

## The "S" Things in Life are Free -- part III supermarket - system the/a

**[SUPERMARKET - SUPREME (LOWERCASE)]** -- **supermarket**: \*A *Supermarket in California* (i4); q1 *America* (n4): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // q2) *The Cage*; [Kitakata Kenzo]. // \*q4) *Leviathan* (c): *Illuminatus Trilogy*; [Wilson, Robert Anton: (Shea, Robert)]. |||| **supernatural**: \*q1) *A Ghost Story*; [Jerome, Jerome K.]. // \*q20) *The Once and Future King*; [White, T.H.]. |||| **Supernatural Thrillers (1973)**: [Marvel]. \**Supernatural Thrillers (1973) #3*; [1973/4]. reprinted in *True Believers: Conan Serpent War*; [True Believers]. cover pencils: Gil Kane. cover inks: Ralph Reese?. story: Roy Thomas, Gerry Conway & Robert E. Howard. pencils: Gil Kane. inks: Ernie Chan. |||| **Superpatriot (1993)**: [Image]. Sam and Max are getting ready to paint on their new easel and I better go help Katie before the shit gets real. \**Superpatriot (1993) #1*. prehistory. // \**Superpatriot (1993) #2*. prehistory. // \**Superpatriot (1993) #3*. prehistory. // \**Superpatriot (1993) #4*. prehistory. |||| **Superpatriot: Liberty & Justice (1995)**: [Image]. \**Superpatriot: Liberty & Justice (1995) #1-3*; prehistory. traded to Purple Turtle Comics, Vallejo, CA - 2019/6/21. |||| **Super Sons**: [Superman]. |||| **superstition**: {it ain't the way} \*n17) *How the Irish Saved Civilization*; [Cahill, Thomas]. // \*q3) *"A crime more atrocious and horrible than any other"*; [Dwight, Timothy]. // \*q27-28) *Christians & the Fall of Rome*; [Gibbon, Edward]. // \*q13) *Conspicuous Consumption*; [Veblen, Thorstein]. |||| **supervision, professional**: \*q14) *Nobody's Angel*; [McGuane, Thomas]. |||| **Superwoman**: [Superman]. |||| **supper**: \*q4) *White-Jacket* (b): *Complete Works Vol. 2*: [Melville, Herman]. // \*q1) *Forever After* (e): *Fireworks: The Lost Writings*; [Thompson, Jim]. // \*q1) *The Hobbit*; [Tolkien, J.R.R.]. |||| **suppliant**: \**Andromache*; [Euripides]. // \*q17) *Jason and the Golden Fleece*; [Apollonius]. |||| **suppliant**: \**Conversation with the Suppliant* (a): *The Metamorphosis, The Penal Colony and Other Stories*; [Kafka, Franz]. |||| **supply**: \*q4) *The Variable Man* (m): *Paycheck & Other Classic Stories*; [Dick, Philip K.]. // \*q13) *Dune*; [Herbert, Frank]. |||| **supply, meagre**: \*q26) *Lancelot* (c): *Arthurian Romances*; [Chretien de Troyes]. |||| **suppositions, masculine, debunked**: \*q10) *Fifty-To-One*; [Ardai, Charles]. |||| **supreme**: \**Doctor Strange & The Sorcerers Supreme (2016)*; [Strange, Dr.].

**[SUPREME (IMAGE COMICS)]** -- **Supreme (1993)**: [Image]. Sam and Max both made beautiful paintings on their new easel. No date on this so maybe 2017? And, as an addendum, these comics are strictly birdcage lining material. Gone and not missed. \**Supreme (1993) #1-10*; prehistory. traded to Purple Turtle Comics, Vallejo, CA - 2019/6/7. // \**Supreme (1993) #11*; prehistory. traded to mycomicshop - 2017/2/?. // \**Supreme (1993) #12-22*; prehistory. traded to Purple Turtle Comics, Vallejo, CA - 2019/6/7. // \**Supreme (1993) #23*; prehistory. traded to mycomicshop - 2017/4/25. // \**Supreme (1993) #25*; prehistory. traded to Purple Turtle Comics, Vallejo, CA - 2019/6/7. |||| **Supreme: Glory Days (1994)**: [Image]. \**Supreme: Glory Days (1994) #1-2*; prehistory. traded to Purple Turtle Comics, Vallejo, CA - 2019/6/7. |||| **Legend of Supreme (1994)**: [Image]. \**Legend of Supreme (1994) #1-3*; prehistory. traded to Purple Turtle Comics, Vallejo, CA - 2019/6/7.

**[SURE - SWAMP KID]** -- **sure**: \*q1) *Strictly Business* (v): *Collected Stories of Chester Himes*; [Himes, Chester]. |||| **sure, damn-fucking**: \*q41) *The Diamond Age*; [Stephenson, Neal]. |||| **surf**: \*q1) *Gun Work*; [Schow, David J.]. // \* [Silver Surfer]. |||| **surface**: \*q16) *Foucault's Pendulum*; [Eco, Umberto]. |||| **surgeon**: \**The Surgeon* (u2): *Collected Stories*; [Dahl, Roald]. // \**The Three Army Surgeons* (n5): *Complete Fairy Tales of the Brothers Grimm*; [Fairytale]. |||| **surgery**: \*q34) *White-Jacket* (b): *Complete Works v2*; [Melville, Herman]. // \**Mortal Lessons: Notes on the Art of Surgery*; [Selzer, Richard]. |||| **surmising, unauthorized**: \*q12) *Redburn* (a): *Complete Works Vol. 2*: [Melville, Herman]. |||| **surname**: \*q10) *The First Third* (a): *The First Third & Other Writings*; [Cassady, Neal]. |||| **surprise**: \*n5) *Rodale's Basic Organic Gardening*; [Martin, Deborah L.]. // \*q107) *Don Quixote*; [Cervantes, Miguel de]. // \*q6) *The Talented Mr. Ripley* (a): *The Mysterious Mr. Ripley*; [Highsmith, Patricia]. // \**Spot's Easter Surprise*; [Hill, Eric]. // \*q4) *Wilson*; [Mamet, David]. // \*q18) *All the Pretty Horses*; [McCarthy, Cormac]. // \*q10) *The Madness of Nero*; [Tacitus]. // \**Max's Easter Surprise*; [Wells, Rosemary]. |||| **surrealism**: \*q1) *Witch's Money*; [Collier, John]. |||| **surrounding**: \**The Suitable Surroundings* (k): *Ghost and Horror Stories*; [Bierce, Ambrose]. |||| **surveillance**: \*q29) *The Diamond Age*; [Stephenson, Neal]. |||| **survival**: \*q1) *Fear and love in the Virginia colony* (f): *A New Literary History of America*; [America]. // \*q37) *A Feast For Crows*; [Martin, George R.R.]. |||| **survival, desire for**: \*q27) *The Madness of Nero*; [Tacitus]. |||| **survivor**: \*q7) *The Whosis Kid* (e). *The Continental Op*; [Hammett, Dashiell]. // \* [Sole Survivors]. |||| **survivor, the only**: \*q1) *The Aquatic Uncle* (g): *Cosmicomics*; [Calvino, Italo]. |||| **Susan**: \**The Lion, The Witch & The Wardrobe*; [Lewis, C.S.]. // \**Prince Caspian*; [Lewis, C.S.]. // \**The Voyage of The Dawn Treader*; [Lewis, C.S.]. |||| **sushi**: \**Sushi*; [food]. |||| **suspects**: \**Coleridge and Wordsworth, Suspects*; [Coleridge, Samuel Taylor]. |||| **suspense**: \*q27) *Christians & the Fall of Rome*; [Gibbon, Edward]. // \*q1) *Gibbeted*; [Hearn, Lafcadio]. |||| **suspicion(s)**: \*q2) *The Days of Perky Pat* (o): *Minority Report & Other Classic Stories*; [Dick, Philip K.]. // \*q34) *Crime & Punishment*; [Dostoevsky, Fyodor]. // \*q53) *The Name of the Rose*; [Eco, Umberto]. // \*q8) *The Shadow Out of Time* (u): *Tales*; [Lovecraft, H.P.]. // \*q4) *The Moving Target*; [MacDonald, Ross]. // \*q30) *Man's Fate*; [Malraux, Andre]. // \*q33) *A Dance with Dragons*; [Martin, George R.R.]. // \**The Suspicion*; [Walch, Johannes L.]. |||| **Sutherland, Tui T.**: \**Wings of Fire: The Dragonet Prophecy*; Entered

2020/10/20. Putting Sam and Max's books in boxes. 10 day countdown. // \**Wings of Fire: Moon Rising*; Entered 2020/10/20. Katie reminded me that I need to schedule service for both cars. // \**Wings of Fire The Graphic Novel: Book One-The Dragonet Prophecy*; Sam and Max's book. No idea where it came from. Entered 2020/10/27. ||||  **sutra**: \**Sunflower Sutra* (k4); *Wichita Vortex Sutra* (r7): *Collected Poems, 1947-80*; [Ginsberg, Allen]. |||| **Sutton, Tom**: \**Animal Man (1988) #60*; [Animal Man]. // \**MCP (1988) #1-4*; [Marvel Comics Presents]. // \**Star Trek (1984) #42*; [Star Trek]. |||| **Suzuki, Shunryu**: \**Zen Mind, Beginner's Mind*; John Weatherhill Inc, 1983. First Published 1970. One buck out of the SFAI Library Sale box. I only have a few more weeks teaching at that place. Liz and I are calling it quits. I bought five great books for five great bucks today and shit like that is about all I will miss from that place. Jeff Gunderson is the librarian there and Jeff is amazing. I saw him in the hallway outside the DIS and showed him what I had bought for five bucks and he told me that they had belonged to Paule Anglim. This was April 1 2016. |||| **Swabia**: \**The Seven Swabians* (o5): *Complete Fairy Tales of the Brothers Grimm*; [Fairytale]. |||| **swagger**: \*q18) *Conspicuous Consumption*; [Veblen, Thorstein]. |||| **Swain, E.G.**: \**Bone to His Bone* (i); *Great Ghost Stories*; [ghost stories]. q1) Setting his affairs in order, as became one who one who had but a short time to live, he executed a will, bequeathing to the Vicars of Stoneground, for ever, the close of ground he had recently purchased because it lay next the vicarage garden. And by a codicil, he added to the bequest his library books. Within a few days, William Whitehead was gathered to his fathers. p81. \ q2) The aspect of everything has changed. But in a convenient chamber on the first floor of the present vicarage the library of Vicar Whitehead stands very much as he used it and loved it, and as he bequeathed it to his successors 'for ever'. -- The books there are arranged as he arranged and ticketed them. Little slips of paper, sometimes bearing interesting fragments of writing, still mark his places. His marginal comments still give life to pages from which all other interest has faded, and he would have but a dull imagination who could sit in the chamber amidst these books without ever being carried back 180 years into the past, to the time when the newest of them left the printer's hands. -- Of those into whose possession the books have come, some have doubtless loved them more, and some less; some, perhaps, have left them severely alone. But neither those who loved them, nor those who loved them not, have lost them, and they passed, some century and a half after William Whitehead's death, into the hands of Mr Batchel, who loved them as a father loves his children. He lived alone, and had few domestic cares to distract his mind. He was able, therefore, to enjoy to the full what Vicar Whitehead had enjoyed so long before him. During many a long summer evening would he sit poring over long-forgotten books; and since the chamber, otherwise called the library, faced the south, he could also spend sunny winter mornings there without discomfort. Writing at a small table, or reading as he stood at a tall desk, he would browse amongst the books like an ox in a pleasant pasture. -- There were other times also, at which Mr Batchel would use the books. Not being a sound sleeper (for book-loving men seldom are), he elected to use as a bedroom one of the two chambers which opened at either side into the library. The arrangement enabled him to beguile many a sleepless hour amongst the books, and in view of these nocturnal visits he kept a candle standing in a sconce above his desk, and matches always ready to his hand. -- There was one disadvantage in this close proximity of his bed to the library. Owing, apparently, to some defect in the fittings of the room, which, having no mechanical tastes, Mr Batchel had never investigated, there could be heard, in the stillness of the night, exactly such sounds as might arise from a person moving about amongst the books. Visitors using the other adjacent room would often remark at breakfast, that they had heard their host in the library at one or two o'clock in the morning, when, in fact, he had not left his bed. p81-82. \ q3) It was his quite invariable practice to replace his books upon the shelves after using them, and what we may call his library habits were precise and methodical. A book out of place like this, was not only an offence against good order, but a sign that his privacy had been intruded upon. p83. [There was a note here reading: "It should be noted that this story can only be properly included in its totality. This is a project for a more mellow era." Nice try old me. Lol.]. |||| **swallow**: \*q1) *The Grandmother* (f2): *Can't & Won't*; [Davis, Lydia]. // \*q22) *A Maze of Death* (a): *Valis & Later Novels*; [Dick, Philip K.]. // \*q13) *The Moving Target*; [MacDonald, Ross]. |||| **swallow**: (bird) {are you suggesting that coconuts migrate?} \*q17) *Don Quixote*; [Cervantes, Miguel de]. |||| **swamp**: \**Swamp Search*; [Whittington, Harry]. |||| **Swamp Kid**: [DC Zoom]. \**The Secret Spirals of Swamp Kid*; Max & Sam. story & art: Kirk Scroggs. Zeppelin Comics on Halloween Comicfest. free. 2019/10/26. I am trying to think of some more anecdotes from today but I am running out of ideas.

**[SWAMP THING]** -- **Swamp Thing (1972)**: [DC]. \**Swamp Thing (1972) #1-rep*: [1972/11]. reprinted in *DC Dollar Comics: Swamp Thing (1972) #1*; [Swamp Thing: DC Dollar Comics]. |||| **Swamp Thing (1982)**: [DC]. \**Swamp Thing (1982) #1*; [1982/5]. cover art: Tom Yeates. + (a) "Swamp Thing" - story: Martin Pasko. art: Tom Yeates. + (b) "Phantom Stranger" - story: Bruce Jones. art: Dan Spigle. mycomicshop. order: 2020/5/11. ship: 2020/5/27. receive: 2020/6/5. [FN]. cover \$0.60. date of purchase \$3.60. sale: \$3.42. // \**Swamp Thing (1982) #2*; [1982/6]. Photo cover. + (a) "Swamp Thing" - story: Martin Pasko. art: Tom Yeates. + (b) "Phantom Stranger" - story: Mike W. Barr. art: Dan Spigle. mycomicshop. order: 2020/5/11. ship: 2020/5/27. receive: 2020/6/5. [FN]. cover \$0.60. date of purchase \$3. sale: \$2.85. // \**Swamp Thing (1982) #6*; [1982/10]. cover art: Tom Yeates. + (a) story: Martin Pasko. art: Tom Yeates. + (b) story: Mike W. Barr. art: Dan Spigle. Purple Turtle Comics, Vallejo, CA - 2019/11/21. my amateur grade [FN]. cover \$0.60. date of purchase \$2.50. // \* [reprint] *Swamp Thing (1982) #21*; [1984/2]. reprinted in *Saga of the Swamp Thing #21 Special Edition*; [Swamp Thing reprints]. story: Alan Moore. pencils: Stephen Bissette.

inks: John Totleben. // *\*Swamp Thing (1982) #32*; [1985/1]. cover pencils: Stephen Bissette. cover inks: John Totleben. story: Alan Moore. art: Shawn McManus. Venice Pavilion Antiques, Ross, OH - 2021/8/9. [VF-]. cover \$0.75. date of purchase \$3. My shrubs need water. Water from the sky. Test the basement! Test it! Open up yonder heaven. There was just a crack of lightning outside. I better save my document. // *\*Swamp Thing (1982) #35*; [1985/4]. cover pencils & pencils: Stephen Bissette. cover inks & inks: John Totleben. story: Alan Moore. Venice Pavilion Antiques, Ross, OH - 2022/8/21. [VF]. cover \$0.75. date of purchase \$6. Brisket. Buttery. Split a cow. Keep it cold. Make a brisket. Buttery. A missed opportunity to eat brisket. Buttery. // *\*Swamp Thing (1982) #36*; [1985/5]. cover pencils & pencils: Stephen Bissette. cover inks & inks: John Totleben. story: Alan Moore. Venice Pavilion Antiques, Ross, OH - 2022/8/21. [VF]. cover \$0.75. date of purchase \$6. These earbuds cancel out sound. You could like sneak up behind me and murder me right... now... now... now. Imagine if that happened. // *\*Swamp Thing (1982) #37*; [1985/6]. cover pencils: Stephen Bissette. cover inks & inks: John Totleben. pencils: Rick Veitch. story: Alan Moore. Venice Pavilion Antiques, Ross, OH - 2022/8/21. [VF]. cover \$0.75. date of purchase \$20. ok. ok. ok. So I payed 20 bucks for this. It is "worth" \$250. I'm not selling it, though. Some other guy old it. Sold it to me. For 20 bucks. // *\*Swamp Thing (1982) #38*; [1985/7]. cover pencils: Stephen Bissette. cover inks & inks: John Totleben. pencils: Stan Woch. story: Alan Moore. Venice Pavilion Antiques, Ross, OH - 2022/8/21. [VF]. cover \$0.75. date of purchase \$6. Mimi and Granpa came over today. We talked about drainage, easements, the cost of clearing land. Its the hauling. That's the cost. The hauling. // *\*Swamp Thing (1982) #39*; [1985/8]. cover pencils & pencils: Stephen Bissette. cover inks & inks: John Totleben. story: Alan Moore. Venice Pavilion Antiques, Ross, OH - 2022/8/21. [VF]. cover \$0.75. date of purchase \$3. Boys, its time to shrug off childish ways, grow up, and be men. I'm afraid there are no novelty backpacks this year. These here backpacks, instead of not working, will work, but they have no broader corporate or cultural affiliation beyond LL Bean. // *\*Swamp Thing (1982) #40*; [1985/9]. cover pencils & pencils: Stephen Bissette. cover inks & inks: John Totleben. story: Alan Moore. Venice Pavilion Antiques, Ross, OH - 2022/8/21. [VF]. cover \$0.75. date of purchase \$3. The teacher told the kids about a fish's stomach exploding on the first day. This person knows kids. Nailed it. // *\*Swamp Thing (1982) #41*; [1985/10]. pencils: Stephen Bissette. cover art: John Totleben. inks: Alfredo Alcalá. story: Alan Moore. Venice Pavilion Antiques, Ross, OH - 2022/8/21. [VF]. cover \$0.75. date of purchase \$3. Will it stick? Good god how it warps. Swell. Excuse me? Swell!! Oh dear. Reprinted in black & white in *Essential Vertigo Swamp Thing #22*; [Swamp Thing Reprints]. // *\*Swamp Thing (1982) #42*; [1985/11]. cover pencils & pencils: Stephen Bissette. cover inks & inks: John Totleben. additional inks: Ron Randall. story: Alan Moore. Venice Pavilion Antiques, Ross, OH - 2022/8/21. [VF]. cover \$0.75. date of purchase \$3. It was Katie's last day at the hospital today. Tomorrow we get a free lunch. A tour. Perambulation before mastication. Reprinted in b&w in *Essential Vertigo Swamp Thing #23*; [Swamp Thing reprints]. // *\*Swamp Thing (1982) #43*; [1985/12]. cover pencils: Stephen Bissette. cover inks: John Totleben. pencils: Stan Woch. inks: Ron Randall. story: Alan Moore. Venice Pavilion Antiques, Ross, OH - 2022/8/21. [VF]. cover \$0.75. date of purchase \$3. Light blue? I was so surprised. It was green. Wasn't it green? Like a dark green? I like the blue. The light blue. Did you cut their hair? // *\*Swamp Thing (1982) #44*; [1986/1]. cover pencils & pencils: Stephen Bissette. cover inks & inks: John Totleben. additional inks: Ron Randall. story: Alan Moore. Venice Pavilion Antiques, Ross, OH - 2022/8/21. [VF]. cover \$0.75. date of purchase \$3. They will slide and gravity shall dash them asunder against the rocks, the hard woods, the gravel. Down the gravity well. Held in place. Battered. Helpless until acted upon. // *\*Swamp Thing (1982) #45*; [1986/2]. cover pencils: Stephen Bissette. cover inks: John Totleben. story: Alan Moore. pencils: Stan Woch. inks: Alfredo Alcalá. Venice Pavilion Antiques, Ross, OH - 2022/8/21. [VF]. cover \$0.75. date of purchase \$3. Each day until the stack is gone. Each night until the stack is gone. I will suffer to see it. I will weep. Each morning until the stack is gone. Each morning I will suffer. // *\*Swamp Thing (1982) #47*; [1986/4]. cover pencils: Stephen Bissette. cover inks: John Totleben. story: Alan Moore. pencils: Stan Woch. inks: Ron Randall. Venice Pavilion Antiques, Ross, OH - 2022/8/21. [VF]. cover \$0.75. date of purchase \$3. Move it down to work on it. Get it into position. Wrap the brown cloth up. Stuff it in a tube. The lights will fade the end. Harness that to a buggy and wave as people go by to pick the debris of the dear recently departed. // *\*Swamp Thing (1982) #48*; [1986/5]. cover pencils: Stephen Bissette. cover inks, pencils & inks: John Totleben. story: Alan Moore. Venice Pavilion Antiques, Ross, OH - 2022/8/21. [VF]. cover \$0.75. date of purchase \$4. When was it that people were going down the stree telling other people to smile? Imagine that. Telling someone to smile. What if they have no reason to? What then? // *\*Swamp Thing (1982) #49*; [1986/6]. cover pencils: Stephen Bissette. cover inks: John Totleben. story: Alan Moore. pencils: Stan Woch. inks: Alfredo Alcalá. Venice Pavilion Antiques, Ross, OH - 2022/8/21. [VF]. cover \$0.75. date of purchase \$5. Thursday night concert in Fairfield. Bring your foldy chair and rage. She must live in the neighborhood. Double burritos. Chips. More chips? Yes. // *\*Swamp Thing (1982) #50*; [1986/7]. cover pencils & pencils: Stephen Bissette. additional pencils: Rick Veitch. cover inks & inks: John Totleben. additional inks: Tom Mandrake. story: Alan Moore. inks: Alfredo Alcalá. Venice Pavilion Antiques, Ross, OH - 2022/8/21. [VF]. cover \$0.75. date of purchase \$5. Thursday night concert in Fairfield. Bring your foldy chair and rage. She must live in the neighborhood. Double burritos. Chips. More chips? Yes. // *\*Swamp Thing (1982) #51*; [1986/8]. cover art: Stephen Bissette. pencils: Rick Veitch. story: Alan Moore. inks: Alfredo Alcalá. Venice Pavilion Antiques, Ross, OH - 2022/9/12. [VF]. cover \$0.75. date of purchase \$4. The school is closed today because the water is out or some junk.

Tell Jesus to fix the water. The Divine Drain Snake. The Holy Gunk. // *\*Swamp Thing (1982) #52*; [1986/9]. cover art: Stephen Bissette. pencils: Rick Veitch. story: Alan Moore. inks: Alfredo Alcalá. Venice Pavilion Antiques, Ross, OH - 2022/9/12. [VF]. cover \$0.75. date of purchase \$4. Round round get a round, the books get a round, get a round round yeah. I will never do that again. // *\*Swamp Thing (1982) #53*; [1986/10]. cover art: Stephen Bissette. art: John Totleben. story: Alan Moore. Venice Pavilion Antiques, Ross, OH - 2022/9/12. [VF]. cover \$1.25. date of purchase \$4. Sutik. Working on Sutik. Winter Garden. Captain America and the Winter Garden. // *\*Swamp Thing (1982) #54*; [1986/11]. cover art: Stephen Bissette. story: Alan Moore. pencils: Rick Veitch. inks: Alfredo Alcalá. Venice Pavilion Antiques, Ross, OH - 2021/9/13. [FN]. cover \$0.75. date of purchase \$3. I was thinking about writing a short story called "Mog" or "The Adventures of Mog" to run serially through the Mog sections of (SUPR#). If I do that, however, it will require me doing it. I have an idea for a first anecdote but that doesn't make a story and an idea doesn't make me a writer. // *\*Swamp Thing (1982) #55*; [1986/12]. cover art: Stephen Bissette. pencils: Rick Veitch. story: Alan Moore. inks: Alfredo Alcalá & John Totleben. Venice Pavilion Antiques, Ross, OH - 2022/9/12. [VF]. cover \$0.75. date of purchase \$4. There is a rumbling sound outside. I always wonder whenever I hear a rumbling sound if it some type of cataclysmic devastation far far away and it will be here soon enough so no need to buy a place. // *\*Swamp Thing (1982) #56*; [1987/1]. cover art: Stephen Bissette. pencils: Rick Veitch. story: Alan Moore. inks: Alfredo Alcalá. Venice Pavilion Antiques, Ross, OH - 2022/9/12. [VF]. cover \$0.75. date of purchase \$3. Just kidding, I know it is just the garbage truck. Not the end of the world. And those vats. Those vats by the river. Once they terrified me and now I own part of them. // *\*Swamp Thing (1982) #57*; [1987/2]. cover art: Stephen Bissette. pencils: Rick Veitch. story: Alan Moore. inks: Alfredo Alcalá. Venice Pavilion Antiques, Ross, OH - 2022/9/12. [VF]. cover \$0.75. date of purchase \$3. Reprinted in *DC Dollar Comics: Swamp Thing (1982) #57*; [Swamp Thing Reprints]. Tater Tots original name Hashbrown Plugs held the product back for many years. // *\*Swamp Thing (1982) #58*; [1987/3]. cover art: Stephen Bissette. pencils: Rick Veitch. story: Alan Moore. inks: Alfredo Alcalá. Venice Pavilion Antiques, Ross, OH - 2022/9/12. [VF]. cover \$0.75. date of purchase \$3. Tomorrow I will order the glue. I will order it. I will. // *\*Swamp Thing (1982) #59*; [1987/4]. cover art: Stephen Bissette. pencils: Rick Veitch. story: Alan Moore. inks: Alfredo Alcalá. Venice Pavilion Antiques, Ross, OH - 2022/9/12. [VF]. cover \$0.75. date of purchase \$3. Look at that brows. Pointed like the devil. The gods of rock are all dead or geriatric. // *\*Swamp Thing (1982) Annual #3*; [1987]. story & pencils: Rick Veitch. additional pencils: Shawn McManus, Jim Fern, Stan Woch. inks: Tom Yeates. Venice Pavilion Antiques, Ross, OH - 2022/9/12. [VF]. cover \$0.75. date of purchase \$3. I must make food for the children or they will put me in a prison and people will call me a no good shit hole. // *\*Swamp Thing (1982) #69*; [1988/2]. cover pencils, pencils & story: Rick Veitch. cover inks: Tom Yeates. inks: Alfredo Alcalá. mycomicshop. order: 2018/9/18. ship: 2018/9/26. receive: 2018/10/3. [VF]. cover \$1.25. date of purchase \$3.20. dollar bin. // *\*Swamp Thing (1982) #79*; [1988/12]. cover inks: Tom Yeates. cover pencils, pencils & story: Rick Veitch. inks: Alfredo Alcalá. Venice Pavilion Antiques, Ross, OH - 2022/9/12. [VF]. cover \$1.25. date of purchase \$3. Things cost more and I think we should assassinate one another until something is done about it. // *\*Swamp Thing (1982) #129*; [1993/3]. cover art: Charles Vess. story: Nancy Collins. pencils: Scot Eaton. inks: Kim DeMulder. mycomicshop order: 2019/12/17. ship: 2019/12/24. receive: 2020/1/4. cover \$1.75. date of purchase \$2. dollar bin. |||| *Swamp Thing (2011): [DC]. \*Swamp Thing (2011) #19.11*; [2013/6]. story: Charles Soule. art: Kano. cover art: Andy Brase. mycomicshop. order: 2019/1/15. ship: 2019/1/23. receive: 2019/1/29. [VF]. cover \$3. date of purchase \$4.30. dollar bin. // *\*Swamp Thing (2011) #20.11*; [2013/7]. story: Charles Soule. pencils: Kano. inks: Alvaro Lopez. cover art: Andy Brase. mycomicshop. order: 2020/8/4. ship: 2020/8/13. receive: 2020/8/21. [NM]. cover \$3. date of purchase \$2.70. dollar bin. |||| *Swamp Thing (2016): [DC]. \*rep-Swamp Thing (2016) #1*; [2016/3]. reprinted in *Swamp Thing Giant (2019) #1*; [Swamp Thing Reprints]. // *\*rep-Swamp Thing (2016) #2*; [2016/4]. reprinted in *Swamp Thing Giant (2019) #2*; [Swamp Thing Reprints]. // *\*rep-Swamp Thing (2016) #3*; [2016/4]. reprinted in *Swamp Thing Giant (2019) #3*; [Swamp Thing Reprints]. |||| *Swamp Thing Giant (2019): [DC]. \*Swamp Thing Giant (2019) #1*; [2019/12]. cover art: Doug Mahnke. + (a) Swamp Thing in "The Beet Goes On" (new) - story: Mark Russell. art: Marco Santucci. + (b) Swamp Thing in "...Kind" (new) - story: Andrew Constant. art: Tom Mandrake. + (c) Swamp Thing in *Swamp Thing (2016) #1*; [2016/3]. story: Len Wein. art: Kelly Jones. + (d) John Constantine in *Hellblazer (2016) #1*; [2016/9]. story: Simon Oliver. art: Moritat. + (e) Zatanna in *Zatanna (2010) #1*; [2010/7]. story: Paul Dini. pencils: Stephane Roux. inks: Karl Story. Launchpad Comics, Lodi, CA. 2019/12/27. [NM]. cover & date of purchase \$5. Katie, Mimi, Grandpa, Sam and Max & I went to Lodi two days after Christmas. We went to the Animal Preserve, the Japanese Garden, went downtown and had lunch and I went to Launchpad on the way out of town. // *\*Swamp Thing Giant (2019) #2*; [2020/1]. Launchpad Comics, Lodi, CA. 2019/12/27. + (a) Swamp Thing in "Everything Eats, Everything Dies" (new) - story: Mark Russell. art: Marco Santucci. + (b) Swamp Thing in "The Winter Quarters" (new) - story: Phil Hester. art: Tom Mandrake. + (c) Swamp Thing in *Swamp Thing (2016) #2*; [2016/4] - story: Len Wein. art: Kelly Jones. + (d) John Constantine in *Hellblazer (2016) #2*; [2016/10]. story: Simon Oliver. art: Moritat. + (e) Zatanna in *Zatanna (2010) #2*; [2010/8]. story: Paul Dini. pencils: Stephane Roux. inks: Karl Story. Everyone had fun in Lodi. On the way we saw birds flying in formation. Hundreds of them. I had never seen so many. // *\*Swamp Thing Giant (2019) #3*; [2020/2]. + (a) Swamp Thing in "Gods of the Abyss" (new) - story: Mark Russell. art: Marco Santucci. + (b) Swamp Thing in "The Winter Quarters"

(new) - story: Phil Hester. art: Tom Mandrake. + (c) Swamp Thing in *Swamp Thing* (2016) #3; [2016/5] - story: Len Wein. art: Kelly Jones. + (d) John Constantine in *Hellblazer* (2016) #3; [2016/11]. story: Simon Oliver. art: Moritat. + (e) Zatanna in *Zatanna* (2010) #3; [2010/9]. story: Paul Dini. pencils: Stephane Roux. inks: Karl Story. Purple Turtle Comics, Vallejo, CA. 2020/2/28.

**[SWAMP THING REPRINTS]** -- **Essential Vertigo Swamp Thing (1996): [DC]. \*Essential Vertigo Swamp Thing (1996) #22;** [1988/8]. pencils: Stephen Bissette. cover art: John Totleben. inks: Alfredo Alcalá. story: Alan Moore. b&w reprint of *Swamp Thing* (1982) #41; [Swamp Thing]. mycomicshop. order: 2018/12/11. ship: 2018/12/27. receive: 2019/1/4. [VF]. cover \$2.25. date of purchase \$1.70. dollar bin. // **\*Essential Vertigo Swamp Thing (1996) #23;** [1988/9]. cover pencils & pencils: Stephen Bissette. cover inks & inks: John Totleben. additional inks: Ron Randall. story: Alan Moore. b&w reprint of *Swamp Thing* (1982) #42; [Swamp Thing]. mycomicshop. order: 2018/10/23. ship: 2018/11/14. receive: 2018/11/21. [VF]. cover \$2.25. date of purchase \$1.70. dollar bin. ||||| **Saga of Swamp Thing Special Edition (2009): [DC]. \*Saga of Swamp Thing Special Edition (2009) #21;** [2009/5]. reprints *Swamp Thing* (1982) #21; [1984/2]. mycomicshop. order: 2019/1/1. ship: 2019/1/10. receive: 2019/1/16. [VF]. cover \$1. date of purchase \$1.70. dollar bin. ||||| **Swamp Thing: DC Dollar Comics: \*DC Dollar Comics: Swamp Thing (1972) #1;** [2019/12]. cover art & art: Bernie Wrightson. story: Len Wein. reprints *Swamp Thing* (1972) #1; [1972/11]. Purple Turtle Comics, Vallejo, CA, 2020/1/17. [New/NM]. cover & date of purchase \$1. // **\*DC Dollar Comics: Swamp Thing (1982) #57;** [2020/5]. reprints *Swamp Thing* (1982) #57; [1987/2]. cover art: Stephen Bissette. story: Alan Moore. pencils: Rick Veitch. inks: Alfredo Alcalá. mycomicshop. order: 2020/1/9. ship: 2020/3/10. receive: 2020/3/19. cover \$1. preorder \$0.65.

**[SWAN - SWORD]** -- **swan:** \**The Six Swans* (w2): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // \**The Six Swans* (h): *Grimm's Fairy Tales, Nine Stories*; [Fairy Tales]. ||||| **Swan, David:** \**David Swan* (o2): *Stories & Sketches*; [Hawthorne, Nathaniel]. ||||| **Swanwick, Michael:** \**Dogfight* (i): *Burning Chrome*; [Gibson, William]. ||||| **swap:** \*q1) *All Shot Up*; [Himes, Chester]. ||||| **swarm:** \**Swarm* (a): *Crystal Express*; [Sterling, Bruce]. ||||| **swear:** \*q1) *King Arthur's Last Battle*; [Malory, Sir Thomas]. ||||| **sweat:** \**Blood, Sweat and Biers*; [Reeves, Robert]. // \*q9) *Breaking and Entering*; [Williams, Joy]. ||||| **sweat, cold:** \*q10) *The Girl Who Played with Fire*; [Larsson, Stieg]. ||||| **sweat, relationship to internal debate:** \*q2) *The Romans in Films* (b): *Mythologies*; [Barthes, Roland]. ||||| **sweater:** \**The Knitter's Handy Book of Sweater Pattern*; [knit]. ||||| **Sweden:** \**The Girl With the Dragon Tattoo*; [Larsson, Stieg]. // \**The Girl Who Kicked the Hornet's Nest*; [Larsson, Stieg]. // \**The Girl Who Played with Fire*; [Larsson, Stieg]. // \**On Steig Larsson*; [Larsson, Stieg]. // \*q1) *Faceless Killers*; [Mankell, Henning]. ||||| **Sweeney:** \**Sweeney Among the Nightingales* (k): *The Waste Land & Other Poems*; [Eliot, T.S.]. ||||| **sweep:** \**The Sweep and the Noble Lady* (m): *Arabian Nights*; [Arabian Nights]. // \**The Chimney Sweeper* (v); *The Chimney Sweeper* (b5): *Selected Poems*; [Blake, William]. // \*q2) *The Louse and the Flea* (d2): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // \*n4) *The Transposed Heads*; [Mann, Thomas]. // \*q28) *The Diamond Age*; [Stephenson, Neal]. ||||| **sweet:** \*q1) *The Love Suicides at Sonezaki: Major Plays of Chikamatsu*; [Chikamatsu, Monzaemon]. // \**Ah, Sweet Mystery of Life* (r2): *Collected Stories*; [Dahl, Roald]. // \**The Sweet Porridge* (y4): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // \**Sweet Levinsky* (r); *Sweet Boy, Gimme Yr Ass* (a11): *Collected Poems, 1947-80*; [Ginsberg, Allen]. // \*q7) *The Silver Chair*; [Lewis, C.S.]. // \*q11) *Out of the Silent Planet*; [Lewis, C.S.]. // \**After Dark, My Sweet*; [Thompson, Jim]. ||||| **Sweet, Melissa:** \**The Right Word: Roget and His Thesaurus*; [Roget, Peter Mark]. ||||| **sweet-meat:** \*q2) *The Tale of Ma'Aruf the Cobbler* (b): *The Voyages of Sindbad*; [Arabian Nights]. ||||| **sweet-potato pie:** \*q11) *Breaking and Entering*; [Williams, Joy]. ||||| **sweetheart:** \*q20) *Cliges* (b): *Arthurian Romances*; [Chretien de Troyes]. // \**Sweetheart Roland* (d3): *Complete Fairy Tales of the Brothers Grimm*; [Fairy Tales]. // \*q4) *The Story of Ming-Y* (b): *American Writings*; [Hearn, Lafcadio]. // \*q6) *The Cellini Chalice* (f); *Fireworks: The Lost Writings*; [Thompson, Jim]. ||||| **swell:** \**A Swell Looking Babe*; [Thompson, Jim]. ||||| **Swift, Jonathon:** \**Gulliver's Travels*; Jonathan Swift, Wordsworth Classics, 1992. This is an old piece of shit version I bought at the now abandoned outlet mall in Holland Michigan. // \*q5) *The Big Clock*; [Fearing, Kenneth]. ||||| **swig:** \*n2) *Redburn* (a): *Complete Works v2*; [Melville, Herman]. ||||| **swim:** \**Swimming in Egypt* (n4): *Can't & Won't*; [Davis, Lydia]. // \*q26) *Reamde*; [Stephenson, Neal]. ||||| **swindle:** \*q3) *The Girl with the Long Green Heart*; [Block, Robert]. ||||| **swine:** \*q6) *The Wake*; [Kingsnorth, Paul]. ||||| **swing, legitimate or not:** \*q2) *Dark Passage* (a): *5 Noir Novels of the 1940s & 50s*; [Goodis, David]. ||||| **swipes:** \*q31) *Redburn* (a): *Complete Works v2*; [Melville, Herman]. ||||| **swirl:** \**Swirls of Black Dust on Avenue D* (z8): *Collected Poems, 1947-80*; [Ginsberg, Allen]. ||||| **switcheroo:** \**The Great Switcheroo* (o2): *Collected Stories*; [Dahl, Roald]. ||||| **swoller:** \*q6) *Invisible Man*; [Ellison, Ralph]. ||||| **swoon:** \*q43) *Oliver Twist*; [Dickens, Charles]. ||||| **Swope, Nat:** \**Bloom Screen Printing Off-Print Journal #1 (The One with the Dog in a Hat)*; [Bloom Screen Printing]. // \**Bloom Screen Printing Off-Print Journal #2 (The One with the Skull Faced Boy)*; [Bloom Screen Printing]. ||||| **sword:** \**The Horse of the Sword*; [Buaken, Manuel]. // \*q9) *The Last Words of Dutch Schultz*; [Burrroughs, William]. // \*q57) *Don Quixote*; [Cervantes, Miguel de]. // \**Savage Sword of Conan*; [Conan]. // \**True Believers: Conan- Swords in the Night*; [Conan: True Believers]. // \*q1) *King Arthur's Last Battle*; [Malory, Sir Thomas]. // \*q5) *A Game of Thrones*; [Martin, George R.R.]. // \*q2) *A Clash of Kings*; [Martin, George R.R.]. // \**A Storm of Swords*; [Martin, George R.R.]. // \*q22) *A Feast For Crows*; [Martin, George R.R.]. // \**True Believers: Wolverine- Sword Quest*; [Wolverine Reprints: True Believers]. // \**X-Men: X of Swords- Creation* (2020)

#1; [X-Men]. // \**X-Men: X of Swords- Stasis* (2020) #1; [X-Men]. // \**X-Men: X of Swords- Destruction* (2020) #1; [X-Men].

**[S.W.O.R.D.] -- S.W.O.R.D. (2021): [Marvel]. \*S.W.O.R.D. (2021) #1.11;** [2021/2]. story: Al Ewing. cover art & art: Valerio Schiti. mycomicshop. order: 2020/12/13. ship: 2020/12/22. receive: 2020/12/30. [NM]. cover & date of purchase \$5. // \**S.W.O.R.D. (2021) #2.11;* [2021/3]. story: Al Ewing. cover art & art: Valerio Schiti. mycomicshop. order: 2021/1/12. ship: 2021/1/27. receive: 2021/1/31. ship: 2021/1/27. [VF]. cover \$4. date of purchase \$3.19. // \**S.W.O.R.D. (2021) #3.11;* [2021/4]. story: Al Ewing. cover art: Valerio Schiti. art: Valerio Schiti, Ray-Anthony Height, bernard Chang, & Nico Leon. mycomicshop. order: 2020/12/13. ship: 2021/2/10. receive: 2021/2/18. [New/NM]. cover \$4. date of purchase \$2.59. // \**S.W.O.R.D. (2021) #4.11;* [2021/5]. story: Al Ewing. cover art & art: Valerio Schiti. mycomicshop. order: 2021/1/20. ship: 2021/3/24. receive: 2021/3/28. [New/NM]. cover \$4. date of purchase \$2.59. // \**S.W.O.R.D. (2021) #5.11;* [2021/6]. story: Al Ewing. cover art & art: Valerio Schiti. mycomicshop. order: 2021/2/18. ship: 2021/4/28. receive: 2021/5/3. [New/NM]. cover \$4. date of purchase \$2.59. // \**S.W.O.R.D. (2021) #6.11;* [2021/8]. story: Al Ewing. cover art & art: Valerio Schiti. mycomicshop. order: 2021/4/19. ship: 2021/6/30. receive: 2021/7/3. [New/NM]. cover \$4. date of purchase \$2.59. // \**S.W.O.R.D. (2021) #7.11;* [2021/9]. story: Al Ewing. cover art & art: Valerio Schiti. mycomicshop. order: 2021/5/22. ship: 2021/7/28. receive: 2021/8/1. [New/NM]. cover \$4. date of purchase \$2.59. I just found some targeted coupons in my pocket from Kroger from earlier today. Now the government knows that I enjoy fruit pops. That's all I need. // \**S.W.O.R.D. (2021) #8.11;* [2021/11]. story: Al Ewing. art: Guiu Vilanova. cover art: Valerio Schiti. mycomicshop. order: 2021/7/26. ship: 2021/10/15. receive: 2021/10/20. [New/NM]. cover \$4. date of purchase \$2.59. There was a stink bug in the car for a couple of days keeping warm but he finally got close to the window and I shoved him out with the corner of a magazine. // \**S.W.O.R.D. (2021) #9.11;* [2021/12]. story: Al Ewing. art: Jacopo Camagni. cover art: Valerio Schiti. mycomicshop. order: 2021/8/23. ship: 2021/10/27. receive: 2021/11/1. [New/NM]. cover \$4. date of purchase \$2.59. Katei says this stress relief tea works but it tastes like butt. Godmanitanyway! // \**S.W.O.R.D. (2021) #10.11;* [2022/1]. story: Al Ewing. art: Jacopo Camagni. cover art: Stefano Caselli. mycomicshop. order: 2021/9/20. ship: 2021/11/24. receive: 2021/11/30. [New/NM]. cover \$4. date of purchase \$2.59. I am really in the Phil Zone here right now. I hope Phil is enjoying his Saturday. // \**S.W.O.R.D. (2021) #11.11;* [2022/2]. story: Al Ewing. art: Jacopo Camagni. cover art: Stefano Caselli. mycomicshop. order: 2021/10/18. ship: 2021/12/28. receive: 2022/1/8. [New/NM]. cover \$4. date of purchase \$2.59. I got the septic people scheduled. I surprised myself by asking directly for the \$175 initial consultation fee to be deducted from the upcoming work. They agreed without any problem. Noice!

**[SWORD OF AGES - SYSTEM THE/A]** -- **Sword of Ages (2017): [IDW]. \*Sword of Ages (2017) #1.??;** [2017/11]. cover art, story & art: Gabriel Rodriguez. mycomicshop. order: 2018/7/31. ship: 2018/8/8. receive: 2018/8/15. [NM]. cover \$4. date of purchase \$3.70. dollar bin. ||||| **Sword of Sorcery (2012): [DC]. \*rep-Sword of Sorcery (2012) #0-4;** [2012/11-2013/2]. reprinted in *Wonder Woman Giant* (2019) #1-4; [Wonder Woman Reprints]. ||||| **Swordsmen: \*True Believers: Empyre- Swordsman;** [Avengers Reprints]. **svallable:** \**Murder in One Syllable*; [MacDonald, John D.]. ||||| **Sylvester:** \**Catwoman / Tweety & Sylvester*; [DC / Looney Tunes Crossover]. ||||| **symbol:** \*q6) *What is the What*; [Eggers, Dave]. // \*q14) *The Case of Charles Dexter Ward* (m); q5) *The Shadow Over Innsmouth* (r): *Tales*; [Lovecraft, H.P.]. // \**Trademarks & Symbols; Volume 2: Symbolical Designs*; [trademark]. // \*q2) *The Wisdom of Insecurity*; [Watts, Alan]. ||||| **symbol, fructifying vocabulary of:** \*q15) *The Alchemist's Journal*; [Connell, Evan S.]. ||||| **symmetry:** \*n1) *The Man Who Mistook His Wife for a Hat* (b): *The Man Who Mistook His Wife for a Hat*; [Sacks, Oliver]. ||||| **sympathy:** \*q28) *Don Quixote*; [Cervantes, Miguel de]. ||||| **symphony:** \**The Pastoral Symphony*; [Gide, Andre]. ||||| **Symphony of Daily Nourishment: \*DHP (1986) #100 (#4)c;** [Dark Horse Presents]. ||||| **symptom:** \*q8) *The Locked Room* (c): *The New York Trilogy*; [Auster, Paul]. ||||| **syncoption:** \*q10) *The Crazy Kill*; [Himes, Chester]. ||||| **syntax:** \*q70) *Don Quixote*; [Cervantes, Miguel de]. // \*q9) *White Noise*; [deLillo, Don]. // \*q37) *The Idiot*; [Dostoevsky, Fyodor]. ||||| **syphilitic whores, sonofabitching rathole snakeshot hopped-up sons of:** \*q18) *The Heat's On*; [Himes, Chester]. ||||| **syphilis:** \**Cupid's Disease* (m): *The Man Who Mistook His Wife for a Hat*; [Sacks, Oliver]. ||||| **Syracuse:** \**Graffiti 12th Cubicle Men's Room Syracuse Airport* (v9): *Collected Poems, 1947-80*; [Ginsberg, Allen]. ||||| **Syria:** \**Hillbred*; [El-Khoury, Arreph]. // \*q3) *Sunrise at Midnight* (j): *Fireworks: The Lost Writings*; [Thompson, Jim]. ||||| **syrup:** \**A Jug of Sirup* (s): *Ghost & Horror Stories*; [Bierce, Ambrose]. // \*q4) *Cities of the Plain*; [McCarthy, Cormac]. ||||| **system, the / a:** \*q2) *The Shadow Over Innsmouth* (r): *Tales*; [Lovecraft, H.P.]. // \**The System of the World*; [Stephenson, Neal]. // \**The Flaw in the System* (i): *Fireworks: The Lost Writings*; [Thompson, Jim]. // \*q3) *Player Piano*; [Vonnegut, Kurt].