## TITLE

					SPOTTING/SUBTITLE LIST				
	COMBINED	CONTINUITY AND DIALOGUE	TITLE #	START	END	DUR	TITLE		
1	[01:00:00.00]	[MUSIC IN]							
		MT #1 Miscellaneous Productions presents							
		MT #2 in association with John Doe Entertainment and Jane Doe Productions							
	//								
2	[01:01:01.04]	[MUSIC ENDS ABRUPTLY]  MCU REAR VIEW - GUS STARING AT A WHITE WALL							
		[SIRENS IN BG]							
	[01:01:09.10]	MCU FRONT VIEW - GUS LIGHTS A CIGARETTE - CLOSES ZIPPO LIGHTER - GUS TAKES A DRAG AND SMIRKS - SMOKE COMES OUT HIS NOSE							
	[01:01:20.20]	LS - INT - DAY - GUS and PAINTER RUNNING BRUSHES UP AND DOWN AN ALREADY WHITE WALL - GUS WALKS OVER TO AN OPEN WINDOW AND ASHES HIS CIGARETTE.	1	1:01:34:06	1:01:35:20	1:14	GUS (TO PAINTER) Pretty hard to breathe huh?		
		GUS Pretty hard to breathe huh?							
	[01:01:37.11]	MS - MEXICAN PAINTER L PAINTS THE WALL, GUS WATCHES HIM R	2	1:01:38:15	1:01:41:04	2:13	GUS (TO PAINTER)  I mean isn't there something about the color white like uh		
		GUS I mean isn't there something about the color white like uh Like an art thing or something? Like it's the only color you can't undo	3	1:01:42:07	1:01:44:02	1:19	GUS (TO PAINTER) Like an art thing or something?		
			4	1:01:46:03	1:01:49:09	3:6	GUS (TO PAINTER) Like it's the only color you can't undo or something.		
	[01:01:48.15]	REVERSE MS							

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		GUS or something.					
	[01:01:50.22]	MS MEXICAN PAINTER L PAINTS WHILE GUS INSPECTS THE WALL	5	1:01:51:08	1:01:55:04	3:20	GUS (TO PAINTER)  Man I don't even know why I have to repaint this thing in the first place.
		GUS  Man I don't even know why I have to repaint this thing in the first place. I mean it was already white.	6	1:01:55:05	1:01:56:18	1:13	GUS (TO PAINTER) I mean it was already white.
//							
		[MUSIC STARTS]					
		[FADE TO BLACK]					
101	[02:26:56.06]	END CREDITS					
	CAST						
	CREW						
	Post Productio	n					
	[02:30:25.20]	END FEATURE					