

Newsletter | Spring Term 2024

Welcome back to Term 4!

This will be a busy final term and I hope that you have all enjoyed your termly break. We will all be preparing for our **End of Year Concert** and please put the date in your diary, **Saturday 23 November**. It is always a lovely opportunity to take to the stage in the Town Hall Auditorium and share your hard work with friends and family.

It is also an important term for our **17 exam candidates**, who will be sitting their exams at the end of November. We wish them all the best as they work towards this milestone!



I am pleased to announce that **NCAM Enrolments for 2025** are now open. Please enrol early to secure your lessons for next year. The enrolment form is available on our website under the 'Enrolment' menu (https://ncam.ac.nz/enrolment-1).

We are also seeking an **Administration Manager** and a few **committee members** to join our team. If you or someone you know would like to contribute to our growing academy, please visit the 'Vacancies' page on our website (https://ncam.ac.nz/vacancies-1).

At our last committee meeting we said goodbye and our thanks to Albert and Hanneke Couperus, our Chairman and Administration Manager, who will be moving to Australia. Our best wishes to Albert, Hanneke and family as they embark on a new adventure.

Alexandra H Watson, MA(Dist) MusB BSc Musical Director musicaldirector@ncam.ac.nz | www.ncam.ac.nz

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End of Year Performance Day

Our End of Year Performance Day will be held on **Saturday 23 November** in the **Rangiora Town Hall Main Auditorium**.

It is expected that all students participate, regardless of their current level. This is an important opportunity to gain performance experience and I would like this to be a fun experience for all. The day is organised in individual instrumental concerts and the timetable is listed below.

Dress: Performers should wear clean formal black and white attire. However, if this is not available to you, formal attire of any colour is also welcome.

Evening Concert: The day finishes with our Evening Concert, which includes the announcement of cups and awards, including the **Julia Holcroft Cup** for Dedication and Achievement. This is a tutor nominated cup and takes into account not only a student's individual achievement during lessons, at any level, but also their musical achievements either in school or in ensemble playing. Nominees for the Julia Holcroft Cup will be contacted the week of the concert and should attend the Evening Concert at 6pm.

All **examination candidates** will also be recognised and must attend. I strongly encourage all students and families to attend this concert as the evening concert will also showcase our **NCAM ensembles**: the Academy Orchestra, Celtic Fiddles, Cello Ensemble and Choir.

Timetable

I2:00 - I:00	Drums	
1:15 - 2:00	Singing and Guitar (Classical and Rock)	
2:15 - 3:30	Piano	
3:45 - 5:00	Strings and Woodwind (Cello and Violin; Clarinet and Flute)	
6:00 - 7:00	Evening Concert	

If you have any questions regarding the End of Year Performance Day or if you are unable to attend your instrument specific concert, please do not hesitate to contact me. (musicaldirector@ncam.ac.nz)

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2025 Key Dates

Term 1: 17 February - 10 April (8 weeks)

Term 2: 28 April - 26 June (9 weeks)

Catch-up week: 30 June - 3 July

Term 3: 14 July - 18 September (10 weeks)

Term 4: 6 October - 20 November (7 weeks)

Catch-up week: 24 - 27 November

AGM: Thursday 10 April

Mid-year Performance Day: Saturday 14 June

End of Year Performance Day: Saturday 22 November

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Examinations

Congratulations to our two August examination candidates for their wonderful results and best wishes to our 17 students entered for October and November examinations.

August Examination Results

Sarah Caldwell Flute Grade 6 Merit

Zara Couperus Flute Grade 5 Merit

Group Timetable

Choir	Monday 4:45 - 5:30	Studio 1	Jeannette McGrath
Cello Ensemble	Thursday 5:00 - 5:30	Studio 3	Naomi Harmer
Celtic Fiddles	Thursday 5:30 - 6:30	Studio 1	Jeremy Brownbrooke
Academy Orchestra	Thursday 6:30 - 7:45	Function Room	Mark Hodgkinson

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