vol.01 Jan 2023



ART CLASS NEWSLETTER





More Inside This Newsletter



Little Picasso



I Can Draw



Fine Arts



Art Exploration Art Portfolio

ARTIST OF THE MONTH TED HARRISON



One curator said he didn't want my work in his gallery because it was so simple even children understood it. I thought, what a wonderful tribute!

— Ted Harrison —

AZQUOTES





Teacher's Message

Dear Parent,

Thanks for your constant support and continuing to bring your child to our art classes. As always, I try to bring new ideas for students' arts portfolios, and this term, I am combining their work with spiral binding customized art portfolios so that they can cherish their hard work throughout the year.

I am also combining Meet the Master Series with Little Picasso and I Can Draw as Well. This will give students the opportunity to connect with art history together! While Asial Art Co.

Little Picasso & I Can Draw







My Little Picasso program is designed to help students develop their fine motor skills and learn through play. It's suitable for children ages 4 to 6 years. Some of my students, however, are capable of starting to draw from age 5 or 6 years old, so I do the same lessons as what we do for my I Can Draw classes—which are for children ages 6-7 years old. In these classes, all my students are drawing independently by following steps on the board or with the help of guided dots on their paper.



Little Picasso & I Can Draw ICE SKATERS











Little Picasso & I Can Draw Kawai Art



The students were taught a mini lesson on Kawai art drawing with shape, cute animals with semi circle and rectangle. This activity improves line quality and teaches them about the directions.



Little Picasso & I Can Draw Colour Wheel







Little Picasso & I Can Draw Whale





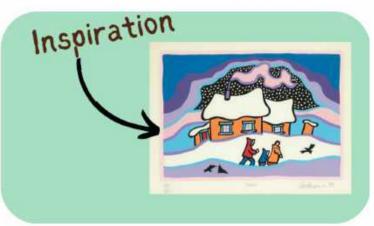


Little Picasso & I Can Draw Cottage in Yukon



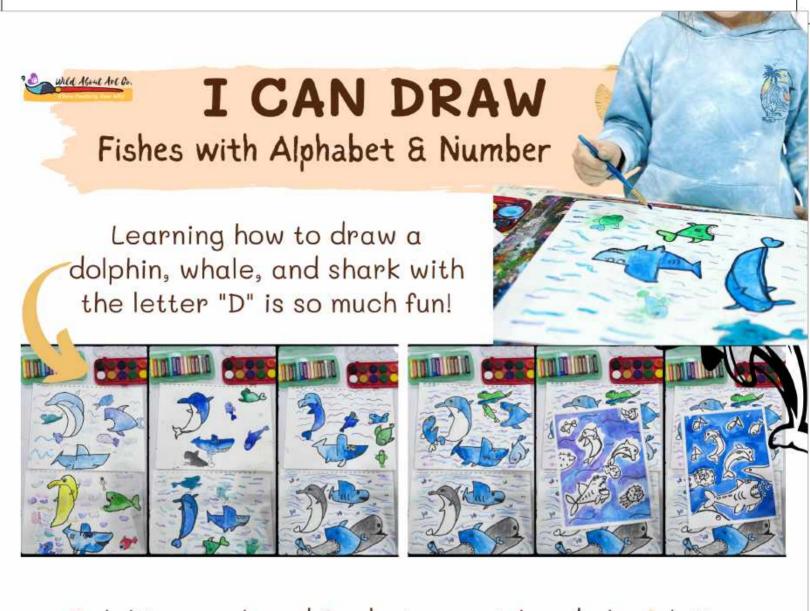


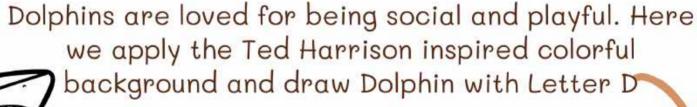




It always seems impossible until it's done." – Nelson Mandela.



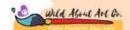












I Can Draw

Artic Adventure -Inukshuk









Students Work Inspired by Artist

Students learn about cool and warm colors, and how to mix them together to create tints and shades. They also learn how to mix paint with white to make a tint of the color. Students design their own inukshuk out of oil pastels and paint.



This painting was done by Ted Harrison of a landscape of the Yukon with an Inuksuk.

An Inuksuk is a stone landmark built by humans, used by the peoples of the Arctic Region of North America.



I can Draw - Fine Arts

























The objective of Oil Pastels still life with grid drawing method is to improve their observation and teach them about size and proportion, this will continue each month till March for best results with different subjects.

What is the advantage of grid drawing?

The grid method of drawing allows you to produce an accurate line drawing by reducing your subject to a series of small squares.







I can Draw - Fine Arts

































Art Exploration







Art exploration is a great way to hone Students skills and develop their own unique style.







To get the most out of art exploration, I make sure that my students use references that inspire them and that they can easily access.







Once they have found the perfect reference, take the time to explore the techniques used in the reference and with my guidance and their dedication, they will be able to create their own masterpieces!









Art Portfolio



We explore the art of famous artist and create a figurative piece inspired master artist Maxfield Parrish.













From this inspiration we work in a similar way with collage, graphite, charcoal and some acrylic.

ART VOCABULARY: JUXTAPOSITION

MEDIUM: COLLAGE - GRAPHITE - ACRYLIC



Thank You

I am so grateful to all the Wild About Art families for their ongoing support! I know that art education is so important in helping children develop their creativity, critical thinking skills, and confidence. I appreciate your commitment to helping your children reach their full creative potential and I am grateful for your ongoing support. Thank you!

I understand that all children have had an opportunity to be featured in the newsletter, but I appreciate the work that has been showcased in this issue. I am confident that all children have the opportunity to show off their hard work and creativity in future newsletters.

Please write a review and help Wild About Art Family grow!

https://g.page/r/Ca2s7A1CINUyEBM/review



https://www.instagram.com/wildaboutartco/



Upcoming....













February lesson plan on pop art inspired by different artists is going to be a great learning experience for students! they'll be learning about animals, people, buildings, and more, and I'm sure they'll enjoy the process of sketching their creations withmarkers.

paints and pastels.

grid methodcan be a helpful tool for students to increase their accuracy in drawing. I'm sure students will have a great time and come away from the lesson with new knowledge and skills!

Lessons will be according to age and level of each student.

Please write a review and help Wild About Art Family grow!

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