

# Group: Example

Check all that apply: <input checked="" type="checkbox"/> 'Ote'a	<input checked="" type="checkbox"/> Drumming	<input checked="" type="checkbox"/> Aparima	<input checked="" type="checkbox"/> Ahoura	<input checked="" type="checkbox"/> Music	<input type="checkbox"/> Exhibition
<input checked="" type="checkbox"/> Tamariki 'Ote'a	<input type="checkbox"/> Tamariki Drumming	<input type="checkbox"/> Tamariki Aparima	<input checked="" type="checkbox"/> Tupuna Ahoura	<input type="checkbox"/> 'Ote'a Ori Rau	<input type="checkbox"/> Other, specify
Location of Musicians: <input type="radio"/> On Stage <input checked="" type="radio"/> In Front of Stage <input type="radio"/> Center of Floor <input type="radio"/> Other, specify:					

## Sound Setup

Use 1 sheet per setup time.  
 Draw a circle in the approximate location of each musician (top view, facing the judges at the bottom). Within the circle, list the instruments each musician plays using the recommended abbreviations:

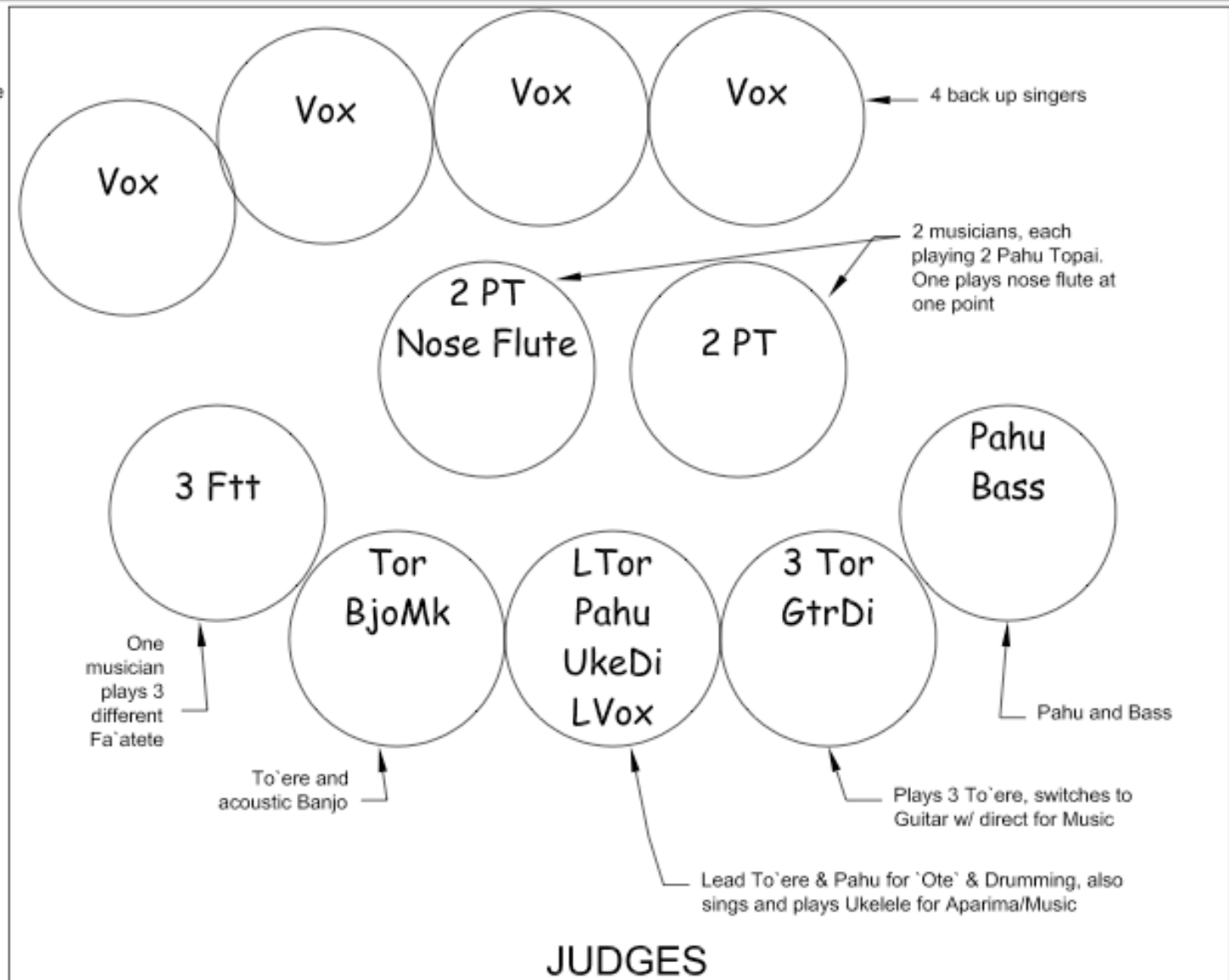
- LTor** - Lead To'ere
- Tor** - To'ere
- Ftt** - Fa'atete
- PT** - Pahu Topai
- Pahu** - Pahu
- LVox** - Lead Vocal
- Vox** - Chorus Vocal
- UkeDI** - Ukelele w/ direct out
- UkeMk** - Ukelele needing mic
- BjoDI** - Banjo w/ direct out
- BjoMk** - Banjo needing mic
- GtrDI** - Guitar w/ direct out
- GtrMk** - Guitar needing mic
- Bass** - Bass (direct assumed)

Notes:

Use this space for notes to the sound man.

Wireless headset microphones must be coordinated in advance, including time and place for return.

Feel free to have a representative in the tech area during your performance to advise on any specific requirements.



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JUDGES