



TAHITI FÊTE OF SAN JOSE 2023

DANCE PERFORMANCE: JUNE 30TH, 2023

ORI TAHITI SOLO DANCE RULES

SAN JOSE CIVIC AUDITORIUM

135 WEST SAN JOSE ST, SAN JOSE, CA

Tahiti Fête Of San Jose

JUNE 30TH- JULY 3RD, 2023

IA ORNA ORI TAHITI SOLO DANCE COMPETITORS!

After difficult several years fighting the Covid pandemic and putting the Tahiti Fête on hold, we are so pleased to announce the 26th Tahiti Fête of San Jose. The event will be on June 30 to July 3rd, at the historic and beautiful San Jose Civic Auditorium.

Once you submit your Ori Tahiti Dance Competition application, Fête update letters will be sent to you as well as information on sponsor hotels, dressing rooms, registration, tickets, etc.

Although the **deadline for Solo Applications is March 1, 2023**, I encourage you to send yours in early to be able to obtain pre-Fete information and updates. After this date, late fees will apply.

Thank you again for your participation in the 2023 Tahiti Fête of San Jose!



Pua Tokumoto, Producer

www.Tahitifete.com

Puatahiti@aol.com

APPLICATION PROCESS

COMPETITION DATES AND TIMES

The Fête will be held on Friday, Saturday, Sunday and Monday – June 30 to July 3, 2023, at the San Jose Civic Auditorium. Hours from 10:00 a.m. to 6:30 p.m. on all three days.

ORI TAHITI SOLO COMPETITION

1. Contestants will be given their solo numbers on Friday, June 30, 2023 from 8:00 a.m. by the side entrance of the San Jose Civic Auditorium. Exact location and map will be provided as we move closer to the Fete. Group leaders may pick up Solo numbers from me, if they are in town the evening before, or at the Civic Auditorium on June 30th.
2. Our house drummers will provide all drumming for finals. Eliminations & Finals will be at the SJ Civic Auditorium on Friday, June 30th. Timing is approximately 1½ to 2 minutes.
3. Hipbands or hip heis will be permitted for Finals. It should not be more than 4" wide.
4. All soloists will be given free admission to the Tahiti Fete on Friday, June 30. They must wear their Solo Number to gain in and out entry after the Solo Competition. Soloists will check in through the dancer's entrance.
5. For Eliminations dancers must perform in pareo. Length of the pareo should not be below the knees, however, know that judges also dislike very short pareos. Headpieces are optional. will be permitted. Three to four dancers will perform at a time, totally impromptu. No i'is or hand-held objects.
6. Winners of the finals are those who receive the four top highest scores in each division.
7. Overall Tane and Vahine Winners will each receive \$500 + a round trip ticket to Tahiti via Air Tahiti Nui.
8. No solo limits from any group. Independent dancers may also enter the competition.

Solo Categories and Divisions are as follows:

'Ote'a Vahine –Tamahine (girls) & Tane - Tamaroa (boys)	6-10 years old
'Ote'a Vahine & Tane - Intermediate	11-15 years old
'Ote'a Vahine & Tane - Lower Junior	16-20 years old
'Ote'a Vahine & Tane - Upper Junior	21-26 years old
'Ote'a Vahine & Tane - Senior	27-35 years old
'Ote'a Vahine & Tane - Masters	36+ years old

Depending on the interest, a 45+ category for Vahine might be added.

SOLO AWARDS

First Place Vahine and Tane each receive a Trophy or Medal + \$300

Second Place Vahine and Tane each receive a Trophy or Medal + \$250

Third Place Vahine and Tane each receive a Trophy or Medal + \$150

Fourth Place Vahine and Tane each receive a Trophy or Medal + \$100

Overall Winning Tane & Vahine will each win \$500 and + a round trip ticket to Tahiti via Air Tahiti Nui.

SCORING

100 points is the maximum score possible in the solo division. Winners will be the top four (4) with the highest scores in their category. The following information is intended to clarify and give some examples as to the criteria that judges will use in evaluating your performance.

Technical areas: Variety and difficulty of dance steps, confidence, endurance and knowledge of traditional steps and fa'arapu. Try to perform at least 5 traditional steps.

Artistic areas: Gestures, grace and elegance, creativity, facial and body expressions, ease and comfort with the dance. Able to follow the drumbeats, the dance is totally impromptu.



Tahiti Fête Of San Jose

ORI TAHITI - Solo Dance Entry Form

Deadline: March 1st, 2023

Name of Pupu Ori _____

Ra'atira Pupu (Director) _____

Address _____

eMail Address _____ cell phone _____

Print Clearly Contestant Name(s) and Birthdates after each name (for example 06/14/2000). Please make a list on a separate paper for multiple contestants

<u>Category</u>	<u>Name of Participant(s)</u>	<u>Birthdate</u>	<u>Vahine or Tane?</u>
6-10 years old	_____	_____	_____
	_____	_____	_____
11-15 years old	_____	_____	_____
	_____	_____	_____
16-20 years old	_____	_____	_____
	_____	_____	_____
21-26 years old	_____	_____	_____
	_____	_____	_____
27-35 years old	_____	_____	_____
	_____	_____	_____
36+ years old	_____	_____	_____
	_____	_____	_____

Total Solo Entries _____

Total Amount _____

_____ x \$100* March 1st, 2023

_____ x \$135* Postmarked March 1, 2023 - April 30th, 2023

_____ x \$150* Postmarked May 1, 2023 - June 15th, 2023

* Money Order or Bank Check only, no personal checks. Solo Fee includes free Tahiti Fête of San Jose admission only on **Friday, June 30th**, at the San Jose Civic Auditorium. Solo Awards and Cash prizes will be presented in the late afternoon.

Mail To: Pua Tokumoto, 3 Alae St, Hilo, HI 96720

Venmo: Pua Tokumoto Paypal: Lillian Tokumoto