



## Newsletter | Autumn Term 2024

### Welcome to NCAM!



I am very pleased to welcome you all back to NCAM and hope that you all enjoyed your holiday. This will be a busy term as we prepare for our Mid-Year Concert on Saturday 15 June in the Rangiora Town Hall Auditorium. Our violin lesson offer was very well supported with 15 enrolments, taught by Susan Endres. They all made wonderful progress and it is lovely to see some of these students continuing in Term 2.

Thank you to our cellists who played at the Fundraising Day held at the Methodist Church in Rangiora. I was pleased to play with our cello ensemble and I am sure that the audience appreciated our presence. All the proceeds raised during the day went towards the church.

There are opportunities in the coming weeks to take part in the CSO Community Programme which I have listed at the end of the newsletter. I encourage our instrumentalists to take advantage of these experiences and register.

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Musical Director

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## 2024 Key Dates

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<b>Term 2:</b>	29 April - 4 July	(Catch-up week: 8 July – 11 July)
<b>Term 3:</b>	22 July - 26 September	
<b>Term 4:</b>	14 October - 21 November	(Catch-up week: 25 November – 28 November)

**Mid-year Concert:** Saturday 15 June

**End of Year Concert:** Saturday 23 November

## Group Timetable

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Choir	Monday   4:45 - 5:30	Studio 1	Jeannette McGrath
Cello Ensemble	Thursday   5:00 - 5:30	Studio 3	Naomi Harmer
Celtic Fiddles	Thursday   5:30 - 6:30	Studio 1	Jeremy Brownbrooke
Academy Orchestra	Thursday   6:30 - 7:45	Function Room	Mark Hodgkinson

## Examinations



If you are interested in taking an examination this year please talk to your tutor who will help you select the grade and examination board that are best suited to you best. Please find the links below to the Trinity and ABRSM websites which will outline examination dates and costs.

Trinity: <https://www.trinitycollege.com/local-trinity/new-zealand>

ABRSM: <https://nz.abrsm.org/en/exam-booking/exam-dates-and-fees/>

The first examination next session for Trinity is in August and the closing date is Friday 24 May. Please have your entries forwarded to me and the Trinity examination fee paid to NCAM by **Monday 20 May**.

## CSO Ki te Hapori In the Community programme

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### **Rangatuone (Interactive Performance Art Experience)**

Get involved in a performance art experience with CSO musicians, guided by Aotearoa music legend, Riki Pirihi (Ngāti Wai, Ngāti Māhanga), an expert in the field of Conduction. Bring your instrument, voice, or anything that makes a sound (must not require electricity to use). No experience needed. Be part of this momentous occasion, where taonga pūoro harmoniously sit alongside western classical instruments to create a world premiere like no other! Register here – **4.00pm to 7.00pm, Wednesday 15 May**, Christchurch Art Gallery Te Puna o Waiwhetū

### **Percussion Workshop**

We are delighted to offer an inspiring hands-on half-day workshop for percussion with Principal Timpani Mark La Roche and Associate Principal Percussion Roanna Funcke. Percussionists of all levels welcome. \$10pp. [Sign up here](#) – **Saturday 8 June, 3.00pm to 5.30pm, Ron Ball Studio, Christchurch Town Hall.**

### **Piano Play Day**

Once a year, we lift the lid on the Merle Carter Family Steinway and give you the chance to tickle the ivories in the Ron Ball Studio. If you would like to enjoy the opportunity to play this beautiful instrument, in a relaxed and supportive environment, [register here](#). Places are limited! \$10 per player, free to observe – **Sunday 16 June, 2.00pm, Ron Ball Studio, Christchurch Town Hall.**

### **Clarinet Workshop**

Join Acting Principal Clarinet John Robinson and Associate Principal Clarinet Jonathan Prior for a full-day Clarinet Workshop, suitable for clarinetists of all levels. \$20pp. [Sign up here](#) – **Sunday 9 June, 10.30am to 3.00pm, Ron Ball Studio, Christchurch Town Hall.**

### **Senior Chamber Music Weekend (for ages 15+)**

CSO Chamber Music Weekends are famous for being stimulating, musically satisfying, and a great opportunity to socially engage with other like-minded musicians. Bring your existing ensemble, or register to form a new one with others. You'll receive coaching from our experienced team of CSO musicians who will help you to discover beautiful music and learn skills to enhance your music making. A Grade 4 minimum or equivalent is recommended. [Register here](#). Applications close early June – **Friday 5 to Sunday 7 July, Rangi Ruru Girls' School**

### **Junior Chamber Music Weekend (for ages 14 and under)**

In collaboration with our friends at the Christchurch School of Music, we will be running Junior Chamber Music Weekend for younger players. Grade 4 minimum or equivalent is recommended. Register here. Applications close early June – **Friday 5 to Sunday 7 July, UC at the Arts Centre**