: Joshua Williamson. art: Giuseppe Camuncoli, Stefano Nesi & Caspar Wijngaard. Future Great Comics -- 2023/7/19. [New/NM]. cover & date of purchase \$4. -- [*Driveway nut crackin'*]. < \**Knight Terrors (2023) #2.11*; [2023/9]. cover pencils: Ivan Reis. cover inks: Danny Miki. story: Joshua Williamson. art: Giuseppe Camuncoli, Stefano Nesi & Caspar Wijngaard. mycomicshop. order: 2023/8/15. ship: 2023/9/13. receive: 2023/9/18. [New/NM]. cover & date of purchase \$4. -- [*The people in Frogtown have a right to be upset.*]. < \**Knight Terrors (2023) #3.11*; [2023/10]. cover pencils: Ivan Reis. cover inks: Danny Miki. story: Joshua Williamson. art: Giuseppe Camuncoli, Stefano Nesi & Caspar Wijngaard. mycomicshop. order: 2023/8/31. ship: 2023/9/13. receive: 2023/9/18. [New/NM]. cover & date of purchase \$4. -- [*What I have to do. What I need to do. What I will do. What isn't.*]. < \**Knight Terrors: Night's End (2023) #1.11*; [2023/10]. cover art: Howard Porter story: Joshua Williamson. art: Giuseppe Camuncoli, Stefano Nesi, Trevor Hairsine & Caspar Wijngaard. mycomicshop. order: 2023/8/31. ship:

2023/9/13. receive: 2023/9/18. [New/NM]. cover & date of purchase \$6. -- [*Yes, I can feel that. That? No, not that.*].

**[KNIGHTHOOD - KNIGHTSTRIKE]** -- **knighthood (relative value of)**: \*q32) *A Clash of Kings*; [Martin, George R.R.]. |||| **Knightstrike**: \**Operation Knightstrike*; [Operation Knightstrike].

**[KNIT]** -- **knit**: \**Knit and Purl*; Erika Knight editor, Interweave Press, 2007. Katie's book. Hidden away for a long while. Unearthed at Elston Ave on Saturday February 16, 2013. I am entering this in the Library the same day. Dad just left for church. Mom and Katie and the unborn twins are not yet home from shopping in Contra Costa county. < \**Vogue Knitting*; Sixth and Spring Books, 2002. This is also Katie's book. It is Sunday morning now, February 17, 2013. In a few hours we are all going down to Redwood City to eat pizza with Jack and Ladell and their new puppy. < \**The Knitter's Handy Book of Sweater Patterns*; Ann Budd, Interweave Press, 2004. It is still Sunday February 16. We are still going to R-Dubs in a few hours. I have some dishes to do after I finish entering all of Katie's knitting and sewing books.

**[KNITWEAR, SCANDINAVIAN - KUDRANKSI, SZYMON]** -- **knitwear, Scandinavian**: \*q16) *Wilson*; [Mamet, David]. |||| **knob**: \*q7) *Dark Passage* (a): *5 Noir Novels of the 1940s & 50s*; [Goodis, David]. |||| **knock**: \**Knocking on Heaven's Door*; [Butler, Katy]. |||| **knock yourself out**: \**On The Shortness of Life*; [Seneca]. This must be a mistake entry because I can find no reason for it being here at all. |||| **Knockgraffon**: \**The Legend of Knockgraffon* (n): *More Celtic Fairy Tales*; [Fairy Tales]. |||| **knockout drop**: \*q43) *A Confederacy of Dunces*; [Toole, John Kennedy]. |||| **knockover**: \**The Big Knockover*; [Hammett, Dashiell]. |||| **Knoid**: \**Knoid and His Three Sons* (h6): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. |||| **knots, filthy mass of (don't look, don't think)**: \*q11) *The Confessions*; [Augustine of Hippo]. |||| **know**: \**How I Know What I Like (Six Versions)* (j2): *Can't & Won't*; [Davis, Lydia]. // \*q2) *The Tombs of Atuan*; [Le Guin, Ursula K.]. // \*q33) *A Dance with Dragons*; [Martin, George R.R.]. // \*q24) *Cities of the Plain*; [McCarthy, Cormac]. // \*q8) *The Dead Man's Brother*; [Zelazny, Roger]. |||| **know better**: \*q12) *Typee* (a): *Complete Works v1*; [Melville, Herman]. |||| **know-how**: \*q1) *Player Piano*; [Vonnegut, Kurt]. |||| **know how it is**: \*q8) *A Maze of Death* (a): *Valis & Later Novels*; [Dick, Philip K.]. |||| **know it all**: \**Doctor Know-It-All* (t4): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. |||| **know to much**: \*q1) *Exactly What Happened* (b): *Fireworks: The Lost Writings*; [Thompson, Jim]. |||| **know, you may**: \**People You May Know*; [Wilson, Keith]. |||| **Knowhere**: \**Guardians of Knowhere* (e): *Complete Stories v2*; [Asimov, Isaac]. // \*q3) *Perceval* (e): *Arthurian Romances*; [Chretien de Troyes]. // \*q62) *Crime & Punishment*; [Dostoevsky, Fyodor]. // \*q3) *The Force of Falsity* (a): *Serendipities: Language and Lunacy*; [Eco, Umberto]. // \*n3) *"Surely You're Joking Mr. Feynman!"*; [Feynman, Richard, P.]. // \*q24-25) *Madness and Civilization*; [Foucault, Michel]. // \*q3) *The Crime of Galileo*; [Galilei, Galileo]. // \*q31) *Christians & the Fall of Rome*; [Gibbon, Edward]. // \*q2) *Ask Me Another*; [Gruber, Frank]. // \*q9) *The Maltese Falcon*; [Hammett, Dashiell]. // \*q7) *The Thin Man*; [Hammett, Dashiell]. // \*q3) *Nightmare Town* (a): *Nightmare Town*; [Hammett, Dashiell]. // \*q13) *Dune*; [Herbert, Frank]. // \*q20) *Run Man Run*; [Himes, Chester]. // \*q5) *The Five Orange Pips* (g): *The Complete Sherlock Holmes v1*; [Holmes, Sherlock: (Conan Doyle, Sir Arthur)]. // \*q50) *Brave New World & Brave New World Revisited*; [Huxley, Aldous]. // \*q7) *Tonio Kroger* (b): *Death in Venice: And Seven Other Stories*; [Mann, Thomas]. // \*q1) *A Feast For Crows*; [Martin, George R.R.]. // \*q42) *Redburn* (a): *Complete Works v2*; [Melville, Herman]. // \**Instant Knowledge*; [Mental Floss]. // \**Forbidden Knowledge*; [Mental Floss]. // \**Condensed Knowledge*; [Mental Floss]. // \*q2) *The Twins* (a2): *The Man Who Mistook His Wife for a Hat*; [Sacks, Oliver]. // \**On the Taboo Against Knowing Who You Are*; [Watts, Alan]. // \*q19) *The War of the Worlds*; [Wells, H.G.]. // \**The Encyclopedia of Ancient and Forbidden Knowledge: The Complete Guide to the Occult*; [Zolar]. |||| **knowledge, first hand**: \*q8) *All the Pretty Horses*; [McCarthy, Cormac]. |||| **Knowles, John**: \**A Separate Peace*. Bantam, 1988. This is from grade school. A real survivor. It is nice to keep a few things like this around just to remember that there was a day when I was in gradeschool. And... the days when I needed this around to remember gradeschool with are over. Those responsible have been sacked. Removed 2020/9/23. |||| **Knuckles the Echidna**: \**Knuckles the Echidna Archives TPB (2011) #1*; [Sonic the Hedgehog]. |||| **Koblish, Scott**: \**Fantastic Four (1998) #54*; [Fantastic Four]. // \**Infinity Wars: Infinity Warps (2018) #2*; [Infinity (Marvel)]. |||| **Koch, "Dr" Albert**: \*n8) *Monsters, Giants and Little Men from Mars: An Unnatural History of the Americas*; [Cohen, Daniel]. |||| **Kochalka, James**: \**Peanutbutter & Jeremy*; [Peanutbutter & Jeremy]. |||| **Kocher, Nick**: \**Rocket Raccoon & Groot (2016) #7-10*; [Rocket Raccoon]. |||| **Kodos**: (Simpson's Character) \**Kang & Kodos*; [Simpsons]. |||| **Koestler, Arthur**: \**Darkness at Noon* (c3): *A World of Great Stories*; [anth, general fiction]. |||| **Kolar, Bob**: \**Hello, Fire Truck*; [Blain Parker, Marjorie]. |||| **Kolias, Selma**: \**Selma Kolias*; [Sillanpaa, F.E.]. |||| **Kong**: \**Kong at the Seaside*; [Zweig, Arnold]. |||| **Kool-Aid**: \*q5) *Trout Fishing in America*; [Brautigan, Richard]. |||| **Kootenai River**: \*q3) *Afraid of a Gun* (1): *Nightmare Town*; [Hammett, Dashiell]. |||| **Koran**: \*q11) *The Seven Percent Solution*; [Holmes, Sherlock: (Meyer, Nicholas)]. |||| **Korbes, Herr**: \**Herr Korbes* (o2): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. |||| **Korea**: \**Doomsday*; [Kang, Younghill]. |||| \**Oriental Section Introduction*; [Kang, Younghill]. |||| **Kornbluth, C.M.**: \**Beer-Bottle Polka* (z2): *The Black Lizard Big Book of Black Mask Stories*; [anth, crime fiction]. |||| **Koslowski, Rich**: \**Archie's Halloween Spectacular (2018) #1*;

[Archie]. |||| **Kraft, David:** \**Marvel Two-in One (1974) #89*; [Marvel Two-in-One]. |||| **Kral Majales:** \**Kral Majales (d7): Collected Poems, 1947-80*; [Ginsberg, Allen]. |||| **Kramis, Sharon:** \**The Cast Iron Skillet Cookbook*; [food]. |||| **Kramis Hearne, Julie:** \**The Cast Iron Skillet Cookbook*; [food]. |||| **Krakauer, John:** \**Into The Wild* was removed on Tuesday October 9th, 2007. I gave this book to Jen Merrill just about the time that the Sean Penn movie version came out. I remember not liking the book when I read it in high school. The underlining and highlighting are not mine. I think someone lent me this book and I never returned it. I associate that thought with this book and, after many years, cannot say for certain what the exact circumstances were. It is no problem of mine now. I wonder where this book is now in 2021 (2024). It probably still exists somewhere, but I suppose it is possible it has been destroyed. It could be anywhere. It could be somewhere I will never visit. Maybe it saw some sights; had a Mai-Tai. |||| **Krause, Peter:** \**Archie 1941 (2018) #1-2*; [Archie]. // \**Star Trek the Next Generation (1989) #23*; [Star Trek]. |||| **Kraut:** \*q1) *D.P. (n): Welcome to the Monkey House*; [Vonnegut, Kurt]. |||| **Kraven:** \**True Believers / Marvel's Greatest Creators: Spider-Man- Kraven's Last Hunt*; [Spider-Man Reprints]. // \**True Believers: What If Kraven Hunter Killed Spider-Man?*; [What If? Reprints]. |||| **Kree:** \**True Believers: Fantastic Four- Ronan & Kree*; [Fantastic Four: True Believers]. |||| **Krehbiel, Henry Edward:** \**American Writings (j2-p2, r2)*; [Hearn, Lafcadio]. |||| **Kremer, Warren:** \**Star Wars: Ewoks (1985) #1*; [Star Wars]. |||| **Kreutzer:** \**The Kreutzer Sonata (e): The Great Short Works of Leo Tolstoy*; [Tolstoy, Leo]. |||| **Krigstein, Bernie:** \**Aces High (1955- EC) #1, #4*; [Aces High]. |||| **Kristoff, Jay:** \**Dark Knights of Steel: Tales from the Three Kingdoms (2022) #1.11*; [Dark Knights of Steel]. |||| **Kroger, Tonio:** \**Tonio Kroger (b): Death in Venice: And Seven Other Stories*; [Mann, Thomas]. |||| **Krull, Felix:** \**Felix Krull (h): Death in Venice & Seven Other Stories*; [Mann, Thomas]. |||| **Krypton:** \**The World of Krypton (1987)*; [Superman]. |||| **Kryssing, Ray:** \**Fantastic Four (1961) #367*; [Fantastic Four]. |||| **Krvstof, Doris:** \**Modigliani*; [Modigliani, Amedeo]. // \**Pontormo*; [Pontormo]. |||| **Kubert, Adam:** \**Captain America (2018) #7-12*; [Captain America]. // \**Amazing Spider-Man: Renew Your Vows (2015) #1-5*; [Spider-Man]. // \**Infinity Wars: Soldier Supreme (2018) #1-2*; [Infinity (Marvel)]. // \**Wolverine (2020) #1-5, #7-25*; [Wolverine]. // \**X Lives of Wolverine (2022) #1-5*; [Wolverine]. // \**X Deaths of Wolverine (2022) #1-5*; [Wolverine]. |||| **Kubert, Andy:** \**Uncanny X-Men (1963) #279-280*; [Captain America]. |||| **Kubler-Ross, Elisabeth:** \**The Wheel of Life*; Touchstone, 1998. Inscribed from Ladell to Katie, Christmas 2017. Entered 2018/12/2. |||| **Kuder, Aaron:** \**Infinity Countdown (2018) #1-5*; [Infinity (Marvel)]. // \**Death of Inhumans (2018) #3.21*; [Inhumans]. // \**Fantastic Four (2018) #5-9*; [Fantastic Four]. |||| **Kudranksi, Szymon:** \**Fallen Angels (2019) #1-6*; [Fallen Angels]. // \**Action Comics (2016) #1012, #1014-1016*; [Superman].

**[KULL] -- Kull the Conqueror (1983):** [Marvel]. \**Kull the Conqueror (1983) #1*; [1983/5]. cover art: Joe Jusko. story: Bruce Jones & April Campbell. pencils: John Buscema. inks: Bob Wiacek & Dan Green. mycomicshop. order: 2017/11/4. ship: 2017/11/9. receive: 2017/11/14. [VF]. cover \$1.25. date of purchase \$4. -- [+++]. <> \**Kull the Conqueror (1983) #2*; [1983/7]. cover art: Bill Sienkiewicz. story: Alan Zelenetz. pencils: John Buscema. inks: Dan Green & Joe Chiodo mycomicshop. order: 2017/11/4. ship: 2017/11/9. receive: 2017/11/14. [VF]. cover \$1.25. date of purchase \$3.20. -- [+++]. <> \**Kull the Conqueror (1983) #3*; [1983/12]. cover art: Michael Golden. story: Alan Zelenetz. pencils: John Buscema. inks: Klaus Janson. mycomicshop. order: 2017/9/26. ship: 2017/10/12. receive: 2017/10/17. [NM]. cover: \$1. date of purchase \$4. dollar bin. -- [+++]. <> \**Kull the Conqueror (1983) #7*; [1984/12]. cover art: Michael Golden. story: Alan Zelenetz. pencils: John Buscema. inks: Marie Severin. mycomicshop. order: 2019/5/7. ship: 2019/5/22. receive: 2019/5/29. [VF]. cover \$0.60. date of purchase \$3.20. dollar bin. -- [+++]. |||| **Kull Eternal (2017):** [IDW]. \**Kull Eternal (2017) #1.??*; [2017/6]. Alex Sanchez. "Subscription" variant. story: Tom Waltz. art: Luca Pizzari. [NM]. mycomicshop. order: 2018/2/6. ship: 2018/2/21. receive: 2018/2/27. cover & date of purchase \$4. dollar bin. traded to Purple Turtle Comics, Vallejo, CA, 2019/9/27. -- [+++].

**[KUNG FU - KYOTO] -- Kung Fu:** \*q1) *The Dragon Scroll*; [Parker, I.J.]. |||| **Kung Fu, Master of:** \**MCP #1-8*; [Marvel Comics Presents]. // \**Master of Kung Fu (2015)*; [Secret Wars 2015]. |||| **Kunhardt, Dorothy:** \**Pat the Bunny*; A Golden Book. Originally Published 1940. I think our neighbor up the hill, (Jen?) gave this to us. That would be up the hill from Terrybrook Lane. That would be early 2014. Entered into the Library on Tuesday June 16. Katie is still in the city. I won't be able to sleep until she gets back. Those boys are sleeping like little angels one room over from where I am right now. |||| **Kunkel, Mike:** \**Herobear & the Kid*; [Herobear]. |||| **Kuper, Peter:** \**Animal Man (1988) #79*; [Animal Man]. |||| **Kupperberg, Alan:** \**Avengers (1963) #212*; [Avengers]. // \**DC Comics Presents (1978) #72, #75, #92-93*; [DC Comics Presents]. // \**Marvel Two-in One (1974) #89-90*; [Marvel Two-In-One]. |||| **Kurosawa, Akira:** \*q16) *The Homing Pigeons (c): Schrodinger's Cat Trilogy*; [Wilson, Robert Anton]. |||| **Kurremkarmerruck:** \*q3) *A Wizard of EarthSea*; [Le Guin, Ursula K.]. |||| **Kurz, Harry:** \**Introduction to the Latin American Section (c5): A World of Great Stories*; [anthologies, general fiction]. |||| **Kusamakura:** \**Kusamakura*; [Soseki, Natsume]. |||| **Kuwavama, Yasaburo:** \**Trademarks & Symbols; Volume 2: Symbolical Designs*; [trademark]. |||| **Kyoto:** \**The Change: Kyoto-Tokyo Express (r6): Collected Poems, 1947-80*; [Ginsberg, Allen].