

For Chrissakes, Have a Cuppa "T". -- part II

Strap yourself to a "T" with roots. (and you ain't goin' nowhere.)

Tolkein, J.R.R. - Tyson, Neal DeGrasse.

[TOLKEIN, J.R.R.] -- Tolkien, J.R.R.: **The Hobbit*; Ballantine Books, 1994. A certain amount of underlining in red from a Prehistoric reading. Names etc. q1) you deserve a supper for the story all the same. p123. \ q2) They did not care tuppence about the butterflies, and were only made more angry when he told them of the beautiful breeze, which they were too heavy to climb up and feel. p148. \ q3) "Up the Bowman, and down with Moneybags." p251. \ q4) How shall you be fed without the friendship and goodwill of the lands about you?" p267. \ n1) good-morninged. p5. \ n2) Engagement tablet. p6. \ n3) awkward Wednesday. p10. \ n4) red marked walking map. p20. \ n5) perfect house for.... p51. \ n6) red underlined quote from pre-history. p62 Not something that really needs transcription in my present mindset. Just on the border of preachy-Tolkien. I like the songs more this time. I am concerned about my old "present mindset". Is Tolkien "preachy". Maybe I was right. \ n7) riddle game. p79. \ q8) Giant snails. We have those at Montgomery St. p207. Good old Montgomery Street. That was the best apartment we ever had. I wonder what is going on in there right now. < **The Fellowship of the Ring*; 3 volume L.O.R. w/ sleeve, Ballantine books, 1972. < **The Two Towers*; 3 volume L.O.R. w/ sleeve, Ballantine books, 1972. < **The Return of the King*; 3 volume L.O.R. w/ sleeve, Ballantine books, 1972. \ \ \ \ **Tolkien, J.R.R.:** *n3) *Matilda*; [Dahl, Roald]. // *q3) *Reamde*; [Stephenson, Neal].

[TOLL - TOLSTOY, ALEXEY] -- toll: **The Curfew Tolls*; [Benet, Stephen Vincent]. \ \ \ \ **toll-booth:** **The Phantom Tollbooth*; [Juster, Norton]. \ \ \ \ **toll-free:** *q34) *White Noise*; [deLillo, Don]. \ \ \ \ **toll-gatherer:** **The Toll-Gatherer's Day* (w2); *Stories & Sketches*; [Hawthorne, Nathaniel]. \ \ \ \ **Tolstov, Alexey:** **Vasily Suchkov* (u3); *A World of Great Stories*; [anthologies, general fiction].

[TOLSTOY, LEO] -- Tolstov, Leo: **War and Peace*; Leo Tolstoy, Signet Classic Edition, 1980. Text itself written between 1863-1870. Translated by Ann Dunningan. See also q15) *The Big Clock*; [Fearing, Kenneth]. I read this overstuffed soft cover of *War & Peace* in 2001. I checked it out of the library at Studio Art Center International in Florence Italy. The first page contains a stamp reflecting this point of origin next to a line drawing of the head and beard of Tolstoy and above a short biography of the eminent Count. The stamp gives the address as Via San Gallo n 30. At the time I checked out this volume, SACI had changed locations to 11 Via Sant'Antonino just off Piazza Santa Maria Novella and within easy pigeon flight of the always off-putting jewel of fascist architecture that is Florence's main train depot. I had intended to return the book to the library as per the usual arrangement with lending libraries but developed such an attachment to it that it became necessary to buy a new pristine copy of the same translation and substitute it in place of my seam-busted, dog-eared, packing-tape-reinforced copy. I made a bookmark out of photocopies of the various family trees of the principle clans of the text. There were some errors. Prince Anatol Kuragin was the second son of Prince Vasily Sergeyevich Kuragin and was listed as the first. Anatol's elder brother Ippolit was listed as the second son. I notated these changes on my bookmark in green ink. [BOY, s THAT IS SOME OLDY MOLDY RIGHT THERE]. < **The Great Short Works of Leo Tolstoy*; HarperPerennial, 1967. + (a) *Family Happiness*; q1) He said good-bye as usual and made no special allusion; but I knew that from that day he was mine, and that I should never lose him now. p26. \ q2) I suffered most from the feeling that custom was daily petrifying our lives into one fixed shape, that our minds were losing their freedom and becoming enslaved to the steady passionless course of time. p49. \ q3) "Society in itself is no great harm," he went on; "but unsatisfied social aspirations are a bad and ugly business." p55. + (b) *The Cossacks*; q1) And the traveller went on talking about himself, without noticing that this did not interest the others as much as it did him. A man is never such an egotist as at moments of spiritual ecstasy. At such times it seems to him that there is nothing on earth more splendid and interesting than himself. p87. \ q2) Up to that time he had loved only himself, and could not help loving himself, for he expected nothing but good of himself and had not yet had time to be disillusioned. p91. \ q3) All Cossacks make their own wine, and drunkenness is not so much a general tendency as a rite, the non-fulfilment of which would be considered apostasy. The Cossack looks upon a woman as an instrument for his welfare; only the unmarried girls are allowed to amuse themselves. A married woman has to work for her husband from youth to very old age; his demands on her are the Oriental ones of submission and labour. In consequence of this outlook women are strongly developed both physically and mentally, and though they are -- as everywhere in the East -- nominally in subjection, they possess far greater influence and importance in family-life than Western women. p99. \ q4) God has made everything for the joy of man. There is no sin in any of it. Take example from an animal. It lives in the Tartar's reeds or in ours. Wherever it happens to go, there is its home! Whatever God gives it, that it eats! p141. \ q5) "Why, that's what one steals for, so as not to be stingy!" p148. \ q6) The desire for happiness is innate in every man; therefore it is legitimate. p165. \ q7) "What's the good of writing quibbles. Better have a spree and show you're a man!" p196. \ q8) "Why write, my good fellow! You'd better listen to what I'll sing to you. When you're dead you won't hear any more songs. Make merry now!" p196. \ q9) I suffer; but formerly I was dead. p214. \ q10) "It is very hard, dear

brother, In a foreign land to live." p242. + (c) *The Death of Ivan Ilych*; (see also q20) *Invisible Man*; [Ellison, Ralph]. q1) The mere fact of the death of a near acquaintance aroused, as usual, in all who heard of it the complacent feeling that, 'it is he who is dead and not I.' p248. \ q2) As is always the case with the dead, his face was handsomer and above all more dignified than when he was alive. p250. \ q3) Ivan Ilych's life had been most simple and most ordinary and therefore most terrible. p255. \ q4) It was all done with clean hands, in clean linen, with French phrases, and above all among people of the best society and consequently with the approval of people of rank. p257. \ q5) In reality it was just what is usually seen in the houses of people of moderate means who want to appear rich, and therefore succeed only in resembling others like themselves: there were damasks, dark wood, plants, rugs, and dull and polished bronzes -- all the things people of a certain class have in order to resemble other people of that class. His house was so like the others that it would never have been noticed, but to him it all seemed to be quite exceptional. p266. \ q6) Ivan Ilych's chief pleasure was giving little dinners to which he invited men and women of good social position, and just as his drawing-room resembled all other drawing-rooms so did his enjoyable little parties resemble all other such parties. p268. \ q7) 'It is as if I had been going downhill while I imagined I was going up. And that is really what it was. I was going up in public opinion, but to the same extent life was ebbing away from me. And now it is all done and there is only death. -- 'Then what does it mean? Why? It can't be that life is so senseless and horrible. But if it really has been so horrible and senseless, why must I die and die in agony? There is something wrong! -- 'Maybe I did not live as I ought to have done,' it suddenly occurred to him. 'But how could that be, when I did everything properly?' he replied, and immediately dismissed from his mind this, the sole solution of all the riddles of life and death, as something quite impossible. p295. \ q8) Why, and for what purpose, is there all this horror? But however much he pondered he found no answer. And whenever the thought occurred to him, as it often did, that it all resulted from his not having lived as he ought to have done, he at once recalled the correctness of his whole life and dismissed so strange an idea. p296. \ q9) 'There is one bright spot there at the back, at the beginning of life, and afterwards all becomes blacker and blacker and proceeds more and more rapidly -- in inverse ratio to the square of the distance from death,' thought Ivan Ilych. And the example of a stone falling downwards with increasing velocity entered his mind. Life, a series of increasing sufferings, flies further and further towards its end-- the most terrible suffering. p297. \ q10) 'For Christ's sake let me die in peace!' he said. p298. \ q11) It occurred to him that what had appeared perfectly impossible before, namely that he had not spent his life as he should have done, might after all be true. It occurred to him that his scarcely perceptible attempts to struggle against what was considered good by the most highly placed people, those scarcely noticeable impulses which he had immediately suppressed, might have been the real thing, and all the rest false. And his professional duties and the whole arrangement of his life and of his family, and all his social and official interests, might all have been false. p299. \ q12) For three whole days, during which time did not exist for him, he struggled in that black sack into which he was being thrust by an invisible, resistless force. He struggled as a man condemned to death struggles in the hands of the executioner, knowing that he cannot save himself. And every moment he felt that despite all his efforts he was drawing nearer and nearer to what terrified him. He felt that his agony was due to his being thrust into that black hole and still more to his not being able to get right into it. He was hindered from getting into it by his conviction that his life had been a good one. That very justification of his life held him fast and prevented his moving forward, and it caused him most torment of all. p301. \ q13) At that very moment Ivan Ilych fell through and caught sight of the light, and it was revealed to him that though his life had not been what it should have been, this could still be rectified. p301. \ q14) And suddenly it grew clear to him that what had been oppressing him and would not leave him was all dropping away at once from two sides, from ten sides, and from all sides. p302. \ q15) To him all this happened in a single instant, and the meaning of that instant did not change. For those present his agony continued for another two hours. Something rattled in his throat, his emaciated body twitched, then the gasping and rattle became less and less frequent. -- 'It is finished!' said someone near him. -- He heard these words and repeated them in his soul. -- 'Death is finished,' he said to himself. 'It is no more!' -- He drew in a breath, stopped in the midst of a sigh, stretched out, and died. + (d) *The Devil*; q1) The most mentally deranged people are certainly those who see in others indications of insanity they do not notice in themselves. p349. + (e) *The Kreutzer Sonata*; q1) 'People have got too educated.' p357. \ q2) 'Foolishness comes from education,' the old man said categorically. p358. \ q3) 'Dissoluteness does not lie in anything physical -- no kind of physical misconduct is debauchery; real debauchery lies precisely freeing oneself from moral relations with a woman with whom you have physical intimacy. p365. \ q4) I had become what is called a libertine. To be a libertine is a physical condition like that of a morphinist, a drunkard, or a smoker. As a morphinist, a drunkard, or a smoker is no longer normal, so too a man who has known several women for his pleasure is not normal but is a man perverted for ever, a libertine. As a drunkard or a morphinist can be recognized at once by his face and manner, so it is with a libertine. A libertine may restrain himself, may struggle, but he will never have those pure, simple, clear, brotherly relations with a woman. By the way he looks at a young woman and examines her, a libertine can always be recognized. And I had become and I remained a libertine, and it was this that brought me to ruin. p367. \ q5) 'I weltered in a mire of debauchery and at the same time was on the lookout for a girl pure enough to be worthy of me.' p368. \ q6) 'It is amazing how complete is the delusion that beauty is goodness.' p369 \ q7) She knows that we are continually lying about

high sentiments, but really only want her body and will therefore forgive any abomination except an ugly tasteless costume that is in bad style. p370. \q8) 'I was brought up in the conditions in which amorous young people are forced like cucumbers in a hot-bed. You see our stimulating super-abundance of food, together with complete physical idleness, is nothing but a systematic excitement of desire.' p371. \q9) 'Woman's lack of right's arises not from the fact that she must not vote or be a judge-- to be occupied with such affairs is no privilege-- but from the fact that she is not man's equal in sexual intercourse and has not the right to use a man or abstain from him as she likes-- is not allowed to choose a man at her pleasure instead of being chosen by him. You say that is monstrous. Very well! Then a man must not have those rights either.' p374. \q10) You know there is no rascal who cannot, if he tries, find rascals in some respects worse than himself, and who consequently cannot find reasons for pride and self-satisfaction. p375. \q11) According to all the teaching of the Church the end of the world will come, and according to all the teaching of science the same result is inevitable. p379. \q12) Amorousness was exhausted by the satisfaction of sensuality and we were left confronting one another in our true relation: that is, as two egotists quite alien to each other who wished to get as much pleasure as possible each from the other. p380. \q13) The enslavement of woman lies simply in the fact that people desire, and think it good, to avail themselves of her as a tool of enjoyment. Well, and they liberate woman, giver her all sorts of rights equal to man, but continue to regard her as an instrument of enjoyment, and so educate her in childhood and afterwards by public opinion. And there she is, still the same humiliated and depraved slave, and the man still a depraved slave-owner. p385. \q14) Our relations to one another grew more and more hostile and at last reached a stage where it was not disagreement that caused hostility but hostility that caused disagreement. p392. \q15) We did not then understand that this love and animosity were one and the same animal feeling only at opposite poles. p393. \q16) Both salvation and punishment for man lie in the fact that if he lives wrongly he can befool himself so as not to see the misery of his position. p393. \q17) In town a man can live for a hundred years without noticing that he has long been dead and has rotted away. p394. \q18) "He was a worthless man in my opinion and according to my estimate. And not because of the significance he acquired in my life but because he really was so." p397. \q19) My chief feeling, as usual whenever I was enraged, was one of self-pity. p405. \q20) I was like a bottle held upside down from which the water does not flow because it is too full. p406. \q21) If one is not vain there is nothing to live for in our usual way of life. p409. + (f) *Master and Man*. + (g) *Father Sergius*. + (h) *Hadji Murad*. + (i) *Alyosha the Pot*. <

[TOLSTOY, LEO (CONT)] -- **The Cossacks, War and Peace, Anna Karenina*; 2007, Barnes and Noble Inc. A funny thing to anthologize *War and Peace*. This book was used as a prop at the Libra apartments in Redwood City sometime in the summer of 2008. This volume also replaced a now redundant *Anna* that I read back in prehistory and that Katie read right before this entry was made on Sunday July 18, 2010 at Montgomery St. < *Anna Karenina*; Oxford World's Classics. I read this when I was on my Tolstoy kick circa 2001 or 2002. Probably purchased at the English language bookshop in Florence. Katie read this *Anna* in the spring and summer of 2010. On July 18, 2010 I officially entered Katie's giant Tolstoy anthology into the Document and this older and more heavily thumbed *Anna* became redundant. |||| **Tolstoy, Leo**: (see also) **The Death of Ivan Ilych* (a); *11 Modern Short Novels*; [anthologies, general fiction].

[TOM - TOOL] -- **Tom**: **Tom, Dick, or Harry* (m): *Nightmare Town*; [Hammett, Dashiell]. |||| **Tomasi, Peter J.**: **Detective Comics (2011) #45*; [Batman]. // **Detective Comics (2016)#994-996, #998, #1000-1007, #1009, #1011 #1028-1032*; [Batman]. // **Super Sons (2017) #2*; [Superman]. |||| **tomb**: *q6) *Brunelleschi's Dome*; [King, Ross]. // **The Tombs of Atuan*; [Le Guin, Ursula K.]. // *q2) *The Statement of Randolph Carter* (a): *Tales*; [Lovecraft, H.P.]. |||| **tomb-legend**: *q13) *Herbert West-- Reanimator* (d): *Tales*; [Lovecraft, H.P.]. |||| **tombstone**: *q1) *The Garden of Love* (k5): *Selected Poems*; [Blake, William]. // *q8) *Nightmare Alley*; [Gresham, William Lindsay]. |||| **tone, unreadable**: *q26) *The Crime of Galileo*; [Galilei, Galileo]. |||| **Tomlinson, Janis**: **Francisco Goya y Lucientes 1746-1828*; [Goya y Lucientes, Francisco]. |||| **tomorrow**: *q5) *The Love Suicides at Sonezaki: Major Plays of Chikamatsu*; [Chikamatsu, Monzaemon]. // **Tomorrow* (e): *Knight's Gambit*; [Faulkner, William]. // *q15) *Nightfall* (b): *5 Noir Novels of the 1940s & 50s*; [Goodis, David]. // *q9) *Man's Fate*; [Malraux, Andre]. // *q11) *The Road*; [McCarthy, Cormac]. // **Tomorrow and Tomorrow and Tomorrow* (y): *Welcome to the Monkey House*; [Vonnegut, Kurt]. |||| **Tompkins, Peter**: **The Secret Life of Plants*; with Christopher Bird. Jack & Ladell got this for me for my 29th birthday in 2018. We were all up at Lake Tahoe at that beautiful place they had rented. Sam and Max were 5. Entered January 12, 2019. |||| **tone**: *q23) *The Transposed Heads*; [Mann, Thomas]. |||| **tones, hushed**: *n10) *The Yiddish Policeman's Guild*; [Chabon, Michael]. |||| **tongs, St. Dunstan's long**: *q44) *Pierre* (a): *Complete Works v3*; [Melville, Herman]. |||| **tongue, sharp, or not**: *q91) *Don Quixote*; [Cervantes, Miguel de]. // *q16) *Lancelot* (c): *Arthurian Romances*; [Chretien de Troyes]. // *q37) *The Alchemist's Journal*; [Connell, Evan S.]. // *q3) *Yvain* (d): *Arthurian Romances*; [Chretien de Troyes]. // *q8) *James and the Giant Peach*; [Dahl, Roald]. // *q9) *The Bacchae of Euripides*; [Euripides]. // *q3) *The Whosis Kid* (e): *The Continental Op*; [Hammett, Dashiell]. // *q13) *The Crazy Kill*; [Himes, Chester]. // *q4) *Rip Van Winkle*; *Rip van Winkle & The Legend of Sleepy Hollow*; [Irving, Washington]. // *q1) *The Golden Honeymoon*; [Lardner, Ring]. // *q12) *A Clash of Kings*; [Martin, George R.R.]. // *q16) *The Wisdom of Insecurity*; [Watts, Alan]. |||| **tonight**: *q6) *The Love Suicides at Sonezaki: Major Plays of Chikamatsu*; [Chikamatsu, Monzaemon]. |||| **tonite**: **"Tonite all is well"* (a2):

Collected Poems, 1947-1980; [Ginsberg, Allen]. |||| **too far**: *q21) *The Prague Cemetery*; [Eco, Umberto]. // *q1) *Adam* (x): *Welcome to the Monkey House*; [Vonnegut, Kurt]. |||| **too little, too late**: *q9) *A Scanner Darkly* (e): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. |||| *q4) *The Inner Life*; [Kempis, Thomas a.]. |||| **too many**: *q1) *Adam* (x): *Welcome to the Monkey House*; [Vonnegut, Kurt]. |||| **too much**: *Coffee Man, Too-Much]. // **Too Much*; [Richardson, Terry]. // *q3-4) *A Swell Looking Babe*; [Thompson, Jim]. |||| **too nice a person**: *q15) *The Long Goodbye*; [Chandler, Raymond]. |||| **too soon**: *q2) *The Transmigration of Timothy Archer* (d): *Valis & Later Novels*; [Dick, Philip K.]. |||| **too subtle**: *q25) *The Man Who Was Thursday*; [Chesterton, G.K.]. |||| **too true**: *q25) *The Man Who Was Thursday*; [Chesterton, G.K.]. |||| **tool**: *q7) *Flow My Tears, the Policeman Said* (d): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. // *q5) *The Variable Man* (m): *Paycheck & Other Classic Stories*; [Dick, Philip K.]. // *q4) *The Second Story Angel* (k): *Nightmare Town*; [Hammett, Dashiell]. // *q16) *The Crossing*; [McCarthy, Cormac]. // *q1) *Prologue* (a): *Fireworks: The Lost Writings*; [Thompson, Jim].

[TOOLE, JOHN KENNEDY] -- **Toole, John Kennedy**: **A Confederacy of Dunces*; Grove Press, 2002. Read in prehistory. Katie read it in May 2011. I read it again in Feb 2013. All data here is from the 2013 reading. q1) Possession of anything new or expensive only reflected a person's lack of theology and geometry; it could even cast doubts upon one's soul. p1. \q2) "You got any identification, mister?" the policeman asked in a voice that hoped that Ignatius was officially unidentified. p3. \q3) "If you have a moment, I shall endeavor to discuss the crime problem with you, but don't make the mistake of bothering me." p3. \q4) "I dust a bit," Ignatius told the policeman. "In addition, I am at this moment writing a lengthy indictment against our century." p6. \q5) "It is your duty to silently serve when we call upon you." p13. \q6) The old man rearranged his cards meticulously and said nothing. p14. \q7) "Plenty time they pickin up color peoples for nothin, but, mister, you gotta be here for somethin." p14. \q8) "Canned food is a perversion," Ignatius said. "I suspect that it is ultimately very damaging to the soul." p21. \q9) "Mothers? We got mothers in here now? Business already stinks." p23. \q10) now he was faced with the perversion of having to GO TO WORK. p29. \q11) "Ignatius, what's all this trash on the floor?" -- "That is my worldview that you see. It still must be incorporated into a whole, so be careful where you step." p46. \q12) Veneration of Mark Twain is one of the roots of our current intellectual stalemate." p47. \q13) "In my private apocalypse he will be impaled upon his own nightstick." p49. \q14) "I also told the students that, for the sake of humanity's future, I hoped that they were all sterile." p52. \q15) "I refuse to 'look up.' Optimism nauseates me. It is perverse. Since man's fall, his proper position in the universe has been one of misery." p59. \q16) But the criteria at Levy Pants were very low. Promptness was sufficient excuse for promotion. p64. \q17) Levy Pants must become more militant and authoritarian in order to survive in the jungle of modern commercialism. p88. \q18) I have taken to arriving at the office one hour later than I am expected. Therefore, I am far more rested and refreshed when I do arrive, and I avoid that bleak first hour of the working day during which my still sluggish senses and body make every chore a penance. p99-100. \q19) Who says a grammaw can't dance no more?" p103. \q20) "They sure keeping a buncha hoods in the orphanage these days," Darlene observed. p106. \q21) "The cross is top priority at the moment. Filing, alphabetizing-- all of that must wait until I have completed this project." p110. \q22) "Mr. Gonzalez, would you care for the bit of sandwich that Miss Trixie cannot eat?" p112. \q23) Any connection between American art and American nature is purely coincidental. p119. \q24) New Orleans is, on the other hand, a comfortable metropolis which has a certain apathy and stagnation which I find inoffensive. p119. \q25) and I already have in my files a rather formidable collection of notes and jottings that evaluate and lend a perspective to the contemporary scene. p123. \q26) Anyway, I am looking at a very interesting article in the science column about mollusks." p145. \q27) "Veneration of such things as 'Turkey in the Straw' is at the very root of our current dilemma." p154. \q28) I will not wear that cap. Death before dishonor and disease." p158. \q29) "You're full of bullshit." -- "I? The incident is sociologically valid. The blame rests upon our society." p164. \q30) Vicious is the word, believe me. p174. \q31) Ignatius had bought a large, elegant, limited edition of the English translation, and all fifteen dollars of its price hit Patrolman Mancuso in the head with the force of a Dictionary. p190. \q32) "A lady I knew won the outboard motor the sisters was raffling last year." p197. \q33) However, the simple fact that they have been resounding failures in our century does give them a certain spiritual quality. p227. \q34) Even though I do have a Rich Inner Life, I must have some food and comfort also. p228. \q35) "You women had better stop giving teas and brunches and settle down to the business of learning how to draw." p244. \q36) Never become involved in an altercation with a pauper." p249. \q37) "Why don't you run along and partake in some dubious recreation that appeals to you." p250. \q38) "Oh, what a fun day this has been. You're a gypsy. Timmy's a sailor. The marvelous policeman's an artist." p252. \q39) "I think Mr. Zalattimo's honest," the office manager whispered. "He only has trouble alphabating." p273. \q40) My eyes can hardly believe this highly discolored garbage. p291. \q41) "Every asylum in this nation is filled with poor souls who simply cannot stand lanolin, cellophane, plastic, television, and subdivisions." p306. \q42) "This is a floral abortion," Ignatius commented irritably and tapped the vase with his cutlass. p316. \q43) "Guarantee one hunner percent real plantation dancin. Every motherfuckin drink got a guarantee knockout drop. Whoa! Everybody guarantee to catch them some clap off they glass. Hey!" p327. \q44) But his mother did not rise to the challenge. She had the determination, the superiority, that comes with intense anger. p341. \q45) Once a person was asked to step into this brutal century, anything could

happen. p379. \q46) "She's out somewhere failing her blood test at the moment." p387. \n1) The analogy of the three bees. p118. Katie and I first met at the Three Bees Coffee Shop in San Mateo CA in April of 2008.

[TOOMER, JEAN - TOUCH] -- **Toomer, Jean:** **Blood-Burning Moon* (f): *The Best American Short Stories of the Century*; [anthologies, general fiction]. |||| **tooth, son of a serpent's:** *q6) *The Far Side of the Dollar*; [MacDonald, Ross]. |||| **toothbrush:** *q2) *Nightmare Alley*; [Gresham, William Lindsay]. |||| **toothpick:** *q73) *Don Quixote*; [Cervantes, Miguel de]. |||| **toothpicks, jittering:** *q2) *Stag Party*; [Booth, Charles G.]. |||| **top:** **Top of the Heap*; [Gardner, Erle Stanley]. // **You're The Top* (k2): *Selected Lyrics*; [Porter, Cole]. // **Ten Apples Up on Top*; [Seuss]. |||| **Top Cat:** **Superman / Top Cat #1.21*; [DC / Hanna Barbera Crossovers]. |||| **top hat:** **The Trick Top Hat* (b): *Schrodinger's Cat Trilogy*; [Wilson, Robert Anton]. |||| **top secret:** **The Best of Top Secret Recipes*; [food]. |||| **top ten:** *n1) *Reminiscence* (r): *The Man Who Mistook His Wife for a Hat*; [Sacks, Oliver]. |||| **tongue:** *q5) *Clouds*; [Aristophanes]. |||| **torch:** **The Easter Torch*; [Caragiale, I.L.]. // **Torch*; [Strayed, Cheryl]. |||| **torch, electric:** *q15) *The Case of Charles Dexter Ward* (m): *Tales*; [Lovecraft, H.P.]. |||| **torch, upended:** |||| *q4) *Hammett*; [Hammett, Dashiell: (Gores, Joe)]. |||| **torment, infernal:** *q83) *The Name of the Rose*; [Eco, Umberto]. |||| **torment, self, one hundred millennia of:** *q2) *A Sign in Space* (c): *Cosmicomics*; [Calvino, Italo]. |||| **torpedo:** **The Case of the Dixon Torpedo*; [Morrison, Arthur]. |||| **Torres, Wilfredo:** **Batman '66 (2013) #15*; [Batman]. |||| **Torrey, Roger:** **Mansions of Death* (t2): *The Black Lizard Big Book of Pulps*; [anthologies, crime fiction]. < **Concealed Weapon* (u2): *The Black Lizard Big Book of Pulps*; [anthologies, crime fiction]. |||| **tortillas:** *q1) *Effective Medicine*; [Traven, B.]. |||| **tortions:** *q1) *The Stranger* (w): *Ghost and Horror Stories*; [Bierce, Ambrose]. |||| **torture:** *q5) *The World of Wrestling* (a): *Mythologies*; [Barthes, Roland]. // *q44) *The Name of the Rose*; [Eco, Umberto]. // *q2) *The Three Little Gnomes in the Forest* (m): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // *q13) *Christians & the Fall of Rome*; [Gibbon, Edward]. // *q9) *The Fall of Jerusalem*; [Josephus]. // *q13) *The Case of Charles Dexter Ward* (m): *Tales*; [Lovecraft, H.P.]. // *n3) *The Silent Ventriloquist* (a): *Five Shots and a Funeral*; [Loveless, Dashiell]. // *q3) *Cape Fear*; [MacDonald, John D.]. // *q36, q55, q61) *Man's Fate*; [Malraux, Andre]. // *q2) *Family Values, A Sin City Yarn*; [Sin City]. // *q21-23) *The Diamond Age*; [Stephenson, Neal]. // *n2) *The Island of Dr. Moreau* (b): *The Complete Science Fiction Treasury*; [Wells, H.G.]. // *q2) *The Universe Next Door* (a): *Schrodinger's Cat Trilogy*; [Wilson, Robert Anton]. |||| **toss:** *q1) *Beautiful Ruins*; [Walter, Jess]. |||| **totalitarianism:** *n9) *Eichmann in Jerusalem*; [Arendt, Hannah]. // *q2-3, q5) *The Mold of Yancy* (d): *The Minority Report & Other Classic Stories*; [Dick, Philip K.]. |||| **touch:** *q4) *Mother Night*; [Vonnegut, Kurt]. // **A Touch of Death*; [Williams, Charles].

[TOUCH AND FEEL] -- **Touch and Feel:** **Touch and Feel Playtime*; Dorling Kindersley Publishing, 2001. This could have been Chris and Ryan's or someone else's book originally. We didn't buy it. The boys are a little old for this so I am adding it to my burgeoning section of Sam and Max castoff books. Tuesday June 30, 2015. Removed 2020/9/7. Only the best of the toddler books will be saved. I better start reading toddler critical theory. < **Touch and Feel Kitten*; Dorling Kindersley Publishing, 1999. More Sam and Max castoffs. Katie is heating up some Spinach Bolani for lunch. We get it at the Farmer's Market. Tuesday June 30, 2015. removed 2020/10/27. < **Touch and Feel Wild Animals*; Dorling Kindersley Publishing. Katie and Mark are having band practice. It is very hot today. We are going to Michigan on Monday. Tuesday June 30, 2015. removed 2020/10/27. < **Baby Touch and Feel Animals*; Dorling Kindersley Publishing, 2008. Even more Sam and Max castoffs. I have time to kill while I wait for the bookstand I am making for Lauren O'Donovan to dry in the studio. I tried to take some bricks out of the yard but Sam and Max came back from their walk and I had to go inside. Tuesday June 30, 2015. removed 2020/10/27. < **Baby Touch and Feel Farm*; Dorling Kindersley Publishing, 2008. Really cleaning house on Sam and Max's bookshelf the last few days. The thing is still busting at the seams even with all these baby books removed. Wednesday July 1, 2015. removed 2020/10/27.

[TOUGH - TOXIN] -- **tough:** *q2) *The Days of Perky Pat* (o): *Minority Report & Other Classic Stories*; [Dick, Philip K.]. // **Tough*; [Lutz, John]. // **Tough Town*; [Sambrot, William]. |||| **tough guy:** *q3) *Baby Moll*; [Farris, John]. **Tough Nut to Crack:** **DHP (1986) #35*; [Dark Horse Presents]. |||| **toughies:** *q2) *The Cellini Chalice* (f): *Fireworks: The Lost Writings*; [Thompson, Jim]. |||| **tour:** **Mr. Parkman's Tour* (l): *Complete Works v3*; [Melville, Herman]. |||| **towel:** *q1) *Herr Korbes* (o2): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. |||| **tower:** *q4) *A Wizard of Earthsea*; [Le Guin, Ursula K.]. // *q2) *The Outsider* (b): *Tales*; [Lovecraft, H.P.]. // **The Bell-Tower* (h): *Complete Works v3*; [Melville, Herman]. // **See Inside Bridges, Towers & Tunnels*; [Reid, Struan]. // **The Two Towers*; [Tolkien, J.R.R.]. |||| **tower room:** *q107) *The Name of the Rose*; [Eco, Umberto]. |||| **town:** *q10) *The First Third* (a): *The First Third & Other Writings*; [Cassady, Neal]. // *q6) *My Antonia*; [Cather Willa]. // **Nightmare Town*; [Hammett, Dashiell]. // *q10) *Odyssey Returns Home*; [Homer: (Fagles, Robert)]. // *q1) *The Shadow Over Innsmouth* (r): *Tales*; [Lovecraft, H.P.]. // *q6) *The Chill*; [MacDonald, Ross]. // *q10) *Nobody's Angel*; [McGuane, Thomas]. // *q4) *Pierre* (a): *Complete Works v3*; [Melville, Herman]. // **Tough Town*; [Sambrot, William]. // *n2) *My Lord, the Baby*; [Tagore, Rabindranath]. // *q1) *This World, Then the Fireworks* (l): *Fireworks: The Lost Writings*; [Thompson, Jim]. // **Poor Little Rich Town* (f): *Bagombo Snuff Box*; [Vonnegut, Kurt]. |||| **town, filthy:** *q2) *The Farthest Shore*; [Le Guin, Ursula K.]. |||| **town life:** *q9) *My Kinsman, Major Molineux* (i): *Stories & Sketches*;

[Hawthorne, Nathaniel]. |||| **town like that:** *q6) *Faceless Killers*; [Mankell, Henning]. |||| **town, one horse:** *q6) *The Way Some People Die*; [MacDonald, Ross]. |||| **town, tourist:** *q1) *The Shadow Over Innsmouth* (r); *Tales*; [Lovecraft, H.P.]. // *q5) *The Way Some People Die*; [MacDonald, Ross]. |||| **townspeople:** *q6-7) *The Farthest Shore*; [Le Guin, Ursula K.]. |||| **toxicity:** *q24) *VALIS* (b): *Valis & Later Novels*; [Dick, Philip K.]. |||| **toxin:** **True Believers: Venom-Toxin*; [Venom: True Believers].

[TOYS] -- **toys:** **101 Soft Toys: Fun to Make Toys for Children & Babies*; Arco Publishing Inc, New York. 1984. Purchased from Spectator Books in Oakland on Friday July 15, 2011. This book is amazing itself and contains amazing things. When Katie and I make something in here I will make notes here on same. |||| **toys:** (see also) **Toys* (l): *Mythologies*; [Barthes, Roland]. // *q30) *A Scanner Darkly* (e): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. // *q5) *War Game* (i): *Minority Report and Other Classic Stories*; [Dick, Philip K.]. // *q9) *The Silver Chair*; [Lewis, C.S.].

[TRACE - TRACY, DICK] -- **trace:** *q16) *Madness and Civilization*; [Foucault, Michel]. // *q4) *Johnny Mnemonic* (a): *Burning Chrome*; [Gibson, William]. // **Traces: Samuel the Fox*; [Steketee, Liz]. |||| **tractor:** *q22) *Rabbit Boss*; [Sanchez, Thomas]. |||| **Tracy, Dick:** * [Dick Tracy].

[TRADE(S)] -- **trade(s):** **The Book of Trades*; Dover, 1973. First published in Frankfurt a Main in 1568. Picked up with store credit from *Pendragon* on March 31st, 2008. |||| **trade(s):** (see also) **A Diderot Pictorial Encyclopedia of Trades and Industry*; [Diderot, Denis]. // *q7) *Christians & the Fall of Rome*; [Gibbon, Edward]. // *q39) *A Clash of Kings*; [Martin, George R.R.]. // *q7) *The Lightning-Rod Man* (f): *Complete Works v3*; [Melville, Herman].

[TRADEMARK - TRANSFORMATION] -- **trademark:** **Trademarks & Symbols; Volume 2: Symbolical Designs*; God only knows what I;d be without them Yasaburo Kuwayama, Originally published in Japanese by Kashiwa Shobo. First English edition published by Van Nostrand Reinhold in 1973. Found in the free pile at the 45th St Artist's Coalition sometime in Late October of 2008 and added to the Library officially on Friday December 12th while I waited for UPS to deliver Katie's engagement ring. |||| **Trader Joes:** *q20) *A Scanner Darkly* (e): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. |||| **tradesman:** **The Tradesman* (h): *The Metamorphosis, The Penal Colony and Other Stories*; [Kafka, Franz]. |||| **tradition:** *q7) *On Ugliness*; [Eco, Umberto]. // **The Tradition of the Tea-Plant* (e): *American Writings*; [Hearn, Lafcadio]. // *q4) *The Dreams in the Witch House* (s): *Tales*; [Lovecraft, H.P.]. // *q5) *The Monster of Florence*; [Preston, Richard]. // *q1) *All the King's Horses* (h): *Welcome to the Monkey House*; [Vonnegut, Kurt]. |||| **tragedy:** *q1) *The Child Who Believed*; [Amundson, Grace]. // **The Recent Tragedy*; [Bennett, James Gordon]. // * [A Mother's Tragedy]. // *n4) *Martian Time-Slip* (a): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. // *q41) *Brave New World & Brave New World Revisited*; [Huxley, Aldous]. // *q4) *The Homing Pigeons* (c): *Schrodinger's Cat Trilogy*; [Wilson, Robert Anton]. |||| **tradition, continuity of:** *q13) *Baudolino*; [Eco, Umberto]. |||| **traffic: (goddamn sonofabitching)** *q1) *Birds of Passage*; [Andersen-Nexo, Martin]. // *q27) *Flow My Tears, the Policeman Said* (d): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. // *q3) *The Instant Enemy*; [MacDonald, Ross]. |||| **trail: (six full years of my life)** **Trail's End*; [murder ballads]. // **The Piero Della Francesca Trail*; [Piero Della Francesca]. |||| **Trail, Armitage:** **Enter Scarface* (m): *The Mammoth Book of Pulp Fiction*; [anthologies, crime fiction]. q1) "Didn't you know there was dope in them packages?" -- "No, I didn't. But now that I do, it's goin' to cost him more." p239. \q2) Noise...Noise...Noise... p240. |||| **Trail of Tears:** *q1) *Pretty Boy*; [Floyd, Charles Arthur]. |||| **train:** * [Baggage Coach Ahead]. // **Orphan Train*; [Baker Kline, Christina]. // **One day as I looked the train over* (c); *Leaving LA by Train at Night, High* (f): *The First Third & Other Writings*; [Cassady, Neal]. // **The Girl in the Train*; [Christie, Agatha]. // **The Magic of the Train* (z); *On the Train* (u3): *Can't & Won't*; [Davis, Lydia]. // **Pete the Cat: Train Trip*; [Dean, James]. // *q18) *Foucault's Pendulum*; [Eco, Umberto]. // **Red Train*; [Grace, Will]. // **Strangers on a Train*; [Highsmith, Patricia]. // **On the Train* (l); *The First Long Train Journey* (p2): *The Metamorphosis, The Penal Colony and Other Stories*; [Kafka, Franz]. // *q9) *The Last Battle: Chronicles*; [Lewis, C.S.]. // **Midnight Train to Nowhere* (d): *Five Shots and a Funeral*; [Loveless, Dashiell]. // **The Train* (a2): *Flannery O'Connor: Collected Works*; [O'Connor, Flannery]. // **The Little Engine that Could*; [Piper, Watty]. |||| **train song: (make a pattern grow? tune up your car?)** // *q13) *The Final Solution*; [Holmes, Sherlock: (Chabon, Michael)]. |||| **train station:** **In the Train Station* (c3): *Can't and Won't*; [Davis, Lydia]. |||| **training, imaginative, or not:** *q8) *Dune (copy 2)*; [Herbert, Frank]. // *q13) *The Girl Who Played with Fire*; [Larsson, Stieg]. // *q8) *Out of the Silent Planet*; [Lewis, C.S.]. // *q12) *A Dance with Dragons*; [Martin, George R.R.]. // *q30) *Pierre* (a): *Complete Works v3*; [Melville, Herman]. // *q39) *Reamde*; [Stephenson, Neal]. |||| **trainspotting:** **Trainspotting*; [Welsh, Irvine]. |||| **traitor:** *q52) *Don Quixote*; [Cervantes, Miguel de]. // *q26, q30) *A Storm of Swords*; [Martin, George R.R.]. |||| **Trakhanov, Artvom:** **The Shadow / Batman (2017) #2.31*; [Batman Crossovers]. |||| **tramp:** *q9) *The Moon in the Gutter* (d): *5 Noir Novels of the 1940s & 50s*; [Goodis, David]. // *n2) *Star Wars: Dark Empire TPB*; [Star Wars]. |||| **tranquility:** *q9) *The Bacchae of Euripides*; [Euripides]. // *q2) *Frankenstein*; [Shelly, Mary]. |||| **tranquilizer:** *q36) *A Maze of Death* (a): *Valis & Later Novels*; [Dick, Philip K.]. |||| **transaction:** *q6) *A Scanner Darkly* (e): *Five Novels of the 1960s & 70s*; [Dick, Philip K.]. |||| *q18) *Siddhartha*; [Hesse, Herman]. |||| **transcript(ion):** *q2) *Monsters, Giants and Little Men from Mars: An Unnatural History of the Americas*; [Cohen, Daniel]. // **The Boston Evening*

Transcript (c): *The Waste Land & Other Poems*; [Eliot, T.S.]. // ***Transcription of Organ Music** (14): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // *q1) **Inventions of the Middle Ages**; [Middle Ages]. |||| **transfiguration**: *q4) **The Haunted Valley** (r): *Ghost and Horror Stories*; [Bierce, Ambrose]. |||| **transformation, violent, or not**: *q27) **The Prague Cemetery**; [Eco, Umberto]. // *q3) **From Marco Polo to Leibniz** (c): *Serendipities: Language and Lunacy*; [Eco, Umberto]. // *q65) **Man's Fate**; [Malraux, Andre]. // *q1) **The Autist Artist** (b2): *The Man Who Mistook His Wife for a Hat*; [Sacks, Oliver].

[TRANSFORMERS] -- **Transformers Generation 2 (1993)**: [Marvel]. ***Transformers Generation 2 (1993) #3**; [1994/1]. prehistory. More completely random comics getting filed in the completely random box. -- (ok, pal). |||| **Transformers**: (see also) ***Star Trek vs. Transformers (2018)**; [Star Trek crossovers].

[TRANSGRESSION HOTLINE - TRAVELER] -- **Transgression Hotline**: ***DHP (1986) #54**; [Dark Horse Presents]. |||| **transition**: *q1) **Dark Empire**; [Star Wars]. |||| **transition period**: *q9) **You Only Live Twice**; [Fleming, Ian]. |||| **translation issues**: *q2) **Numero Zero**; [Eco, Umberto]. // *q4) **The Name of the Rose**; [Eco, Umberto]. // *q13) **Candide**; [Voltaire]. |||| **translation, simultaneous**: *q5) **Languages in Paradise** (b): *Serendipities: Language and Lunacy*; [Eco, Umberto]. |||| **transmigration**: ***The Transmigration of Timothy Archer** (d): *Valis & Later Novels*; [Dick, Philip K.]. |||| **transports**: ***Transports: Introduction** (q): *The Man Who Mistook His Wife for a Hat*; [Sacks, Oliver]. |||| **transpose**: ***The Transposed Heads**; [Mann, Thomas]. |||| **transubstantiation**: *n1) **The Three Stigmata of Palmer Eldritch** (b): *4 Novels of the 1960s*; [Dick, Philip K.]. |||| **Transylvania**: *q2) **The Shambles of Ed Gein**; [Bloch, Robert]. // *q38) **Redburn** (a): *Complete Works v2*; [Melville, Herman]. |||| **trap**: *n5) **Rodale's Basic Organic Gardening**; [Martin, Deborah L.]. // *q3) **Death Comes Gift-Wrapped**; [McGovern, William P.]. // ***Jabba the Hutt: The Dynasty Trap**; [Star Wars]. |||| **trapper**: *q14) **Rabbit Boss**; [Sanchez, Thomas]. |||| **trash**: *q30) **Meditations**; [Aurelius, Marcus]. // *q3) **Matilda**; [Dahl, Roald]. // *q19) **On Ugliness**; [Eco, Umberto]. // *n2) **Six Records of a Floating Life**; [Fu, Shen]. // *q11) **A Confederacy of Dunces**; [Toole, John Kennedy]. |||| **trash can**: *q1) **The Sentence and the Young Man** (b4): *Can't & Won't*; [Davis, Lydia]. |||| **Traven. B.**: ***Effective Medicine** (a2): *The Mammoth Book of Pulp Fiction*; [anthologies, crime fiction]. q1) "I come home and no tortillas. No frijoles. She is gone." p457. // q2) "As a plain matter of fact I'm extremely serious this morning, because I haven't slept very much." p460. // q3) "But a bullet, without a gun to fire it, is not much to compare with a good American-made machete." p460. // q4) Latin Americans are not dumb enough to pick up strangers parked along the highways. p465. |||| **travel**: *q2) **Fantomas**; [Allain, Marcel]. // *q1) **Birds of Passage**; [Andersen-Nexo, Martin]. // *q11) **Jason and the Golden Fleece**; [Apollonius]. // *q1) **Jack Jones: The Pirate Treasure**; [Bingham, Zander]. // ***The Mental Traveller** (h6): *Selected Poems*; [Blake, William]. // ***The Gentleman from San Francisco**; [Bunin, Ivan]. // *q9) **In Cold Blood**; [Capote, Truman]. // *q3) **Martian Time-Slip** (a): *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. // ***How to Travel with a Salmon & Other Essays**; [Eco, Umberto]. // ***Travels in Hyperreality**; [Eco, Umberto]. // ***Thumbling's Travels** (s2); **The Two Travelers** (c5); **Going Traveling** (m6): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // *n1) **Foreign Travel**; [Fleming, Ian]. // ***Wicked Italian for the Traveler**; [Italy]. // ***Traveling Mercies: Some Thoughts on Faith**; [Lamott, Anne]. // ***Travels in the Land of Kubilai Khan**; [Polo, Marco]. // ***Gulliver's Travels**; [Swift, Jonathon]. |||| **traveler**: *q4) **The "Gloria Scott"** (r): *The Complete Sherlock Holmes v1*; [Holmes, Sherlock: (Conan Doyle, Sir Arthur)]. // *q4) **The Secret of the Bottle**; [Kersh, Gerald]. // *q15) **The Confidence-Man: His Masquerade** (i): *Complete Works v3*; [Melville, Herman]. // ***The Travelers**; [Silone, Ignazio].

[TRAVELER, ROBERT] -- **Traver, Robert**: ***Anatomy of a Murder**; St. Martin's Griffin, Originally published in 1958. Purchased from Singapore Bank Bookstore in Saugatuck Michigan on Friday July 11th, 2008. One more year of interaction with the cantankerous old man sunk deep in his chair in front of the hanging rugs. - q1) The Michigan supreme court reports and all my other law books stood on narrow shelves against an entire wall, completely hidden by drawn monk-cloth drapes-- largely, I suspect, because it made me nervous to contemplate so many religiously un-read books. p5. // q2) "Go over to the liquor store and fetch me a fifth of my favorite pilerun. If Socrates could have his hemlock, I shall have the solace of my whisky." p12. // q3) "He's a man of few words, yes, but he uses them over and over." p15. // q4) "Just as bugout means retreat, so cop out means pretty much the same thing: to plead guilty, toss in the sponge, grab at a straw, confess to the cops, or-- as the old English judges so quaintly put it-- throw oneself upon the country." p41. // q5) "When plain doctors and lawyers and soldiers and similar riffraff go to a burlesque show they go to watch the girl's legs and titties. But not a psychiatrist. When one of those birds stoops to attend a burlesque he goes to watch the audience." p62. // q6) "Lofty abstractions about individual liberty and justice do not enforce themselves." p63. // q7) "I've been thinking of what fools indeed we mortals be, letting all this beauty languish unseen while we, like suicidal lemmings, hurry on our way to our obscure graves, chasing dollars, chasing women, chasing trout, chasing the dubious pleasures of the bottle." p113. // q8) "Men have contrived fewer devices more deadly to romance than marriage itself." p115. // q9) "Or perhaps," I went on, "you're like the postman who climbs mountains on his vacation." p118. // q10) Here she was, working on a case that had more real mystery about it than a dozen contrived thrillers, a case as bristling with mystery as a porcupine with quills-- and she sat reading a damned mystery thriller. p133. // q11)

I watched her with the kind of avid and rueful admiration that balding middle-aged males bestow upon hopelessly unattainable young loveliness. p136. // q12) Conceiving the structure as an undying monument to their statesmanship and proceeding on the theory that if one architectural scheme or motif could be impressive, a combination of styles would presumably dazzle all the more, they had succeeded beyond their wildest dreams. p169. // q13) The judge's bench, a massive mahogany affair, stood like a lone judicial island on the end of the room nearest me, the mahogany-enclosed sheriff's chair and desk at right nearer me, the witness stand on the left, and the clerk's railed cubicle running across the front, the ensemble looking faintly like a truncated battleship with suspended mahogany lifeboats. p170. // q14) "Plot these days is anti-intellectual and verboten, the mark of the Philistine, the huckster with a pen." p174. // q15) I envied him, for here was one of those rare and lucky mortals whose main hobby, at least next to whisky, happened also to be his profession: the jealous mistress of the law. p176. // q16) "Dey knew dey had me- dey caught me good dis time." Earnestly: " You see, Judge, da coppers never promise a man nuttin' when dey got you dead to rights." p182. // q17) In his green eye-shade he looked like a cashier for a syndicate of bookies and even at times like the master engraved of a ring of counterfeiters. He was in a seventh heaven of delight, planning, digging, writing, dictating. p185. // q18) The spectacle of these autumn leaves is breaking my sentimental old heart, but I can't wait to get at the law books. p199. // q19) Grover lived in a little secret world of words, a mystic faraway world compounded of extinct birds, louse eggs, whole vats of bitter vetch, three-toed sloths, Egyptian sun goddesses, Arabian gulfs and long narrow inlets. p204. // q 20) "Alas, boy, we have plenty of words of bitter invective and scorn for people, but none to describe that man or our own Judge Maitland. It seems that humility and kindness and profound intelligence are so seldom blent in one man that the world- at least the English-speaking world- has never felt compelled to coin a word to describe it. If it has, that word has eluded me." he shook his head. "Our words are legion to describe bastards- Roget is a-crawl with 'em." p314. // q21) "I may add, sir, in a general way that I happen to belong to the school of psychiatry that tends to stress individual study and appraisal rather than to that group that has sometimes lightly been referred to as the slot-machine or gadget school of psychiatry. p369. // q22) "Rarely, if ever, in fact, are men's emotions confined to any mere word or set of words." p271. // q23) Courtroom water is always tepid. p396. // q24) "Get the goddam money and trust no one." p435.

[TREACHERY - TRINITY] -- **treachery**: *q2) **The Porter and the Three Ladies of Baghdad** (c): *The Arabian Nights*; [Arabian Nights]. // ***Zigzags of Treachery** (f): *Nightmare Town*; [Hammett, Dashiell]. // *q12) **Snakes with Wings & Gold-digging Ants**; [Herodotus]. |||| **treacle**: ***A Diet of Treacle**; [Block, Lawrence]. // *q31) **The Idiot**; [Dostoevsky, Fyodor]. |||| **tread water**: *q1) **The Used**; [Estleman, Loren D.]. |||| **treader**: ***The Voyage of The Dawn Treader**; [Lewis, C.S.]. |||| **reading**: *q2) **The Three Spinners** (n): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. |||| **treason**: *q52) **Don Quixote**; [Cervantes, Miguel de]. // *q35) **A Feast For Crows**; [Martin, George R.R.]. |||| **treasure, buried or not**: *q1) **Some Haunted Houses** (h): *Ghost and Horror Stories*; [Bierce, Ambrose]. // ***Jack Jones: The Pirate Treasure**; [Bingham, Zander]. // *q1) **The Gun** (e): *Paycheck & Other Classic Stories*; [Dick, Philip K.]. // ***Peter Goldthwaite's Treasure** (y2): *Stories & Sketches*; [Hawthorne, Nathaniel]. // ***The Treasure of Pirate Frank**; [Peet, Mal]. // ***Red Rackham's Treasure**; [Tintin]. |||| **Treasure of the Sierra Madre**: *q2) **In Cold Blood**; [Capote, Truman]. |||| **treasurer**: *q8) **Siegfried's Murder**; [Siegfried]. |||| **treatment**: *q13) **A Fan's Notes**; [Exley, Frederick]. |||| **treatment, kind**: *q12) **Yvain** (d): *Arthurian Romances*; [Chretien de Troyes]. |||| **treaty**: ***The Naval Treaty** (x): *The Complete Sherlock Holmes Vol 1*; [Holmes, Sherlock: (Conan Doyle, Sir Arthur)]. |||| **tree**: ***My Pretty Rose Tree** (h5); **A Poison Tree** (p5); *Selected Poems*; [Blake, William]. // ***Bonsai: The Art of Growing and Keeping Miniature Trees**; [Bonsai]. // *q95) **Don Quixote**; [Cervantes, Miguel de]. // *q2) **The Louse and the Flea** (d2); **The Juniper Tree** (u2): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // *q1) **The Story of Ming-Y** (b): *American Writings*; [Hearn, Lafcadio]. // *n3) **Almost Colossus** (a); *Almost Colossus #1-2*; [Hellboy]. // *q6) **Siddhartha**; [Hesse, Herman]. // ***The Trees** (r): *The Metamorphosis, The Penal Colony and Other Stories*; [Kafka, Franz]. // *n3) **A World of Great Short Stories: Oriental Section Introduction**; [Kang, Younghill]. // *q11) **The Science of Leonardo**; [Leonardo da Vinci: (Capra, Fritjof)]. // *q10) **Prince Caspian**; [Lewis, C.S.]. // *q2) **A Game of Thrones**; [Martin, George R.R.]. // *q21) **A Dance with Dragons**; [Martin, George R.R.]. // *q10) **The Road**; [McCarthy, Cormac]. // *q4) **All the Pretty Horses**; [McCarthy, Cormac]. // *q1) **Typee** (a): *Complete Works v1*; [Melville, Herman]. // *q26) **Pierre** (a); **The Apple-Tree Table** (z): *Complete Works v3*; [Melville, Herman]. // ***The Nature Library: Trees**; [Nature Library]. // *q18, q20) **Anathems**; [Stephenson, Neal]. // *q8) **The Cellini Chalice** (f): *Fireworks: The Lost Writings*; [Thompson, Jim]. // ***The Second Tree from the Corner**; [White, E.B.]. |||| **tree hater**: *q8) **A Diet of Treacle**; [Block, Lawrence]. |||| **Tree of Knowledge**: *q56) **The Praise of Folly**; [Erasmus of Rotterdam, Desiderius]. |||| **tree, light of**: *q7) **The Man Who Was Thursday**; [Chesterton, G.K.]. |||| **tree, talking**: *q7) **My Antonia**; [Cather, Willa]. |||| **treehouse**: ***Magic Treehouse Book 1-12**; [Osborne, Mary Pope]. // ***Bart Simpson's Treehouse of Horror (1995)**; [Simpsons]. |||| **Trekker**: ***DHP (1986) #4-6, #20-22, #39-41**; [Dark Horse Presents]. |||| **tremble**: *q45) **The Divine Invasion** (c): *Valis & Later Novels*; [Dick, Philip K.]. // ***The Trembling of the Veil** (1): *Collected Poems, 1947-80*; [Ginsberg, Allen]. |||| **tremendous**: ***Tremendous Trump**; [Trump]. |||| **trench**: *q1) **The Man in the Soft Cap**; [Blunden, Edmund]. |||| **trench coat**: *q1) **Everyone in This Room Will Someday be Dead**; [Austin, Emily]. |||| **Trevor, Claire**: *q5) **Blackmailer**;

[Axelrod, George]. |||| **Trevor, Steve**: *Wonder Woman / Steve Trevor Special; [Wonder Woman]. |||| **Treyms, Madame de**: *Madame de Treymes; [Wharton, Edith]. |||| **trial**: *Eichmann in Jerusalem; [Arendt, Hannah]. // *The Second Trial before Pilate (o): Religious Drama Two; [Christianity: (drama)]. // *The Trial of Ruby McCollum; [Hurston, Zora Neale]. // *The Trial; [Kafka, Franz]. // *The Trial of Guiteau; [Marti, Jose]. // *q3) **The Confidence-Man: His Masquerade** (i): Complete Works v3; [Melville, Herman]. // *The Trial and Death of Socrates: Four Dialogues; [Plato]. // *The Trial of the Templars; [Templars]. // *X-Men: The Trial of Magneto (2021) #1; [X-Men]. |||| **trial, fair**: *q11) **Rabbit Boss**; [Sanchez, Thomas]. |||| **trial, grand**: *Pokemon Grand Trial Showdown; [Pokemon]. |||| **triangle**: *q2) **A Short Trip Home**; [Fitzgerald, F. Scott]. // *q37) **The Confidence-Man: His Masquerade** (i): Complete Works v3; [Melville, Herman]. |||| **triangle, black**: *q4) **Breaking and Entering**; [Williams, Joy]. |||| **tribe**: *q5) **The Diamond Age**; [Stephenson, Neal]. |||| **tribulation**: *q2) **Rip Van Winkle** (a): Rip van Winkle & The Legend of Sleepy Hollow; [Irving, Washington]. |||| **trick**: *How Watson Learned the Trick (i2): The Complete Sherlock Holmes v2; [Holmes, Sherlock: (Conan Doyle, Sir Arthur)]. // *Marvel Super-Hero Adventures: Tricky Trouble; [Marvel World of Reading]. // [One-Trick Rip-Off]. // *q28) **Redburn** (a): Complete Works v2; [Melville, Herman]. // *The Trick Top Hat (b): Schrodinger's Cat Trilogy; [Wilson, Robert Anton]. |||| **trick, oldest in the book**: *q21) **Anathem**; [Stephenson, Neal]. |||| **trickery**: *q3) **Nightmare Town** (a): Nightmare Town; [Hammett, Dashiell]. |||| **tribe**: *Hatim of the Tribe of Tavy (j): Arabian Nights; [Arabian Nights]. |||| **trick(s)**: *q3) **Waterspider** (l): Minority Report & Other Classic Stories; [Dick, Philip K.]. // *q10) **The Thin Man**; [Hammett, Dashiell]. // *Tricked; [Le Queux, William]. |||| **tricks, old**: *Seduced with the Old Tricks; [Auden, W.H.]. |||| **trickster**: *Unmasking a Confidence Trickster (c): The Metamorphosis, The Penal Colony and Other Stories; [Kafka, Franz]. |||| **trifle**: *q4) **The Transmigration of Timothy Archer** (d): Valis & Later Novels; [Dick, Philip K.]. // *q2, q44) **The Praise of Folly**; [Erasmus of Rotterdam, Desiderius]. |||| **trigger**: *Binge Trigger #1; [Lippy]. // *q3) **The Gutter and the Grave**; [McBain, Ed]. |||| **trigonometry**: *q19) **My Antonia**; [Cather Willa]. |||| **Trillin, Calvin**: *A Stranger with a Camera (p2): True Crime: An American Anthology; [crime, true]. |||| **Trimalchio**: *q3) **The Rats in the Walls** (f): Tales; [Lovecraft, H.P.]. // *The Satyricon; [Petronius]. |||| **trim**: *q5) **The Cellini Chalice** (f): Fireworks: The Lost Writings; [Thompson, Jim]. |||| **trimmer**: *q25) **Baudolino**; [Eco, Umberto]. |||| **Trimpe, Alex**: *Fantastic Four Unlimited (1993) #3; [Fantastic Four]. |||| **Trimpe, Herb**: *Fantastic Four (1961) Annual #26; [Fantastic Four]. // *Fantastic Four Unlimited (1993) #1-3; [Fantastic Four]. // *G.I. Joe (1982) #2; [G.I. Joe]. // *The Incredible Hulk (1962) #154; [Hulk]. // *Wolverine Battles the Incredible Hulk; [Hulk]. // *Marvel Team-Up (1972) #115; [Marvel Team-Up]. |||| **trinity, B.C. alternative, or not**: *q5) **Clouds**; [Aristophanes]. // *The Cat Who Went to Trinity (d): A Gathering of Ghost Stories; [Davies, Robertson]. // *q49) **The Praise of Folly**; [Erasmus of Rotterdam, Desiderius]. |||| **Trinity (DC Comics)**: *Trinity (2008); [Superman]. // *Trinity (2016); [Superman].

[TRIP - TRUE] -- **trip**: *q1) **Jack Jones: The Pirate Treasure**; [Bingham, Zander]. // *Pete the Cat: Train Trip; [Dean, James]. // *A Short Trip Home; [Fitzgerald, F. Scott]. // *q1) **About Kid Death**; [Whitfield, Raoul]. |||| **triple threat**: *n3) **Madness and Civilization**; [Foucault, Michel]. |||| **Tristan**: *Tristan (f): Death in Venice: And Seven Other Stories; [Mann, Thomas]. |||| **triteness**: *q2) **Cool Air** (j): Tales; [Lovecraft, H.P.]. |||| **Triton**: *MCP (1988) #28; [Marvel Comics Presents]. |||| **triumph**: *q8) **The Time Machine** (a): The Complete Science Fiction Treasury; [Wells, H.G.]. |||| **trivial**: *n10) "Surely You're Joking Mr. Feynman!"; [Feynman, Richard, P.]. |||| **trivial, mania for the**: *q10) **The Man in the High Castle** (a): 4 Novels of the 1960s; [Dick, Philip K.]. |||| **triviality**: *q93) **Don Quixote**; [Cervantes, Miguel de]. |||| **trivium**: *n3) **The Science of Leonardo**; [Leonardo da Vinci: (Capra, Fritjof)]. |||| **triumph**: *Dominici, or the Triumph of Literature (i): Mythologies; [Barthes, Roland]. |||| *q1) **A Cross Country Run**; [Boyd, Belle]. // *q4) **The Tenth Man**; [Greene, Graham]. // *q6) **The Seven Vagabonds** (i): Stories & Sketches; [Hawthorne, Nathaniel]. // *q19) **The Inner Life**; [Kempis, Thomas a.]. |||| **triumph, imaginary**: *q4) **Mildred Pierce**; [Cain, James M.]. |||| **triumvirate**: *q1) **An Error in Chemistry**; [Faulkner, William]. |||| **trivium**: *q11) **Baudolino**; [Eco, Umberto]. |||| **troll**: *Pip the Troll. // *The Troll; [White, T.H.]. |||| **Troll Halloween Special (1994)**: [Image]. *Troll Halloween Special (1994) #1; prehistory. Maxx appearance. Troll is a terrible character by a terrible creator. I kept this for Maxx. I was so shocked when someone gave me trade value for those other Troll comics. Yikes! |||| **Troll (1993)**: [Image]. *Troll #1; prehistory. traded to Purple Turtle Comics, Vallejo, CA - 2019/6/7. |||| **Troll II (1994)**: [Image]. *Troll II (1994) #1; prehistory. traded to Purple Turtle Comics, Vallejo, CA - 2019/6/7. |||| **Troll: Once a Hero (1993)**: [Image]. *Troll: Once a Hero (1993) #1; prehistory. traded to Purple Turtle Comics, Vallejo, CA - 2019/6/7. that I ever purchased these comics is beyond all understanding. Deadpool sucks. Dead serious about that. |||| **trombone**: (off?) (swordfish?) *q4) **Dance Macabre**; [Reeves, Robert]. |||| **Tropic of Capricorn**: *Tropic of Capricorn; [Miller, Henry]. |||| **Tropic of Cancer**: *q3) **The Bloody Tide**; [Keene, Day]. // *Tropic of Cancer; [Miller, Henry]. |||| **tropics, the**: *q1) **Nightfall** (b): 5 Noir Novels of the 1940s & 50s; [Goodis, David]. // *At the Gate of the Tropics (q): American Writings; [Hearn, Lafcadio]. // **trots, galloping**: *q2) **Clouds**; [Aristophanes]. |||| **trouble**: *q18) **Meditations**; [Aurelius, Marcus]. // *Trouble is My Business (b): Trouble is My Business; [Chandler, Raymond]. // *q1) **Farewell, My Lovely**; [Chandler, Raymond]. // *q2) **Finger Man** (anthologized version); [Chandler, Raymond]. // *q2) **Yvain** (d); q12) **Perceval** (e): Arthurian Romances; [Chretien de Troyes]. // *q19) **Flow My Tears, the**

Policeman Said (d): 5 Novels of the 1960s & 70s; [Dick, Philip K.]. // *q48) **The Divine Invasion** (c): Valis & Later Novels; [Dick, Philip K.]. // *q2) **Oh, To Be a Blobel** (r): Minority Report & Other Classic Stories; [Dick, Philip K.]. // *You Might Get in Trouble" (x11): Collected Poems, 1947-80; [Ginsberg, Allen]. // *q5) **The Maltese Falcon**; [Hammett, Dashiell]. // *q2) **The Scorched Face** (c): The Big Knockover; [Hammett, Dashiell]. // *q16) **A Rage in Harlem**; [Himes, Chester]. // *q1, q23) **Run Man Run**; [Himes, Chester]. // *q12) **Black Money**; [Macdonald, Ross]. // *q3) **The Doomsters**; [MacDonald, Ross]. // *q4, q21) **The Zebra-Striped Hearse**; [MacDonald, Ross]. // *q4, q13) **The Underground Man**; [MacDonald, Ross]. // *q21) **Cities of the Plain**; [McCarthy, Cormac]. // *q3) **They Shoot Horses, Don't They?**; [McCoy, Horace]. // *q1) **Branded Woman**; [Miller, Wade]. // *q1) **The Lipstick**; [Rinehart, Mary Roberts]. // *q2) **After Dark, My Sweet**; [Thompson, Jim]. // *q8) **The Cellini Chalice** (f): Fireworks: The Lost Writings; [Thompson, Jim]. // *Marvel Super-Hero Adventures: Tricky Trouble; [Marvel World of Reading]. // *q1) **Unready to Wear** (t): Welcome to the Monkey House; [Vonnegut, Kurt]. // *q5) **The Once and Future King**; [White, T.H.]. |||| **trouble boys**: *q4) **I'll Be Waiting** (c): The Simple Art of Murder; [Chandler, Raymond]. |||| **trouble, is it worth the**: *q2) **Ghosts** (b): The New York Trilogy; [Auster, Paul]. |||| **trout**: *Trout Fishing in America; [Brautigan, Richard]. // *q23) **The Last Good Kiss**; [Crumley, James]. |||| **Troy**: *Trojan Women; [Euripides]. // *The Iliad; [Homer]. // *The Odyssey; [Homer]. // *The Destruction of Troy; [Virgil]. |||| **Troves, Chretien de**: [Chretien de Troyes]. |||| **truancy**: *q3) **The Last Words of Dutch Schultz**; [Burroughs, William]. |||| **truck driver**: *q4) **Nightfall** (b): 5 Noir Novels of the 1940s & 50s; [Goodis, David]. // *q1) **Sex and the All-American Boy**; [Kilgallen, Dorothy]. |||| **trudge**: *q2) **Forever After** (e): Fireworks: The Lost Writings; [Thompson, Jim]. |||| **true**: *How to Achieve True Greatness; [Castiglione, Baldesar].

[TRUE BELIEVERS (MARVEL COMICS)] -- **True Believers: Amazing Adventures**: *True Believers: Black Widow- Amazing Adventures; [2020/6]. partially reprints Amazing Adventures (1970) #1 & 2. // *True Believers: Kirby 100th- Inhumans; [2017/10]. partially reprints Amazing Adventures (1970) #1 & 2. |||| **True Believers: Avengers**: *True Believers: Kirby 100th- Avengers- Captain America Lives Again; [2017/10]. reprints Avengers (1963) #4. // *True Believers: Criminally Insane- Masters of Evil; [2020/3]. reprints Avengers (1963) #6; [1964/7]. // *True Believers: Empyre- Swordsman; [2020/5]. reprinting Avengers (1963) #19. // *True Believers: Black Widow- Red Guardian; [2020/6]. reprints Avengers (1963) #43. // *True Believers: King in Black: Black Knight; [2021/1]. reprints Avengers (1963) #48. // *True Believers: Ant-Man & the Wasp- 'Til Death Do Us Part; [2018/8]. reprints: Avengers (1963) #60. // *True Believers: Avengers- Endgame; [2019/6]. reprints: Avengers (1963) #71. // *True Believers: King in Black: Valkyrie; [2021/1]. reprints Avengers (1963) #83. // *True Believers: Empyre- Mar-Vell; [2020/5]. reprints Avengers (1963) #89. // *True Believers: Black Widow & the Avengers; [2020/12]. reprints Avengers (1963) #111. // *True Believers: Annihilation- Mantis; [2020/2]. reprints Avengers (1963) #112. // *True Believers / Marvel's Greatest Creators: Avengers- Origin of Mantis; [2019/7]. reprints Avengers (1963) #123. // *True Believers: Avengers vs Thanos; [2018/6]. reprints Avengers (1963) #125. // *True Believers: Empyre- Mantis; [2020/5]. reprints Avengers (1963) #133. // *True Believers: Helcat First Appearance; [2018/11]. reprints Avengers (1963) #144. // *True Believers: Iron Man 2020- Jocasta; [2020/4]. reprints Avengers (1963) #162. // *True Believers: Captain Marvel- Avenger; [2019/4]. reprints Avengers (1963) #183. // *True Believers: Black Widow- Taskmaster; [2020/?]. reprints Avengers (1963) #196. // *True Believers: Captain Marvel- Betrayed #1; [2019/4]. reprints: Avengers (1963) Annual #10. // *True Believers: Ant Man & Hawkeye- Avengers Assemble; [2018/8]. reprints: Avengers (1963) #223. // *True Believers: Avengers- Nebula; [2019/6]. reprints Avengers (1963) #260. // *True Believers: Avengers- Gatherers Saga; [2019/6]. reprints Avengers (1963) #343. // *True Believers: Empyre- Vision; [2020/5]. reprints Giant-Size Avengers (1974) #4. // *True Believers: Empyre- Quoi; [2020/5]. reprints Avengers: Celestial Quest (2001) #3. // *True Believers: Avengers- Forever; [2019/6]. reprints Avengers Forever (1998) #1. // *True Believers: Empyre- Hulkling; [2020/5]. reprints Young Avengers (2005) #11. // *True Believers: Avengers- Ronin; [2019/6]. reprints New Avengers (2005) #30. // *True Believers: Infinity Incoming; [2018/6]. reprints Avengers (2013) #1. |||| **True Believers: Black Panther**: *True Believers: Kirby 100th- Black Panther; [2017/10]. reprints Black Panther (1977) #1 & + "The Claws of the Panther" from Tales of Suspense (1959) #98. // *True Believers: Criminally Insane- Klaw; [2020/3]. reprints Black Panther (1977) #14. |||| **True Believers: Black Widow**: *True Believers: Black Widow by Grayson & Jones; [2018/11]. reprints Black Widow (1999) #1. |||| **True Believers: Cage, Luke**: *True Believers: Luke Cage- Hero for Hire; [2018/11]. reprints: Hero for Hire (1972) #1. // *True Believers / Marvel's Greatest Creators: Luke Cage- Power Man: Piranha; [2019/7]. reprints Power Man & Iron Fist (1972) #30. // *True Believers: Power Man & Iron Fist #1; [2018/11]. reprints Power Man & Iron Fist (1972) #48. |||| **True Believers: Captain America**: *True Believers: Kirby 100th- Captain America; [2017/10]. reprints "Captain America Case #1 & #2" from Captain America Comics #1 & "The Origin of Captain America" from Tales of Suspense #63. |||| **True Believers: Captain Marvel**: *True Believers: Captain Marvel vs Ronan; [2019/4]. reprints: Captain Marvel (1968) #41. // *True Believers: Captain Marvel- Ms. Marvel; [2019/4]. reprints Ms. Marvel (1977) #1. // *True Believers: Captain Marvel- Earths Mightiest Hero; [2019/4]. reprints: Captain Marvel (2012) #1. |||| **True Believers: Carnage**: *True Believers: Absolute Carnage- Mind Bomb; [2019/9]. partially reprints: Carnage Mind Bomb #1. // *True Believers: Absolute Carnage- Carnage USA; [2019/9]. reprints

Carnage U.S.A. (2012) #1. |||| **True Believers: Champions:** *True Believers: **Black Widow- Darkstar**; [2020/12]. reprints *Champions (1975)* #7. |||| **True Believers: Conan:** *True Believers: **Conan- Devil God of Bal-Sagoth**; [2019/3]. reprints *Conan the Barbarian (1970)* #17. // *True Believers: **Conan- Swords in the Night**; [2019/3]. reprints *Conan the Barbarian (1970)* #23. // *True Believers: **Conan- Curse of the Golden Skull**; [2019/3]. reprints *Conan the Barbarian (1970)* #37. // *True Believers: **Conan- Queen of Black Coast**; [2019/3]. reprints *Conan the Barbarian (1970)* #58. // *True Believers: **Conan- Secret of Skull River**; [2019/3]. reprints *Conan the Barbarian (1970)* #64. // *True Believers: **Conan- Resurrection**; [2019/3]. reprints *Conan the Barbarian (1970)* #187. // *True Believers: **King Conan**; [2019/3]. reprints *Conan the King (1980)* #1. // *True Believers: **Conan- Serpent War**; [2020/2]. reprints *Supernatural Thrillers (1973)* #3. |||| **True Believers: Daredevil:** *True Believers: **Daredevil by Lee & Everett**; [2018/11]. reprints *Daredevil (1964)* #1. // *True Believers: **Criminally Insane- Purple Man**; [2020/3]. reprints *Daredevil (1964)* #4. // *True Believers: **Black Widow- Daredevil**; [2020/6]. reprints *Daredevil (1964)* #81. // *True Believers: **Criminally Insane- Bullseye**; [2020/3]. reprints *Daredevil (1964)* #131. // *True Believers: **Daredevil by Smith, Quesada & Palmiotti**; [2018/11]. reprints *Daredevil (1998)* #1. // *True Believers: **Daredevil by Bendis & Maleev**; [2018/11]. reprints *Daredevil (1998)* #26. // *True Believers: **Daredevil & the Defenders**; [2018/11]. reprints *Daredevil (1998)* #80. |||| **True Believers: Devil Dinosaur:** *True Believers: **Kirby 100th- Devil Dinosaur**; [2017/10]. reprints *Devil Dinosaur (1978)* #1. |||| **True Believers: Dracula:** *True Believers: **Criminally Insane- Dracula**; [2020/3]. reprints *Tomb of Dracula (1972)* #24. |||| **True Believers: Eternals:** *True Believers: **Kirby 100th- Eternals**; [2017/10]. reprints *Eternals (1976)* #1. |||| **True Believers: Fantastic Four:** *True Believers: **Fantastic Four- Skulls**; [2019/2]. reprints *Fantastic Four (1961)* #2. // *True Believers: **Fantastic Four vs Doctor Doom**; reprints *Fantastic Four (1961)* #5. // *True Believers: **Fantastic Four- Puppet Master** reprints *Fantastic Four (1961)* #8. // *True Believers: **Fantastic Four- Mad Thinker** reprints *Fantastic Four (1961)* #15. // *True Believers: **Fantastic Four- Super Skrull** reprints *Fantastic Four (1961)* #18. // *True Believers: **Fantastic Four- Molecule Man** reprints *Fantastic Four (1961)* #20. // *True Believers: **Empyre- Anelle** reprints *Fantastic Four (1961)* #28. // *True Believers: **Fantastic Four- Dragon Man #1**; [2019/2]. reprints *Fantastic Four (1961)* #35. // *True Believers: **Fantastic Four- Frightful Four**; [2019/2]. reprints *Fantastic Four (1961)* #36. // *True Believers: **Fantastic Four- Wedding of Reed & Sue**; [2018/9]. reprints "Bedlam at the Baxter Building" from *Fantastic Four (1961) Annual* #3. // *True Believers: **Fantastic Four- The Coming of Galactus**; [2018/9]. reprints *Fantastic Four (1961)* #48. // *True Believers: **King in Black- Black Panther**; [2021/1]. reprints *Fantastic Four (1961)* #52. // *True Believers: **Fantastic Four- Klaw**; [2019/2]. reprints *Fantastic Four (1961)* #53. // *True Believers: **Fantastic Four- Blastaar**; [2019/2]. reprints *Fantastic Four (1961)* #62. // *True Believers: **Fantastic Four- Ronan & Kree**; [2019/2]. reprints *Fantastic Four (1961)* #65. // *True Believers: **Fantastic Four- Hulk vs Thing**; [2018/9]. reprints *Fantastic Four (1961)* #112. // *True Believers: **Annihilation- Annihilus**; [2020/2]. reprints *Fantastic Four (1961)* #140. // *True Believers: **Luke Cage & the Fantastic Four**; [2018/11]. reprints *Fantastic Four (1961)* #168. // *True Believers: **Fantastic Four- Galactus Hungers**; [2018/9]. reprints *Fantastic Four (1961)* #175. // *True Believers: **Fantastic Four- The Coming of Herbie**; [2018/9]. reprints *Fantastic Four (1961)* #209. // *True Believers: **Fantastic Four by John Byrne**; [2018/9]. reprints *Fantastic Four (1961)* #232. // *True Believers: **King in Black: Franklin Richards**; [2021/1]. reprints *Fantastic Four (1961)* #245. // *True Believers: **Empyre- Galactus**; [2020/5]. reprints *Fantastic Four (1961)* #257. *True Believers: **Fantastic Four by Walter Simonsson**; [2018/9]. reprints *Fantastic Four (1961)* #337. // *True Believers: **Fantastic Four- Birth of Valeria**; reprints *Fantastic Four (1998)* #54. |||| **True Believers: Hulk:** *True Believers: **Hulk- Head of Banner**; reprints *Incredible Hulk (1962)* #6. // *True Believers: **King in Black- Gamma Flights Doc Samson**; [2021/1]. // *True Believers: **Annihilation- Quasar**; [2020/2]. reprints *Incredible Hulk (1962)* #234. // *True Believers: **Hulk- Intelligent Hulk**; [2019/11]. reprints *Incredible Hulk (1962)* #272. // *True Believers: **Hulk- Mindless Hulk**; [2019/11]. reprints *Incredible Hulk (1962)* #299. // *True Believers: **Hulk- Gray Hulk Returns**; [2019/11]. reprints *Incredible Hulk (1962)* #324. // *True Believers: **Hulk- Joe Fixit**; [2019/11]. reprints *Incredible Hulk (1962)* #347. // *True Believers: **Hulk- Professor Hulk**; [2019/11]. reprints *Incredible Hulk (1962)* #377. // *True Believers / **Marvel's Greatest Creators: Hulk- Wedding of Rick Jones**; [2019/7]. reprints *Incredible Hulk (1962)* #418. // *True Believers: **Hulk- Devil Hulk**; [2019/11]. reprints *Incredible Hulk (1999)* #13. // *True Believers: **Hulk- Red Hulk**; [2019/11]. reprints *Hulk (2008)* #1. // *True Believers: **Empyre- She-Hulk**; [2020/5]. reprints *She-Hulk (1980)* #1. |||| **True Believers: Infinity:** *True Believers: **Infinity Gauntlet**; [2018/6]. reprints *Infinity Gauntlet (1991)* #1. // *True Believers: **Avengers- Thanos vs Marvel Universe**; [2019/6]. reprints *Infinity Gauntlet (1991)* #4. // *True Believers: **Avengers- Thanos: Final Battle**; [2019/6]. reprints *Infinity Gauntlet (1991)* #6. // *True Believers: **Infinity War**; [2018/6]. reprints *Infinity War (1992)* #1. |||| **True Believers: Invaders:** *True Believers: **Marvel's Greatest Creators- Invaders**; [2019/7]. reprints *Invaders (1975)* #1. |||| **True Believers: Iron Man:** *True Believers: **Annihilation- Moondragon**; [2020/2]. reprints *Invincible Iron Man (1968)* #54. // *True Believers: **Thanos the First**; [2018/06]. reprints *Iron Man (1968)* #55 & *The Final Flower!* from *Logan's Run* #6. // *True Believers: **Iron Man 2020- War Machine**; [2020/4]. reprints *Iron Man (1968)* #118. // *True Believers: **King in Black- Iron Man vs Doctor Doom**; [2021/1]. reprints *Invincible Iron Man (1968)* #149. // *True Believers: **Ant-Man presents Iron Man**;

[2018/08]. reprints *Iron-Man (1968)* #219. // *True Believers: **Armor Wars**; [2015/6]. reprints *Iron Man (1968)* #225. |||| **True Believers: Jessica Jones:** *True Believers: **Jessica Jones- Alias by Bendis & Gaydos #1**; [2018/11]. reprints *Alias* #1. |||| **True Believers: Magneto:** *True Believers: **House of M**; [2015/6]. reprints *House of M (2005)* #1. |||| **True Believers: Machine Man:** *True Believers: **Iron Man 2020- Machine Man- Arno Stark**; [2020/4]. reprints *Machine Man (1984)* #2.

[TRUE BELIEVERS (MARVEL COMICS) (CONT)] -- True Believers: Marvel Feature: *True Believers: **Ant-Man- Incredible Shrinking Doom**; [2018/8]. reprints *Marvel Feature (1971)* #4. |||| **True Believers: Marvel Premiere:** *True Believers: **Iron Fist by Thomas & Kane**; [2018/11]. reprints *Marvel Premiere (1972)* #15. // *True Believers / **Marvel's Greatest Creators: Iron Fist- Colleen Wing**; [2019/7]. reprints *Marvel Premiere (1972)* #19. // *True Believers / **Marvel's Greatest Creators: Iron Fist- Misty Knight**; [2019/7]. reprints *Marvel Premiere (1972)* #21. // *True Believers: **Annihilation- Man Wolf in Space**; [2020/2]. reprints *Marvel Premiere (1972)* #45. // *True Believers: **Scott Lang- Astonishing Ant-Man**; [2018/8]. reprints *Marvel Premiere (1972)* #47. |||| **True Believers: Marvel Super-Heroes:** *True Believers: **X-Men- Saturnyne**; [2020/11]. reprints *Marvel Super-Heroes UK ???*. // *True Believers: **Captain Mar-Vell**; [2019/4]. reprints *Marvel Super-Heroes (1967)* #12 & *Marvel Fanfare (1981)* #21. // *True Believers: **Carol Danvers**; [2018/6]. reprints *Marvel Super-Heroes (1967)* #13. |||| **True Believers: Marvel Tails:** *True Believers: **Marvel Tails Starring Peter Porker**; [2019/8]. reprints *Marvel Tails Starring Peter Porker (1983)* #1; [1983/11]. |||| **True Believers: Marvel Team-Up:** *True Believers: **Captain Marvel- Spider Man & Ms. Marvel #1**; [2019/4]. reprints *Marvel Team-Up (1972)* #62. // *True Believers: **New Spider-Man**; [2019/8]. reprints *Marvel Team-Up (1972)* #141. |||| **True Believers: Marvel Two-in-One:** *True Believers: **Fantastic Four- Marvel Two-in-One**; [2018/9]. reprints *Marvel Two-in-One (1974)* #1; [1974/1]. // *True Believers: **Black Widow- The Thing**; [2020/?]. reprints *Marvel Two-in-One (1974)* #10. |||| **True Believers: Moon Knight:** *True Believers: **Criminally Insane- Bushman**; [2020/3]. reprints *Moon Knight (1980)* #1. |||| **True Believers: New Mutants:** *True Believers: **New Mutants**; [2017/6]. reprints *New Mutants (1983)* #1. // *True Believers: **X-Men- Cypher**; [2020/11]. reprints *New Mutants (1983)* #13. // *True Believers: **X-Men- Empath**; [2020/11]. reprints *New Mutants (1983)* #16. // *True Believers: **Cable & the New Mutants**; [2017/6]. reprints *New Mutants (1983)* #87. |||| **True Believers: Nova:** *True Believers: **Annihilation- Nova**; [2020/20]. reprints *Nova (1976)* #1. |||| **True Believers: Omega the Unknown:** *True Believers: **Annihilation- Omega the Unknown**; [2020/2]. reprints *Omega the Unknown (1976)* #1. |||| **True Believers: Power Pack:** *True Believers / **Marvel's Greatest Creators: Power Pack**; [2019/7]. reprints *Power Pack (1984)* #1. |||| **True Believers: Punisher:** *True Believers: **Punisher by Grant & Zeck**; [2018/11]. reprints *Punisher (1986)* #1. // *True Believers: **Punisher War Journal by Potts & Lee**; [2018/11]. reprints *Punisher War Journal (1988)* #1. // *True Believers: **Punisher by Ennis, Dillon & Palmiotti**; [2018/11]. reprints *Punisher (2000)* #1. |||| **True Believers: Rocket Raccoon:** *True Believers: **Avengers- Rocket Raccoon**; [2019/6]. reprints *Rocket Raccoon (1985)* #1. |||| **True Believers: Silver Surfer:** *True Believers: **Rebirth of Thanos**; [2018/6]. reprints *Silver Surfer (1987)* #34. // *True Believers / **Marvel's Greatest Creators: Silver Surfer- Rude Awakening**; [2019/7]. reprints *Silver Surfer (1987)* #51. |||| **True Believers: Spider-Man:** *True Believers: **Amazing Spider-Man**; [2019/8]. reprints *Amazing Spider-Man (1963)* #1. // *True Believers: **Spider-Man vs Mysterio**; [2019/8]. reprints *Amazing Spider-Man (1963)* #13. // *True Believers: **Criminally Insane- Green Goblin**; [2020/3]. reprints *Amazing Spider-Man (1963)* #14. // *True Believers: **Black Widow- Amazing Spider-Man**; [2020/6]. reprints *Amazing Spider-Man (1963)* #86. // *True Believers: **Spider-Man- Spidey Fights Over London**; [2019/8]. reprints *Amazing Spider-Man (1963)* #95. // *True Believers: **Spider-Man - Morbius**; [2019/8]. reprints *Amazing Spider-Man (1963)* #101. // *True Believers: **Marvel Knights- Punisher First Appearance**; [2018/11]. reprints *Amazing Spider-Man (1963)* #129. // *True Believers: **Spider-Man- Wedding of Aunt May & Doc Oc**; [2019/8]. reprints *Amazing Spider-Man (1963)* #131. // *True Believers: **King in Black: Black Cat**; [2021/1]. reprints *Amazing Spider-Man (1963)* #194. // *True Believers: **Sinister Secret- Spider-Man's New Costume**; [2019/8]. reprints *Amazing Spider-Man (1963)* #258. // *True Believers: **Venom vs Spider-Man**; [2018/5]. reprints *Amazing Spider-Man (1963)* #300. // *True Believers: **Spider-Man vs Hulk**; [2019/8]. reprints *Amazing Spider-Man (1963)* #328. // *True Believers: **Absolute Carnage- Carnage**; [2019/9]. reprints *Amazing Spider-Man (1963)* #361. // *True Believers: **Venom & Carnage**; [2018/5]. reprints *Amazing Spider-Man* #363. // *True Believers: **Absolute Carnage- Savage Rebirth**; [2019/9]. reprints *Amazing Spider-Man (1963)* #430. < *True Believers: **Venom- Flashpoint**; [2018/5]. reprints *Amazing Spider-Man (1998)* #654.1. // *True Believers: **Spider-Man- Spectacular Spider-Man**; [2017/8]. reprints *Spectacular Spider-Man (1976)* #1. // *True Believers: **Venom- Symbiosis**; [2018/5]. reprints *Web of Spider-Man (1985)* #1. // *True Believers / **Marvel's Greatest Creators: Spider-Man- Kraven's Last Hunt**; [2019/7]. reprints *Web of Spider-Man (1985)* #31. // *True Believers: **Spider-Man**; [2017/9]. reprints *Spider-Man (1990)* #1. // *True Believers: **Criminally Insane- Gypsy Moth**; [2020/3]. reprints *Spider-Woman (1978)* #10. // *True Believers: **Absolute Carnage- Maximum Carnage**; [2019/9]. reprints *Spider-Man Unlimited (1993)* #1. // *True Believers: **Absolute Carnage- Planet of Symbiotes**; [2019/9]. partially reprints: *Amazing Spider-Man Super Special (1995)* #1. |||| **True Believers: Star Wars:** *True Believers: **Star Wars Classic**; [2016/7]. reprints *Star Wars (1977)* #1. // *True Believers: **Star Wars- Hunter**; [2020/2]. reprints *Star Wars (1977)*

#16. // *True Believers: *Star Wars- Vader vs Leia*; [2020/2]. reprints *Star Wars (1977)* #48. // *True Believers: *Star Wars- Original Marvel Years*; [2019/??]. reprints *Star Wars (1977)* #107. // *True Believers: *Star Wars- Ewoks*; [2019/7]. reprints *Ewoks (1985)* #1. // *True Believers: *Star Wars- According to Droids*; [2020/2]. reprints *Star Wars Droids (1986)* #6. // *True Believers: *Star Wars- Skywalker Strikes*; [2019/??]. reprints *Star Wars (2015)* #1. // *True Believers: *Star Wars- Rebel Jail*; [2019/7]. reprints *Star Wars (2015)* #16. // *True Believers: *Star Wars- Darth Vader*; [2019/??]. reprints *Darth Vader (2017)* #1. ||||| **True Believers: Strange Tales**: *True Believers: *Kirby 100th- Nick Fury: Agent of S.H.I.E.L.D.*; [Strange Tales: True Believers]. ||||| **True Believers: Tales of Suspense**: *True Believers: *Kirby 100th- Iron Man*; [2017/10]. partially reprints *Tales of Suspense (1959)* #40-41. // *True Believers: *Iron Man 2020- Pepper Potts*; [2020/4]. partially reprints *Tales of Suspense (1959)* #45. // *True Believers: *Criminally Insane- Mandarin*; [2020/3]. partially reprints *Tales of Suspense (1959)* #50 & #55. // *True Believers: *Introducing the Black Widow*; [2020/6]. partially reprints *Tales of Suspense (1959)* #52-53. // *True Believers: *Annihilation- Super Adaptoid*; [2020/2]. partially reprints *Tales of Suspense (1959)* #82 & #84. ||||| **True Believers: Tales To Astonish**: *True Believers: *Kirby 100th- Groot*; [2017/10]. partially reprints *Tales to Astonish (1959)* #13 & *Journey Into Mystery (1952)* #62. // *True Believers: *Kirby 100th: Ant Man & the Wasp*; [2017/10]. partially reprints *Tales to Astonish (1959)* #27 & #44. // *True Believers: *Ant-Man & the Wasp- Birth of Giant Man*; [2018/8]. partially reprints *Tales to Astonish (1959)* #35 & #49. // *True Believers: *Ant-Man & the Wasp- Trail of Spider-Man*; [2018/8]. reprints *Tales to Astonish (1959)* #57. ||||| **True Believers: Thanos**: *True Believers: *Thanos Rising*; [2018/6]. reprints *Thanos Rising (2013)* #1. ||||| **True Believers: Thor**: *True Believers: *Hulk- Other Hulks*; [2019/11]. partial reprints of *Journey into Mystery (1952)* #62. // *True Believers: *Introducing... Mighty Thor*; [2017/10]. partially reprints *Journey Into Mystery with Thor (1962)* #83 & #85. // *True Believers: *Kirby 100th- Thor vs Hulk*; [2017/10]. partially reprints *Journey Into Mystery with Thor (1962)* #112. // *True Believers: *Criminally Insane- Absorbing Man*; reprints *Journey Into Mystery with Thor (1962)* #114. // *True Believers: *Annihilation- Super Skrull*; [2020/2]. reprints *The Might Thor (1966)* #142. // *True Believers: *King In Black- Beta Ray Bill*; [2021/1]. reprints *The Might Thor (1966)* #337. // *True Believers: *Avengers- Stormbreaker*; [2019/6]. reprints *The Mighty Thor (1962)* #339. // *True Believers: *Annihilation- Odinpowers*; [2020/2]. reprints *The Mighty Thor (1966)* #349. ||||| **True Believers: Venom**: *True Believers: *Venom-Lethal Protector*; [2018/5]. reprints *Venom: Lethal Protector (1993)* #1. // *True Believers: *Absolute Carnage- Separation Anxiety*; [2019/9]. reprints *Venom: Separation Anxiety (1994)*. // *True Believers: *Absolute Carnage- She-Venom*; [2019/9]. partially reprints *Venom: Sinner Takes All (1995)* #3. // *True Believers: *Wolverine vs Venom*; [2018/7]. reprints *Venom: Tooth & Claw (1996)* #1. // *True Believers: *Absolute Carnage- Mania*; [2019/9]. // *True Believers: *Venom-Shiver*; [2018/5]. reprints *Venom (2003)* #1. // *True Believers: *Venom- Dark Origin*; [2018/5]. reprints *Venom: Dark Origin (2008)* #3. // *True Believers: *Agent Venom*; [2018/5]. reprints *Venom (2011)* #1. // *True Believers: *Venom-Toxin*; [2018/5]. reprints *Venom (2011)* #17. // *True Believers: *Venom- Homecoming*; [2018/5]. reprints *Venom (2016)* #6. // *True Believers: *Absolute Carnage- Venom vs Carnage*; [2019/9]. reprints *Venom vs. Carnage (2004)* #1. ||||| **True Believers: Warlock**: *True Believers: *Avengers- Thanos & Gamora*; [2019/6]. reprints *Warlock & the Infinity Watch (1992)* #9. ||||| **True Believers: What-If**: *True Believers: *Fantastic Four- What If?*; [2018/9]. reprints *What If? (1977)* #1. // *True Believers: *What If Fantastic Four Had Different Powers?*; [2018/12]. reprints *What If? (1977)* #6. // *True Believers: *What If Avengers Fought Evil in the 1950's?*; [2018/12]. reprints *What If? (1977)* #9. // *True Believers: *What If Jane Foster Found Thor's Hammer?*; [2018/12]. reprints *What If? (1977)* #10. // *True Believers: *What If Conan Walked Earth Today*; [2019/3]. reprints *What If? (1977)* #13. // *True Believers: *What If Dr. Doom Became a Hero?*; [2018/12]. reprints *What If? (1977)* #22. // *True Believers: *What If Spider-Man Rescued Gwen Stacy?*; [2018/12]. reprints *What If? (1977)* #24. // *True Believers: *Phoenix- What If?*; [2018/2]. partially reprints *What If? (1977)* #27. // *True Believers: *What If the FF had not Gained their Powers?*; [2018/12]. reprints *What If? (1977)* #36. // *True Believers: *What If Alien Costume Possessed Spider-Man?*; reprints *What If? (1989)* #4. // *True Believers: *What If Kraven Hunter Killed Spider-Man?*; [2018/12]. reprints *What If? (1989)* #17. // *True Believers: *What If Silver Surfer Possessed the Infinity Gauntlet?*; [2018/12]. reprints *What If? (1989)* #49. // *True Believers: *What If Legion Killed Magneto?*; [2018/12]. reprints *What If? (1989)* #77. // *True Believers: *Marvel's Greatest Creators: What If?- Spider-Girl*; [2019/7]. reprints *What If? (1989)* #105. ||||| **True Believers: Wolverine**: *True Believers: *Wolverine*; [2017/4]. reprints *Wolverine (1982)* #1. // *True Believers: *Kitty Pryde & Wolverine*; [2018/7]. reprints *Kitty Pryde & Wolverine (1984)* #1. // *True Believers: *Wolverine- Sword Quest*; [2018/7]. reprints *Wolverine (1988)* #1. // *True Believers: *Wolverine vs Sabretooth*; [2018/7]. reprints *Wolverine (1982)* #10. // *True Believers: *Iron Man 2020- Wolverine: Albert & Elsie Dee*; [2020/4]. reprints *Wolverine (1988)* #37. // *True Believers: *Wolverine- The Dying Game*; [2018/7]. reprints *Wolverine (1988)* #90. // *True Believers: *Wolverine- The Brothers*; [2018/7]. reprints *Wolverine (2003)* #1. // *True Believers: *Wolverine- Enemy of the State*; [2017/4]. reprints *Wolverine (2003)* #20. // *True Believers: *Wolverine- Evolution*; [2018/7]. reprints *Wolverine (2003)* #50. // *True Believers: *Wolverine & the X-Men*; [2017/4]. reprints *Wolverine & the X-Men (2011)*. // *True Believers: *Wolverine- Old Man Logan (2017)*; [2017/4]. reprints *Old Man Logan (2015)* #1. ||||| **True Believers: X-Factor**: *True Believers: *X-*

Men- Apocalypse; [2019/12]. reprints *X-Factor (1986)* #6. // *True Believers: *X-Men- Rictor*; [2019/12]. reprints *X-Factor (1986)* #17. // *True Believers: *X-Men- Nanny & Orphan Maker*; [2020/11]. reprints *X-Factor (1986)* #35. ||||| **True Believers: X-Men**: *True Believers: *Phoenix Presents Cyclops & Marvel Girl*; [2018/2]. reprints *Uncanny X-Men (1963)* #48 & 57. both partial. // *True Believers: *X-Men- Havok*; [2020/11]. reprints *Uncanny X-Men (1963)* #58. // *True Believers: *X-Men- Moira MacTaggart*; [2019/12]. reprints *Uncanny X-Men (1963)* #96. // *True Believers: *Phoenix- Enter the Phoenix*; [2018/2]. partially reprints *Uncanny X-Men (1963)* #100-101. // *True Believers: *X-Men- Kitty Pryde & Emma Frost*; [2019/12]. reprints *Uncanny X-Men (1963)* #129. // *True Believers: *X-Men- Pyro*; [2019/12]. reprints *Uncanny X-Men (1963)* #141. // *True Believers: *Captain Marvel- Binary*; [2019/4]. reprints *Uncanny X-Men (1963)* #164; [1982/12]. // *True Believers: *X-Men- Soulsword*; [2020/]. reprints *Uncanny X-Men (1963)* #171. // *True Believers: *X-Men- Greycrow*; [2020/11]. reprints *Uncanny X-Men (1963)* #211. // *True Believers: *X-Men- Mister Sinister*; [2020/11]. reprints *Uncanny X-Men (1963)* #221. // *True Believers: *X-Men- Jubilee*; [2019/12]. reprints *Uncanny X-Men (1963)* #244. // *True Believers: *Death of Phoenix*; [2018/2]. reprints *New X-Men (2001)* #150. // *True Believers: *Astonishing X-Men*; [X-Men]. reprints *Astonishing X-Men (2004)* #1. ||||| **True Believers: X-Men Misc**: *True Believers: *X-Men- Betsy Braddock*; [2019/12]. partially reprints *Captain Britain (1976)* #8-10. // *True Believers: *Exiles*; [2018/7]. reprints *Exiles (2001)* #1. // *True Believers: *X-Men- Wild Child*; [2020/11]. reprints *Alpha Flight (1983)* #11 & *Marvel Comics Presents (1986)* #51. // *True Believers: *X-Men- Magik*; [2020/7]. reprints *Magik (1983)* #1. // *True Believers: *Phoenix Bizarre Adventures*; [2018/2]. partially reprints *Bizarre Adventures (1981)* #27. // *True Believers: *Generation X*; [2017/6]. reprints *Generation X (1994)* #1. // *True Believers: *Phoenix Classic*; [2018/2]. reprints back-up stories from *X-Men Classic* #13 & #18. // *True Believers: *Phoenix Origins*; [2018/2]. reprints *X-Men Origins: Jean Grey (2008)*. // *True Believers: *X-Men- Karima Shapander*; [2019/12]. partially reprints *X-Men Unlimited (1993)* #27.

[TRUFFLEHUNTER - TUESDAY] -- **Trufflehunter**: *q4-5, q8) *Prince Caspian*; [Lewis, C.S.]. ||||| **Trump, Donald**: **Tremendous Trump (2017)* #1; [Antarctic Press]. When I bought this political satire about Trump I did not consider that that would mean he would have an entry. Hitler has an entry, so... ||||| **Trumpkin**: *q4, q9, q11) *Prince Caspian*; [Lewis, C.S.]. ||||| **Trungpa, Chogyam**: **The Pocket Chogyam Trungpa*; I got this for Katie for one birthday or another. Entered as it was packed into a box for Ohio. 2020/9/23. We did a virtual walkthrough with the movers today and we were late for the meeting and the lady was snippy with Katie and then nice to me and that annoyed Katie dontchaknow. ||||| **trunks, borrowed**: *q5) *Hibiscus and Homicide*; [Gault, William Campbell]. ||||| **truss**: *q11) *Erec & Enide* (a): *Arthurian Romances*; [Chretien de Troyes]. // **A Trussed Fowl*; [Le Queux, William]. ||||| **trust**: *q1) *Alvar Nunez Cabeza de Vaca* (d): *A New Literary History of America*; [America]. // *q3) *It Can Happen*; [Corbett, David]. // *q44) *VALIS* (b): *Valis & Later Novels*; [Dick, Philip K.]. // *q1) *Smoke* (a): *Knight's Gambit*; [Faulkner, William]. // *q25) *The Third Man* (a): *The Third Man & The Fallen Idol*; [Greene, Graham]. // *q4) *The Guns of Heaven*; [Hamill, Pete]. // *q7) *The Maltese Falcon*; [Hammett, Dashiell]. // *q9, q20) *The Confidence-Man: His Masquerade* (i): *Complete Works v3*; [Melville, Herman]. ||||| **truth**: **Counterfeited according to the truth*" (e): *A New Literary History of America*; [America]. // **The Berenstain Bears & the Truth*; [Berenstain Bears]. // *n15) *How the Irish Saved Civilization*; [Cahill, Thomas]. // *q7) *The First Third* (a): *The First Third & Other Writings*; [Cassady, Neal]. // *q12, q18) *Lancelot* (c); q9) *Perceval* (e): *Arthurian Romances*; [Chretien de Troyes]. // *q21) *The Lost World*; [Conan Doyle, Sir Arthur]. // **The Penultimate Truth*; [Dick, Philip K.]. // *q13) *Martian Time-Slip* (a); q19) *Now Wait for Last Year* (c): 5 *Novels of the 1960s & 70s*; [Dick, Philip K.]. // *q20) *The Divine Invasion* (c): *Valis & Later Novels*; [Dick, Philip K.]. // *q19) *The Idiot*; [Dostoevsky, Fyodor]. // *q13, q36, q41, q52) *Baudolino*; [Eco, Umberto]. // *q19, q78-79, 88) *The Name of the Rose*; [Eco, Umberto]. // *q1) *The Force of Falsity* (a); q1) *The Linguistics of Joseph De Maistre* (e): *Serendipities: Language and Lunacy*; [Eco, Umberto]. // *q1) *Clever Else* (h2): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // **Gospel Noble Truths* (o11): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // *q4, q9) *She*; [Haggard, H. Rider]. // *q1) *Death on Pine Street* (j): *Nightmare Town*; [Hammett, Dashiell]. // *q1) *An Ol: d Woman's Tale* (d) *Stories & Sketches*; [Hawthorne, Nathaniel]. // *q4) *The Snows of Kilimanjaro* (a): *The Snows of Kilimanjaro & Other Stories*; [Hemingway, Ernest]. // *q15) *Xerxes Invades Greece*; [Herodotus]. // *q1) *A Case of Identity* (e): *The Complete Sherlock Holmes v1*; [Holmes, Sherlock: (Conan Doyle, Sir Arthur)]. // **The Truth about Sherlock Holmes* (j2): *The Complete Sherlock Holmes v2*; [Holmes, Sherlock: (Conan Doyle, Sir Arthur)]. // *q5) *The Iliad*; [Homer: (Lattimore, Richmond)]. // **Told For the Truth*; [Hume, Cyril]. // *q50) *Brave New World & Brave New World Revisited*; [Huxley, Aldous]. // *q5) *The Shadow Over Innsmouth* (r): *Tales*; [Lovecraft, H.P.]. // *q1, q21) *The Prince* (a): *The Prince & The Art of War*; [Machiavelli, Niccolo]. // *q23) *The Transposed Heads*; [Mann, Thomas]. // *q11, q34) *A Clash of Kings*; [Martin, George R.R.]. // *q25) *A Feast For Crows*; [Martin, George R.R.]. // *q12) *The Road*; [McCarthy, Cormac]. // *q17) *All the Pretty Horses*; [McCarthy, Cormac]. // *q12-13) *The Eternal Blonde*; [Runyon, Damon]. // *q3) *This World, Then the Fireworks*; [Thompson, Jim]. (anthologized version). // *q1, q3) *The Wisdom of Insecurity*; [Watts, Alan]. ||||| **truth(s), certain**: *q1) *The Eye in the Pyramid* (a): *The Illuminatus Trilogy*; [Wilson, Robert Anton: (Shea, Robert)]. ||||| **truth, legal**: *q3) *The Haunted Valley* (r): *Ghost and Horror Stories*; [Bierce, Ambrose]. ||||| **truth, wondrous**: *q4) *The*

Descent Into Hell; [Alighieri, Dante]. |||| **try:** (there is no?) **Try the Girl* (d): *The Killer in the Rain*; [Chandler, Raymond]. // **Try the Girl*; [Chandler, Raymond]. // *q35) *A Maze of Death* (a): *Valis & Later Novels*; [Dick, Philip K.]. // **I'm Not Trying to Hurt You* (g2): *The Collected Stories of Chester Himes*; [Himes, Chester]. // *q2) *The Outsider* (b): *Tales*; [Lovecraft, H.P.]. // *n1) *Harrison Bergeron* (b): *Welcome to the Monkey House*; [Vonnegut, Kurt]. |||| **Tsum Tsum:** **Marvel Tsum Tsum (2016)*; [Marvel]. |||| **Tubingen:** **Tubingen-Hamburg Schlafwagen* (e13): *Collected Poems, 1947-80*; [Ginsberg, Allen]. |||| **Tucson:** **The Pied Piper of Tucson*; [Moser, Don]. |||| **Tuesday:** *q2) *Finger Man* (anthologized version); [Chandler, Raymond]. // *q1) *The Creeping Siamese*; [Hammett, Dashiell]. // *q1) *Perchance to Dream*; [Seidman, Michael].

[TUFTÉ, EDWARD R.] -- Tufté, Edward R.: **Envisioning Information*; 1990.

◊ **Visual Explanations*; 1997. ◊ **The Visual Display of Quantitative Information*; 2001. ◊ **Beautiful Evidence*; 2006. All four books were acquired at a Tufté symposium, December 6th, 2006 at the Grand Hyatt on Union Square in San Francisco. During the symposium's lunch break Tufté showed some of his monumental minimalist sculpture.

[TULIP - TURNER, DWAYNE] -- Tulip: **Tulip* (h): *The Big Knockover*; [Hammett, Dashiell]. |||| **Tullet, Herve:** **Press Here*; Sam and Max. Entered 2020/9/22. ◊ **Mix It Up*; Sam and Max. Entered 2020/9/22. |||| **tumble:** *q13) *Sagas and Myths of the Northmen*; [Northmen]. |||| **Tun, Saw:** **Tales of a Burmese Soothsayer* (y4); *A World of Great Stories*; [anthologies, general fiction]. q1) these are substances included in the category of things related to the day Thursday. p841. \ q2) "when occasion arises, all the ministers and the wise men of the state are practically useless." p843. |||| **tune:** **Turn On, Tune In, Veg Out* (e): *Some Remarks*; [Stephenson, Neal]. |||| **tunnel:** **See Inside Bridges, Towers & Tunnels*; [Reid, Struan]. |||| **tuppence:** *q12) *The Big Sleep*; [Chandler, Raymond]. // *q2) *The Hobbit*; [Tolkien, J.R.R.]. |||| **turd:** *q6) *Clouds*; [Aristophanes]. |||| **urf:** *n3) *Grace* (n): *Dubliners*; [Joyce, James]. |||| **Turing Machine:** *q37) *The Diamond Age*; [Stephenson, Neal]. |||| **Turk Street:** **The House in Turk Street* (c): *The Continental Op*; [Hammett, Dashiell]. |||| **turkey:** **The Turkey* (z): *Flannery O'Connor: Collected Works*; [O'Connor, Flannery]. |||| **Turkey:** *q1) *The Divine Image* (a2): *Selected Poems*; [Blake, William]. // *q39) *The Prague Cemetery*; [Eco, Umberto]. // **The Grey Donkey*; [Halid, Refik]. |||| **Turkey in the Straw:** *q27) *A Confederacy of Dunces*; [Toole, John Kennedy]. |||| **Turkish Bath, liberal minded:** *q1) *The Mystery of the Hansom Cab*; [Woolcott, Alexander]. |||| **Turkish Delight:** *n8) *Ubik* (d): *4 Novels of the 1960s*; [Dick, Philip K.]. // *The White witch tricks Edmund with enchanted Turkish Delight in *The Lion, the Witch and the Wardrobe*; [Lewis, C.S.]. (ok, pal). |||| **turn:** (to everything there is a season?) *q1) *Introduction to Songs of Experience* (x4): *Selected Poems*; [Blake, William]. // **Turned* (d): *The Yellow Wallpaper & Other Stories*; [Gilman, Charlotte Perkins]. // **Turn Away*; [Gorman, Edward]. // **Turn On, Tune In, Veg Out* (e): *Some Remarks*; [Stephenson, Neal]. |||| **turn your back:** *q1) *A Matter of Principal*; [Collins, Max Allan]. |||| **Turner, Dwayne:** **Sovereign Seven (1995) #1*; [Sovereign Seven].

[TURNER, J.M.W.] -- Turner, J.M.W.: **The Art of J.M.W. Turner*; David Blayney Brown, Knickerbocker Press, 1998. From the days of art book gifts. ◊ **J.M.W. Turner*; Michael Kitson, Barnes and Noble Art Series, 1964. This little Turner was in a box of books that David Kimball gave me in July or August of 2008. I may have even tried to sell it once or twice. While preparing to move from Rockridge to Kensington I considered putting it in the garage sale but for some reason I did not. q1) "I did not paint it to be understood, but I wished to show what such a scene was like." p79 (Turner on "Snowstorm, Steamboat off a Harbour's Mouth.") \ n1) William Blake seeing "through" the eye. p8. \ n2) precociously accomplished. p9. \ n3) the picturesque and the antiquarian. p10. \ n4) Turner's top Old Masters: Titian, Poussin & Rembrandt. Compare to *Oxford Dictionary of Art Project* circa 2006. p12. \ n5) Dynamic form anchored by static form. p13. \ n6) *Fifth Plague of Egypt*; John Herron Art Museum, Indianapolis. p13. \ n7) Sublime, cult of. p14. \ n8) Fuseli on tame deliniation. p14. \ n9) "Fallacies of Hope". "Fate of Empire" p16. \ n10) publishers, financial responsibilities of. ha ha ha. p76. |||| **Turner, J.M.W.:** (see also) *q20) *The Lost World*; [Conan Doyle, Sir Arthur].

[TURNER-STOMPANATO - TWA] -- Turner-Stompanato: **The Turner-Stompanato Killing: A Family Affair*; [Nash, Jay Robert]. |||| **turnip:** *q164) *The Name of the Rose*; [Eco, Umberto]. // **The Turnip* (p6): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // *q7) *A Game of Thrones*; [Martin, George R.R.]. |||| **turnpike:** **Bayonne Turnpike to Tuscarora* (i8): *Collected Poems, 1947-80*; [Ginsberg, Allen]. |||| **Turok: Dinosaur Hunter (1993):** [Valiant]. **Turok: Dinosaur Hunter (1993) #16*; [1994/10]. "Chaos Effect" pt. 4 of 18. prehistory. I have to go pick up the boys from preschool now. Thought I would squeeze one in while I had the chance. -- [+++]. ◊ |||| **Tursi, Pasquale:** **Beautiful Ruins*; [Walter, Jess]. |||| **turtle:** *n3) *Hand Upon the Waters* (c): *Knight's Gambit*; [Faulkner, William]. // *[Teenage Mutant Ninja Turtles]. // **The Man Who Shot Snapping Turtles*; [Wilson, Edmund]. |||| **Tuscarora:** **Bayonne Turnpike to Tuscarora* (i8): *Collected Poems, 1947-80*; [Ginsberg, Allen]. |||| **tut tut:** *q6) *A Storm of Swords*; [Martin, George R.R.]. |||| **tutta spenta:** *n2) *Languages in Paradise* (b): *Serendipities: Language and Lunacy*; [Eco, Umberto]. |||| **Tuva, Jez:** **The Treasure of Pirate Frank*; [Pect, Mal]. |||| **TWA:** **TWA International Emergency Booklet Quick References*; [aviation]. // **The L/1011 Jet Transport*; [aviation]. // **TWA: Basic Jet Power Plants*; [aviation].

[TWIN, MARK] -- Twain, Mark: **The Mysterious Stranger & Other Stories*; Signet Classic Edition, 1980. Purchased for three bucks from Shakespeare & Co

on the skeezy end of Telegraph in Berkeley California on Sunday June 8th 2007. The man in Shakespeare & Co got snippy with a customer because the poor fellow asked how to spell Chaim Potok. + (a) *The Celebrated Jumping Frog of Calaveras County*; q1) You never see a frog so modest and straightfor'ard as he was, for all he was so gifted. p21. \ q2) "Oh! hang Smiley and his afflicted cow!" p23. see also *n16) *Hell's Angels*; [Thompson, Hunter S.]. + (b) *The Facts Concerning the Recent Carnival of Crime in Connecticut*; q1) "I told that girl, in the kindest, gentlest way, that I could not consent to deliver judgment upon anyone's manuscript, because an individual's verdict was worthless." p27. \ q2) "Yes, no doubt. But I am not an ass; I am only the saddle of an ass." p35. + (c) *The Stolen White Elephant*; q1) "How many Bibles would he eat at a meal?" -- "He would eat an entire edition." -- "It is hardly succint enough. Do you mean the ordinary octavo, or the family illustrated?" -- "I think he would be indifferent to illustrations; that is. I think he would not value illustrations above simple letterpress." p46. \ q2) "It is not our province to prevent crime, but to punish it. We cannot punish it until it is committed." p50. + (d) *Luck*. + (e) *The 1,000,000 Pound Bank Note*. + (f) *The Man That Corrupted Hadleyburg*. + (g) *The Five Books of Life*. + (h) *Was it Heaven? or Hell?* + (i) *The Mysterious Stranger*: I offered a prize to whomever claimed the lucky card from the card-file at *Fortune Favors the Lucky* in May 2007. The prize was claimed by Caroline Liddell. The following email transcript will reveal the particulars: NOTE: The email transcript is missing. *The Mysterious Stranger* turned out to be quite interesting and I ended up marking extensive passages for quotation and use in Caroline's bundle. -- q1) Knowledge was not good for the common people, and could make them discontented with the lot which God had appointed for them, and God would not endure discontentment with His plans. p162. \ q2) He went on chatting as simply and unaffectedly as ever; and while he talked he made a crowd of little men and women the size of your finger, and they went diligently to work and cleared and leveled off a space a couple of yards square in the grass and began to build a cunning little castle in it, the women mixing mortar and carrying it up the scaffolding in pails on their heads, just as our workwomen have always done, and the men laying the courses of masonry -- five hundred of those toy people swarming briskly about and working diligently and wiping the sweat off their faces as natural as life. In the absorbing interest of watching those five hundred little people make the castle grow step by step and course by course, and take shape and symmetry, that feeling and awe soon passed away and we were quite comfortable and at home again. We asked if we might make some people, and he said yes, and told Seppi to make some cannon for the walls, and told Nikolaus to make some halberdiers, with breastplates and greaves and helmets, and I was to make some cavalry, with horses, and in allotting these tasks he called us by our names, but did not say how he knew them. Then Seppi asked him what his own name was, and he said, tranquilly, "Satan." p168-69. \ q3) Two of the workmen were quarreling, and in buzzing little bumblebee voices they were cursing and swearing at each other; now came blows and blood; then they locked themselves together in a life-and-death struggle. Satan reached out his hand and crushed the life out of them with his fingers, threw them away, wiped the red from his fingers on his handkerchief, and went on talking where he had left off. p170. \ q4) But he went on talking right along, and worked his enchantments upon us again with that fatal music of his voice. p171. \ q5) "Manners!" he said. "Why, it is merely the truth, and truth is good manners; manners are a fiction." p172. \ q6) It was an ecstasy; and an ecstasy is a thing that will not go into words. p175. \ q7) He didn't mean to hurt us, you could see that; just as we don't mean to insult a brick when we disparage it; a brick's emotions are nothing to us; it never occurs to us to think whether it has any or not. p176. \ q8) "One cannot compare things which by their nature and by the interval between them are not comparable." p176. \ q9) We hadn't any interest in the other boys any more, and wouldn't take part in their games and enterprises. They seemed so tame, after Satan. p181. \ q10) Then he dropped all seriousness and just overstrained himself making fun of us, and deriding our pride in our warlike deeds, our great heroes, our imperishable fames, our mighty kings, our ancient aristocracies, our venerable history -- and laughed and laughed till it was enough to make a person sick to hear him; and finally he sobered a little and said, "But, after all, it is not all ridiculous; there is a sort of pathos about it when one remembers how few are your days, how childish your pomps, and what shadows you are!" p194. \ q11) "Purify your language, Seppi; drop those lying phrases out of it." p195. \ q12) Seppi was depressed and grieved, and said it must be so much better to be a dog and not run such awful risks. p196. \ q13) His grandmother had been burned as a witch. When that kind of a malady is in the blood it does not always come out with just one burning. p197. \ q14) In any community, big or little, there is always a fair proportion of people who are not malicious or unkind by nature, and who never do unkind things except when they are overmastered by fear, or when their self-interest is greatly in danger, or some such matter as that. p202. \ q15) Every man is a suffering-machine and a happiness machine combined. p211. \ q16) "Man's mind clumsily and tediously and laboriously patches little trivialities together and gets a result -- such as it is. My mind creates! Do you get the force of that? Creates anything it desires -- and in a moment. Creates without material. Creates fluids, solids, colors -- anything, everything -- out of the airy nothing which is called Thought. A man imagines a silk thread, imagines a machine to make it, imagines a picture, then by weeks of labor embroiders it on canvas with the thread. I think the whole thing, and in a moment it is before you -- created. p212. \ q17) "I pierce the learned man's brain with a single glance, and the treasures which cost him threescore years to accumulate are mine." p213. \ q18) If you could see into the future, as I can, you would see everything that was going to happen to that creature; for nothing can change the order of its life after the first event has determined it. That is, nothing

will change it, because each act unfailingly begets an act, that act begets another, and so on to the end, and the seer can look forward down the line and see just when each act is to have birth, from cradle to grave." -- "Does God order the career?" -- "Foreordain it? No. The man's circumstances and environment order it." p213-14 (Significance of this quotation in light of twentieth century critical theory & physics.) \q19 "He had a billion possible careers, but not one of them was worth living." p216. \q20 These little shabby wrongs upbraided me and tortured me, and with a pain much sharper than one feels when the wrongs have been done to the living. p220. \q21 A moment before we were bitterly making up our minds that we would ask no more favors of Satan for friends of ours, for he did not seem to know any way to do a person a kindness but by killing him. p228. \q22 One can never get any but a loose and ignorant notion of such things except by experience. p229. \q23 "You perceive," he said, "that you have made continual progress. Cain did his murder with a club; the Hebrews did their murders with javelins and swords; the Greeks and Romans added protective armor and the fine arts of military organization and generalship; the Christian has added guns and gunpowder; a few centuries from now he will have so greatly improved the deadly effectiveness of his weapons of slaughter that all men will confess that without Christian civilization war must have remained a poor and trifling thing to the end of time." p233. \q24 "The first man was a hypocrite and a coward, qualities which have not yet failed in his line; it is the foundation upon which all civilizations have been built." p234. \q25 "What are you laughing at?" -- Satan smiled and answered, pleasantly: "To see three cowards stoning a dying lady when they were so near death themselves." p237. \q26 "There has never been a just one, never an honorable one -- on the part of the instigator of the war. I can see a million years ahead, and this rule will never change in so many as half a dozen instances. The loud little handful -- as usual -- will shout for the war. The pulpit will -- warily and cautiously -- object -- at first; the great, big, dull bulk of the nation will rub its sleepy eyes and try to make out why there should be a war." p239. \q27 So the money could speak, after all, though that lawyer thought it couldn't. p244. \q28 "Are you so observant as not to have found out that sanity and happiness are an impossible combination?" p246. \q29 "I have replaced his tin life with a silver-gilt fiction." p247. \q30 "Against the assault of laughter nothing can stand." p247-48. \q31 "It is true, that which I have revealed to you: there is no God, no universe, no human race, no earthly life, no heaven, no hell. It is all a dream -- a grotesque and foolish dream. Nothing exists but you. And you are but a *thought* -- a vagrant thought, a useless thought, a homeless thought, wandering forlorn among the empty eternities!" p253.

[TWAIN, MARK (CONT)] -- **The Notorious Jumping Frog of Calaveras County & Other Stories*; Penguin 60s Edition, 1995. Half Price High School. Note the slightly different title of this versus collected version above. < **The Prince and the Pauper*; Bantam Classic, 1982. High School days I guess. Removed 2020/9/18. < **A Connecticut Yankee in King Arthur's Court*; Signet Classic, 1987. Removed 2020/9/18. < **The Adventures of Huckleberry Finn* (b); *Four Classic American Novels*; [anth, general fiction]. < **Roughing It* (k); *True Crime: An American Anthology*; [crime, true]. -- q1) But no doubt I shall be defeated-- every effort I make to save the country "misses fire." p90. \q2) The music, dancing and Teutonic maidens awakened memories of Faderland. p94. \n1) incest v arson. p90. |||| **Twain, Mark:** (see also) *q8) *Ambrose Bierce and the Queen of Spades*; [Bierce, Ambrose: (Hall, Oakley)]. // *q7) *Ambrose Bierce and the Death of Kings*; [Bierce, Ambrose: (Hall, Oakley)]. Hall quotes Twain from an uncited source. // *n3) *She*; [Haggard, H. Rider] for reference to "Moral Sense." // *q12) *A Confederacy of Dunces*; [Toole, John Kennedy]. // *n4) *Leviathan* (c); *The Illuminatus Trilogy*; [Wilson, Robert Anton: (Shea, Robert)].

[TWANGE - TWO BIRDS, ONE STONE] -- **twange:** *q1) *VALIS* (b); *Valis and Later Novels*; [Dick, Philip K.]. |||| **tweed:** *q6) *The Glass Key*; [Hammett, Dashiell]. |||| **Tweety Bird:** **Catwoman / Tweety & Sylvester (2018)*; [DC / Looney Tunes]. |||| **tweezer:** (please me with a?) *n2) *So Dark for April*; [Browne, Howard]. |||| **twelve:** **The Twelve Brothers* (i); *The Twelve Brothers* (i); *The Twelve Lazy Servants* (v6); *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // **The Twelve Dancing Princesses* (b); *Grimm's Fairy Tales, Nine Stories*; [Fairy Tales]. // **The Twelve Terrors of Christmas*; [Gorey, Edward]. |||| **twenty:** **Twenty Evocations* (e); *Crystal Express*; [Sterling, Bruce]. |||| **twenty dollars:** *q3) *Oh, To Be a Blobel* (r); *Minority Report & Other Classic Stories*; [Dick, Philip K.]. |||| **twenty-four:** **Ode: My 24th Year* (y2); *Collected Poems, 1947-80*; [Ginsberg, Allen]. |||| **twenty-five:** *n8) *The Idiot*; [Dostoevsky, Fyodor]. |||| **twenty-five dollars:** *q3) *A Candle for the Bag Lady*; [Block, Lawrence]. |||| **twenty-million dollars:** *q1) *Chicago Confetti*; [Rollins Jr., William]. |||| **twenty minutes:** *q6) *Farewell, My Lovely*; [Chandler, Raymond]. |||| **twenty-nine-cents:** *q14) *Street of No Return* (e); *5 Noir Novels of the 1940s & 50s*; [Goodis, David]. |||| **twenty-one:** *q9) *Trout Fishing in America*; [Brautigan, Richard]. // *q6) *The Zebra-Striped Hearse*; [MacDonald, Ross]. |||| **twenty thousand:** **Twenty-Thousand Leagues Under the Sea*; [Verne, Jules]. |||| **twenty-three:** (skidoo?) *q1) *The Last Words of Dutch Schultz*; [Burroughs, William]. // *n1) *Pastorale*; [Cain, James M.]. // *n1) *Lancelot* (c); *Arthurian Romances*; [Chretien de Troyes]. // *q2) *Waterspider* (l); *Minority Report & Other Classic Stories*; [Dick, Philip K.]. // *Nov. 23, 1963: *Alone* (s6); *Collected Poems, 1947-80*; [Ginsberg, Allen]. // *n2) *Mother Night*; [Vonnegut, Kurt]. // *n6) *The Once and Future King*; [White, T.H.]. |||| **twenty to one:** *n2) *Who Am I This Time* (c); *Welcome to the Monkey House*; [Vonnegut, Kurt]. |||| **twenty-two:** *q4) *Finger Man* (anthologized version); [Chandler, Raymond]. // *q15) *The Thin Man*; [Hammett, Dashiell]. |||| **twenty years:** *q5) *The Wycherly Woman*; [MacDonald Ross]. |||| **twerp:** **Do you know what a twerp is?* (b); *A Man Without*

A Country; [Vonnegut, Kurt]. |||| **twice:** **The Postman Always Rings Twice*; [Cain, James M.]. // **You Only Live Twice*; [Fleming, Ian]. // **Drop Dead Twice*; [Searls, Hank]. |||| **twilight:** *n4) *"That in Aleppo Once..."*; [Nabakov, Vladimir]. |||| **Twilight of Langdarr:** **DHP (1986) #25*; [Dark Horse Presents]. |||| **twinge:** *q38) *VALIS* (b); *Valis & Later Novels*; [Dick, Philip K.]. // **A Twinge*; [Le Queux, William]. |||| **twins:** *q11) *The Big Over Easy*; [Fforde, Jasper]. // *q11) *Pretty Boy*; [Floyd, Charles Arthur]. // *q15, q36) *Brave New World & Brave New World Revisited*; [Huxley, Aldous]. // *q9) *The Way Some People Die*; [MacDonald, Ross]. // *q51-52) *Redburn* (a); *Complete Works v2*; [Melville, Herman]. // **The Twins* (a2); *The Man Who Mistook His Wife for a Hat*; [Sacks, Oliver]. // *q8) *Player Piano*; [Vonnegut, Kurt]. |||| **twist:** *q18) *One to Count Cadence*; [Crumley, James]. // **Oliver Twist*; [Dickens, Charles]. // *q2) *The Three Spinners* (n); *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // **The Man with the Twisted Lip* (h); *The Complete Sherlock Holmes v1*; [Holmes, Sherlock: (Conan Doyle, Sir Arthur)]. |||| **twit:** *q23) *The Last Good Kiss*; [Crumley, James]. |||| **twitch, random:** *q23) *Now Wait for Last Year* (c); *5 Novels of the 1960s & 70s*; [Dick, Philip K.]. |||| **two:** **One, Two, Three*; [Cain, Paul]. // **Two for the Money*; [Collins, Max Allan]. // **The Two Davises and the Rug* (j); *Two Undertakers* (x); *Two Characters in a Paragraph* (m4); *Two Former Students* (z4); *Two Sligo Lads* (h5); *Can't & Won't*; [Davis, Lydia]. // **A Tale of Two Cities*; [Dickens, Charles]. // *q6) *On Ugliness*; [Eco, Umberto]. // **The Two Brothers* (h3); *The Two Travelers* (c5); *The Two Kings' Children* (i5); *One Eye, Two Eyes, and Three-Eyes* (z5); *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // **Dialogues Concerning Two New Sciences*; [Galilei, Galileo]. // *q8) *The Epic of Gilgamesh*; [Gilgamesh]. // **Two Sonnets* (c); *Two Boys Went Into a Dream Diner* (v2); *Two Dreams* (s11); *Collected Poems, 1947-80*; [Ginsberg, Allen]. // *q15) *The Thin Man*; [Hammett, Dashiell]. // **Two Sharp Knives* (i); *Nightmare Town*; [Hammett, Dashiell]. // **123s*; [Harper, Charley]. // **Two Soldiers* (h); *The Collected Stories of Chester Himes*; [Himes, Chester]. // **Two Gallants* (f); *Dubliners*; [Joyce, James]. // *q4) *The Call of Cthulhu* (k); *Tales*; [Lovecraft, H.P.]. // **The Two Temples* (u); *Complete Works v3*; [Melville, Herman]. // **A Memory of Two Mondays* (f); *Collected Plays 1944-61*; [Miller, Arthur]. // **One Fish, Two Fish, Red Fish, Blue Fish*; [Seuss, Dr.]. // **The Two Towers*; [Tolkien, J.R.R.]. // **2BRO2B* (u); *Bagombo Snuff Box*; [Vonnegut, Kurt]. // **The Other Two*; [Wharton, Edith]. // **Two Murders, One Crime*; [Woolrich, Cornell]. |||| **two is better than one:** *q24) *The Man Who Was Thursday*; [Chesterton, G.K.]. // *q60) *Oliver Twist*; [Dickens, Charles]. |||| **two birds, one stone:** *q7) *Bust*; [Bruen, Ken].

[TWO-FISTED TALES] -- **Two-Fisted Tales (1950):** [E.C.]. **Two-Fisted Tales (1955) #18-rep*; [1950/11-12]. reprinted in *Two-Fisted Tales (1992) #1*. < **Two-Fisted Tales (1955) #20*; [1951/3-4]. reprinted in *Two-Fisted Tales (1992) #3*. < **Two-Fisted Tales (1955) #21-rep*; [1951/5-6]. reprinted in *Two-Fisted Tales (1992) #4*. < **Two-Fisted Tales (1955) #23*; [1951/9-10]. reprinted in *Two-Fisted Tales (1992) #6*. < **Two-Fisted Tales (1955) #26*; [1952/3-4]. reprinted in *Two-Fisted Tales (1992) #9*. < **Two-Fisted Tales (1955) #41*; [1955/2-3]. reprinted in *Two-Fisted Tales (1992) #24*. |||| **Two-Fisted Tales (1992):** [Gemstone]. **Two-Fisted Tales (1992) #1*; [1992/10]. cover art: Harvey Kurtzman. reprints *Two-Fisted Tales (1950) #18*; [1950/11-12]. + (a) "Conquest" - story & art: Harvey Kurtzman. + (b) "Hong Kong Intrigue" - story & art: Albert B. Feldstein. + (c) "Man Trap" (text story) + (d) "Rescue" (text story) + (e) "Revolution" - story & art: Wally Wood. + (f) "Mutiny" - story & art: Johnny Craig. mycomicshop. order: 2019/3/5. ship: 2019/3/13. receive: 2019/3/19. [NM]. cover \$1.50. date of purchase \$5. dollar bin. -- [+++]. < **Two-Fisted Tales (1992) #3*; [1993/4]. cover art: Harvey Kurtzman. reprints *Two-Fisted Tales (1950) #20*; [1951/3-4]. + (a) "Massacred" - story: Harvey Kurtzman. art: John Severin. + (b) "Devil's in Baggy Pants" - story: Harvey Kurtzman. art: Wally Wood. + (c) "The Limb" - story: Courtney Sowell. + (d) "Colt Single Action Army Revolver" - story: Harvey Kurtzman. art: Jack Davis. + (e) "Pirate Gold" - story & art: Harvey Kurtzman. mycomicshop. order: 2019/3/5. ship: 2019/3/13. receive: 2019/3/19. [NM]. cover \$1.50. date of purchase \$3. dollar bin. -- [+++]. < **Two-Fisted Tales (1992) #4*; [1993/7]. cover art: Harvey Kurtzman. reprints *Two-Fisted Tales (1950) #21*; [1951/5-6]. + (a) "Ambushed" - story: Harvey Kurtzman. art: Jack Davis. + (b) "Pigs of the Roman Empire" - story: Harvey Kurtzman. art: John Severin. + (c) "Dig, You Mutinous Cur" + (d) "The Murmansk Run" - story: Harvey Kurtzman. art: Wally Wood. + (e) "Search" - story & art: Harvey Kurtzman. mycomicshop. order: 2019/3/5. ship: 2019/3/13. receive: 2019/3/19. [NM]. cover \$2. date of purchase \$4.30. dollar bin. -- [+++]. < **Two-Fisted Tales (1992) #6*; [1994/01]. cover art: Harvey Kurtzman. reprints *Two-Fisted Tales (1950) #23*; [1951/9-10]. + (a) "Death Stand" - story: Harvey Kurtzman. art: Jack Davis. + (b) "Old Soldiers Never Die" - story: Harvey Kurtzman. art: Wally Wood. + (c) "Kill" - story & art: Harvey Kurtzman. + (d) "Dog Fight" - story: Harvey Kurtzman. art: John Severin. mycomicshop. order: 2019/3/5. ship: 2019/3/13. receive: 2019/3/19. [NM]. cover \$2. date of purchase \$4. dollar bin. -- [+++]. < **Two-Fisted Tales (1992) #9*; [1994/10]. cover art: Harvey Kurtzman. reprints *Two-Fisted Tales (1950-EC) #26*; [1952/3-4]. + (a) "The Trap" - story: Harvey Kurtzman. art: John Severin. + (b) "Hagaru-Ri" - story: Harvey Kurtzman. art: Jack Davis. + (c) "Miracle" (text story). + (d) "Link-Up" - story: Harvey Kurtzman. art: John Severin. + (d) "Hungnam" - story: Harvey Kurtzman. art: Wally Wood. mycomicshop. order: 2019/3/5. ship: 2019/3/13. receive: 2019/3/19. [NM]. cover \$2. date of purchase \$4. dollar bin. -- [+++]. < **Two-Fisted Tales (1992) #24*; [1998/7]. cover art: Jack Davis. reprints *Two-Fisted Tales (1950) #41*; [1955/2-3]. + (a) "Code of Honor" -story & art: John Severin. + (b) "Mau Mau" - story & art: Bernard Krigstein. + (c) "Carl Akeley" - story & art: Wally Wood. + "Yellow" - story & art: George Evans. mycomicshop.

order: 2019/8/20. ship: 2019/8/28. receive: 2019/9/5. [NM]. cover \$2. date of purchase \$3.30. dollar bin. -- [+++].

[TWO-GUN KID - TYSON, NEAL DEGRASSE] -- **Two-Gun Kid**: *MCP (1988) #116d; [Marvel Comics Presents]. |||| **two hours**: *q1) *Cinderella* (u): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // *q16) *The Case of Charles Dexter Ward* (m): *Tales*; [Lovecraft, H.P.]. |||| **two-hundred**: *q1) *Horn Man*; [Howard, Clark]. |||| **two hundred roubles**: *q11) *Crime & Punishment*; [Dostoevsky, Fyodor]. |||| **two or three**: *q4) *IQ84*; [Murakami, Haruki]. |||| **two minutes**: *q2) *All Shot Up*; [Himes, Chester]. // *q5) *Black Money*; [Macdonald, Ross]. |||| **two-penny half-penny**: *q48) *Oliver Twist*; [Dickens, Charles]. |||| **two printed pages**: *q36) *Crime & Punishment*; [Dostoevsky, Fyodor]. |||| **two-years**: *q32) *Crime & Punishment*; [Dostoevsky, Fyodor]. |||| **Tverman, John**: **Pooh and the Philosophers*; [Winnie the Pooh]. |||| **tyger**: **The Tyger* (k4); *The Tyger* (g5); *Selected Poems*; [Blake, William]. |||| **Tynion IV, James**: [DC]. **Detective Comics* (2016) #976-978; [Batman]. // **Batman* (2016) #88-117; [Batman]. // **Batman: Black & White* (2021) #1; [Batman]. // **Batman Fear State* (2021) *Alpha*; [Batman]. // **Batman Fear State* (2021) *Omega*; [Batman]. // **Batman* (2016) *Annual 2021*; [Batman]. // **Joker* (2021) #1-10; [Joker]. // **Joker* (2021) *Annual 2021*; [Joker]. // **Wonder Woman* (2016) #56-57; [Wonder Woman]. // **Wonder Woman & Justice League Dark: Witching Hour* (2018) #1; [Wonder Woman]. // **Justice League Dark & Wonder Woman: Witching Hour* (2018) #1; [Wonder Woman]. |||| **type**: **[typography]*. |||| **type, just a**: *q22) *The Zebra-Striped Hearse*; [MacDonald, Ross]. |||| **type, matrix of**: *q2) *New Dictionary* (j): *Welcome to the Monkey House*; [Vonnegut, Kurt]. |||| **types, such/certain**: *q15) *Meditations*; [Aurelius, Marcus]. // **The Creole Patois* (f2): q1) *American Writings*; [Hearn, Lafcadio]. |||| **Typee**: **Typee* (a): *Complete Works v1*; [Melville, Herman]. |||| **typewriter (ing)**: *q1) *The Sardonic Star of Tom Doody* (k): *Dashiell Hammett: Lost Stories*; [Hammett, Dashiell]. // *q16) *The Talented Mr. Ripley* (a): *The Mysterious Mr. Ripley*; [Highsmith, Patricia]. // *q3, q5) *A Case of Identity* (e): *The Complete Sherlock Holmes v1*; [Holmes, Sherlock: (Conan Doyle, Sir Arthur)]. // *q1) *The Seven Percent Solution*; [Holmes, Sherlock: (Meyer, Nicholas)]. |||| **typewriter, portable with a few books under it**: *q6) *The Postman Always Ring Twice*; [Cain, James M.]. |||| **Typhoid Mary**: *MCP (1988) #109-116, #123-130; [Marvel Comics Presents]. |||| **typical**: *q4) *A Diet of Treacle*; [Block, Lawrence]. // *q3) *Oh, To Be a Blobel* (r): *Minority Report & Other Classic Stories*; [Dick, Philip K.]. // *q1) *The Linguistics of Joseph De Maistre* (e): *Serendipities: Language and Lunacy*; [Eco, Umberto]. // **A Typical Affair* (b3): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // *q11) *Nobody's Angel*; [McGuane, Thomas]. // *q2) *Inventions of the Middle Ages*; [Middle Ages]. // *q9) *Siegfried's Murder*; [Siegfried]. // *q10) *Mother Night*; [Vonnegut, Kurt].

[TYPOGRAPHY] -- **typography**: **Fonts and Typefaces*; This binder has several hundred pages of typefaces. I found the pages loose at SCRAP in San Francisco sometime in 2006 or 2007. I have never checked methodically, but I believe some pages are missing. An excellent reference tool despite these considerations. I put them in this horrid binder. The thing is an albatross. I need to perfect bind it or something. I used most of the pages of this for packing boxes for our move to Ohio. That albatross had one helluva lot of feathers. |||| **typography: (see also)** **Just My Type*; [Garfield, Simon]. // **"About Types, Books and Prints": Didactic brochure for the Plantin-Moretus Museum and City Prints Gallery Antwerp*; [Plantin-Moretus Museum]. // *n3) *Passages from a Relinquished Work* (o): *Stories & Sketches*; [Hawthorne, Nathaniel]. // **The Noblest Roman*; [Kelly, Jerry].

[TYRANNY] -- **tyranny**: *q4) *Death Sentence* (c): *Complete Stories v2*; [Asimov, Isaac]. // *q7) *Xerxes Invades Greece*; [Herodotus]. // *q23) *White-Jacket* (b): *Complete Works v2*; [Melville, Herman]. // *q9) *The Eye in the Pyramid* (a): *Illuminatus Trilogy*; [Wilson, Robert Anton: (Shea, Robert)].

[TYRRELL, JAY] -- **Tyrrell, Jay**: **Repeat After Me: Botmerica Botmerica Bot*; Photography by Jay Tyrrell. Poetry by Tim Stiles. One Hand Clapping Press 2016. Katie designed the logo and I made the special edition of this book for Jay. Jay gave us this inscribed regular edition sometime in 2016. Jay is a great. Today he cashed in his credit on a shit load of books, which is great, because I hate it when people have a credit. It is December 3, 2016. <> **My Roadside Garden Portfolio*; 2022? I made this. <> **Sutik Portfolio*; 2023. I made this.

[TYSON, NEAL DEGRASSE] -- **Tyson, Neal DeGrasse**: **Astrophysics for People in a Hurry*; I am not sure when Katie got this. Entered 2020/9/29.