



The DJ Booth

DJ DAGWOOD

@DJ DAGWOODMUSIC



HOW LONG HAVE YOU BEEN A DJ?

ALMOST FOUR DECADES, FORTY YEARS I STARTED DJing IN 1984, WHEN I WAS 14 YEARS OLD

WHAT DJs IMPACTED YOUR CAREER & INSPIRED YOU TO DJ?

MY LITTLE BROTHER DJ DON JUAN HE FIGURED THAT SHIT OUT AND SHOWED IT TO ME AND I WAS LIKE, THAT WAS IT YOU KNOW I HAD ALREADY FELT IN LOVE WITH THE SHIT CUZ I WAS HANGING OUT AT THE PLAYGROUND NIGHTCLUB AND I SEEN FOLLEY AND JESSIE SAUNDERS DJING AND I HAD ALREADY EMBRACED THAT SHIT I LOVED IT AND I ENDED UP GOING TO JAIL FOR A LITTLE BIT, JUVENILE AND WHEN I GOT OUT AND I GOT TO THE CRIB MY LITTLE BROTHER HE HAD TURNED MY MOMMA STEREO INTO, HE USED THE BALICE LIKE IT WAS A CROSSFADER AND HE WAS IN THERE SCRATCHING AND I WAS LIKE OH SHIT, THE SHITS REAL SO IT WAS ON FROM THERE

WHERE DID YOUR DJ NAME COME FROM?

FIRST OF ALL MY NICKNAME DAGWOOD CAME FROM MY LITTLE PARTNER IN THE PROJECTS, I GREW UP IN THE HENRY HORNER PROJECTS AND MY BOY DANNY JO FROM MISSISSIPPI, SO MY NAME IS DARRICK SO HE'D BE LIKE "YO DAG, YO DAG" YOU KNOW AND THEN AT THE TIME BACK IN THE DAY MA AND PA KETTLE AND BLONDIE AND DAGWOOD ALL THAT SHIT USE TO COME ON CHANNEL 32 SO MFS STARTED CALLING ME DAGWOOD AND THEN MY FIRST DJ NAME ACTUALLY WAS DJ DAGWOOD JM SMOOTH YA KNOW I LOVE THAT NAME STILL TO THIS DAY BUT THAT SHIT WASN'T GONNA WORK YA KNOW SO EVENTUALLY IT JUST CAME TO THE POINT OF BEING DJ DAGWOOD.



DJ
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WHAT IS YOUR FAVORITE GENRE OF MUSIC?

HOUSE MUSIC IS A WHOLE VIBE AND THE WHOLE THING I SEE IT LIKE I SEEN IT LONG TIME AGO WHEN IT STARTED BECOMING A THING NOW ITS BROKE DOWN TO SO MANY DIFFERENT CATEGORIES BUT I LOVE IT ALL YOU KNOW WHAT I'M SAYING I LOVE THE FLOW AND WHATEVER YOU PUT ON IT WHETHER IT'S LATIN, HOUSE, AFRO HOUSE WHATEVER, YOU KNOW.

WHAT IS THE BEST PART ABOUT BEING A DJ?

FOR ME I JUST LIKE TO SEE PEOPLE DANCE AND THEN THE PERKS FOR ME LIKE BEING POPULAR NOW AND YOU KNOW AND HAVING SO MUCH MUSIC OUT THERE AND PEOPLE FUCK WITH ME, YOU KNOW TRAVELING AND I LOVE MEETING DIFFERENT PEOPLE AND ME BEING IN THIS SPACE RIGHT NOW IN THE CULTURE IT'S JUST LIKE OVERWHELMING SO JUST LIKE EVERYTHING THAT COME WITH IT WHEN YOU'RE A PUBLISHED, RECOGNIZED, RENOWNED DJ.

ON AVERAGE HOW LONG DOES IT TAKE TO COMPLETE A MIX?

DEPENDS ON WHAT KIND OF MIX I'M DOING, I'M MOTIVATED AND INSPIRED BY DIFFERENT THINGS SO I'VE DONE SOME PHENOMENAL SHIT IN ONE DAY I JUST SHUT DOWN AND JUST BE IN THAT ZONE AND GET THAT SHIT DONE AND JUST WON'T TALK ON THE PHONE WON'T DO SHIT JUST GET IT DONE.

WHAT ADVICE WOULD YOU GIVE UPCOMING DJ'S?

DON'T THINK THAT DJING FOR YOURSELF IS THE SAME THING AS DJING FOR OTHER PEOPLE IF YOU'RE GOING TO DJ CLUBS, PARTIES AND SHIT LIKE THAT, DJ FOR YOUR CROWD, HAVE IMPECCABLE MUSIC KNOWLEDGE EXPLORE DIFFERENT GENRES OF MUSIC, LEARN DIFFERENT GENRES OF MUSIC, LEARN TO PLAY FOR OLD PEOPLE, LEARN TO PLAY FOR THE YOUNG PEOPLE, HELL LEARN TO PLAY FOR THE BLIND THEY GOT BRAILLE MIXES, I DONE PLAYED A COUPLE BRAILLE RECORDS AND THEY WAS FEELIN ON ME BY THE END OF THE NIGHT.

WHAT'S NEXT FOR YOU AND WHERE CAN WE HEAR YOUR MIXES?

SOUTH AMERICA, I'M DOING THE CARDI B AND GETTING MY TEETH FIXED AND YOU MIGHT FIND ME IN SOME MOVIES, SOME REGULAR MOVIES AND SOME ADULT MOVIES, CUZ I'M GOING TO HAVE AN AMAZING SMILE, AN AMAZING SMILE AND AN AMAZING PENIS WILL TAKE YOU FAR, YOU CAN HEAR MY MIXES AT WWW.THISBICENSORED.COM *HISTERICAL LAUGHING* NAH ALL MY SOCIAL MEDIA IS @DJDAGWOODMUSIC, THAT'S IT.



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