



UKRAINIAN ART CENTER NEWS

THE UNSTOPPABLE FORCE OF THE ARTS

Issue No. 18

Fall 2024

This issue Ukrainian Art Center dedicates to our inaugural fashion show and art exhibit/auction "FALL IN LOVE WITH UKRAINE". This successful event was presented at the Ukrainian Culture Center on September 15th 2024 with the goal of raising \$10K for LifelineUSAUkraine non-profit organization to support the 72nd Separate Mechanized Brigade in Ukraine.

GREAT SUCCESS OF OUR FUNDRAISING EVENT! GOAL OF RAISING \$10,000 IS REACHED!

ART EXHIBIT
AUCTION

fall in love with
UKRAINE

FASHION
SHOW



A WORD FROM THE PRESIDENT...

Thanks to you, our wonderful members, supporters and community, we are excited to announce that the Ukrainian Art Center did reach its fundraising goal of 10 thousand dollars - \$10,000.00!

Reaching our campaign goal is a huge milestone and we are so grateful to our "Fall in love with Ukraine" amazing Board Team, our Ukrainian fashion designers, the beautiful and professional models, all the volunteers and the support from our government representatives and the many business and individual sponsors including the many attending guests who made this fashion show and exhibit fundraising campaign a priority and a resounding success.

We are extremely thankful for everyone's support and commitment to our cause. The raised funds are on their way to the 72nd Brigade in Eastern Ukraine to provide the extremely urgent needs, as per their requests. We will keep you updated so that you will know exactly the impact that we were able to create together.

With gratitude,



Daria Chaikovsky
President, Ukrainian Art Center, Inc.

DIMITRI CZUPYLO

"Fall in Love with Ukraine" continued to receive the "love" from our local city officials with both their attendance and financial support.

Deputy Ben Feldman, representing the Office of Supervisor Hilda Solis, attended the fundraising event and presented the Ukrainian Arts Center with a special proclamation from the LA county. He was joined by Councilman Hugo Soto-Martinez and both expressed their support for the Art Center and Ukraine.

Thanks to the county and city's supports, the Ukrainian Arts Center was able to achieve its fundraising goal of \$10,000 for Lifeline USA Ukraine.

Voice of America Ukraine as well as several prominent Ukrainian bloggers attended the event. While many English-language television and fashion outlets were interested and often report on the Ukrainian Arts Center events, the show coincidentally happened at the same time as the second-largest "runway" event in Los Angeles – the Primetime Emmy Awards.



Benjamin Feldman



Karla Martinez



Hugo Soto-Martinez

ASYA GORSKA

As the coordinator and director of the fashion show “Fall in love with Ukraine,” I can confidently say that the event was a great success! This was our first time organizing an event of this format, and within just two and a half months, we managed to bring together around 50 participants, including designers, models, artists, stylists, sponsors, a decorator, a catering coordinator, lighting and sound technicians, hosts, performers, volunteers, photographers, videographers, and members of the press.

The biggest challenge was coordinating such a large group of people, all of whom worked on a volunteer basis. However, it was precisely our shared goal — to support Ukraine and introduce the American audience to modern Ukrainian fashion, culture, and art — that made this project possible. We not only supported Ukraine but also gave the American public the opportunity to immerse themselves in contemporary Ukrainian fashion and art. We aimed to show the world our strong, talented nation, capable of unity and resilience.

The preparation process was demanding, but faith in the project’s success and the support of the team kept us motivated. My experience in organizing large events helped me maintain a clear vision of the final result, and the professionalism of our team gave me additional confidence. I would especially like to thank the journalists and directors of MyMary Production -Anastasiia Bazdyrieva and Maria Mykhno , the fashion designer Elena Burba, as well as the decorator and catering organizer Liliia Matviichuk. Their dedication and talent were key to making this project a reality.

This wasn’t just a fashion show but an act of support and solidarity with Ukraine. I am deeply grateful to all the participants, whose sincerity and desire to contribute to a greater cause made this event possible. Each of you made an invaluable contribution, and I am extremely thankful for that.

Sincerely,

Asya Gorska

Director and Program Coordinator



Igor Serykh, Asya Gorska,
MC's Victoria Kuzina and Serj Avakian



Asya Gorska, Victoria Kuzina
and Serj Avakian



Eugene Vega & Asya Gorska



KATERYNA MARCHUK

My name is Kate, and my artistic pseudonym is Locust.

I emigrated with my husband over ten years ago due to his career.

I could write that art is the meaning of my life, the only trajectory of my personal journey, but that wouldn't be true. The truth is, art has always been an inseparable part of my story—a kind of yoga for my brain since childhood. In my student years, it also became a source of income. I used to fill in histology albums for students, because without it, they wouldn't be allowed to take exams. Later, pencils were replaced by paints, and my hobby merged with a pleasant side income.

After emigrating to the U.S., and losing a sense of wholeness due to a lack of professional identity (I'm sure many emigrants can relate), I found a form of rehabilitation through creativity. A chance encounter eventually led to my works being exhibited, and this sparked a path of self-affirmation, along with financial satisfaction. I "found my zen."

For a time, that was enough, but I still felt unfulfilled in my other calling—medicine. Since it was practically impossible (in my case) to combine and develop both paths, I decided to temporarily focus solely on medicine.

Then the war started. Everything stopped. The world of priorities and values shifted.

At an anti-war rally in LA, amidst the crowd, I overheard someone speaking the dialect of my native region in Ukraine. That's how I met Severyn, who is now a dear friend. In that first week, he was a relentless driving force, and we spent our days at his warehouse packing military gear and food for refugee children in Ukraine. I remember sitting there late at night, packing baby food, crying in disbelief that war had started at home.

One morning, a call came: "Hey, let's try church today; someone else is collecting aid, and we're running out of space." At the church I met Asya (Horska) and Halya (Stadnyk) on my first day. There were more people, of course, but these two stood out. Soon, an incredible team formed—people from different regions of Ukraine, each with their own stories, dialects, and lengths of time spent in America. What united us were a few things: tear-streaked faces, an indescribable fear for our loved ones, a refusal to accept the reality of war, and an inability to remain inactive. From dawn until midnight, we have been working together, supporting each other, exchanging stories—becoming our own group therapy. Among us were singers, writers, journalists, scientists... and me, an artist.

Asya suggested I try selling my works at a market organized to support Ukraine. I agreed immediately because I was preparing for a trip to deliver military gear and still needed things for two soldiers. Almost all my paintings sold that day. With the proceeds, I bought two bulletproof vests and a helmet. That day, I promised myself that my art would serve our Heroes, to whom I owe an eternal debt—thanks to them, my parents are alive and in touch with me every day.

When Ms. Darya invited me to join the Art Center, I agreed without hesitation.

That's how our story began. Since then, many good things have happened, with the Art Center serving as a catalyst. One of these events was our recent fashion show. Several months of teamwork, sharing ideas, knowledge, and experiences; countless trips, negotiations, shoots, deliveries, and organization... It was a beehive of enthusiasm and responsibility. And as a result, the team achieved its goal: raising \$10,000 for the 72nd Brigade! The fantastic team at the art center went above and beyond, making every guest fall in love with Ukraine.

I don't see myself as volunteer; it's a stance, a contribution to the fight. At no point in my history with paints have I felt as literally as I do during the war that my paintings have the power to live. And they live when messages from Ukraine arrive, saying, "Your vest caught a bullet; I'm alive." That motivates me, as do the like-minded people, including the Art Center team, who turn the impossible into achievements. And the world becomes kinder, and victory feels closer.

We, emigrants, are like drops in the ocean, together forming an unstoppable force, each making a contribution and amplifying one another.

We, emigrants, have two countries, two homes. It's like having two families: one that you come from, and another that you create. A happy person has two focal points of love that exist in parallel, each retaining its value (as long as relationships between them are maintained, of course).

I have two homes, and the first, unchanging one is Ukraine. To her feet, as in Petrynenko's song, I have laid down my heart.

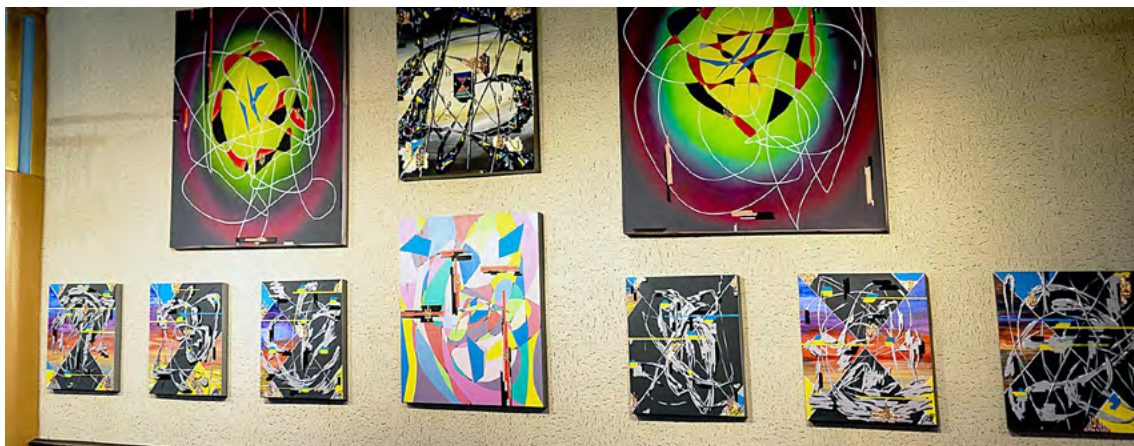


VICTOR MAKOHONENKO

Victor Makohonenko is an avid supporter of the Ukrainian Art Center. He has been the driving force behind LArtistsForUKRAINE exhibits, and his fashion show idea became a catalyst for Fall in Love with Ukraine. Victor is a proud Ukrainian and a renowned and accomplished artist. His art, although abstract, reflects his admiration for Ukraine and the freedom-loving spirit of its people, and its harmonious featured performance can be compared to a musical symphony of modern times

Fall in Love with Ukraine featured two collections by Victor Makohonenko. The first collection was created in the first six months of the war and comprised initially six paintings. Only five paintings were presented, as the masterpiece Twin Angels has been sold. Its characteristic attributes are pyramidal shapes, horizontal lines, black colors, and sunrise and sunset. Every painting shows Ukrainian people's grief, indomitable spirit, unwavering commitment to their dreams, and faith in a bright and peaceful future.

The second collection consists of the three paintings executed in a unique artistic style. Although these paintings reflect today's war, they are also historical and include symbols of the Ukrainian liberation movement, the Orange Revolution, and the tragedy of the horrors of today's war through traditional Ukrainian colors intertwined with the colors of everyday life. The idea of these works of art lies at the level of the deep human subconscious. It is presented through complex artistic images of the dynamic movement of lines, silhouettes, and contrast of different colors and dramatic forms in a vulnerable rhythm and opposites - a calm, inspired, peaceful life and the tragic daily life of a terrible war, a happy life and innocent victims and horrific deaths, the heroic struggle for the ancestral Ukrainian lands, Innocent blood, despair, and unshakable faith in the final complete victory over the aggressor.



ALEXANDER BOZ

Alexander Boz is a master of public diplomacy candidate at USC.

He has spent several months as an intern/volunteer with Ukrainian Art Center and participated in the production of "Fall in love with Ukraine." Here Alex shares his thoughts and provides some suggestions.

"Fall in love with Ukraine" was a very successful event and I'll never forget it. Beautiful people, food, and music, you can't go wrong.

While the event was successful, I think more research should have been done on reaching out to target audiences. Since UAC is looking for increasing the American crowd, I think more effort should have been put into finding larger communities and workplaces to attend the event. By this, I mean schools, public employees (LA has 115K), LAPD (4.8K), LAAFB (7K) NBC Universal, Walt Disney, etc. It could also be a collective of smaller groups in LA. It might be good to find a group of students next year willing to do the work for free, whose sole purpose is to research potential organizations to reach out to (as well as how to get in touch with these groups).

As to the most successful part of this event, I think first and foremost, the cause. I genuinely believe in the importance of helping those who can't help themselves. I think events like these in the city that bring public awareness and support to those communities are essential. I also thought that the people themselves made the event; the Ukrainian community is filled with compassionate, gritty, and interesting people who come from all walks of life.

As a volunteer, I am used to working in conditions of uncertainty. I think when working on events like these, it's important to adapt to situations as they arise and understand that not everything will go according to plan. While that may be the case, I think the team did an excellent job in making sure the event went well and the guests enjoyed themselves.

Having been involved in the production of this event, I would love to repeat it. Hopefully, the war will be over by then, and we will be focused on raising money for rebuilding efforts. Regardless, I would be honored to participate in future events once my schedule opens up after graduation in May 2025.





MIKA NEWTON

Mika Newton, a Ukrainian well known singer, who was invited to join “Fall in love with Ukraine” fashion show and exhibit as a Special Guest, but Mika was not just a guest, she graced the stage with an unforgettable performance. Mika Newton was very warmly received by the attending guests. Here we are providing for our readers her background and highlights of her career. Ukrainian Art Center appreciates Mika’s participation and extend a sincere thanks for enriching our program with her rich and commanding voice.

Mika Newton is a singer, actress, model, and social media creator residing in Los Angeles. She is a multi-award-winning performer with a successful career spanning 15 years back home in Ukraine. Mika hails from Burshtyn, a small city located in western Ukraine.

At the age of 6, she began studying piano at her local music school, sparking her love for music. Mika started singing at the age of 9 and quickly began competing in nationwide singing competitions, winning many of them. At 15, she enrolled at The Circus and Variety College to study singing. By 16, she won first place at the Chernomorsky Igru competition with a Celine Dion song, marking a significant influence on Mika’s vocal development—Celine remains her favorite “vocal coach.”

Mika’s songs have been featured as soundtracks to numerous famous TV shows, and she has recorded over a dozen verified hits. In 2011, she represented Ukraine in the Eurovision Song Contest, achieving 4th place out of 44 countries. Following this success, she was invited to America to record an English-language album with music producer Randy Jackson. Mika’s ambition to evolve led her to pursue an acting career in America, where she has since appeared in three movies and over 40 television commercials.

In 2019, Mika was diagnosed with ovarian cancer, which posed significant health challenges. After multiple surgeries, she is now cancer-free and actively collaborates with non-profits to raise awareness and funding for ovarian cancer research. She passionately advocates for women’s health issues, both mental and physical.

In April 2022, Mika had the honor of performing at the Grammy Awards alongside John Legend, receiving a positive response that reignited her passion for writing music. In 2024, she continues to write new songs and performs live at venues across Los Angeles.



Mika Newton



Igor Serykh



Veronika Vozna & Eugene Vega

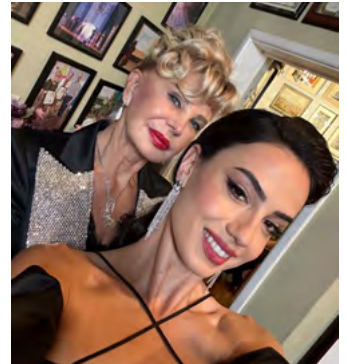
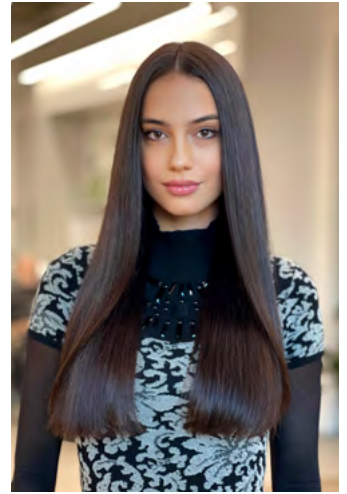


Eugene Vega

VERONIKA VOZNA

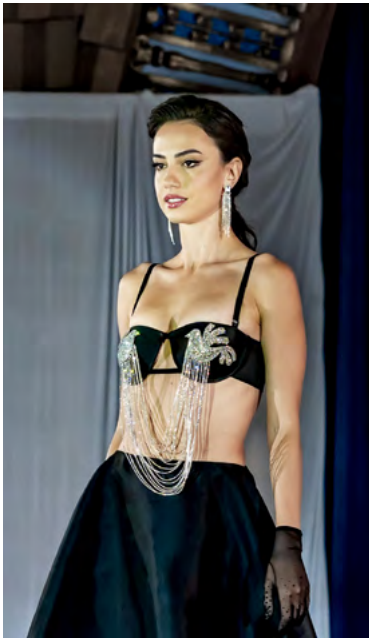
My name is Veronika, I was born in Lviv, Ukraine. When I was 4 my mom put me into rhythmic gymnastics and singing classes, at the age of 8 I had to focus on one thing in order to become great at it and achieve results. I chose gymnastics and in 3 years my mom made a decision to move to the capital city Kyiv because of the bigger opportunities she wanted for us. In several years at the age of 13 I got into the national team of Ukraine and my brother got into a soccer team "Dynamo". I was training 10 hours a day, dreaming to one day go to Olympics. Both of my parents were also professional athletes, my mom was a bronze medalist at the USSR games, and my dad was a European finalist in jetski. They were hard working and always taught us that with dedication, discipline and hard work you can achieve anything. Professional sport is very damaging to your body so at the age of 16 I had to finish my professional rhythmic gymnastic career because of health issues. Then I decided to focus on school and my recovery. During that time I was watching American shows like Dancing With the Stars and So You Think You Can Dance and I fell in love with it, dreaming that maybe one day I can learn how to dance. A year after I graduated high school in Ukraine, and I decided to move to America where I had my grandparents welcoming me. I started dancing professionally and pursuing my dreams, i joined a dance studio and was a part of a team, competing at all the competitions. Also, I studied at Redondo Union high school and graduated in 2016. In 2018 I was on So You Think You Can Dance TV show. I became a finalist at American championship in ballroom dancing. Was a part of Gucci campaign in 2019. Then in 2021 I was a finalist at Miss Ukraine beauty pageant. Since 2018 I have been working with kids and adults, teaching them dance, gymnastics, healthy fitness and stretching. Modeling for brands and doing commercials as a hobby and part time job.

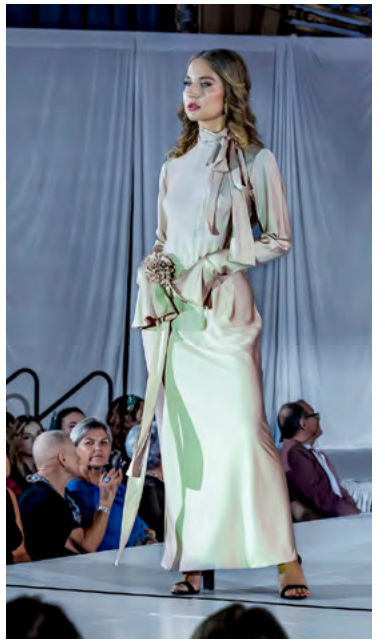
I have also been doing some charity, and volunteering at different events to help Ukraine. I really enjoyed volunteering as a performer and a model at the Ukrainian event in Ukrainian Art Center to help raise money for our soldiers. It's always an honor to do anything I can for our people. Thank you Daria Chaikovska and Asia for making this beautiful event happen.



ARETA FIELSTRA

I was born in Przemys'ł but right after our family moved to Lviv and I was raised there. In high school years I was accepted as one of the lead singers to Chuperchuk Hutsul ensemble with Olga Kovtun, we had tours in Ukraine and Poland. First I graduated 44th high school in Lviv, then I studied and worked as a registered nurse, and graduated as a biology major in Lviv University of Ivan Franco and after was a microbiology professor at medical institute in Lviv. It was my dream to visit America so in 1981 I moved to Los Angeles and since then I've been living here. As soon as I moved I started working in a beauty industry as a cosmetologist professional and have been doing it until today. I love my country Ukraine and even if I'm here, my heart will always be there! I really enjoyed the experience at the Ukrainian event in Ukrainian Art Center I was happy to help in any way I can and inspire the young generation to continue caring our culture through generations and show the world how beautiful and courageous our country is. Thank you my dear friend, Daria Chaikovska, for bringing our people together and giving us the opportunity to feel home and help our country and our people even thousands miles away.







ELENA BURBA

Since the war in Ukraine began, I have been living in California. When I first visited the Ukrainian Art Center, I was inspired by its beauty and the sense of community among both Ukrainians and Americans. It's important for us to have a place that celebrates Ukrainian culture in the heart of Los Angeles.

I was proud to help organize the first Ukrainian fashion show at the Art Center, and I want to recognize the amazing team that worked together to make it happen. We hope this event becomes an annual tradition, showcasing the talent of Ukrainian designers and artists while sharing our culture with everyone.

My collection for the show was inspired by Ukrainian artists and the beauty of flowers, reflecting the richness of our heritage. A key part of the fashion show is that we will be donating proceeds from ticket sales, artwork, and clothing to support soldiers in Ukraine fighting for our freedom. As a fashion designer, I am grateful for the chance to use my skills for such an important cause.

Elena BURBA, *Ukrainian Fashion Designer involved in organizing the fashion show*



MISCHA CHAIKOVSKY

Participating in the “Fall in Love with Ukraine!” fashion show at the Ukrainian Cultural Center on Melrose was a truly unforgettable experience. I was surrounded by inspiring Ukrainian women, each radiating strength, kindness, and resilience. Their generosity and unwavering support fostered a sense of unity, making the evening feel more than just a showcase—it was a celebration of connection and empowerment.

Wearing pieces crafted by talented Ukrainian designers filled me with pride. Although the outfits didn't reflect traditional Ukrainian fashion, the creativity and craftsmanship embodied each designer's unique vision. Walking the runway in their work was a meaningful tribute to their artistry and passion.

The night became even more special with my sister, mom, and aunt in the audience. Seeing them in the crowd gave me profound joy and pride. My grandma, Daria, whose unwavering dedication to the Ukraine Art Gallery inspires me deeply, also supported me throughout the event. Their presence made every moment on that runway even more meaningful, reminding me how essential family support is in personal growth and celebration moments.

The show concluded with a powerful final walk, where we all took to the runway together to honor the designers and the shared spirit of the evening. In that moment, surrounded by strong women and immersed in a beautiful celebration of culture, I felt an overwhelming sense of unity. The “Fall in Love with Ukraine!” fashion show was not just an event but a vibrant expression of Ukraine's beauty, meant to be shared, experienced, and celebrated by all.





ANASTASIIA BAZDYRIIEVA

My name is Anastasiia Bazdyriieva, and my journey to Los Angeles began under challenging circumstances. Forced to leave Ukraine because of the war, I continue to adapt to life in the U.S. while pursuing my passion for filmmaking and storytelling. As the co-founder and owner of My Mary Production, I had the honor of contributing to the charitable fashion show “Fall in Love with Ukraine,” a project that became deeply personal to me.

Initially, I was invited to capture the event through video. My first task was to create promotional content for Instagram and Facebook to attract followers and spark interest among potential attendees. Together with my business partner, Mariia Mykhno, we produced video campaigns introducing the designers and participants, while highlighting the show’s purpose. We recognized early on that paid advertising was essential to maximize reach, so we launched Instagram and Facebook ads, ensuring our content reached a broader audience and encouraged ticket sales.

As the event’s preparations unfolded, I saw the need for more hands-on involvement, as the entire project was running on volunteer efforts. Asya Gorska, one of the main organizers, invited me to take on a more significant role. In addition to video production, I began managing the event’s social media presence on both Instagram and Facebook. I redesigned the pages to give them a professional and cohesive look that matched the spirit of the event, helping us build deeper connections with our audience.

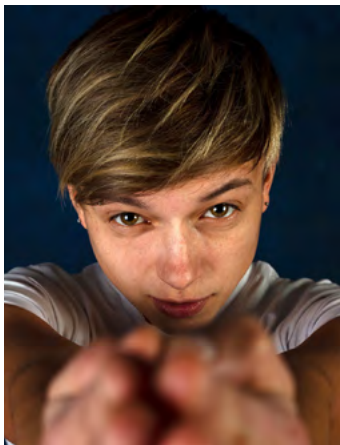
Collaboration was key to the success of the show. Everyone involved—models, designers, and volunteers—contributed their time and talent. A memorable partnership for me was with Olena Burba, a participating designer who also volunteered to photograph the models during the event as part of her new hobby. While I filmed promotional videos, Olena captured beautiful moments through her photography, adding another creative dimension to the project.

This event held personal significance for me. Witnessing the war in Ukraine firsthand profoundly changed my life. I know I can never return to the life I had before the invasion, but participating in projects like this allows me to contribute to Ukraine’s fight for freedom, even from abroad. I firmly believe that every Ukrainian living in exile has a responsibility to support our homeland in any way they can, and this event was my way of giving back.

Working alongside Asya Gorska was particularly inspiring. Her ability to lead with kindness, motivation, and clear vision created a supportive environment, allowing everyone involved to perform at their best. Asya’s leadership was essential to the success of the event—proving that even the most ambitious projects thrive under a strong and dedicated leader.

I was also honored to collaborate with Daria Tchaikovska, the president and founder of the Ukrainian Art Center. Through this non-profit organization, Daria works tirelessly to preserve and unite Ukrainian artists, creatives, and cultural figures in Los Angeles. Her efforts aim not only to foster community but also to safeguard Ukrainian culture abroad. Currently, she manages a small museum space, but her ultimate goal is to open a large museum dedicated entirely to Ukrainian art in Los Angeles.

“Fall in Love with Ukraine” was more than just a fashion show—it was a creative journey that connected me with my roots and built a sense of community far from home. Through this experience, I met incredible people, found professional fulfillment, and contributed to a cause close to my heart. It reminded me that, no matter how far from Ukraine I am, I can still honor its culture and support its future through my work.



MARIIA MYKHNO

My name is Mariia Mykhno, a director from Ukraine who relocated abroad due to the war. I had the privilege of being involved in the “Fall in Love with Ukraine” fashion show as the director. My video production company, My Mary Production, was responsible for creating all the promotional videos for this event. While my role at the outset was somewhat limited, I always oversaw the editing process, ensuring that everything aligned with our vision and goals. Most of the production was carried out under the diligent eye of my colleague Anastasiia Bazdyriieva, who frequently sought my advice as we collaborated on capturing specific moments.

During the event itself, I actively participated in filming a report. I used a drone to capture stunning aerial shots, while Anastasiia and our cameraman Roman conducted interviews with key participants involved in the show. I was pleased with the results and inspired by how many people came together for this project. Some were attendees, others volunteered their time, and many participated as models or designers. We even had artists selling their paintings at the auction, contributing to the cause.

The most rewarding aspect was achieving our primary goal: raising \$10,000 to support the 72nd Mechanized Brigade of the Armed Forces of Ukraine. This mission resonates deeply with us. Anastasiia and I established My Mary Production specifically to undertake projects like this, and our commitment is reflected in our documentary film “Mariupol: Survivors,” which we continue to work on.

I encourage everyone to engage in initiatives that support Ukraine during this challenging time. Each contribution, no matter how small, can make a significant impact. Together, we can amplify our voices and ensure that Ukraine remains strong and resilient.



 UKRAINIAN ART CENTER
УКРАЇНСЬКИЙ МИСТЕЦЬКИЙ ЦЕНТР

Classical Series

Dr. Myroslava Khomik, Artistic Director

Ukrainian Art Center is proud to launch its new Classical Series with Dr. Myroslava Khomik as its Artistic Director.

The opening Gala Concert is planned for February 9, 2025 at the Ukrainian Culture Center.

Follow for exact details on social media..

The new Classical Series by the Ukrainian Art Center sheds light on Ukrainian culture through an important and overlooked perspective. The deep heritage of musical, literary and fine art creatives not only brings education to those who value classical art but encompasses the forgotten and neglected parts of history. It invites larger audiences to explore the hidden gems of high classics through works that are equally unique to the regions they come from as well as full of European traditions.

ARTISTIC CONCEPT

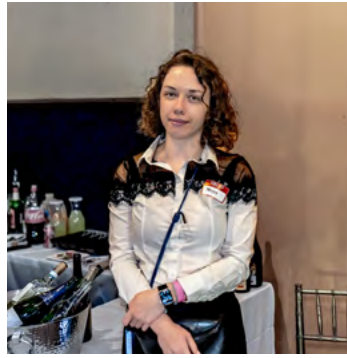
Ukrainian Art Center member and long time collaborator, Dr. Myroslava Khomik, is an international artist and concert violinist who promotes cultural diplomacy through her project both locally and worldwide. She is passionate about connecting with people through the music and culture as well as collaborating and curating exciting and meaningful programs that best promote dialogue and understanding among communities and nations.



UKRAINIAN ART CENTER

The main objective of UAC is to enrich the diverse community of Southern California by cultural outreach through the deep traditions and fine arts that are connected to Ukrainian history and life. It is imperative at this time that the diaspora of Los Angeles has this unique outlet to connect to so many more art connoisseurs and larger audience within the community, whose increase of interest to Ukraine in the recent past is so incredible and heartfelt.





THANKYOU!

TO OUR DONORS, SUPPORTERS AND VOLUNTEERS:
**UKRAINIAN ART CENTER TRULY APPRECIATES
 YOUR SUPPORTING DONATIONS AND YOUR TIME**








Dimitri CZUPYLO
 
 John Lubko SOLUK





Yar & Carolyn CHAIKOVSKY Family
 
 YANA PIDUBNA













We thank you for your outstanding dedication and commitment making "Fall in love with Ukraine" a resounding success. We look forward to the possibility of collaborating with you again in the future.

ORGANIZER

Ukrainian Art Center

**COORDINATOR AND
PROGRAM DIRECTOR**

Asya Gorska

CONCEPT CREATOR

Elena Burba

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SOCIAL MEDIA & ADS MANAGER

Anastasia Bazdyrieva

VOICE OF AMERICA JOURNALIST

Khrystyna Shevchenko

VIDEO DIRECTORS

Anastasiia Bazdyrieva
Mariia Mykhno
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Victor Makohonenko
Kateryna Marchuk

DESIGNERS

Elena Burba
Yuliia Tykhonenko
Anna Pavlovska
Julia Rossey
Sasha Mazhara
Oksana Sakal

MC

Victoria Kuzina
Serj Avakian

MODELS

Natasha Ka, Models-Couch -Actress
Natalia Anderson, Model-Actress
Veronika Vozna, Model-Actress
Nataly Pasternak, Model-Actress
Oksana Kuznietsova, Model- Actress
Inna Kochatkova, Model-Actress
Anna Nosok, Model-Actress
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Natasha Blasick
Daniia Makhmutova
Julia Bulgak
Svitlana Tereshchenko
Mischa Chaikovsky
Areta Fielstra, Model-Blogger-Actress

PERFORMERS

Mika Newton
Ulyana Malynyak
Eugene Vega
Veronika Vozna
Areta Fielstra
Igor Serykh

CAMERAMAN

Roman Matviienko

COORDINATOR ASSISTANT

Tetiana Klymenko

**DECORATOR AND
CATERING ORGANIZER**

Lilya Matviichuk

**MAKE UP
AND HAIR ARTISTS**

Maria Loukianeko
Yana Piddubna
Nadia Haidamakha
Olga Migalko
Victoria Bessarab
Dmitry Kavelashvili
Kote Kavelashvili
Mariia Prytoliuk
Halyna Marchyshak

PHOTOGRAPHER

Oleg Kharchenko

SOUND ENGINEER

Oleksandr Sadovets

VOLUNTEERS

Leila Aleskerova
Borislav Alexandrov
Halyna Bond
Alexander Boz
Oleg Chaikovsky
Karina Globa
Victor Kapshuk
Nadya Kaspersky
Marta Klymkevych
Nadia Kovalchuk
Natalia Kovpak
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THE HISTORY OF THE UKRAINIAN ART CENTER

Based in Los Angeles, California, UAC, Ukrainian Art Center is a non-profit community organization. It was initiated by Daria Chaikovsky together with a group of like minded people in 1986 to preserve, promote and develop the Ukrainian arts in Los Angeles and California. Its initial goals reflect its present plan to create a new Ukrainian Museum in Los Angeles and to develop cultural and educational programs, alongside festivals and exhibitions. Mrs. Chaikovsky worked tirelessly with the UAC Board alongside her own business, presenting folk festivals, lectures, workshops and community projects on a small scale, consistently providing a much needed resource for the local area. Over the years UAC was the main focal point for Ukrainian arts and culture on the West coast and involved people from all ages and backgrounds including non-Ukrainians. During these fruitful years, the local city council and private patrons funded its activities including regular Annual Easter Pysanka and Holiday Yalynka events, exhibitions, concerts and more, encouraging many diverse groups and individuals to explore the richness of Ukrainian Culture.

Become a Member of UAC

If you enjoyed any of UAC programs/events like Maidan, Road to Freedom, Pysanka Festival, Museum Fundraiser Auction, Magestic Woman-Lesia Ukrainka, and other events and workshops over the years, you are invited to become Member of UAC and take part in development or have the opportunity to help the organization grow. A Ukrainian background is not necessary - just a passion for and a need to learn about Ukrainian contemporary arts and folk arts. You will work closely with our artists, board directors and other members. We could use your help and expertise in running future programs. **Email:** ukrainianartcenter@gmail.com | **Tel:** 818-635-8999 **Website:** ukrainianartcentersocal.org | **Facebook:** www.facebook.com/UkrainianArtCenterLA "Ukrainian Art Center Los Angeles"

Newsletter

This issue Ukrainian Art Center dedicates to our inaugural fashion show and art exhibit/auction "FALL IN LOVE WITH UKRAINE". This successful event was presented at the Ukrainian Culture Center on September 15th 2024 with the goal of raising 10K for LifelineUSAUkraine non-profit to support the 72nd Separate Mechanized Brigade in Ukraine.

The Ukrainian Art Center News' Editorial Group:

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Slava Ukraini!

