



UKRAINIAN ART CENTER NEWS

THE UNSTOPPABLE FORCE OF THE ARTS

Issue No. 14

Summer 2022

LArtistsForUKRAINE

The Ukrainian Art Center, with the support of the Ukrainian Culture Center of Los Angeles, hosted another LArtistsForUkraine silent auction fundraiser over the Ukrainian Independence Day weekend (August 19-21). It was a much bigger affair than the previous one held over the Easter weekend. Once again, the great hall of the Ukrainian Culture Center transformed into an art gallery boasting the artworks of Victor Makohonenko, Lado Goudjabidze, Marlene Greenberg, Yuriy Viktiuk, Nik Le Skela, Juri Koll, Ako Eyong, Wendell Wiggins, Richard Ransier, Guillermo Bejarano, Jean Kinsella, Kateryna Locust, Anastasia Shubina, Alicia Hollinger, Natelle Klymkovych, and photographer Robert Zirgulis.

These sixteen Los Angeles-based artists and photographers presented their art to raise awareness and support Ukraine in this unjust and unprovoked war waged by Russia. Five artists were either Ukrainian or of Ukrainian descent – Victor Makohonenko, Yuriy Viktiuk, Natelle Klymkovych, Nik Le Skela, Anastasia Shubina, and Kateryna Locust.

On Friday, August 19th, the Ukrainian Art Center hosted a warm reception to welcome the artists, their families, and friends and to open the silent auction. Richard Ransier, one of the featured artists, presented a song he wrote for Ukraine and donated to the Ukrainian people. Another artist Ako Eyong, originally from Cameroon, gave a wonderfully inspirational speech urging people to donate and help the most vulnerable in these atrocities. The



evening also featured short films by Andrew Demus, original piano compositions by Larysa Kulchytska, sisters Michelle Quynh and Stephanie Dinh with the original song “Speak My Name” dedicated to the courage and resilience of the women of Ukraine, an emotional music video to Jamala’s “1944” produced and directed by Daria Orlova, and larger than life Master of Ceremony performance by George Wyhinny.

A famous Georgian artist and sculptor, Lado Goudjabidze, is a staunch supporter of Ukraine and is a LArtistsForUkraine returning artist together with Marlene Greenberg, who brings light and cheer whenever she goes. Victor Makohonenko, Yuriy Viktiuk, Juri Koll, Nik Le Skela were another group of returning artists. It was a great privilege to welcome new faces to our ever-growing LArtistsForUkraine family: Ako Eyong, Wendell Wiggins, Kateryna Locust, Alicia Hollinger, Jean Kinsella, Anastasia Shubina, Natelle Klymkovych, Guillermo Bejarano, and Robert Zirgulis.

The event was masterfully catered by Mariano Galante, showcasing elegant canapes, delectable cheese and fruit platters, and crowd favorite cheeky mimosas.

The support for Ukraine is still gaining momentum in the artistic community of Los Angeles even though its heartbreaking images are long gone from the TV screens. That is another proof that art is never beyond politics but is always on the front lines in the fight for humanity and human values.

Halya Bond, *Corresponding Secretary*



See picture story on pages 2-3



A WORD FROM THE PRESIDENT...

As one of the primary goals of the Ukrainian Art Center, I make sure that we are fulfilling our mission in connecting with all facets of Los Angeles City Government to introduce, present and preserve Ukrainian art and culture

for the benefit of all diverse people of Los Angeles and Southern California.

For the current LArtistsForUkraine held on August 19 through 21 that has taken on such an impressive interest and cooperation in the LA Arts Community with sixteen artists joining this major fundraiser – Exhibition and Silent Auction in support of Ukraine and its people.

The invite went out to our Mayor Eric Garcetti, our Councilman Mitch O’Farrel and our Supervisor Hilda Solis. In response to Ukrainian Art Center’s invite Ms. Solis presented each one of the participating artists, as well as the Ukrainian Culture Center and Ukrainian Art Center with a certificate of commendation and in her own words expressed her appreciation for enriching Los Angeles community and all residents:

“It is critical that all Angelenos, regardless of where they live, have access to the arts.

To that end, I fight to ensure that arts are incorporated into County services, so that we can further guarantee equity, and that we allocate resources to allow art institutions like the Ukrainian Art Center to succeed in their mission to advance arts, culture, and creativity for their program participants and local artists.



Thank you for your support of the recent art exhibit and silent auction. I look forward to working together to strengthen cultural equity and inclusion.” Supervisor Hilda L. Solis, First District.

As President of Ukrainian Art Center I thank our Supervisor H. Solis for her commitment and support for our organization that is dedicated to insure recognition and inclusion of Ukrainian Art and Culture into the fabric of our community at large.

Daria Chaikovsky, UAC - President





SPOTLIGHT ON

LArtistsForUKRAINE

On behalf of Ukrainian Art Center, I requested from the participating artists in the second LArtistsForUkraine Exhibit and Silent Auction held on August 19-21, 2022 at Ukrainian Culture Center to write about themselves, their art and the reason that they joined the Exhibition and Silent Auction in support of Ukraine. To introduce you to these artists of different cultural background, different art career paths but all expressing their interest and desire in supporting Ukraine and its people.

Daria Chaikovsky, UAC - President

Marlene Greenberg

My gratitude belongs to Daria Chaikovsky for her unwavering determination to do everything she can to raise money for Ukraine. She asked me to write some thing about why I participated

in both fundraisers. The truth is as many citizens feel helpless I was called to do something for Ukraine. I was only too happy to find out that they were doing an artist fundraiser and participated in both events.

I have always been a person that cared about injustice and try to do whatever I could to help. After hurricane Maria in Puerto Rico I did a one woman artist silent auction with the help of Habitat for Humanity and raised 58,000.

I am by profession a registered nurse and a shoe designer.

I spend most of my spare time Painting. I will continue to donate any and all proceeds of paintings to Ukraine.

www.paintingsbymarlene.com

It has been an honor and a privilege to work with you all.

Marlene Greenberg
"kindness is the universal language "



Guillermo Bejarano

HOMAGE
TO UKRAINE
FREEDOM
FOR UKRAINE

BIOGRAPHY

I received a BA in Fine Arts from California State University, Northridge (1976). During my time at CSU, I was given an internship in Mexico City to study Mexican muralism, I also studied pre-Columbian art and culture.

After graduation, I was a founding member of the Los Angeles Public Arts Center.

I was an Art Director for several special interest publications and magazines including the operation of a digital pre-press business. I was an artist-in-residence for the California Museum of Photography with distinction in digital arts.

In solidarity with Ukraine's people for their struggle for democracy, freedom, and justice.

Website: losartes.com



Anastasia Shubina

Anastasia was born and raised in Kyiv, Ukraine. She moved to United States September 2014 after Russia has invaded Ukraine.

Ukrainian contemporary abstract artist based in Los Angeles.



Anastasia's paintings are her eternal search of self expression and a connection with both life and herself. Anastasia strives to form art which provokes engagement and questioning. She is deeply connected to nature which is her main source of inspiration.

Anastasia loves working in a large scale using motions of her body to direct her work compositionally and apply her mark making.

Anastasia's paintings are Mixed media. Acrylic and oil pastels.

These 2 paintings are dedicated to Lake Lemuria in Kherson Oblast which is now occupied by Russia



Kateryna Locust

No exhibition I was ever part of gave me that same level of confidence in my path, and that same sense of self-assertion as LArtistForUkraine. It was a mission, a new way of communication, a new language to draw attention. My home, a place where my parents still live, a place that lives in me, is at war. This reality so irreconcilable with the modern civilized world has changed us all.



When I see the Ukrainian flag worn by strangers, I feel there are no strangers among us, Ukrainians and supporters of Ukraine alike. We became united in our sorrow, united in the anticipation of this terror's end.

Participation in LArtistForUkraine felt like being in your family home, where the former strangers joined together with one goal - to serve Ukraine and be heard.

I look forward to participating in it again when we all will be united not by the sorrow but the celebration of victory.

Участь у жодній виставці не давала такого відчуття самоствердженості і вірності напрямку, як участь в LArtistForUkraine. Це наче місія, спосіб комунікації, особлива мова для заклику до уваги. В мене вдома, в країні де живуть мої батьки, яка живе в мені, йде війна. Ця несумісна з сучасною цивілізацією реальність нас всіх змінила. Бачачи український прапорець на одязі у незнайомців, здається, що "незнайомців" серед нас - українців і підтримуючих Україну, не існує. Ми стали єдині у своїй біді і в очікуванні завершення цього терору, ми стали близькі.

Участь у LArtistForUkraine, ніби частина батьківського дому, де раніше незнайомі, зібралися ми всі різні зі спільною метою - бути почутими і бути корисними Україні. З нетерпінням чекаю наступної участі, коли ми будемо поєднані вже не болем, а святкуванням перемоги.

Jean
Kinsella

My name is Jean Kinsella. I am a French artist living and working between California and France. Prior to painting, I have been working in the film and stage industries. Drawing and painting were other forms of creativity that always stimulated my interest.



After spending hours of pre-production drawing storyboards for film projects and creating paintings for "Fractals", a film I wrote and directed, I felt compelled to explore my creative ideas on paper and canvas furthermore. That's how I started creating oil and charcoal portraits. My art is inspired of my background as a storyteller. Each of my portraits exists to tell



it's subject's story through a captured moment. The chaos of life and how people react to it is my biggest inspiration. Joining LA Artists for Ukraine to support Ukrainian people was natural and important to me. I thought about all the people, the families we could help through art and creation. The ability to give them hope, to make them feel they are not alone and to raise funds to help them to go on on this difficult road compelled me to be part of this exhibition and silent auction. It is the best reason for art to exist and be shared. It is also what inspires me to keep creating and standing by people who could be my brothers, sisters, parents, close friends. My grand-parents were part of the French Resistance during World War II ; today, the resilience and courage of Ukrainian people remind me of them. I believe that our lives are deeply connected. As an artist and fellow human being I can't be silent about what started months ago. It is essential to me to give and do what I can to help.



UKRAINIAN ART CENTER

УКРАЇНСЬКИЙ МИСТЕЦЬКИЙ ЦЕНТР



www.UkrainianArtCenterSoCal.org



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#ukrainianartcenterla

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The Ukrainian Art Center, Inc. is a federally recognized 501c3 and your donation is 100% tax deductible



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Shop and Contribute! Thank you in advance!

IN SUPPORT OF UKRAINE!

CONGRESSMAN ADAM SCHIFF VISITS UKRAINIAN CULTURE CENTER ON UKRAINIAN INDEPENDENCE DAY



On Sunday, August 21st, 2022, congressman Adam Schiff, the United States House Permanent Select Committee on Intelligence chair, met with the Ukrainian Diaspora leadership in Los Angeles. The meeting was hosted by the Ukrainian Culture Center of Los Angeles as part of the celebration of Ukraine's Independence. Congressman Schiff reiterated United States' unwavering support to Ukraine not only militarily but economically and with humanitarian efforts. He assured the Ukrainian leadership that President Biden and the Administration were determined to help Ukraine as much as possible to win this war as fast as possible. Congressman Schiff was part of the delegation headed by Speaker Nancy Pelosi that visited Kyiv and met with President Zelensky and his National Security team earlier this year. He also expressed his admiration for the Ukrainian people who fight with great valor, dignity, and courage for their freedom and the rest of the freedom-loving countries.

Congressman Schiff was joined by the Consul General of Ukraine in San Francisco, Dmytro Kushneruk. The latter thanked the congressman on behalf of President Zelensky and the Ukrainian people for supporting Ukraine in this illegal war. He also emphasized the importance of the US's continuous military support to ensure a favorable outcome of the war for Ukraine and its allies.

Congressman Schiff shared with the Ukrainian leadership that the resolutions to recognize Russia as a terrorist state and the war as genocide against the Ukrainian people are on the table but getting blocked by some of his counterparts. He also assured of US's commitment to rebuilding Ukraine after the war.

Halyna Bond, Corresponding Secretary





UKRAINIAN TRIDENT IN THE AMERICAN DESERT

Its origins, whereabouts, and what did the Lithuanians have to do with it?

In the world-famous international art metropolis Burning Man, which for more than 30 years has been traditionally taking place in the Black Rock Desert (Nevada), our Lithuanian-American counterparts built an impressive five-meter installation of the Ukrainian Trident (Ukrainian Coat of Arms). Mega Trident, weighing an impressive 700 kg, was assembled in a honeycomb manner out of 75 pieces. Camp Amber Dust 2022 has become one of the most popular spots in the festival this year, thanks to this unique installation. Mass media and bloggers excitedly covered the story of the iconic Trident of the Desert. We want to share with you the photos and the story behind Trident's conception and the future of the symbol of freedom. The Stand with Ukraine Foundation creative team involved in this tremendous artistic action agreed to share some exciting facts. "We are very grateful to the Lithuanians for the support a month before the full-scale Russian invasion. They were the first to join the calls of our movement to save Ukraine and, since then, had been cooperating with us on all possible fronts. We have a warm relationship with the Lithuanian community. Back in May, Eleonora Romuva asked us on behalf of the Lithuanian-American Business Association in LA to share information about the Ukrainian National Coat of Arms symbols, but only from reliable sources, because it was necessary for an important art project. We happily provided our Lithuanian partners with the most interesting materials in English translation about the trident from reliable primary research sources of Ukrainian historians-heraldists for such a grand event. Later, in an interview with the press, Eleonora will report: "We have chosen the Coat of Arms of Ukraine, which arose as a generic symbol, a synthesis of the divine elements of water, fire, and earth in the manifested world. Three points, three worlds, and the Trinity are the fundamental ideological elements inherent in all cultures. Today, the Ukrainian Trident symbolizes freedom, unity, and the victory of light over darkness, perseverance, and determination, symbolizing the struggle for freedom and democracy. The wisdom embedded in the Trident is universal!"

Traditionally, on the last day of the Burning Man, the sculptures are burned as a gesture of indifference to the creation. However, our Trident has been tested by fire and sword for centuries. "The fire does not burn the fierce!" (Taras Shevchenko). The Ukrainian sacred symbol of freedom, which has become the spiritual heritage of a free civilized world, is incorruptible. The Trident was respectfully delivered to the volunteer headquarters of the Stand with Ukraine Foundation, whose activists inherited this sacred artifact. Now it is up to them to ensure that the Trident serves the mission of saving, supporting, strengthening, and building Ukraine.

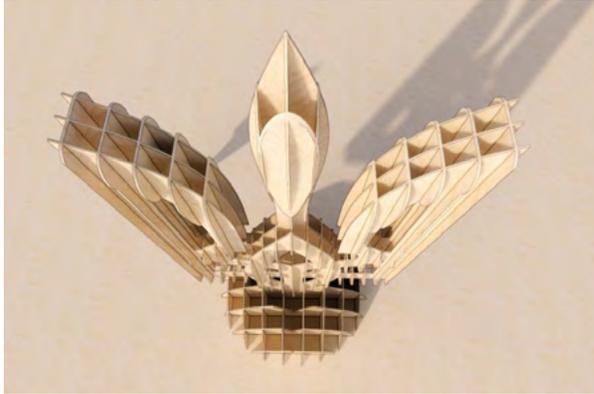
In addition to public activism and humanitarian assistance, Stand With Ukraine Foundation significantly supports Ukraine with its large-scale cultural diplomacy projects. They initiated the world's largest dance flash mob, which was repeated more than 100 times on all continents, and striking marches to Ukrainian music with a 100 feet long yellow and blue Ukrainian flag in the most crowded locations in Los Angeles. Such promotions do not leave people indifferent. The Stand With Ukraine Foundation activists emphasize the importance of popularizing the Ukrainian language and culture as a fundamental component of the nation's existence. After all, we once again have to protect not only the territorial integrity of Ukraine but also our national identity.

Iryna Vasylykova, *Cultural Diplomacy Program Director*



УКРАЇНСЬКИЙ ТРИЗУБ В АМЕРИКАНСЬКІЙ ПУСТЕЛІ

Звідки він взявся, куди подівся і до чого тут литовці?



У всесвітньо відомому міжнародному арт-метрополісі Burning Man, який вже понад 30 років щосерпня традиційно розташовується в пустелі Блек-Рок (штат Невада), наші литовсько-американські побратими спорудили вражаючу п'ятиметрову інсталяцію українського тризуба. Мега-тризуб загальною вагою в 700 кг складався до купи із 75 частин як конструктор, стільниковим способом. Табір AmberDust 2022 став однією із найпопулярніших місцин мистецького міста в пустелі саме завдяки цій унікальній конструкції. Про диво іконічного тризуба гучно розголошували авторитетні світові ЗМІ та блогери-мільйонники. Ми також не можемо не поділитися з вами ексклюзивними світлинами та цікавими фактами про історію створення та подальшу долю легендарного символу Свободи. Дізнаємось більше про цю цікавинку у креативної команди Stand With Ukraine Foundation, що є причетною до цієї видатної мистецької акції. Активісти руху Stand With Ukraine, розповідають: «Ми дуже вдячні литовцям за те, що вони ще за місяць до повномасштабного російського вторгнення, першими долучились до закликів нашого руху стати на порятунок України і відтоді посвячено співпрацюють з нами у цій справі на всіх можливих фронтах. У нас справді склалися родинні стосунки з литовською громадою. Ще в травні Eleonora Romuva /Елеонора Ромува звернулась до нас від імені Литовсько-Американської Бізнес Асоціації в LA із проханням поділитися інформацією про символіку українського національного герба, але обов'язково із надійних джерел, бо то було необхідно для важливого мистецького проекту. Ми охоче надали нашим литовським побратимам найцікавіші матеріали в англійському перекладі про тризуб із надійних дослідницьких першоджерел українських істориків-геральдистів для такого грандіозного заходу. Згодом в одному з інтерв'ю для преси, Елеонора повідомить: «Ми обрали герб України, що виник як родовий символ, синтез божественних стихій води, вогню та тверді у проявленому світі. Три точки, три світи та Трійця - основоположні світоглядні елементи, притаманні всім культурам світу. Нині, саме український тризуб є символом свободи, єдності та перемоги світла над темрявою. Символ наполегливості та цілеспрямованості, символ боротьби за свободу та демократію. Мудрість, закладена в тризубі -універсальна!»

За традицією в останній день діяльності таборів Burning Man, скульптури спалюють, як жест неприв'язаності до творива. Наш Тризуб віками випробовувався вогнем і мечем. «Вогонь запеклих не пече!» (Тарас Шевченко). Український сакральний символ Свободи, що став духовним надбанням вільного цивілізованого світу, є нетлінним. Славетний Тризуб було шанобливо доставлено до волонтерського штабу Stand With Ukraine Foundation. Активісти благодійної організації, що стали правопримієнниками цього сакрального артефакту, зі свого боку вже дбають про те, аби тризуб гідно послужив місії порятунку, підтримки, зміцнення та розбудови України.

Нагадаємо, що крім громадського активізму та надання Україні гуманітарної допомоги, Stand With Ukraine Foundation забезпечує вагому підтримку Батьківщини своїми масштабними проектами культурної дипломатії. Це і найбільший в світі танцювальний флешмоб, який повторили понад 100 разів на всіх континентах, і яскраві марші під українську музику із жовто-блакитним стягом завдовжки в 100 футів в найлюдніших локаціях Лос-Анджелеса. Такі акції не залишають байдужим нікого. Активісти Stand With Ukraine Foundation роблять особливий наголос на важливості популяризації української мови та культури, як основоположної складової існування нації. Адже нам вкотре доводиться захищати не лише територіальну цілісність України, а й нашу національну ідентифікацію.

Ірина Василькова, Директор програми культурної дипломатії
Переклад - Halyna Bond

UKRAINIAN INDEPENDENCE & Maria Pryimachenko Mural

My work is influenced by current events, our impact on the environment, and exploring ancient cultures, their art and architecture.

In August 2020, just before the Arab Spring, I travelled through Syria, staying in the beautiful city of Aleppo on my way to the ancient city of Palmyra on the order of Iraq. Prior to that, Jordan, Egypt, Peru, and Mexico. Cultures that have all felt the effects of conflict that are forever changed and sometimes completely lost in time.

Over a millennia the remnants of Art and Architecture are all that remain of these remarkable civilizations.

When Russia invaded Ukraine, I felt compelled to draw attention to the atrocities inflicted on its culture and people.

On February 27th the Ivankiv Historical museum was destroyed. Inside were the paintings of Maria Pryimachenko. It was her Art and life story that inspired me. Reproducing her beautiful paintings and displaying them publicly has opened a continual dialogue about Ukraine's heroic stand.

To date there have been two paintings of Maria's art displayed in the community of Silverlake, Los Angeles. I am embarking on a third.

In recognition of Ukraine's Independence Day on the 24th of August, I painted Maria's "A Dove Has Spread Her Wings and Asks for Peace". It is now displayed outside the house at 2850 Angus Street.

I will continue to honor the people of Ukraine with the magnificent work of Maria Pryimachenko.

MARK BLATCHFORD is an English artist working in Los Angeles.

Markblatchford.com



A Dove Has Spread Her Wings and Asks for Peace - Maria Pryimachenko
By MARK BLACHFORD



May That Nuclear War Be Cursed - Maria Pryimachenko
Mural by MARK BLACHFORD

CERTIFICATE OF RECOGNITION

We are expressing our deep and sincere gratitude for the dedication, hard work and support shown in the successful fulfillment of the UAC mission. We are pleased and honored to announce the names of our brilliant team members and dedicated contributors who have been awarded the certificate of recognition for their outstanding service in promotion of Ukrainian art, music and culture. At this time we are very grateful for their support of Ukraine and its people.

Victor Makohonenko

Lado V. Goudjabidze

Juri Koll

Marlene Greenberg

Yuriy Viktiuk

Nik Le Skela

Natalie Klymkowych

Richard Ransier

Guillermo Bejarano

Ako Eyang

Kateryna Loest

Wendell Wiggins

Jean Kinsella

Robert Zirgulis

Alicia Hollinger

Anastasia Shubina

Stephanie Dinh

Michele Quyuhan Lan Nguyen

Larysa Kulchytska

Andriy Demus

Abner Mariano

Maria Lewycky

 **UKRAINIAN ART CENTER**
УКРАЇНСЬКИЙ МИСТЕЦЬКИЙ ЦЕНТР

IN MEMORIAM



OKSANA ZOZULA

Ukrainian community in Los Angeles is in sorrow. An active member Oksana Zozula has left to a better world.

Mrs. Zozula was born on March 3rd, 1922 in Stryi, Lemkivshchyna, which is now Poland. After the dreadful war years, Oksana with her husband Orest emigrated to California and the family settled for the long 70 years. Mrs. Zozula raised two strong sons Volodymyr and Orest. Her earthly path ended on the Julian calendar Easter – the 24th of April 2022. Her century long life was filled with kindness, charity and concern about the needy.

Oksana Zozula faithfully served for the good of the parish of Nativity of Blessed Virgin Mary Ukrainian Catholic church as well as the many

different organizations and communities. Oksana took a leading role in St. Mary's Sodality at the church and an active part in the Ukrainian National Woman's League of America organization. From the time of Ukraine gaining its independence, Mrs. Zozula supported the clergy and was generous in every possible way. This wonderful, strong woman will forever remain the memory of our community.



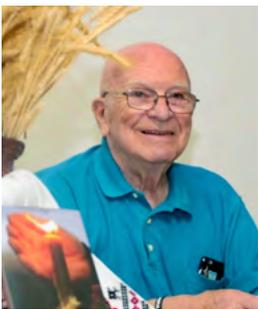
IHOR G. KIHICZAK

Mr. Ihor G. Kihiczak was born in Ukraine, June 8, 1938. During and after World War II, Ihor and his family lived in displaced persons camps in Germany in Mittenwald, Berchtesgaden and Munich. They were an active part of the Ukrainian diaspora there, including with Plast, Ukrainian scouting organization.

After immigrating to USA, the family settled in Newark, New Jersey. Mr. Kihiczak joined the US Army in 1957 and advanced to military intelligence, because of his fluency in multiple languages. Ihor married Maria Maclborskyj in 1963. He was employed as a Federal Agent for the US from 1973 until his retirement in 2010. But in 1983 Mr. Kihiczak obtained a C.P.A. license and taught at William Patterson College. In 1993 Ihor lived in Kyiv, Ukraine

helping to establish newly independent Ukraine's tax system. Throughout his life Ihor closely followed the news and was a passionate supporter of Ukraine.

Ihor and his wife Maria relocated to California in 2013 to be with their two sons and four grandchildren. They became active members of the Nativity of the Blessed Virgin Mary Ukrainian Catholic Church and Mr Kihiczak served as a trustee of the Ukrainian Culture Center in Los Angeles.



ANDRIY OLESIUK

This loss was felt not only by his family, but by the whole Ukrainian community in Los Angeles, CA.

Dr. Andriy Olesiuk was born in 1931 in Warsaw, Poland. His young years and early education was in both Ukrainian and Polish schools.

After World War II, Olesiuk family settled in USA in 1947 and Dr. Andriy finished high school already in Los Angeles. His higher university education was in New York and later in Texas where he received his medical degree. He entered military service and was in Korea, Hawaii, Japan as well as Vietnam as a military

doctor. After many years of service, he left the military as a colonel with many awards that he donated to a museum in Ukraine.

Dr. A. Olesiuk was involved and very active in the Ukrainian Community as well as St. Andrews Ukrainian Orthodox Church, the Holodomor Committee, Ukrainian Culture Center, in the Choir Kobzar, Association to Aid Ukraine and was on the Board of the Ukrainian Aft Center where he held the post of a treasurer.

Dr. Andriy was also involved in raising a family, making sure that they received a great education and have a secure and peaceful life. That is why they were with him to his last hour. Dr. Andriy Olesiuk passed on June 3rd, 2022. He will be missed by all and remembered always.

*А й правда, крилатим ґрунту
не треба.*

Землі немає, то буде небо.

Немає поля, то буде воля.

Немає пари, то будуть хмари.

В цьому, напевно, правда пташина...

А як же людина? А що ж людина?

Живе на землі. Сама не літає.

А крила має. А крила має!

Вони, ті крила, не з пуху-пір'я,

А з правди, чесноти і довір'я.

У кого — з вірності у коханні.

У кого — з вічного поривання.

У кого — з щирості до роботи.

У кого — з щедрості на турботи.

У кого — з пісні, або з надії,

Або з поезії, або з мрії.

Людина нібито не літає...

А крила має. А крила має!

Ліна Костенко – Крила



Eternal Memory! Вічна пам'ять!

THE HISTORY OF THE UKRAINIAN ART CENTER

Based in Los Angeles, California, UAC, Ukrainian Art Center is a non-profit community organization. It was initiated by Daria Chaikovsky together with a group of like minded people in 1986 to preserve, promote and develop the Ukrainian arts in Los Angeles and California. Its initial goals reflect its present plan to create a new Ukrainian Museum in Los Angeles and to develop cultural and educational programs, alongside festivals and exhibitions. Mrs. Chaikovsky worked tirelessly with the UAC Board alongside her own business, presenting folk festivals, lectures, workshops and community projects on a small scale, consistently providing a much needed resource for the local area. Over the years UAC was the main focal point for Ukrainian arts and culture on the West coast and involved people from all ages and backgrounds including non-Ukrainians. During these fruitful years, the local city council and private patrons funded its activities including regular Annual Easter Pysanka and Holiday Yalynka events, exhibitions, concerts and more, encouraging many diverse groups and individuals to explore the richness of Ukrainian Culture.

Become a Member of UAC

If you enjoyed any of UAC programs/events like Maidan, Road to Freedom, Pysanka Festival, Museum Fundraiser Auction, Magestic Woman-Lesia Ukrainka, and other events and workshops over the years, you are invited to become Member of UAC and take part in development or have the opportunity to help the organization grow. A Ukrainian background is not necessary - just a passion for and a need to learn about Ukrainian contemporary arts and folk arts. You will work closely with our artists, board directors and other members. We could use your help and expertise in running future programs. **Email:** ukrainianartcenter@gmail.com | **Tel:** 818-635-8999
Website: ukrainianartcentersocal.org | **Facebook:** www.facebook.com/UkrainianArtCenterLA "Ukrainian Art Center Los Angeles"

Newsletter

The Board worked together to create a newly formatted newsletter. Previously several editions of the UAC Newsletters were published and after a break has reemerged in its new form and is available online. The UAC is run by a newly formed Board, each bringing with them unique skills and life experience that enriches the organization with a true commitment to developing its long term goals.

'The Ukrainian Art Center News' Editorial Group:

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Slava Ukraini!

