

## Round-up Notes from Primary Culturemeet

Tues 23<sup>rd</sup> April, 4 – 5pm

You can watch the recording again here:

[Watch again](#)



Nottingham's Cultural  
Education Partnership

### 5 min updates were given by:

Mishmash Productions & Nottingham City Libraries [Liz Muge](#)

Lakeside Arts, [Rachel Feneley](#)

National Justice Museum, [Jo Ayris](#)

Urban Nature Project, Wollaton Hall, Nottingham Castle, Newstead Abbey, [Sue Mallender](#)

Nottingham Playhouse, [Sarah West](#)

Jo Hale, Southwark Primary

Historic England, Heritage Schools Programme, [Ismail Dale](#)

Into Film, [Hannah Worsey](#)

NTU Schools programme, [Tizzy Gill](#)

Freedom Foundation, [Simon Green](#)

Nottingham Music Hub, [Claire Nichols](#)

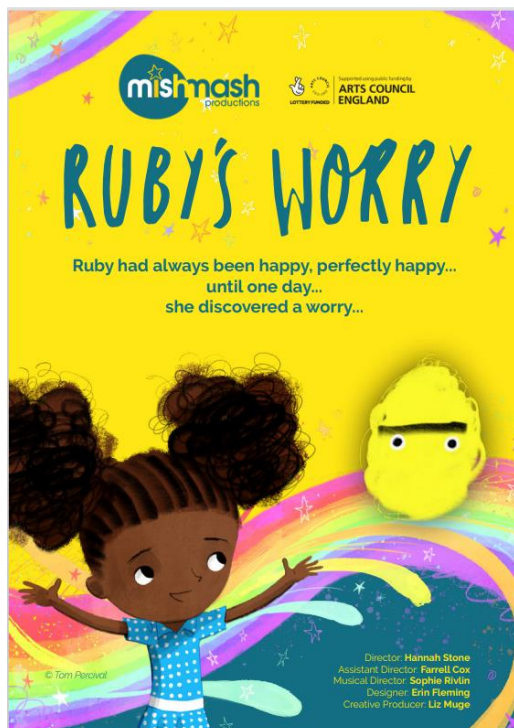
Positively Empowered Kids, [Jackie Wilson](#)

NTU & Ignite! re: Fashion Fictions in Bulwell, [Sally Cooke](#)

Blue Bell Hill Games and Creative Playground projects, [Rick Hall](#)

### Visits outside the classroom

## Mishmash Productions and Nottingham City Libraries



Mishmash are working with Nottingham City libraries, Nottinghamshire libraries through Inspire and Leicestershire Libraries on a new Commission which is a lovely production called Ruby's Worry. It's a retelling of the children's picture book, through classical chamber music, puppetry and live performance. It's going to be performed by a string trio and a performer, and is touring for 15 dates in June, launching on World Empathy Day, Thurs 6th June at Nottingham Central Library.

**Ruby's Worry** A brand-new show for children aged 3 – 7 and their families and schools. In Nottingham Libraries as follows:

Thurs 6<sup>th</sup>, Fri 7<sup>th</sup> and Sat 8<sup>th</sup> June at Nottingham Central Library

Monday 10<sup>th</sup> June at Bulwell Library (10.30 & 1.30)

Tuesday 11<sup>th</sup> June at Strelley Library (10.30 & 1.30)

All the weekday shows are targeting school groups.

And the weekend shows are targeting family groups. **It's ideal for foundation or key stage one class groups. £90 per class.**

More info attached and bookings at [www.nottinghamcitylibraries.co.uk/rubys-worry](http://www.nottinghamcitylibraries.co.uk/rubys-worry)

There is also free CPD from Empathy Lab for schools who book to see the show:



### **Empathy Lab – Reading, Empathy & Wellbeing Online CPD training for up to 7 teachers**

**Wednesday 12 June, 4 – 6pm**

A free 2-hour online training session delivered by Empathy Lab co-founder Sarah Mears.

This engaging session is informal and interactive utilising multi media, case study films from teachers and practitioners along with opportunities for discussion in breakout sessions.

The session will incorporate some background learning and key research into the importance of empathy in society:

- What is empathy?
- Why reading is crucial to building empathy skills and understanding
- How reading for empathy can support social and emotional skills and children's wellbeing

We will then look at how we can put the learning into practice to embed empathy within schools and libraries: - Practical ideas on how teachers and library staff can creatively use books and reading to build empathy

To help put these skills into practice two of the Affiliate Schools Programme story kits with a tailored bank of resources will be made available to use within your own settings.

### **MishMash Ensemble at Nottingham Chamber Music Festival**

A 45 minute performance for key stage 2 children:

- Sunday 14<sup>th</sup> July for families
- Monday 15<sup>th</sup> July **available for two Nottingham schools to go into a school hall.** (Hoping to offer this for free)

Contact Liz Muge if interested. [liz@mishmashproductions.co.uk](mailto:liz@mishmashproductions.co.uk)

## Lakeside Arts

### Rachel Feneley, Learning Manager

Lakeside Arts is the University of Nottingham's public art centre. Schools can book visits and have storytelling and visual arts workshops at the venue. Lakeside can also come to your school. The current exhibition, opening soon, is about Boots – and how the shopping experience has changed over the years.

Lots of free activities for families over the summer too – including [Monster Fun](#) – Inflatable Monsters will appear across Lakeside this Summer.

From September to January, there's going to be a Paula Rego and Grayson Perry exhibition in the Djanogly Gallery. Paula's work is all about fairy tales, nursery rhymes and characters – so we'll be looking at prints and have lots of fun creating workshops and activities around that.

The Storm Whale, by Benj Davis, will be the Christmas children's production this year and Rachel is looking for teachers who would like to be part of Lakeside's school installation for Christmas. **She's hoping to work with at least 14 schools to help create an installation for the Warner Gallery** and take part in workshops too.

The Storm Whale Trailer: <https://youtu.be/QFEFAB03GpM>

Contact Rachel: [rachel.feneley@nottingham.ac.uk](mailto:rachel.feneley@nottingham.ac.uk)

## National Justice Museum and City of Caves

The National Justice Museum (formerly Galleries of Justice) is the one stop shop for all things crime and punishment. Their education programme is from KS1 up to postgraduate studies. Schools can book visits, take part in courtroom trails, meet the Georgian and Victorian characters and learn about crime and punishment through time. NJM also run the City of Caves (a 5 min walk) – where there are archaeological activities.

Particularly wanted to share the opportunity for year 5 upwards to come and see the **Choices and Consequences exhibition**, developed in partnership with the Ben Kinsella Trust following the murder of Ben at age 16. **This is free for schools** and there's also £100 contribution towards travel. Ideal for ages 9 – 14, specifically aimed at young people who are unlikely to have considered carrying a knife. It's educating and empowering young people about positive friendships and making positive choices. The latest knife crime guidance for schools and education providers was launched at NJM in October. Choices and Consequences is named as one of the universal and approved offers within that guidance. There is plenty of availability for the summer term – possibly following SATs – it would be great to see lots of Yr 6 classes coming. Jo also invited teachers to book a pre-visit if they'd like to see it first before bringing a group.

Contact: [Joanne.Ayris@nationaljusticemuseum.org.uk](mailto:Joanne.Ayris@nationaljusticemuseum.org.uk) Learning Manager. Please get in touch for any information about the education programme for KS1 and above or Choices & Consequences, the anti-knife crime exhibition.

## Ignite Futures and Nottingham City Museums and Galleries - Urban Nature Project

Catriona Kelly is the programmes officer at Ignite, an education charity in Nottingham. They are currently working with Nottingham City Museum's to promote the Urban Nature Project. The Urban Nature project is a national programme led by the National History Museum and it's being delivered locally by Nottingham City Museums at Wollaton Hall, Nottingham Castle and Newstead Abbey from now until the end of July (this academic year). You can choose from any of those 3 venues.

The programme is designed for children aged 9-14 to engage with nature and is specifically targeting young people in areas of low connectedness to nature. It's very flexible, and the sessions can be planned around what's suitable for your schools and pupils. Another option is that the team can come to your school and deliver hands on activities within the school grounds (six weeks with smaller groups such as an eco club or STEM club).

CPD is also available for your staff focusing on environmental field work. You can also borrow equipment. Within the project, students can also be put forward for CREST awards – and it's all free until the end of this academic year (if you're in an area of multiple deprivation, levelling up area or from a SEND school). There are also contributions for travel.

The team are now taking bookings for Mondays, Tuesday and Wednesdays throughout the term until the end of July, and they are very flexible on the length of sessions, so get in touch to agree a plan that will work best for your school. Please contact [Sue.Mallender@nottinghamcity.gov.uk](mailto:Sue.Mallender@nottinghamcity.gov.uk) to book.

## Nottingham Playhouse

Sarah West updated us on a new collaboration at Nottingham Playhouse with Speech Bubbles, a company in London, who deliver evidence based intervention for children in KS1 who have a speech, language or communication need.

**FREE CPD for KS1 Teachers: Speech Bubbles** This FREE CPD is an introduction to using storytelling to support language and communication development. It is designed to be an introduction to the Speech Bubbles intervention programme, but works as a stand-alone session for class teachers, and the content will be relevant to all pupils.

<https://nottinghamplayhouse.co.uk/project/speech-bubbles/>

Email [sarah.west.01@nottinghamplayhouse.co.uk](mailto:sarah.west.01@nottinghamplayhouse.co.uk) to organise.

**Infant Young Company** Our Infant Young Company is for children in school years 1 to 3. Sessions are playful, imaginative, experimental and fun. Sessions are designed to stimulate creative play with lots of games, teamwork, and skill building. Saturdays 10-11.15am. Bursaries available.

<https://nottinghamplayhouse.co.uk/project/infant-young-company-mirror/>

**Half Term Family Fest** Baby Disco, Play-in-a-Day, Drama games sessions for 0-11 year olds.

Details will be on the website by the end of the week. Bursaries available.

**Summer School** Play in 3 days for primary age children 12<sup>th</sup>-14<sup>th</sup> August. Details will be on the website by the end of the week. Bursaries available.

## Nottingham Contemporary

Teachers are invited to the exhibition preview and free CPD at Nottingham Contemporary on 6<sup>th</sup> June, 4.30-6.30pm where you'll be able to explore the new exhibitions and educational resources available for self-led or artist-led tours. Curriculum themes are linked to music, pattern, prints, textiles and decolonisation explored in practical and exploratory ways. [Book the CPD session here](#)

Contact 0115 948 9750 or email [learn@nottinghamcontemporary.org](mailto:learn@nottinghamcontemporary.org).

Between Sat 25th May – Sun 8th Sep there will be 3 solo exhibitions:

### Julian Abraham 'Togar': *REXONCILIATION*

Togar will create a participatory environment centred around a chorus of automated instruments, re-imagined synthesisers, keyboards, ocean drums and live percussive interventions with the aim of offering audiences the chance to 'co-experiment, co-explore, co-imagine, co-produce'.

### Claudia Martínez Garay: *WAKCHAKUNA / We who share everything and nothing*

Encompassing painting, sculpture, printmaking, video and site-specific installation. Sculptural works most often reference pre-Columbian aesthetics, particularly artefacts from the Incan civilisation. Artefacts, cultural relics and propaganda communicate the history and social political memory of cultures.

### Hamid Zénati: *Two steps at a time*

Algerian- German artist Hamid Zénati works across textiles, fashion and ceramics to wearable sculpture and photography. He creates an abstract visual language through his wealth of forms, patterns and combinations of colour, material and technique.

Suitable for all educators, including Early Years and SEN/D practitioners, teachers of all Key Stages, tutors at FE and HE and early career teachers.

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## Cultural Guarantee Pilot - ChalleNGe

ChalleNGe is working with ten primary schools to better understand the potential for Nottingham schools to embrace a 'Cultural Guarantee' for pupils through a pilot programme that is enabling schools to go on additional visits to arts and cultural venues in Nottingham this year and next.

We heard from Jo Hale, Deputy Head at Southwark Primary, about their experience so far.

Southwark Primary is a big school, 700 pupils, 50% Pupil premium. *'We try and do as many things as we can to widen their cultural capital and give them as many opportunities as possible. But as always, funding is always a bit of a sticky point and trying to get money in and do all these lovely things is sometimes difficult. So this has been really, really brilliant.'*

*"We wanted to get the children out and we wanted them to be inspired by art and then come back into school and do something based on what they've found and what they've seen."*

Southwark are having an art week, and Year 1s are working with an artist in school – looking at JW Turner and linking to emotions and painting. And they've created some lovely landscapes from that. Year two are linking their artwork to their topic based on Seasides.

Year 3s and 4s are going to Wollaton Hall and having a look around the exhibitions there – and will be creating work based on animals, camouflage and colours. Years 5 and 6 are going to be going to the New Art Exchange.

*“So there’s lots going on, we’re really, really busy but this is a really great opportunity for them to get out and see art, not just seeing art as a picture on a wall, but also experiencing different art. They’ll be doing lots of printing as well, also some videography.”*

ChalleNGe is working with Dee Kalakoti, a Freelance Video Producer to capture school trips, document and advocate for the Cultural Guarantee Pilot.

[www.deekalakotivideo-production.co.uk](http://www.deekalakotivideo-production.co.uk)

*All schools involved in the Cultural Guarantee Pilot can book time with Dee to accompany you on visits to cultural venues. Please email [cathy.mahmood@ntu.ac.uk](mailto:cathy.mahmood@ntu.ac.uk) to confirm the dates for your visits.*

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## Resources and more connections for your school

### Historic England

Ismail Dale runs the Heritage Schools Programme for the East Midlands. He’s keen to build contacts with schools and academies to help connect schools with local history and heritage. Also really happy to work with heritage groups. Funded by DfE so no charges. Also have budget to develop training sessions and teaching resources. So far, has run CPD sessions for a cluster of Bulwell Schools and a session for Nottingham teachers at the Castle. A follow up meeting, possibly taking place at Forest Fields Primary will be circulated soon.

[ismail.dale@HistoricEngland.org.uk](mailto:ismail.dale@HistoricEngland.org.uk)

### Into Film

Into Film (film education organisation) regularly host online free CPD webinars for all UK state schools, colleges and other youth organisations. Here’s some information about the CPD sessions this term: <https://www.intofilm.org/news-and-views/articles/cpd-webinars>

Able to work individually with schools or bring a group of schools together. Just finished Spring screenings, but in September there will be more screenings in the local areas – which are free for schools to come to.

Please get in touch with Hannah if you would like to know more about any of their programmes. [hannah.worsey@intofilm.org](mailto:hannah.worsey@intofilm.org)

## NTU: Centre for Student and Community Engagement

[Primary outreach programme | Nottingham Trent University](#) - CENSce offers outreach activities to local primary schools, raising awareness of the educational journey to higher education. They particularly work with free school meals pupils and years 5 and 6. Schools can book free workshops in school and book campus visits to University. Some travel costs can also be reimbursed. The department also has a volunteering team who coordinate staff and student volunteering. There are lots of other things happening across the University and CENSce can help connect you to the right person within the University.

If anyone would like to have a further conversation or see if we can help with a query for any on campus visits to NTU, please email [ose@ntu.ac.uk](mailto:ose@ntu.ac.uk).

## Freedom Foundation - Factory Programme

Freedom Foundation work within schools and the community in the city and the county, working with young people around their mental health and wellbeing, using the creative arts such as dance, singing, songwriting and spoken word. Freedom Foundation are currently focusing on transition, supporting year 6 pupils through the Factory programme to Primary Schools. This 12 week programme is suitable for children aged between 7-11. They focus on topics such as :

- Social Media and me
- Self worth/Self care
- Rebuild & Reboot
- Big school I'm ready
- What challenges do I face
- Just look at me now

Contact Simon Green, Operations Manager, [simon.green@freedomfoundationuk.org](mailto:simon.green@freedomfoundationuk.org) for more information.

## Nottingham Music Service

Claire Nichols, Teaching & Learning Manager, expressed her thanks to teachers for their support with the Great Orchestra Experiment. 1767 children from Nottingham primary schools took part and it was a hugely successful event.

**Music Network Meeting, 20th May, 3.30-5.30pm** at the Nottingham Nursery School & Training Centre. Open to all schools (not just those in NST).

Discuss the latest in music education, including:

- Local and national updates around teaching music.
- MusiQuest 2024 - an exciting, free online musical adventure aimed at KS2
- Music Subject Report: Ofsted Updates and Curriculum Advice
- Lead Schools for Music overview and Q&A

Book here: <https://www.eventbrite.com/e/music-network-meeting-tickets-703205415327?aff=oddtcreator>

Nottingham Music Service have capacity to teach music in your school next year (for Yr 4, 5 or 6). If you'd like to find out more please visit:

<https://www.nottinghammusichub.org.uk/schools/Primary-School-Provision> and email: [Claire.nichols@nottinghammusichub.org.uk](mailto:Claire.nichols@nottinghammusichub.org.uk)

**MusiQuest** – an engaging, fun, online musical challenge aimed at KS2. Further details coming soon.

**Lead Schools** - Nottingham Music Service are also looking for Primary/SEND/Secondary Music Lead Schools to work with. They'll work with NMS and facilitate training for the network of city schools. - <https://www.artscouncil.org.uk/media/21504/download?attachment>

Email: [info@nottinghammusichub.org.uk](mailto:info@nottinghammusichub.org.uk) or [Claire.nichols@nottinghammusichub.org.uk](mailto:Claire.nichols@nottinghammusichub.org.uk)

## **Positively Empowered Kids - PEK Festival**

PEK focuses on supporting children, empowering them to be proactive with their mental health in fun and creative ways, in schools as a whole school offer, including parent workshops, staff workshops and children's workshops. One of the programmes is the Resilience Leader Programme where a small number of children become leaders...

PEK are organising a free Festival, happening on **Sunday 23 June from 10-4pm** at the Arboreum, 10am-4pm. This family festival day is packed with everything that's designed to help children flourish, thrive, and improve their mental health.

Expect activities like the superhero cape walk, storytelling, wellbeing demonstrations, drumming and dancing activities, bouncy castles, inflatable obstacle courses, and much more! Please share with your parents and families to get free tickets:

[www.positivelyempoweredkids.co.uk/festivals](http://www.positivelyempoweredkids.co.uk/festivals) Email: [jackie@pekcic.co.uk](mailto:jackie@pekcic.co.uk)

## **Fashion Fictions Sally Cooke, School of Art and Design at Nottingham Trent University and 6 Bulwell Schools / Bulwell Arts Festival & Ignite!**

Sally Cooke has been working on the [Fashion Fictions](#) Project, a speculative design project, which has been running since 2000. It invites people to write, explore and enact fictional worlds in which we live very differently with our clothes. It takes a novel approach to fashion sustainability issues, using playfulness and creativity to generate ideas. Working closely with Ignite! and Bulwell Arts Festival and 6 Bulwell schools to adapt the project resources for use in schools (from May-July 2024). There will be a final resource created that can be used inside or outside school. The core resource will be aimed at year 6, (and can be adapted up or down for slightly older or younger children

[sally.cooke@ntu.ac.uk](mailto:sally.cooke@ntu.ac.uk) - developing a resource for creative exploration of fashion and sustainability issues at KS2 and up.



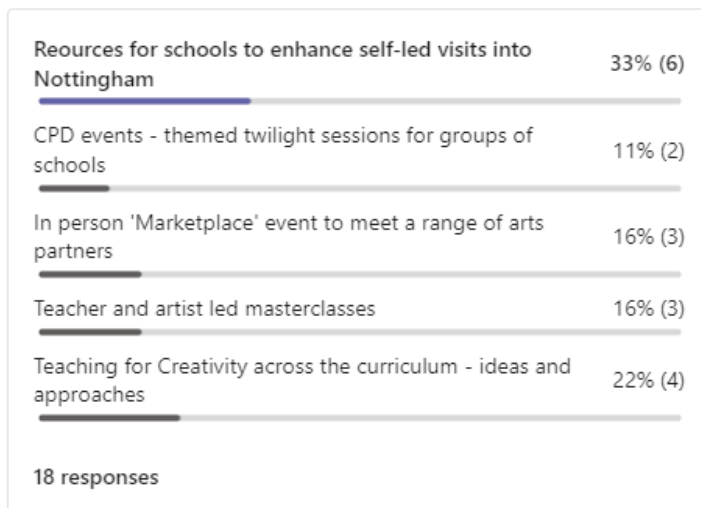
## Rick Hall

Formerly with Ignite! and the Festival of Science and Curiosity... now retired but busy with Creativity Collaboratives, the Play and Nottingham Games project, interested in AI..

Rick shared the film of **Blue Bell Hill Games** (9 minutes of joy) about the games that children play. It is freely available as a resource (for assemblies or class groups) to explore what games are played in your school and why they are important: <https://www.youtube.com/watch?v=25T9lutIJ2s>

## Meeting poll:

Cathy asked everyone to share their priorities for our CPD co-commissioning pot and here are the results:



Many thanks to everyone for sharing such an amazing range of opportunities.



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www.challengenottingham.co.uk  
@ChalleNGeNottm

## Sign up to Nottingham's Cultural Rucksack [here](#) School commitment:

1. We are working towards embedding arts, creativity and cultural education within and across our curriculum.
2. We actively promote a broad range of creative experiences for all our pupils. This is part of our school ethos and is reflected in our vision and values statements.
3. Our curriculum reflects the rich diversity and cultural heritage of Nottingham.
4. We use our arts and cultural programme to strengthen connections to our local community.
5. We value the opportunity to work with a range of external arts and cultural providers and professionals across the City and will develop an in-depth engagement with at least one provider over a period of time.
6. We will engage with the arts and cultural support hubs across the City.
7. We have identified a staff member/team to take the lead on our arts and cultural curriculum and to be an ambassador(s) for culture and the arts throughout the school.
8. Staff have access to professional development opportunities to support arts and cultural teaching and provision.
9. We provide the opportunity for our pupils to reflect on their arts, culture and creativity experiences to influence future planning.
10. We actively share our commitment to arts and cultural education to our pupils and wider school community.