



Newsletter | Winter 2022

Welcome back!

I do hope that you all enjoyed the Winter Holiday with your family and friends and are now looking forward to Term 3.

Last term we had the pleasure of Arna Moreton running a Violin workshop which was a great success. This term we are welcoming Hannah Darroch this Thursday (28 July, 3:30 - 5:00) to work with our flute students. Unfortunately, our Clarinet and Orchestral workshops had to be rescheduled due to COVID. David McGregor will now be running the clarinet workshop on Wednesday 14 September and the Orchestral workshop with Pablo Henao is being rescheduled.

These CSO workshops are free of charge and are for the students to strengthen their skills and confidence at any level. The workshops are not concerts and therefore, fully polished performances are not expected from all students. In many cases it is similar to having a lesson from another teacher which can be very beneficial. It is expected that students will attend their instrument specific workshops unless they are unable to do so.

Congratulations to Lily Williams who has recently played 'Alice' in the Hartley School of Performing Arts production of "Alice! An Adventure in Wonderland".

This term we are also offering Music Mind Games again. This is an introduction to theory for young people. If anyone is interested in this, please contact me. This course is FREE to all students.

Alexandra H Watson, MusB BSc ATCL

Musical Director

musicaldirector@ncam.ac.nz | www.ncam.ac.nz



TRINITY

COLLEGE LONDON

Trinity Examinations

This year NCAM will be offering Trinity College, London examinations. The next examination session will take place in October and November.

If you would like enter any exams please discuss this with your tutor. I do hope that you will register for an exam as it is wonderful way to gain confidence and set a goal for the year.

Closing date: Friday 5 August

We are also offering Trinity Theory examinations. If these are of interest to you please note that the examinations will be held on Saturday 5 November.

Closing date: Friday 16 September

Group Timetable

Choir	Monday 4:45 - 5:30	Studio 3	Charlie Neeson
Wind Ensemble	Every 2nd Wednesday 6:30 - 7:30	Studio 2	Reina Dornan
Cello Ensemble	Thursday 5:05 - 5:35	Studio 3	Naomi Harmer
Celtic Fiddles	Thursday 5:30 - 6:30	Studio 1	Jeremy Brownbrooke
Junior Orchestra	Thursday 5:45 - 6:30	Small Theatre	Mark Hodgkinson
Senior Orchestra	Thursday 6:30 - 7:45	Small Theatre	Mark Hodgkinson

Student News

News

I would love to celebrate all student successes in any area of activity, not only music.

If there is any success that you would like added to the next newsletter, please let me know.

New life breathed into timeless fairy tale

By DAVID HILL

The magical world of Wonderland came alive in the Rangitoto Town Hall last week.

The Hartley School of Performing Arts' 2022 senior / intermediate production cast breathed new life into the timeless tale, *Alice's An Adventure In Wonderland*.

We meet Alice Lidell (aka Lily Williams) in the opening scene and immediately we are introduced to her mind, which sees the world differently to those around her.

She follows a White Rabbit (Zoe McKinlay-Clark) down a rabbit hole and falls "almost to New Zealand".

Alice emerges in a strange new world called Wonderland, where she meets all sorts of strange and interesting characters as she searches for a way home.

Among the most eccentric is Caterpillar (Oliver Burns) in the Yoga Garden.

A kind of new age guru, Caterpillar soon had the audience in fits of laughter with his tips on finding enlightenment and fulfilment.

Alice walked on to the manor where she met two bumbling footmen (Finn Arthur and Vaea Syddall), who don't seem to know what side of the door they're on.

Inside, Alice meets the Duchess (Jared Jones) and her sidekick Cook (Rhys Holyoake), who made quite a pair and for a moment stole the show.

After the interval we were introduced to the Elvis-like King of Hearts (Lee Pockson) and the formidable Queen of Hearts (Meg Kirwan), known for her catchphrase "off with her head".

Alice is accused of stealing one of the queen's tarts, but it is her courage which inspires and endears her to other

characters, with the White Rabbit helping her to escape into the woods.

There she finds Cheshire Cat (Madison-Shakyla Tuil), who is more friendly than their first encounter and sends Alice to find the eccentric Mad Hatter (Lucas Waghorn) and friends at his tea party.

But Alice cannot escape her fate. She is forced to attend the Queen's Court to face her accusers, where she finds she has made no end of friends on her unlikely journey.

With a little kindness, Alice is able to find her way home to her sisters and friend Mr Carroll - back to where it all began, down by the river.

The show appropriately finished with the cast singing the Harry Styles song *Treat People with Kindness*. Well done to everyone involved.



Cuppa tea, anyone? . . . The Mad Hatter (left, aka Lucas Waghorn) and Alice (aka Lily Williams) were among the stars of last week's Hartley School of Performing Arts' 2022 production of *Alice's An Adventure In Wonderland*.