

# COREY WHITE

## VIDEOGRAPHER AND AUDIO-VISUAL CONTENT CREATOR

I am a dedicated and driven media creator, whose desire is to increase customer engagement with brands through entertaining promotional content. I bring an all-round skillset, from location recording to Post-Production, and when hired to do a job, I am committed to promoting your voice, your message, your story.



### Phone

07505 737 252



### Email

corey163white@gmail.com



### Location

Birmingham based



### Website

[digitalcorey.co.uk](https://digitalcorey.co.uk)

## TECHNICAL SKILLS

- Proficient in various Adobe Creative Suite softwares (Premiere Pro, After Effects, Audition, Photoshop).
- Proficient in Pro Tools Software.
- Experienced in various cameras (Canon C300, Sony FS7, Sony A7S, BlackMagic 4K)
- Experienced in various sound recording kits (Tascam DR680, Zoom F6, Zoom F8n)
- Experienced in delivering voiceover Links and directing voiceover artists for TV continuity and adverts.

## RELEVANT EXPERIENCE

### CREATIVE CAMPAIGNS INTERN - NATIONAL GEOGRAPHIC UK

HAMMERSMITH, LONDON (JUNE 2023 - JUNE 2024)

- Created Promotional Adverts of 15, 30 and 60 second length to go on-air on television in the UK, Europe and the Middle East.
- Created bespoke assets for National Geographic's social media channels (Facebook, Instagram and Youtube) to entice audiences on digital platforms.
- Re-versioned content from local markets to fit UK broadcast standards.
- Used industry standard clearance systems such as Soundmouse, to ensure composers get paid for their music when used by the National Geographic.

### CONTENT CREATOR - STUDENT MUSIC NETWORK

PORTSMOUTH / MARGAM, WALES (MAY 2025)

- Co-filmed, edited and narrated a video in collaboration with Portsmouth-based radio station, Pure FM, reporting coverage of the In It Together Festival in Margam, Wales.
- Created motion graphics to act as transitions in the video, as well as animated lower thirds that would appear during interviews with artists. All motion graphics adhered to Pure FM's branding at all times, in regards to font and colour scheme.

### SOCIAL MEDIA CAMPAIGN LEAD / MATERIALS VIDEOGRAPHER - SYNERGY OUTDOOR DANCE

VARIOUS LOCATIONS (JUNE 2024 - SEPTEMBER 2024)

- Filmed, edited and regularly posted social media content, Behind The Scenes footage and full-length performances of an Arts-council funded Dance Project, centered around the struggles of the deaf and disabled community.
- Quality checked content recorded in my absence, ensuring branding was consistent across assets.

### TECHNICAL GALLERY MANAGER (VOLUNTEER POSITION) - LONDON SCREENWRITERS FESTIVAL

BAKER STREET, LONDON (APRIL 2024)

- Monitored sound levels and Vision Mixed a multi-camera set-up, to consisting of three cameras and up to five microphones at once,.

### CAMERA AND SOUND OPERATOR (VOLUNTEER POSITION) - PORTSMOUTH COMIC CON

PORTSMOUTH (MAY 2022)

- Gathered b-roll of the Comic Con event, that was then in the pop culture-based, audio-visual podcast: Pop Matters
- Recorded sound on-location of the presenters touring the event and reporting on its content.

# ADDITIONAL EXPERIENCE

## (MEDIA-RELATED WORK)

### **EXPRESS HITS RADIO PRESENTER & COVERAGE REPORTER (VOLUNTEER POSITION) - EXPRESS FM**

PORTSMOUTH (JANUARY 2025 - )

- Scheduling and recording presenter links within certain time limits, in order to meet broadcast requirements.
- Interviewing artists at Portsmouth based events such as the Icebreaker Festival, 2025.

### **UNDERWATER CAMERA OPERATOR, WRITER / DIRECTOR AND SOUND DESIGNER- SIREN (SHORT FILM)**

UNIVERSITY OF PORTSMOUTH (MAY 2023)

- Climate-conscious underwater Film, recorded with professional camera housing in open water.
- Nominated for multiple film festivals and has appeared on television, on channels such as LatestTV.
- Directed a voiceover with a professional actor to narrate the piece.

### **VIDEOGRAPHER (VOLUNTEER POSITION)- HAMPSHIRE AND IOW WILDLIFE TRUST**

SOUTHSEA (MAY 2022)

- Directed, filmed and edited a ten-minute video of talking head interviews, that took place at a networking event held by the Trust.

## (PART TIME JOBS AND OTHER WORK)

### **EVENT STEWARD - VESPASIAN SECURITY**

VARIOUS LOCATIONS (NOVEMBER 2024 - )

- Crowd control, ensuring areas are kept safe at all times and that the amount of footfall in one space is appropriate for the venue's capacity

### **BARTENDER - THE BARLEY MOW**

SOUTHSEA (NOVEMBER 2024 - )

- Responsible for providing excellent customer service and that guests are satisfied with the food, drinks and venue's hygiene, as well as ensuring guests tended to throughout the night.

### **WEBSITE TEAM MEMBER - PACKAGE FREE LARDER**

SOUTHSEA (OCTOBER 2022 - MAY 2023, SEPTEMBER 2024)

- Responsible for updating the business' website and ensuring that any shop-related announcements are promptly posted on the relevant pages

# EDUCATION

### **UNIVERSITY OF PORTSMOUTH - (BA) HONS FILM PRODUCTION - FIRST CLASS WITH HONOURS**

SEPTEMBER 2021 - JUNE 2025

### **BIRMINGHAM ORMISTON ACADEMY - EXTENDED BTEC DIPLOMA (LEVEL 3) CREATIVE MEDIA PRODUCTION - D\*D\*D\***

SEPTEMBER 2019 - JULY 2021

### **BIRMINGHAM ORMISTON ACADEMY - 8 GCSE'S GRADED 9-4, INCLUDING ENGLISH AND MATHS**

JULY 2019

# AWARDS AND CERTIFICATES

- First Option - Risk Assessment Trained
- PADI Underwater Film and Media Certification
- PADI Open Water Diver Certification
- Level 2 NVQ - Crowd and Spectator Safety

This CV may be kept on file and distributed for employment purposes

References available upon request