

NICHOLAS YENSON朱偉仲

Tenor - AEA - 5'7" info@nicholasyenson.com

| Theatre | | | |
|-------------------------------------|----------------------------|-------------------------|----------------------------|
| BOTTICELLI IN THE FIRE ¹ | Leonardo | Marin Theatre Co. | Jordan Fein |
| KING OF THE YEES | Actor 3 (Danny, Ancestor) | Signature Theatre | Jennifer Chang |
| TAMING OF THE SHREW | Ensemble, u/s Bianca | Shakespeare Theatre Co. | Ed Iskandar/Chase Brock |
| AS YOU LIKE IT * | Touchstone ** † | San Francisco Playhouse | Bill English |
| PACIFIC OVERTURES * | Storyteller, Perry, others | Signature Theatre | Ethan Heard |
| SOFT POWER | Holden Caulfield, others | Signature Theatre | Ethan Heard |
| PORT CITY | Jared Tusk | A.C.T. San Francisco | Meiyin Wang |
| A CHRISTMAS CAROL | Maurice | McCarter Theatre Center | Michael Unger |
| MARIANAS TRENCH | Teddy Passanante | Portland Stage | Kevin R. Free |
| ANYTHING GOES | Rev. Dobson, Quartet | Arena Stage | Molly Smith/Parker Esse |
| THE MUSIC MAN | Eddie, u/s Tommy | Arena Stage | Molly Smith/Parker Esse |
| RED HOT PATRIOT | The Helper | Arena Stage | David Esbjornson |
| YOU, NERO | Ensemble | Arena Stage | Nicholas Martin |
| PICNIC | Alan Seymour | Hampton Theatre Co. | George Loizides |
| MISS SAIGON | Ensemble | Signature Theatre | Eric Schaeffer/Karma Camp |
| ME AND MY GIRL | Gerald Bolingbroke | Jewel Theatre Co. | Lee Ann Payne |
| A CHORUS LINE * | Bobby † | San Francisco Playhouse | Bill English/Nicole Helfer |
| BOOM | Jules | Wellesley Rep. Theatre | Marta Rainer |
| HOUSE OF BLUE LEAVES | Ronnie Shaughnessy | Wellesley Rep. Theatre | Marta Rainer |

Concert Appearances

| Broadway Backwards | " <u>Big Spender</u> " dancer | Broadway Backwards | Robert Bartley/Mimi Quillin |
|-----------------------|------------------------------------|-----------------------|-----------------------------|
| Broadway Bares | Ensemble | Broadway Cares | Laya Barak |
| Celtic Woman * | Dancer, associate choreographer | West End / world tour | David Downes |
| Latino Inaugural 2013 | Ensemble | Kennedy Center | Josh Prince |

Training

American Conservatory Theater

- Acting: Patrick Russell, Chris Herold, Nick Gabriel, W. David Keith
- Physical Theater: Julie Douglas, Mark Jackson
- Voice and text: Lynn Soffer, Jessica Berman
- Hong Kong Academy for Performing Arts: modern dance; suppl. training in ballet, tai chi, modern dance rep.
- University of Limerick: BA hons. music and dance

• Further: demonstrator for Verdon/Fosse Legacy; invited masterclasses with Verdon/Fosse Legacy, Kathleen Marshall; additional training: Broadway Dance Center, Steps on Broadway, Ballet Arts, LINES Dance Center, Metro Movement

Special Skills / Info

- Champion Irish dancer (World Championships 3rd place)
- Languages: English, Spanish (Español), Mandarin (國語), Irish (Gaeilge)
- Dialects / Voices: US regional, UK regional & RP, Ireland, South Africa, Droopy Dog
- Valid US passport

¹ Canceled due to COVID-19

^{*} Dance Captain

^{**} SF Critics Circle Award Nomination – Best Featured Performance

[†] BroadwayWorld Award Nomination – Best Featured Performance