



UKRAINIAN ART CENTER NEWS

THE UNSTOPPABLE FORCE OF THE ARTS

A Quarterly Newsletter | Issue No. 8 Spring 2019

PYSANKA FESTIVAL

On Sunday, April 7th, the Annual Pysanka Festival was held at the Ukrainian Culture Center in Los Angeles. It was by far one of the most successful and well-attended events.

Also participating were representatives from the City. Angie Aramayo from Mayor Eric Garcetti's Office presented certificates to Walt Zozula, President of U.C.C. and Daria Chaikovsky, President of U.A.C.. Mitch O'Farrell, District 13 Councilmember together with his Field Deputy George Hakopians were in attendance and presented their beautifully designed certificates as well as financially supporting Pysanka by providing tables for all the vendors. Mr. O'Farrell was very impressed by the spirited performances, all the unique vendors and the diverse cultural attendance. U.A.C. also received a certificate of commendation from Supervisor Sheila Kuehl delivered personally by her Field Officer Fernando Morales. Also in attendance was Jenny Amaya from Promise Zone Arts who shared with all the Promise Zone Cultural Treasures Program. U.A.C. is one of the selectees designated as a



Mitch O'Farrell District 13 Councilmember with UCC & UAC Presidents

Cultural Treasure for 2019.

We were revisited by John Palance with his wife and beautiful daughter Ivanna. John was presented a special gift of an extraordinary goose Pysanka from Ukraine as a token of our affection and appreciation for their support.

The Pysanka Festival was a joint effort between Ukrainian Art Center and Ukrainian Culture Center, with the financial support of ACTA (Alliance for California Traditional Arts) - which provided a grant for our Pysanka Workshop in the capable hands of our Master Artist Adriana Wrzesniewski.

Jennifer Jameson from ACTA came and was introduced to the pysanka art process. The U.A.C. workshop was attended by participants of all ages. This was the first of four workshops being funded by ACTA. The next three will include Embroidery, Straw Arts, and Culinary Arts. Dates will be announced in the near future, or you can request info and register with U.A.C.

Pysanka Festival was a team effort, those that came forward to commit many hours of their precious time.

THANK YOU ALL!



Uliana Malyniak & Vova Zi Lvova



OLA RONDIK EXHIBITION

AT UKRAINIAN CULTURE CENTER

AUGUST 25, 2019

By Luba Poniatyszyn Keske

The Ukrainian Art Center (UAC) is happy to announce that the prominent Ukrainian-American artist, Ola Rondiak, will exhibit her work on Sunday, August 25, 2019, at the Ukrainian Culture Center during the celebration of Ukraine's Independence and the 100th anniversary of the unification of Ukrainian lands.



Ms. Rondiak is a graduate of Hunter College and grew up in Ohio in a Ukrainian family. She studied art in both Ukraine and Hungary. Her artwork stems from her family's experience living in Ukraine, the events of WWII, Stalin's Iron Curtain, the Orange Revolution, and the Revolution of Dignity of 2013-14.

Ola lives and paints between Kyiv, Ukraine and New York City. Her paintings have been exhibited throughout the world. Most recently in the US Embassy in Kyiv, Ukrainian Embassies in Germany, Zorya Fine Art Gallery in Greenwich, Ct., Ukrainian Institute of America in N.Y., Paris, France, Bern, Switzerland, Rome Italy, and at the Tenri Gallery in New York City. Prior to her exhibition in Los Angeles, Ola's work will be presented in several art galleries in Kyiv as well as the Museum of Folk and Decorative Arts, in Kaniv, Ukraine.

Please join us on Sunday, August 25th at 1 p.m. and enjoy Ola's original and inspiring artwork which consist of oil paintings, acrylic paintings, acrylic on cardboard, plaster of paris sculptures and mannequins as well as acrylic and paper collages incorporating a number of mediums including pencil, oil pastels and markers. Rondiak's iconographic portraiture of Ukrainian women depicts their "determined and indomitable spirit." Often referred to as "Pop art" or "folklore," her work recalls the icons of the Byzantine period where Imperial and Ecclesiastical-sponsored proliferation of busts of saints and figures of the Virgin Mary lined basilica wall, retables, iconostases and altarpieces.

FROM THE PRESIDENT



In the current OUR LIFE magazine, published monthly by Women's League of America, there is a very interesting article, with a timely topic on what to do with the collections of art that families have acquired throughout their lifetimes.

Throughout the sixty decades of immigration, families or individuals who have followed the Ukrainian trends in fine or folk art and tended to value their cherished acquisitions, now at the journey's end learn that their children or even grand children have different interests. This is a very serious subject for our community as well as all of the Ukrainian diaspora.

Ukrainian Art Center received several families heirlooms of Ukrainian art. And if the trend follows, we expect many more. Many of the items are of high quality and we need to determine how to preserve them. If you have followed U.A.C. fundraising focusing and actively pursuing the establishment of the UKRAINIAN MUSEUM where these painting and articles can be properly displayed and preserved.

As is evident from the many U.A.C. presentations, we have developed a multi-cultural following which we need to nurture and expand. GET ON BOARD! Join and help us preserve our Ukrainian heritage!

Daria Chaikovsky
UAC - President



WHO IS VOLODYMYR PALAHNIUK?

By Luba Poniatyszyn Keske

LOS ANGELES, CA

In a true Hollywood fashion, a bigger than life poster of Jack Palance greeted the guests upon their arrival at the Ukrainian Culture Center on Sunday, March 3rd. The 250 Southern Californians of Ukrainian decent and non-Ukrainians came to celebrate the life and career of the legendary Ukrainian-American actor on the 100th anniversary of his birth. Several members of the Ukrainian Art Center of Los Angeles, which sponsored this extravaganza, welcomed the guests and encouraged them to pose in front of the poster for a photo "op" before walking the red carpet into the hall towards the lavish hors d'oeuvres and delicate pastries set up on film related stands.

As the guests mingled with friends and acquaintances in the Ukrainian Center decorated for an Oscar event, they also had the opportunity to check out the silent auction offerings as well as Jack Palance's artwork, bandura and various family photographs on display. Perhaps a few guests stopped to listen



to the background sounds of Jack singing his country-western compositions which were recorded in the 1970's by Warner Records.

And, it was time to start the show. Our very own actor and producer, George Wyhinny, who served as the M.C., stepped up to the podium and asked everyone to be seated at the elegantly gold sequence decorated tables featuring mini Oscars as centerpieces. After welcoming everyone, Mr. Wyhinny invited Mrs. Daria Chaikovsky, President of the Ukrainian Art Center, to say a few words. Mrs. Chaikovsky thanked the guests for coming and for supporting the Art Center over the years. She commented on the many aspects of Jack Palance's talents – a great actor, accomplished painter whose works were shown several times by the Art Center of which he was a member, and also a poet, a song writer and a singer. Jack had been a boxer, a football player and an aviator during WWII. He was a patriot and a very generous and giving family man. Mrs. Chaikovsky

concluded by thanking everyone for their generous contributions which would go towards the creation of a Ukrainian Museum in Los Angeles.

As everyone enjoyed their cocktails or coffee, the lively dancers of Chervona Kalyna stepped up to entertain the guests with two exciting dances. The first dance, which was performed by the young men, was called "The Shoemakers," and the second number, a Ukrainian folk dance titled "Vykhlyasy," was performed by the entire ensemble. The dance group was followed by Ms. Oksana Kvitka, a rich contralto, who sang two lyrical Ukrainian folk songs, "The Grey Geese" and "Oh, How Pretty Am I." Ms. Kvitka and the

dancers received well-deserved applause by the guests, many of whom were enjoying Ukrainian style dancing and singing for the first time.

The audience was then treated to a video clip from a 1955 TV Quiz Show "What's My Line", which featured Jack Palance as the guest artist and where Mr. Palance proclaimed "I was born Volodymyr Palahniuk." This evoked curious questions from the panel as to the origins of the Palahniuk name, which, Jack responded, were Ukrainian. This was followed by a rare find, a video of Jack Palance performing "Vsziv by ya Banduru" accompanied by the Bandurist Chorus of Toronto in 1957. Needless to say, astonished at hearing Mr. Palance's mellow baritone voice, the audience gave an enthusiastic round of applause as the song ended.

Mr. Wyhinny returned to the podium to introduce the guest of honor, Mr. John Palance, the youngest sibling of the five children born to John and Anna Palahniuk in the town of Lattimer Mines, Pennsylvania. Mr. Palance was welcomed by a round of applause as he made his way to the podium. Although elderly, he addressed everyone in a strong and clear voice and introduced his lovely daughter, Ivanna, who works in the motion picture industry as did her father and famous uncle. As pictures of family members, their home in Pennsylvania and abroad streamed on the screen



behind him, Mr. John Palance mesmerized the audience with little known facts about the Palahniuk family. It seems that the history of the Palahniuks can be traced back to Vasyl Palahniuk who was born in 1819 in the Village of Ivane-Zolote, located just outside the city of Zalischyky in the Ternopil Region. Vasyl never imagined that his great, great grandson, Ivan Palahniuk, would leave the village to find his fortune in the far off land of America.

Ivan and his brother, Fedir, arrived in New York in the early part of the 20th Century, prior to WWI. While Fedir stayed in N.Y., Ivan went to Canada where he worked as a lumberjack.

After satisfying himself that he had enough money, Ivan returned to New York determined to catch the next boat back to Ukraine. But, it was not to be. While waiting for the boat Ivan went to visit his brother Fedir who had established himself in New York and owned a small Café. There Ivan met Anna Gramiak, a recent arrival from Ukraine, who served as the chief cook and bottle washer at the café. So, plans to return



to Ukraine were abandoned as John and Anna were smitten by the love bug. The courtship was short and John and Anna left for Lattimer Mines. They were married at St. Michael's Ukrainian Greek Catholic Church in the nearby town of Hazleton. John found employment in the coal mines and Anna became a homemaker and mother to five children – Mary, Ann, Jack and Leo, and eleven years later, to everyone's surprise, John was born.

John Palance went on to say that the family was very close-knit and loving. Not once did his father, Ivan, raise his hand to his children. Apparently an arched eyebrow was always enough. Mr. Palance reminded us that it was a time of the “melting pot” in America and although Ukrainian was spoken at home, John remembers telling his mother “Mom, speak English, we are in America.” However, the family attended the Ukrainian Catholic Church where Ivan, nicknamed “Big John” was on the Parish Counsel and also acted in the local Ukrainian community theatre. Apparently, when Jack was very young, his father would read plays to him and act out each character. That was Jack's first exposure to “performing.”

After elementary school, Jack attended the local high school where he excelled in sports. He won a football scholarship to the University of North Carolina. His parents were thrilled, but disappointed when two years later Jack left the University to enlist in the U.S. Army Air Corps. It was WWII. On one of his training missions Jack's plane lost one prop and took a nosedive into the ground. He suffered tremendous injuries which required extensive operations on his face and head. He was unconscious for quite a long while, and had amnesia for several months. Jack had no knowledge of his name or who he was. After a year-long recovery period, at which time the War came to an end, Jack

continued his education on a G.I. Bill at Stanford University, majoring in Journalism. While at the University Jack got a part in a comedy play. The famous actress, Helen Hays, attended the opening night and took note of Jack. Afterwards she met with him and told him how much she enjoyed his acting and said “you are going to go far.”

Eventually Jack went to New York where he studied with Michael Chekhov and method acting with Stella Adler. He auditioned for “Streetcar Named Desire” and got to understudy Marlon Brando and Anthony Quinn. Jack was given the part of Stanley

Kowalski in the Chicago production. After Marlon Brando was unable to continue performing due to an accident, Jack took his place in New York. He went on to act in other Broadway productions as well.

While in New York, Jack met his future wife, New York actress Virginia Baker. John, who was only fourteen years old, remembers getting a phone call from Jack in 1949 asking him

to meet him on Saturday at a certain time on the corner of 6th Avenue and 29th Street, across from a chapel in New York. He did not tell John why. John took a train to New York and walked to the corner where he stood outside waiting. A beautiful young woman approached John and asked him if he was waiting for Jack. It was Virginia Baker. To John's surprise, he was there to be best man at Jack's wedding. Eventually, Jack and Virginia had three children - Holly, Brooke and Cody.

In 1950 Elia Kazan, who had directed “A Streetcar Named Desire”, left New York to go to Hollywood to direct “Panic in the Streets” starring Richard Widmark. Mr. Kazan cast Jack Palance as “Blackie”, a menacing criminal carrying the bubonic plague. The picture received an Academy Award for best writing. In 1952, Jack was cast opposite Joan Crawford in “Sudden Fear.” He played the part of a gold-digging actor-husband who scared the hell out of Ms. Crawford as he plotted to kill her. He received his first Oscar nomination as Best Supporting Actor. Jack was again nominated for Best Supporting Actor in the Alan Ladd starrer “Shane”, where he was cast as a notoriously skilled gunfighter named Jack Wilson. Although Mr. Palance did not win an Oscar for his role, “Shane” did set him up as a star and he ended up doing more than ten films in Hollywood in the 1950s. In 1957 he received an Emmy for Best Actor in the Playhouse 90 production of “Requiem for a Heavyweight.” In 1958 Jack went to Europe where he played the hero in “The Man Inside” and made a number of movies, including a film with French actress Brigitte Bardot.

Jack returned to Hollywood in 1963 to star in the TV series “The Greatest Show on Earth.” He alternated his TV shows with films, including “The Man from UNCLE” and the western

adventure “The Professionals” opposite Lee Marvin and Burt Lancaster. Now an international star, Jack continued to make films in the U.S. and abroad into the 1970’s. In 1973 he made a highly acclaimed British TV movie “Bram Stoker’s Dracula” and in the U.S., he starred in a TV series “Bronk”.

Mr. Palance continued by informing us that Jack was always employed as an actor in films here and abroad. John, on the other hand, was in Rome where he made his home with his wife, Rita, while producing documentaries for Warner Bros. in Europe and Israel. During this time he was introduced to the Ukrainian Patriarch, Josyp Slipyj, who was living in the Vatican. John and the Patriarch became close friends, and John had a standing invitation to have dinner with him every Tuesday, which he did. In 1979, John and Rita welcomed their daughter, Ivanna, who was baptized by the Patriarch. Nine years later, John had the opportunity to film the Cardinal at St. Peter’s, celebrating the Liturgy to coincide with Ukraine’s millennium of Christianity while thousands of Ukrainians from around the world were in attendance.

John went back and forth from Los Angeles to Rome and other European cities while working for several studios, and was, however, also involved in making a film with Jack in Israel. John continued to visit the Cardinal during his time in Rome. While on a production in Europe, Jack came to see John and was introduced to Josyf Slipyj during a dinner. The meeting was jovial and Jack promised the Cardinal to send him a cow from his ranch in Kern County, California. That became a standing joke in future meetings.

Finally, in 1991, Jack got the chance to do a comedy. He was cast as cowboy Curly Washburn in “City Slickers.” We all remember Jack stepping on the stage to accept his Best Supporting Actor Oscar in 1992 from his co-star and M.C., Billy Crystal. And who can forget the feat of dropping to the floor at age 73 to do one-handed push-ups. The audience went wild and we cheered at home. In 1994 he filmed “City Slickers II” playing Curly’s brother. With renewed fame came more parts in film and TV.

Most of us may not be aware, but Jack was also very active in various charities, such as M.S. and Veterans organization. In 1996 he was asked by the U.S. Government to go to Kyiv to promote and help with the distribution of much needed supplies to the victims of the Chernobyl disaster. He returned to Ukraine in 1998 to shoot “Marco Polo” in Crimea. Back on his ranch he welcomed the Los Angeles Plast scouts to camp out at his Tehachapi, California ranch. Jack made frequent visits to his Pennsylvania farm, and was always willing to help those in need. He took part in various Ukrainian festivals and acknowledged his Ukrainian heritage.

John Palance reminded us that Jack was the author of “The Forest of Love”, a popular book of poetry. We heard a recording of Jack reading some of his poems, and Elizabeth Zaharkiv-Yemetz continued reading excerpts for everyone’s enjoyment. Several fond memories were offered by

John. After their father died in 1955 of lung cancer, and one by one the children left the nest, their mother made them promise that they would always come home for the Ukrainian holidays. And they did, up until their mother (died?) in 1973. Once Jack said to John, “I envy you.” John asked “why?” and Jack replied because (being the youngest) he got to spend the most amount of time with their mother and father.

As Jack’s health started to decline in mid-2005, he went to live with his daughter, Holly, in Montecito, California. The family often would visit him there. On November 10, 2006, Ivanna received a call from Holly asking them to come and say their good-byes to her father. Jack was unconscious as John cradled him in his arms and spoke softly to him. Just before he died, Jack opened his eyes, looked at John, and recognizing his brother, he whispered tenderly “Yanko”. With choked up emotion, John told the guests “Jack was not only my brother, he was my best friend.”

After the applause died down, George Wyhinny came back to the podium to remind everyone of the 2004 Russian Film Festival in Hollywood. At the Festival, Jack Palance was introduced and asked to accept his award. Mr. Palance stood and said “I feel like I walked into the wrong room by mistake. I think that Russian film is interesting, but I have nothing to do with Russia or Russian film. My parents were born in Ukraine, I’m Ukrainian, I’m not Russian. So excuse me, but I don’t belong here. It’s best if we leave”. Mr. Palance was awarded the title of “People’s Artist” by Vladimir Putin, President of Russia, however, Mr. Palance refused the title there and in private, and he and his entourage left the venue.

Mr. Wyhinny concluded with these words: Although Jack Palance is widely remembered for playing ruthless and despicable characters, those who intimately knew him remember him as “a generous, family man”. We just heard his brother, John, memorialize Jack as more than a brother, but also his best friend. In addition to being an actor, Jack had other talents as well. For, unlike Stanley Kowalski, Jack was ALWAYS, “A contender”. He loved and embraced his Ukrainian heritage and fought for his home, America. Today, in this hall, we have several young

Ukrainian soldiers who are fighting for the land of our fathers. Let’s not forget them and our roots. Since Ukraine’s Maidan Revolution of 2014, we honor our young men and women who have fought and continue to fight for Ukraine’s freedom: “Glory to Ukraine!” “To the Heroes Glory!” For as Jack said, “My parents were born in Ukraine. I am Ukrainian.”

We need to continue supporting Ukraine’s fight for freedom.

To all of you, may we cherish his accomplishments and honor his memory by striving toward our goals no matter what the challenges, and in the process, be compassionate human beings. And especially to all Ukrainians, never forgetting our roots and heritage, and being proud of who we are. May Jack’s memory be eternal.



SPOTLIGHT ON GEORGE WYHINNY

I had an opportunity to find out more about our talented MC from UAC's Tribute to Jack Palance. Here is a short recap about one of our local talents.



Originally from the suburbs of Chicago, his formal acting training began at the National High School Institute Theatre Arts Division at Northwestern

University (also known as Cherubs). He received conservatory acting training from the London Academy of Music and Dramatic Art (LAMDA). Returning to the states, George attended Stanford University, obtaining his B.A. with Honors. He wrote, produced, and performed in his undergraduate thesis titled *Secrets of the Forest*: a thirteen-character one-man play about Ukraine in the late 30s and early 40s. He has performed at the Hollywood Bowl, Carnegie Hall, in off-Broadway plays, on TV and in film, and as far away as China. He now lives in Los Angeles working both in front of as well as behind the camera. He just founded his own production company which currently has a project in development pertaining to our environment.

George loves his American Staffordshire Terrier named Spanky McFarland: an overly smart rascal who has taught George patience, and the importance of positive reinforcement. His Ukrainian heritage is so important he has two related tattoos: one of which pictures the meridian lines of a compass, two bicycles circle the compass, and in the center rises a tryzub and a sheaf of wheat: all permanent reminders to constantly pursue his passions and to always remember his Ukrainian heritage. His favorite drink? A very specific vodka martini: 50% vodka, 50% vermouth, shaken, up, and with either 3 olives or a twist and never dirty.

George shares his thoughts about Ukrainian art and working with the UAC:

"Ukraine has a wide breadth and incredible depth when it comes to it's cultural impact on the rest of the world that many in the world do not recognize or realize: The Carol of the Bells was written by a Ukrainian composer, a style of intricately embroidered blouses and dresses now found in boutique clothing stores, originate from the traditional Ukrainian embroidery: the vyshyvanka, and a few Ukrainians have made their mark on popular culture, such as Jack Palance. I'm passionate about putting Ukraine on the pop culture map, and giving Ukraine credit where credit is due by sharing her incredible treasures. Working with the UAC team whose members are passionate about Ukraine and driven to share her incredible wealth is a no-brainer. I was thrilled to be invited to play a role in producing this great event. "

INTERVIEW WITH GEORGE WYHINNY:

1. *What is your favorite word?*

Defenestrate: Defenestration is the act of throwing someone or something out of a window. The term was coined around the time of an incident in Prague Castle in the year 1618 which became the spark that started the Thirty Years' War.

2. *What is your least favorite word?*

Cute: when it is overused as an adjective... and When these two words are confused for each other and therefore used improperly...

Momentary: Lasting for a very short time; brief.

Temporary: Lasting for only a limited period of time; not permanent. ... Momentary is a very short period of time.

Temporary means it can be there indefinitely - not necessarily planned, but it will stop existing at some point.

3. *What turns you on?*

Confidence

4. *What turns you off?*

Passive aggressive behavior

5. *What sound do you love?*

I love laughter: someone who has a great laugh is contagious: I laugh harder... very quickly the subject of the laughter becomes obsolete and the laugh itself becomes the primary cause.

6. *What sound do you hate?*

Nails on a chalkboard and the sound Styrofoam makes when pulling items out of boxes or the like

7. *What is your favorite curse word?*

(Not that it's exactly a curse word...) Any phrase that attaches 'bloody' to it: bloody fool, bloody hell, Again, not that it's a curse word... but I love the word pratt... (coming from to prattle)

8. *What profession other than yours would you like to attempt?*

Being a chef or a sommelier

9. *What profession would you not like to do?*

I love working with children, I love teaching, but I would not want to be a full time teacher for 33 years and then retire. The feeling of knowing what is to come until I retire is 100% unappealing. I have great respect for those who do teach, who are passionate about teaching, and who realize the importance and weight their job encompasses.

10. *If heaven exists, what would you like to hear God say when you arrive at the pearly gates?*

You were on the cusp. Ultimately, we accepted your application because your resume ended with "fun at parties." Welcome to the party.

JULIA BLUE

POLINA SNISARENKO
DIMA YAROSHENKO

A FILM BY
ROXY TOPOROWYCH

Southern California Film Premier

Sunday, June 9th @ 1:00 pm

Ukrainian Art Center is pleased to present the Southern California Premier of the film JULIA BLUE, which is a love story set in modern day, post-revolutionary Ukraine between Julia, an idealist student activist and wounded soldier fresh from the war-front.

UAC will also host a very special post premier Question & Answer session with writer/director Roxy Toporowych and producer Nilou Safinya immediately to follow the film.



TRT: 89 min

In Ukrainian and Russian with English subtitles.



ROXY TOPOROWYCH – Writer/Director

Roxy Toporowych is a young Ukrainian-American Writer/Director. She is a graduate of NYU's Tisch School of Arts and has worked in the Film and TV production for 15 years.

Roxy was awarded the Fulbright Scholarship to Ukraine where she researched and wrote "Julia Blue," her narrative feature directing debut. She has won numerous awards for "Julia Blue" including, Calvin Klein 'Live the Dream' grant for emerging female directors - 2016, and the Jury Prize for Best Director at the Sonoma International Film Festival - 2019.

Credits include "Captain America, Winter Soldier," "The Other Guys" SNL and Marvel's "The Punished." She previously directed the documentary "Folk" in 2014.



LUBA PONIATYSZYN KESKE – Associate Producer

Luba is a Hollywood based veteran of United Artists and Metro-Goldwyn-Mayer Studios where she held the position of Sr. Vice President for over 30 years. At the Studio she worked closely with the Legal and Creative departments and was involved in hundreds of Hollywood films. Since leaving the Studio, Luba has worked on several documentaries.

In addition to "Julia Blue", Luba, who is President of her company, LSK Entertainment, is currently in active development on a new feature film based on true events which she has written and will produce.

Luba has been active in the Los Angeles Ukrainian community for over 50 years. In addition to other commitments, she is on the Board of the Ukrainian Art Center, Ukrainian Culture Center Board of Trustees and the Holodomor Committee.

General Admission \$10, Seniors and Students \$5

Complimentary hors d'oeuvres, coffee & dessert

Location: 4315 Melrose, Los Angeles, CA

THE HISTORY OF THE UKRAINIAN ART CENTER

Based in Los Angeles, California, UAC, Ukrainian Art Center is a non-profit community organization. It was initiated by Daria Chaikovsky together with a group of like minded people in 1986 to preserve, promote and develop the Ukrainian arts in Los Angeles and California. Its initial goals reflect its present plan to create a new Ukrainian Museum in Los Angeles and to develop cultural and educational programs, alongside festivals and exhibitions. Mrs. Chaikovsky worked tirelessly with the UAC Board alongside her own business, presenting folk festivals, lectures, workshops and community projects on a small scale, consistently providing a much needed resource for the local area. Over the years UAC was the main focal point for Ukrainian arts and culture on the West coast and involved people from all ages and backgrounds including non-Ukrainians. During these fruitful years, the local city council and private patrons funded its activities including regular Annual Easter Pysanka and Holiday Yalynka events, exhibitions, concerts and more, encouraging many diverse groups and individuals to explore the richness of Ukrainian Culture.

Become a Member of UAC

If you enjoyed any of UAC programs/events like Maidan, Road to Freedom, Pysanka Festival, Museum Fundraiser Auction, Magestic Woman-Lesia Ukrainka, and other events and workshops over the years, you are invited to become Member of UAC and take part in development or have the opportunity to help the organization grow. A Ukrainian background is not necessary - just a passion for and a need to learn about Ukrainian contemporary arts and folk arts. You will work closely with our artists, board directors and other members. We could use your help and expertise in running future programs. **Email: ukrainianartcenter@gmail.com | Tel: 818-635-8999**
Website: ukrainianartcentersocal.org | Facebook: www.facebook.com/UkrainianArtCenterLA "Ukrainian Art Center Los Angeles"

Newsletter

The Board worked together to create a newly formatted newsletter. Previously several editions of the UAC Newsletters were published and after a break has reemerged in its new form and is available online. The UAC is run by a newly formed Board, each bringing with them unique skills and life experience that enriches the organization with a true commitment to developing its long term goals.

'The Ukrainian Art Center News' Editorial Group: Daria Chaikovsky, Editor in Chief; Olenka Krupa Griffies, Editor; Petro Brecko, Designer

Contributors: Olenka Krupa Griffies, Daria Chaikovsky, Luba Keske; **Printing:** Petro Brecko, Landmark Printing

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UKRAINIAN ART CENTER
ЦЕНТР УКРАЇНСЬКОГО МИСТЕЦТВА
4315 Melrose Avenue
Los Angeles, CA 90029