

Let's Talk About X, Baby. -- part I:

If you are the big tree, we are the small X.

X (not X-Men)

X.

[**X - XENOPHANES OF COLOPHON**] -- **X**: **Generation X (2017)*; [Generation X]. // **X Marks the Pedwalk*; [Leiber, Fritz]. // **Legion of X (2022)*; [X-Men]. // **Way of X (2021)*; [X-Men]. // **X-Corp (2021)*; [X-Men]. // *[X-Factor]. // *[X-Force]. // *[X-Men]. ||||| **Xbalba**: **Siesta in Xbalba (w3): Collected Poems, 1947-80*; [Ginsberg, Allen]. ||||| **X. Dr.**: *q16) *The Diamond Age*; [Stephenson, Neal]. ||||| **Xenophanes of Colophon**: *q4) *History of Beauty*; [Eco, Umberto].

[**XENOPHON**] -- **Xenophon**: **The Sea, The Sea*; Penguin Epics Edition 2006. Excerpt of Rex Warner's translation of Xenophon's *The Persian Expedition*. Tracy gave me an Amazon.com gift certificate for my 29th birthday on August 14th, 2008. q1) Xenophon went there and asked Apollo the following question: "To what God shall I pray and sacrifice in order that I may best and most honourably go on the journey I have in mind, and return home safe and successful?" Apollo's reply was that he should sacrifice to the appropriate gods. p2. \ q2) "I think that the period of their arrogance and of our uneasy feelings is also ended." p5. \ q3) Quite likely there are others who feel the same as I do. Well then, in heaven's name, let us not wait for other people to come to us and call upon us to do great deeds. p6. \ q4) "My dear good man, you are the sort of person who neither understands what he sees nor remembers what he hears." p6. [See also + q60) *In Praise of Folly*; [Erasmus]. \ q5) For where there is no one in control nothing useful or distinguished can ever get done. this is roughly true of all departments of life, and entirely true where soldiering is considered. p9. \ q6) But there will be a great rise in their spirits if one can change the way they think, so that instead of having in their heads the one idea of "what is going to happen to me?" they may think, "what action am I going to take?" p9. \ q7) After him Xenophon stood up. He had put on the best-looking uniform that he could, thinking that, if the gods granted victory, victory deserved the best-looking armour, or if he was to die, when it was right for him to put on his best clothes and be wearing them when he met his death. p12. \ q8) "With the help of the gods, the brave find safety even from the worst difficulties." p13. \ q9) "The greatest piece of evidence of all is the freedom of the cities in which you have been born and brought up. For you worship no man as a master, but only the gods. p14. \ q10) It is far better to see people who want to be the first to run away standing in one's enemy's army than in one's own ranks. p15. \ q11) "It is obvious that all these good things come to the conquerors." p17. \ q12) "Whoever wants to see his own people again must remember to be a brave soldier: that is the only way of doing it, Whoever wants to keep alive must aim at victory. It is the winners who do the killing and the losers who get killed. And those who want money must try to win battles. The winners can not only keep what they have themselves, but can take what belongs to the losers." p20. \ q13) Since he said nothing that was of any help he was killed, with the other man looking on. p43. \ q14) When he said something was there, it was there; and when he said it wasn't, it wasn't. p60. \ q15) When one was thirsty, one was meant to take a reed and suck the wine into one's mouth. It was a very strong wine, unless one mixed it with water, and, when one got used to it, it was a very pleasant drink. p66-67. \ q16) All of these men were keen rivals of each other in doing brave things, and so, struggling amongst themselves, they took the place. For, once they were inside, no more stones were thrown down from above. p76. ||||| **Xenophon**: (see also) *q3) *The Madness of Nero*; [Tacitus].

[**XERMANICO - XERXES**] -- **Xermanico**: **Wonder Woman (2016) #61-62, #65, #69-71, #74-75*; [Wonder Woman]. ||||| **Xerxes**: **Xerxes Invades Greece*; [Herodotus]. ||||| **X-O Manowar (1992)**. [Valiant]. **X-O Manowar (1992) #33*; [1994/11]. "Chaos Effect" pt 12 of 18. prehistory.