



UKRAINIAN ART CENTER NEWS

THE UNSTOPPABLE FORCE OF THE ARTS

Issue No. 16

Spring 2023



MARKING 365 DAYS OF RUSSIAN WAR ON UKRAINE

On February 24, the Ukrainian Arts Center and LArtistsForUKRAINE joined the diaspora leaders of the Southern California Ukrainian Coalition to mark 365 days of the Russian invasion of Ukraine. The coalition is made up of more than 20 organizations including the Ukrainian Culture Center Los Angeles, the House of Ukraine in San Diego, Ridna Shkola Los Angeles Ukrainian School, Stand with Ukraine Foundation and the Ukrainian National Women's League of America.

Congressman Adam Schiff sent a representative to be part of the morning's press conference, sharing personal words of condemnation of the invasion and his commitment to helping Ukraine. The morning culminated in the unveiling of a peace sculpture maquette from the Global Peace Initiative that will make its full-sized debut at Eurovision 2023 (see article on the page 2).

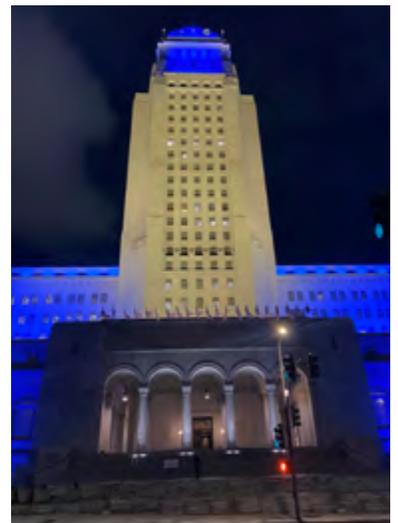
Friday's press conference kicked off three days of events across California. Protest marches took place at Los Angeles City Hall and Balboa Park in San Diego. Ukrainian war exhibits debuted at the Helms Design Center and St Andrews Church. The Kobzar Choir performed in San Francisco and the LArtistsForUKRAINE conducted a silent auction with works from 17 artists (see article on the page 3).

Sunday's program at the Ukrainian Culture Center began with a candlelight vigil and included keynote addresses by Roman Sheremeta, advisor for Ukrainian President Volodymyr Zelenskyy, and Dmytro Kushneruk, Consul General of Ukraine in San Francisco. Many officials attended including Congressman Brad Sherman and Los Angeles Supervisor Hilda L. Solis as well as delegates from sixteen European nations.

Dimitri Czupylko



Photography Credits: Oleg Kharchenko



PYSANKA – A HUGE SUCCESS

SEE INSIDE

GLOBAL PEACE INITIATIVE WITH PEACE SCULPTURE UNVEILING

The UAC has been dedicated to its mission of presenting, preserving and promoting Ukrainian art since 1986. The latest challenges of lockdown and war in Ukraine created the new goals for Ukrainian culture and therefore the Art Center.

Those tasks demand new ways of doing things, new perspectives and new solutions. The power is also in unity and instead of staying independent and proud as we used to, now we appreciate and strive for support and cooperation. For this reason for the first time ever we combined our LArtist program with the outsider - namely Global Peace Initiative.

Was it worth it? Was it successful? While demanding more time for communications and creating a higher risk in not having control over the whole process, our “work in pair” will bring double results:

- we opened new markets of audience and reached different medias that were not in our scope before;
- we saw a spiritual benefit in this cooperation as we supported the new generation in their artistic path and spread their message to encourage children (and not only children) in Ukraine and over the globe to develop their talents and achieve recognition on different levels;
- we strengthen our reputation as inclusive, open to the dialogue, and creating the “win-win” result for non-profit organization which makes us more attractive for future potential partners.

Any cooperation must be fruitful for all the participants of this process. The goal of the Ukrainian Art Center now expands to advocacy and fundraising on top of the primary mission and vision. For this reason collaboration and networking is a must and that's why we should concentrate more time and effort to search for new partnership opportunities and collaboration.

Anna Maistrenko



ARTS CITY LIVERPOOL

artcityliverpool.com



A new 22ft tall monument to hope and peace has been unveiled at Strawberry Field in Liverpool to coincide with the city hosting Eurovision.

The Ukraine Peace Monument sculpture, commissioned from 16-year-old Mexican artist Osbelit Garcia-Morales by the California-based Global Peace Initiative, will eventually make its way to the conflict-riven country as soon as it is safe.

Cast in aluminium, the monument features a book, dove and Ukrainian flag held in a man's outstretched arm with messages in keeping with John Lennon's anti-war song Give Peace a Chance.

The anthem was sung by Jimmy Coburn and the Liverpool Signing Choir - joined by Lennon's sister Julia Baird - at a special unveiling ceremony at the Beaconsfield Road site.

The Global Peace Initiative previously commissioned the John Lennon peace monument which was unveiled in Liverpool in 2010.

The Salvation Army site in Woolton was made globally famous by the Beatles' 1967 hit Strawberry Fields Forever.

Kathy Versfeld, mission director at the Beaconsfield Road visitor attraction, said: "We're so honoured to be chosen as the temporary home for the Ukrainian Peace Monument and to fulfil the wishes of the Global Peace Initiative which aims to reduce violence and conflict around the world, and promote peace - sentiments that John embodied throughout his life.

"This sculpture is a wonderful new addition to our gardens, particularly for the local Ukrainian community, who we have been supporting. The monument will also sit alongside the new Strawberry Field bandstand.

"Indeed, Eurovision will remind us how music has the power to unite us in times of strife. Our message is clear - whoever you are, wherever you are, give peace a chance."

LArtistsForUKRAINE

The war in Ukraine brought an urgency to the cause of fighting Russian aggression. The Ukrainian organizations and diaspora in the US marshaled support for Ukraine on an unprecedented scale within weeks of the invasion. Existing Ukrainian organizations had to pivot their modus operandi while thousands of new organizations and charities spruced up.



The artistic community of the Greater Los Angeles area was looking for ways to join in the Ukrainian cause. Daria Chaikovsky, the President of the Ukrainian Art Center, stepped in as an organizer with financial backing from the Ukrainian Culture Center. Dr. Maxim Kuzin, an accomplished LA-based conductor, and Myroslava Khomyk, a world-class violinist, rallied musicians to band a 56-piece orchestra. Finally, Victor Makohonenko, an LA-based artist and sculptor, reached out to the artists to donate their art to aid Ukraine. LArtistsForUKRAINE was born.

The first LArtistsForUKRAINE silent auction, exhibit, and symphony orchestra concert took place over the Easter and Passover weekend of April 2022. On Saturday, the Ukrainian Culture Center transformed into an Art Gallery, and on Sunday, its walls reverberated with Ukrainian classical, folk, and popular pieces performed by a full symphony orchestra. The event was such a massive success that the organizers and the artists committed to keeping LArtistsForUKRAINE going.

LArtistsForUKRAINE held three more events: in August 2022, during Independence Day Commemoration organized by the Ukrainian Culture Center, during Thanksgiving'22 weekend, and, finally, during the 365 Day Remembrance event in February 2023 organized by the Ukrainian Culture Center.

LArtistsForUKRAINE raised over \$47 thousand to aid Ukrainian people. Ukrainian Art Center would like to thank the board of the Ukrainian Culture Center for their financial and operational support, as well as the board of the Ukrainian Art Center for working tirelessly to make LArtistsForUKRAINE a success. An enormous thank you goes to the artists of LArtistsForUKRAINE: Victor Makohonenko, Dr. Maxim Kuzin, Myroslava Khomyk, Lado Goudjbidze, Marlene Greenberg, Yulia Gasio, Juri Koll, Nik Le Skela, Natalka Klymkovych, Richard Ransier, Guillermo Bejarano, Ako Eyong, Kateryna Locust, Wendell Wiggins, Jean Kinsella, Robert Zirgulis, Alicia Hollinger, Anastasia Shubina, Alla Bartoshchuk, Maria Danylchuk, Anzhelika Hutkan, Drew Iwankiw, Anna Maistrenko, Herman Padilla, Gary Martin Sklar, Rich Wilkie, Anastasia Yanovych, Bibik, Mark Blachford, Alona Kostenko, Carl Peronto, Mariia Tabachnyk, and late Yuriy Viktiuk who will forever hold a special place in our heart. Together to Victory! Glory to Ukraine!



Halyna Bond



A WORD FROM THE PRESIDENT...



In the last several issues of UAC News I wrote about the number of collections donated to Ukrainian Art Center, Inc. This major influx of items of fine and folk art are taken very seriously and catalogued accordingly. We owe gratitude to organizations, artists and families – The House of Ukraine in San Diego, R. Ransier, G. Bejarano, H. Padilla, P. McDonald, A. Terlecky, T. Novak, A. Chernis, R. Mykytyn, N. Balaban, P. & M. Budilo, C. Shenkiryk, A. Shalauta, Dr. W. & M. Voge, Dr. V. & C. Wowk, Dr. A. Horpeniuk, D. Hellrigel, M. Platt and this year a wonderful collection of ceramics and embroideries of the late Olga Boyko from her daughter Natalia Paida. UAC has great representation of Ukrainian art and we want to express our gratitude to all!

Another important aspect – are the cadre of volunteers that have been assisting at the exhibits and other programming by UAC. So, our invitation goes out to everyone, if you love sharing Ukrainian art traditions with others or would love to learn about art, help plan and see events successfully executed, enjoy teaching Ukrainian folk art workshops, work with other cultural art centers or specialize in social networking. We are creating a register of volunteers with your interests and

expertise. Please answer our call! To those that have been volunteers to date, our sincere appreciation!

And to ALL MEMBERS & SUPPORTERS – we truly appreciate your thoughtful contributions to our volunteer powered organization UAC, Inc. that has been fundraising to support Ukrainian people and the country of Ukraine. To date, with your help, we have donated to several non-profit organizations that have designated projects of support and UAC selected Aerorozvidka as the largest recipient of monetary support to fund surveillance drones. It is a very important part of defense and has a wide reach in Ukraine.

Please share our message with others that will have the same positive effect. We would love to keep you in the loop with our emails and newsletters. You can sign up for those at our site www.ukrainianartcentersocal.org. Thank you everyone for your contributions and donations. We wouldn't be able to do what we do without the support of people like you!

Daria Chaikovsky, UAC - President



UKRAINIAN ART CENTER

УКРАЇНСЬКИЙ МИСТЕЦЬКИЙ ЦЕНТР



www.UkrainianArtCenterSoCal.org

 UkrainianArtCenterLA  #ukrainianartcenterla

PLEASE SUPPORT US!

Donations can be made at: www.UkrainianArtCenterSoCal.org

The Ukrainian Art Center, Inc. is a federally recognized 501c3 and your donation is 100% tax deductible





UKRAINIAN ART CENTER
УКРАЇНСЬКІЙ МІСТЕЦЬКІЙ ЦЕНТРІ

HILDA L. SOLIS

UKRAINIAN CULTURE CENTER
УКРАЇНСЬКА КУЛЬТУРНО-ОСВІТНЯ ЦЕНТРА

HUGO

Pysanka

Festival

March 26, 2023

Noon to 5:00pm

March 26, 2023 was a great day for a comeback of a beloved annual event! The UAC Annual Pysanka Festival was welcomed by Ukrainians and Non-Ukrainians of Los Angeles after having to be shut down close to the actual date back in 2019 due to Covid. Last year's event was a subdued Yarmarok with no entertainment and proceeds went to support Ukraine and even though many were sad that all the usual parts of the event were missing, they did understand and the support was fantastic non the less. The full comeback this year was supporting Ukraine once again just a month after the one year of war in Ukraine. We were overwhelmed with so many vendors wanting to be a part of this special day that extra rows were needed just to fit everybody involved Chervona Kalyna Dance Ensemble and School performed many of their famous dances to a full house as well as singers to entertain the crowds. Post Angeles helped with the kitchen and provided all the favorite Ukrainian foods and sold out before the end of the festival and a full bar took care of those who enjoyed a little something more adult like. We could not be more pleased then to be welcomed back by so many supporters! There were old friends as well as new faces to take in all that the festival had to offer this year. Of course we couldn't have a Pysanka festival without our wonderful artists holding Pysanka workshops for young and old alike. Seeing the smiles on faces after making a piece of art to take home was just priceless and is always a must. The Ukrainian Art Center with the support of the Ukrainian Culture Center deemed this wonderful event a total success and we are looking forward to bringing it back next year better than ever!

On behalf of Daria Chaikovsky and myself we would like to thank Halyna Bond, Dimitri Czupylo, Asya Gorska, Linda Mudlo and Anne Marie D'Agostino, the UAC board members involved and all others that were so helpful in the planning and especially to all those that came to celebrate spring and Easter, Ukrainian style...

*Elizabeth Zaharkiv-Yemetz
Vice President of UAC*



ORGANIZERS



Daria Chaikovskiy



Halyna Bond



Anna Maistrenko



Elizabeth Zaharkiv-Yemetz



Dimitri Czuplyo

VENDORS



WORKSHOPS



Asya Gorska



Halyna Stadnyk (Post Angeles)



Taras Semchyshyn

VISITORS



PERFORMERS



SPOTLIGHT ON

Daria Chaikovsky

“Leadership is the ability to make meaningful things through and with other people.”

-Alex Budak, Becoming A Changemaker

The true leaders grow beyond themselves to the point that they are able to give back to others and serve the community. However, every story of leadership begins with a vision. In our story it all started in 1986 when a group of like-minded people with the goal of promoting and sharing the beauty of Ukrainian art and culture through exhibits, workshops, cooperative shows, festivals and educational programs created the Ukrainian Art Center. Daria Chaikovsky is a founding member who formed this non-profit organization.

What has happened since then and how that changed the present that we have now?

The seed was planted, now the harvest is fruitful: the whole Ukrainian community (and not only Ukrainian) was looking forward to our Pysanka Festival this March. Both visitors and participants were delighted and cheered for its success. But did everyone know that our beloved and very popular Pysanka Festival was established in the early 1980's by Daria Chaikovsky and Zenovia Wrzesniewski and later came under UAC's patronage?

Leaders develop and lead others towards the shared vision like if they are painting the picture. The main determined goal of the Ukrainian Art Centre was to establish a permanent Ukrainian Museum in Los Angeles. With that being said Daria Chaikovsky became the founding member and president since its inception.

True leadership is flexible and reacts to changes. Since the unprovoked invasion and attack on Ukraine by Russia, Ukrainian Art Center refocused its artistic programming to include fundraising efforts for Ukraine and its people. And so since the spring of 2022, Ukrainian Art Center sponsored four LArtistsForUKRAINE Exhibits and Auctions under Daria Chaikovsky's leadership. The fundraisers are very successful in supporting not only humanitarian needs, but the majority of funds were designated to surveillance drones in helping Ukraine survive the brutal attacks.

A modern leader is not only building the network, but also creates long-lasting relations. For many years, Daria Chaikovsky has cooperated with and invited government representatives to participate in support of



Ukrainian Art Center and the community at large. A conversation can ignite a sparkle: in time when the advocacy on behalf of the Ukrainian people has a huge importance for Ukraine and the whole world she invited the LA Mayor, the County Supervisors and our district Council Members to join in celebrating the diversity of Ukrainian heritage at all the events held at Ukrainian Culture Center. As a result UAC has received several grants and in-kind donations from them.

On top of that, on March 13, 2023 Daria Chaikovsky was invited to join the County Supervisor Hilda L. Solis's table at the celebration of the 38th Annual "Women of the Year" luncheon. This commemorative event "Celebrating Women Who Tell Our Stories"

where 13 women who make a difference in their communities, are leaders in their fields and are role models to women everywhere was hosted by the Board of Supervisors and Los Angeles County Commission For Women.

One week later on March 20th, County of LA Supervisor Hilda L. Solis invited Daria Chaikovsky as one of the 2023 honorees for "Women's History Month Empowerment Breakfast." The Commendation was in recognition of dedicated service to the affairs of the community and for the civic pride demonstrated by numerous contributions for the benefit of all residents of Los Angeles County while sharing the breakfast accompanied by the tunes of MARIACHI HERENCIA MICHOCACANA students

band and celebrating Sam's Sayyad, Hilda's husband's birthday. MNOHAYA LITA!

Nevertheless, through all these years Daria Chaikovsky acknowledges, appreciates and always shares the recognition of her achievements with her Art Centre team members. This time was not an exception as the same day Elizabeth Zaharkiv, Dimitri Czupylo and Anna Maistrenko got the invitation from Pani Daria to join the celebration of her inspiring work in uplifting the voices of community members in the First District and throughout Los Angeles County in Hilda Solis' event. When the team approached her with congratulations that day she immediately replied: "I want to express my sincere appreciation to all the Board Members that volunteer their energy and time for the progress of The Ukrainian Art Centre." That was indeed a natural answer from someone who is leading from the heart.

*Written by Anna Maistrenko,
UAC member from 2022*



STAND WITH UKRAINE FOUNDATION ON CAPITOL HILL IN D.C.

On April 25, 2023, an important announcement was made during the [#ukraineactions summit](#) on Capitol Hill in Washington DC. A draft resolution was introduced, outlining crucial steps towards Ukraine's victory.

The resolution addresses several critical issues, including the full restoration of Ukraine's borders, its integration into NATO, the payment of reparations by Russia, the punishment of the Russian government, and the restoration of Ukraine.

The co-authors of this document were legislators from the US House of Representatives, Republican Joe Wilson @repjoewilson, and Democrat Steve Cohen @repcohen, along with the chairman of the Helsinki Commission. During the presentation, Democratic Congresswoman Marcy Kaptur @repmarcykaptur and the participants of the Ukraine Action Summit. [#StandWithUkraineFoundation](#) Team was honored to be present at this historical moment!

This project is significant because it lays out, for the first time, clear points defining what constitutes a complete victory for Ukraine in this ongoing war.

We extend our utmost gratitude and admiration to the brave Armed Forces of Ukraine, and we proudly proclaim, "Glory to Ukraine!" [#standwithukrainefoundation](#) [#swufm](#) [#SWUFAdvocacy](#) [#capitolhill](#) [#americancoalitionforukraine](#)



CERTIFICATE OF RECOGNITION

Ukrainian Art Center is very grateful for the support of the artists and donors who continue to fulfill UAC mission of outreach to the diverse Southern California public. You have contributed to the promotion of Ukrainian and world art, music and culture.

We also must mention and thank you for your heartfelt support of Ukraine and its people.

V. Bibik

M Blatchford

D. Twankiw

P. McDonald

Ж. Padilla

E. Peronto

M. Tabachnyk

R. Wilkie

D. Dishman

N. & A. Dumbell

W. N. Glib

P. Kuchmo

A. Ormsby

A. Squire

 UKRAINIAN ART CENTER
УКРАЇНСЬКИЙ МИСТЕЦЬКИЙ ЦЕНТР

IN MEMORIAM



IN LOVING MEMORY

JOHN PALANCE (PALAHNIUK)

September 10, 1929-February 25, 2023

John Palance, the last surviving brother of Jack Palance, and a cherished friend of the Ukrainian Art Center, passed away in Los Angeles after a brief illness. John is survived by his daughter Ivanna, wife Rita, nieces and extended family. A private memorial service was held for John at St. Francis deSales Catholic Church in Sherman Oaks, California on Saturday, March 11th. John will be interred in the Palahniuk family plot at his home town in Pennsylvania.

He was the youngest sibling of the five children born to Ivan and Anna Palahniuk in the town of Lattimer Mines, Pennsylvania (Mary, Ann, Volodymyr {Jack}, Leo and John.) Ivan was born in the village of Ivane-Zolote, located just outside the city of Zalischyky, in the Ternopil Region of Ukraine. Ivan and his brother, Fedir, came to New York just prior to WWI. There Ivan met his future wife, Anna Gramiak, a recent arrival from Ukraine. After Ivan and Anna were married at St. Michael's Ukrainian Catholic Church in Hazleton, Pennsylvania, they made their home in Lattimer Mines.

John spent his formative years in Lattimer Mines with his parents, where the family spoke Ukrainian at home. After leaving his parents' home, John moved to New York but only stayed there for a short time. Meanwhile, in 1963 Jack was working in Hollywood starring in a TV series called "The Greatest Show on Earth" and asked John to join him at the Desilu Studios to work in production. While working at the Studio, John met Rita, who had an acting part in the TV series. When the series ended in 1965, John, who always loved to work with his hands and had a contractor's license built a number of homes in Escondido.

Well, Hollywood came calling again... Jack was preparing to go to Hong Kong to do a film and asked John to join him. After Hong Kong, they went to Spain to film another movie and this was where John got on the long-distance telephone call to Rita asking her to fly out to Barcelona to meet him there. Rita flew to Spain and she and John were married in Gibraltar. Returning to Rome, John was hired by Warner Bros. to produce documentaries. During this time, he also continued to work on films with his brother, Jack. For a number of years while working for Warner Bros., John made Rome his home with his wife. During this time he was introduced to the Ukrainian Patriarch, Josyp Slipyj, who was living in the Vatican after being released from a Russian Gulag where he was imprisoned for his faith for over 18 years. The Cardinal and John became close friends and John spent many memorable hours with the Patriarch at his home. In 1978, John and Rita welcomed their daughter, Ivanna, who was baptized by the Patriarch. Nine years later, John had the opportunity to film Cardinal Slipyj at St. Peter's celebrating the Ukrainian Liturgy to coincide with Ukraine's millennium of Christianity while many thousands of Ukrainians from around the world were in attendance.

After a number of years traveling the world producing documentaries, John returned to Los Angeles where he continued his work until his retirement from the industry. While living in Los Angeles, he spent his summers working at the family homesite farm in Pennsylvania where he had many friends and participated in various Ukrainian events. In Los Angeles, he frequented several events at the Ukrainian Culture Center as well as the Ukrainian Catholic Church of the Nativity of the Blessed Virgin Mary. He will be remembered with great fondness by the Ukrainian community and especially by the members of the Ukrainian Art Center. May his Memory be Eternal! Vichnaya Pamyat!

Luba Poniatyshyn Keske

Eternal Memory! Вічна пам'ять!

*God's world is full of beauty everywhere our eyes may look,
from the splendor of the ocean to the tiny babbling brook;
the blue sky and the sunshine, lovely seashells on the sand,
winging birds in flight and splendor, colorful flowers to face the land.
Large oak trees that are swaying as the wind begins to blow;
All four seasons change on schedule, from different colors to pure white snow.
I don't know of another gallery with great art as fine as this;
no other artist could portray such splendor, wealth and bliss.*

God's Art Gallery

F.C. Wolfe

IN MEMORIAM



NANCY PROKOPIY MANTERO

We are sharing with our members, supporters and community about the passing of a dear friend and a very active member of Ukrainian community in Los Angeles in her younger years on Friday, March 3rd, 2023 at the age of 91.

Nancy Prokopi was a passionate sharer of Ukrainian culture and cuisine. Not only did she organize and train young dancers “The Ukrainian Spirit Dance Company” at the Ukrainian Culture Center from 1968 through 1985, but also tried her hand in running a successful Ukrainian restaurant.

Because throughout the years Nancy Prokopi developed long time connections with costume and art sources in Ukraine, she worked tirelessly to establish a Ukrainian Museum in Los Angeles. Her son Gaston Mantero plans to continue with her plans. Eternal Memory! Vichna Pamiat!



YAROSLAV (SLAVKO) SHALAUTA

Yaroslav (Slavko) Shalauta, a relatively young man who grew up among the children and families here in Los Angeles, passed away unexpectedly on February 14, 2023. He is survived by his daughter Delaney, son Cole, his mother Anne Shalauta, and siblings Dr. Nadia Juzych, Dr. Mark Shalauta, and youngest brother Andriy (Diko) Shalauta.

Slavko will always be remembered for his love and devotion, as well as his sense of humor and ability to make people laugh. He will be fondly remembered by so many friends in Los Angeles, San Diego and all those he met on his travels.

Donations in his name can be made to the Epilepsy Foundation, an organization, which was near and dear to his heart, since his daughter was affected by this since infancy.

www.epilepsy.com



YURIY VIKTIUK

Yuriy Viktiuk will be remembered as a prominent graphic artist, painter, and stained-glass designer. He was born on August 28, 1944, in Lviv, Ukraine and passed away peacefully alongside close family on January 24th 2023.

Viktiuk's primary education in art began at the Ivan Trusch Liviv College of Applied Arts. In 1974 he graduated from Lviv Institute of Applied and Decorative Art. He was a member of the Artists' Guild in Ukraine as well as a member of the Chicago Artists' Coalition. Yuriy Viktiuk had national exhibitions throughout Europe and the United States. His significant art works are on permanent display

in museums throughout Ukraine and are found in numerous private collections in Ukraine, Canada, Europe, and the United States. In July 1988 he made a presentation on his artwork at UCLA at the Arman Hammer Museum in Los Angeles. His last achievement was a certificate of recognition from the Los Angeles County Supervisor Hilda L. Solis and the Ukrainian Art Center of Los Angeles, received on August 19, 2022 for dedication in supporting Ukraine in the war relief effort and outstanding service in the preservation and promotion of Ukrainian art and culture.

Yuriy Viktiuk had a unique way of seeing the world and he spent his entire life sharing his vision and insights with those around him. He loved people and this love was best embodied though his art and its expressive forms, particularly the bold playful shapes he liked to work with so passionately. He selflessly devoted his life to his vocation and like all great artists he continued experimenting, searching for meaning and reaching for the transcendent.

Eternal memory – Yuriy Viktiuk lives on through his art.



Eternal Memory! Вічна пам'ять!

THE HISTORY OF THE UKRAINIAN ART CENTER

Based in Los Angeles, California, UAC, Ukrainian Art Center is a non-profit community organization. It was initiated by Daria Chaikovsky together with a group of like minded people in 1986 to preserve, promote and develop the Ukrainian arts in Los Angeles and California. Its initial goals reflect its present plan to create a new Ukrainian Museum in Los Angeles and to develop cultural and educational programs, alongside festivals and exhibitions. Mrs. Chaikovsky worked tirelessly with the UAC Board alongside her own business, presenting folk festivals, lectures, workshops and community projects on a small scale, consistently providing a much needed resource for the local area. Over the years UAC was the main focal point for Ukrainian arts and culture on the West coast and involved people from all ages and backgrounds including non-Ukrainians. During these fruitful years, the local city council and private patrons funded its activities including regular Annual Easter Pysanka and Holiday Yalynka events, exhibitions, concerts and more, encouraging many diverse groups and individuals to explore the richness of Ukrainian Culture.

Become a Member of UAC

If you enjoyed any of UAC programs/events like Maidan, Road to Freedom, Pysanka Festival, Museum Fundraiser Auction, Magestic Woman-Lesia Ukrainka, and other events and workshops over the years, you are invited to become Member of UAC and take part in development or have the opportunity to help the organization grow. A Ukrainian background is not necessary - just a passion for and a need to learn about Ukrainian contemporary arts and folk arts. You will work closely with our artists, board directors and other members. We could use your help and expertise in running future programs. **Email:** ukrainianartcenter@gmail.com | **Tel:** 818-635-8999
Website: ukrainianartcentersocal.org | **Facebook:** www.facebook.com/UkrainianArtCenterLA "Ukrainian Art Center Los Angeles"

Newsletter

The Board worked together to create a newly formatted newsletter. Previously several editions of the UAC Newsletters were published and after a break has reemerged in its new form and is available online. The UAC is run by a newly formed Board, each bringing with them unique skills and life experience that enriches the organization with a true commitment to developing its long term goals.

'The Ukrainian Art Center News' Editorial Group:

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Slava Ukraini!

