



Biggar Museum & Gallery



2025 in Review
2026 ANNUAL MEETING

Bringing Biggar to the World

Mission Statement

The Biggar Museum & gallery seeks to preserve and present the history and culture of Biggar and District through the development and delivery of programs and exhibits which link the past and present in an educational and entertaining manner to people of all ages.

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### Board of Directors

- Keith Meszaros (Chairperson)
- Rita Sutherland
- Jim Rickwood
- Dwayne Webb
- Brenda Bindig
- Donald Danskin
- Cam Carruthers
- Kathy Sarvas
- Jan Phillips
- Kyson McMahon (Student Representative)



### Staff Members

**Executive Director:**

Christy McCafferty

**Public Relations Coordinator:**

Delta Fay Cruickshank

**Bookkeeper:** Joanne Kral/Andrea Craig

**Seasonal/Contract:**

**Caretaker:**

Natalia Panchenko

**Youth Canada Works:**

Claire Mantyka

**The Biggar Museum & Gallery respectfully acknowledges that we are situated on Treaty 6 territory: traditional and current lands of First Nations and Metis people. We are open to learning and sharing the current and historical legacies of First Nations and Metis people.**

# Our Sponsors



Railroaders in the Community



JEUNESSE CANADA AU TRAVAIL



YOUNG CANADA WORKS



*Biggar Museum & Gallery  
Bringing Biggar to the World*

# Chairperson's Report

We, the Biggar Museum & Gallery board and staff express gratitude for our community elders insight and determination by various means of communication, ultimately establishing this museum.

We are truly grateful to you, our community of organizations, volunteers, and donors, who selflessly contributed their time with ideas and material to the cause, a meritis vitalization.

Smaller regional museums, like ours, differ amongst themselves as the tangible presence of their artifacts enlivens and personalizes each and every region.

The fundamental orientation, of looking to the past in the present, for the sake of the future, has remained the cornerstone constitutive heartbeat of museums.

Museums are communication- literally a "sharing" of experience. This means articulating human experiences in ways that others can emphasize. And it is important to articulate museum context to each generation because so much of the hard earned wisdom has become eclipsed in the deluge of modernity.

Nonetheless, we are buoyed and encouraged by the transmission of societal and cultural knowledge as sharing of time-tested wisdom, an embodiment of museum values.

We are further buoyed and encouraged by museum staff adopting younger generations into interactive and interpretive tours and workshops that spark, creativity, curiosity, and meaningful conversations, virtually connecting generations where they are in real time, at home, in classrooms and/or in their communities. Old school education with recent technology.

We celebrate in myriad ways the tangible presence of artifacts used and displayed within the walls today, from traditional interpretive methodologies to contemporary visions.

Artefacts possess visual and tactile qualities that CD- ROMs and Internet databases can never replicate.

We celebrate the legacy of museum collections, engaging virtually, making meaningful connections to the past, the present, and ultimately the future for our children's children's children.

We encourage everyone to view museums, as an invitation to personal participation, not merely a chronicle of "good old days". The aim is to inspire to something-namely action, to an overall gain of knowledge and understanding relationship of place in the world.

Respectfully,  
Dr. Keith Meszaros, Chairperson

# Executive Director's Report

2025 has been another successful year thanks to our hardworking board members and dedicated volunteers. It is very easy to see that the museum is being run by people who truly care about it and their community. This year we had to say goodbye to our excellent summer student, Claire Mantyka, and our longtime bookkeeper, Joanne Kral. But we also were able to welcome to our group Dwayne Webb as a new board member, and Andrea Craig as our new bookkeeper. Things are, as always, ever changing here at the museum.

Our usual fundraisers continue to be as profitable and popular as they were in the past. We have a fundraiser or other event nearly every month. The hard work our board members and volunteers put into each event is greatly appreciated. Our bakers especially are proving to be priceless assets. We couldn't do any of this without them.

Recognition goes to SaskLotteries and SaskCulture for their funding through MAS, CMA, and the SCAA. With this funding we were able to keep operations afloat, hire our summer student employee and continue the Archival Digitization project. We also must thank ArtsVest, the RM of Biggar, the Town of Biggar, and CN for being major funds contributors, making it possible to keep operations running smoothly.

Our biggest success this year was the installation of our new permanent exhibit titled "Homeland of the Metis". This project was made possible with the Metis Cultural Development Fund through SaskCulture, the enthusiastic cooperation of Laurie-Ann Larochelle and the full support from three Metis locals in our area: Biggar, Ruthilda, and Cando. This project remains in progress as we plan a blessing ceremony with Dennis Falcon during a public reveal event to celebrate this community milestone.

Progress has also been made with entering all the data from the collections inventory into the SaskCollections database through the Museum Association of Saskatchewan. We are one of the few museums leading the way in this process with nearly all our total inventory's complete information online. We hope to teach all new volunteers involved with accessioning to use SaskCollections as it streamlines the accessioning process a lot.

I think this past year was a bright one, where we had solidified our footing. We have now been able to focus on reviving old partnerships and creating new ones within the community, increasing our presence and importance to everyone in it.

Here's to remembering our amazing history and creating a bright future.

In Gratitude,  
Christy McCafferty

# Historic Collections and Exhibits

*The Biggar Museum & Gallery's Royden Donahue Exhibit Gallery tells the story of settlement in Biggar and District. The exhibits illustrate the development and progression of the Biggar area 75 to 100 million years ago through to current events. Our exhibits link past to present in an educational manner interesting to young people and the public. This year our summer student updated our website and created online versions of exhibit tours using QR codes to connect to them as one walks through the gallery.*

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QR Code Virtual Tour: During the Summer, our student employee finished creating YouTube videos of Delta Fay Cruickshank's guided tours through our exhibits gallery. All these videos are accessible through our website, YouTube, and QR codes displayed throughout the exhibits gallery. This has made our museum and the information it contains more accessible to people visiting, as well as those unable to visit in person.

Biggar Logo: We start with the story of our Town Slogan "New York is Big, but This is Biggar". It was created on October 31, 1914, by a survey crew after a Hallowe'en party. By 1954, the Town of Biggar made it the official slogan. Today the town slogan is known worldwide.

Plesiosaur Mural: The next stop in our exhibit tour takes us back 75 to 100 million years. A large mural of an early ocean scene features the plesiosaur, as well as other prehistoric aquatic creatures. Introduced as Biggar's first inhabitant, this mural brings delight to the younger generations! Painted by Paul Geraghty of Avonlea.

The Schnedar Family Organ: Donated in the summer of 2022 by descendants of the Schnedar family, this organ sits right next to the Halfway House exhibit. In the winters of the early 1900's Jake Schnedar hauled this organ, which belonged to his father, Anton Schnedar, by sleigh to the Halfway House to provide music for dances held there. Music was and is an important part of the Schnedar family and the community of Biggar as well.

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Sixty Mile Bush Outpost (also known as) **The Halfway House:** This display represents the outpost about 15 miles southwest of Biggar on the "Battleford – Swift Current Trail". It was the first non-aboriginal settlement in the area, run by Frenchie Bernier. Used mainly in the 1880's and 90's, this trail was the mail route and the outpost the stopping place halfway between the North and South Saskatchewan Rivers.

First Nations/Arrowhead and Tools Cabinets: Donated over the decades, these two exhibits are items that have been found, or donated by the family members who were given these items by the Metis and First Nations peoples.

Travel Back in Time: The Center Wall (East Side): consists of a four-season landscape with our collection of 13, 1/12th scale farm implement models hand constructed by Purcell McMaster. This scene remains unchanged as it depicts the heritage of our land and its progression.

Biggar's Volunteer Firefighters: Working hand in hand with the Fire Chief, Jerry Besse, the exhibits committee created an interactive permanent display depicting the history of the volunteer fire fighters in Biggar.

Train Station: A reconstruction of the Biggar operators' station, which was in use from 1909 until 1986. Inside the station are the call boards hung exactly as they were in 1986, when they were taken down and the calling system was computerized.

The Beanery: Most CN stations once had a café, operated by a local person, open 24 hours a day, seven days a week. Established by CN for the comfort of the workers, the locals were welcome too. Coffee and simple meals were the fare available. The employees used their “Pie Book” (coupons purchased from their pay cheques).

Biggar Heritage Album: A collection of family histories added to by members of the community.

Biggar Theatre Replica: The Theatre Exhibit reconstructs the Biggar Majestic Theatre as it was before 1929. In this exhibit you may have a seat and listen to the original player piano that accompanied the silent movies from 1914 to 1930 and watch a movie with our new theatre system courtesy of Canadian Heritage Cultural Spaces, Biggar Credit Union, and the Biggar Leisure Centre.

Homeland of the Metis: This year a new permanent exhibit was installed, representing the history of the Metis families in the Biggar area. This exhibit was made possible with two grants, one from MAS to run an exhibits design course for our volunteers and the Metis Cultural Development Fund through SaskCulture to build the exhibit and host a blessing ceremony and public event to celebrate the milestone.

Biggar’s War Effort/Legion Memorial: This cabinet was donated by the Biggar Royal Canadian Legion in 1998. In 2010 a new mural was incorporated by artist Hilda Dielsen. In 2024 the exhibit has been updated to showcase the role of women in the military.

Family Research Library: Formerly “the Reading Room”, this area was expanded and remodelled in 2011 to allow access to cultural research materials, documentation, and the display of information on Biggar and District from its beginning. With a grant from SaskLotteries Rec grant through the Town of Biggar, funding has been allocated to make the Family Research Library even more user friendly. The new system in the Family Research Library was

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finished by June 2019. Thank you to Margy Sapsford and young students from BCS; Haley Pritchard, Kirsten Pfeiffer and Jayla Boobyer.

Historical Photo Cabinet: The display was changed in 2024 to exhibit memorial cards, and the drawers now display swimsuits and things one might take to the beach. This is now found in our lobby.

Secrets of a Social Club: The Ku Klux Klan in Rural Saskatchewan: This exhibit is a little more controversial as it investigates the history of the Ku Klux Klan (KKK) in Biggar. This exhibit is complete with stories about how the KKK who came to Biggar and their activities in the communities and teaches about the KKK in Saskatchewan as well. The exhibit is complemented by a painting by artist Michaela Hoppe (Nee McBee).

The Hanson Buck: Many a visitor has entered the doors of the BMG just to catch a glimpse of this fine trophy that has made world history.

Fashions of Biggar: Biggar being settled largely during the Edwardian era led to it welcoming many people with an eye for fashion. This exhibit showcases many of the fashion choices made by residents of Biggar over the decades.

Biggar’s Cultural Mosaic 1911: Designed to represent 16 ethnic groups that had settled in the area when Biggar became a town in 1911. Ernie Itterman built a new cabinet so we can extend our Cultural Mosaic to include the many other countries people have come from and call Biggar their home. We now have the Philippines, India, and Columbia added to the collection.

Biggar’s Chinese Laundry: Exhibiting the small, barren existence of the Chinese lifestyle in Canada, artifacts from an existing Chinese Laundry located on 2nd Ave in Biggar in the early 1900’s include letters from China, actual clothing, baskets, laundry equipment etc.

China Cabinet: Hilda Dielsen, a treasured volunteer at the Biggar Museum & Gallery donated an oak china cabinet to the museum in 2020. It currently houses a display of the collection of Uranium Glass that the museum had acquired over the years.

Sandra Schmirler Exhibit: We are proud to protect and display Sandra's many personal trophies, pins, memorabilia, and clothing as well as detailed documentation on her Provincial, Olympic and World accomplishments.

Money Mill: Provided by Prairie Malt Ltd., now owned by Boortmalt, this model shows how barley travels through the local malt plant. It also serves as a museum fundraiser. It is in the lobby where it is the center of attention.

Biggar's Mayors, School Trustees and Reeves: A photographic display from 1909 to present.

Historical Mural by Gus Froese: Painted and designed in 1997 and set up on the south side of the building, this mural was then restored and moved in 2014. The funds were found and presented by private donations from the public (2 donations of \$3,000 each). Michaela Hoppe refurbished the mural as it was fading terribly. The decision was made to place it on the east side of the building, so it can be seen from Main Street and out of the glare of the southern sun. We had to replace our mural with a photograph on metal in 2019 as it was deteriorating so badly, because of years of neglect whilst it hung on the south wall. This mural is an important teaching tool for the students who visit in the summer.

Pioneer Stories: Four pioneer stories on the wall for our visitors to read, and an invitation to explore more stories in the library.

Special Events

The Biggar Credit Union Gallery, located in the Biggar Museum and Gallery, remains an active hub for events, socials, meetings, fundraisers and most importantly the special events that are hosted by the BMG. These special events create a continuous and harmonious partnership with the community thus supporting the mandate of our museum.

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**Student Art Show:** BMG enjoys the partnership with the art teachers of St Gabriel's and BCS2000 creating a Student Art. Show called "Students Art Show" yearly. Students from grades K-12 contribute their art pieces to be hung in the Credit Union Gallery. The show is held annually every February.

**Art Shows:** In collaboration and partnership with the Biggar Arts Council. With financial help from OSAC we host art shows showcasing Saskatchewan Artists, shown in the Credit Union Gallery within the Biggar Museum, usually three or four times a year.

**Biggar Art Club:** Eight artists now attend the Art Club every Wednesday afternoon. The art club has contributed to financial revenue through club fees paid to the museum.

**Volunteers Brunch:** This event was enjoyed by all volunteers with great enthusiasm. Directors gave a very well attended brunch for all the volunteers for the museum. Quiches, fruit, tea, and coffee were served to a very appreciative group. With thanks from SaskLotteries and the Town of Biggar, coffee mugs and gift certificates from local businesses were given to all who attended as a thank you for all their hard work.

**Museum Day:** Claire, our summer student, conducted a well organized and fun Museum Days attended by approximately 40 children from the Summer Day Camp over two separate days. They made paper quilt blocks and were treated to a presentation by a local author. Delta Fay also gave the children tours of the exhibit gallery.

# Fundraising

*Our museum is blessed with many volunteers who continue to donate their time to fundraising activities. BMG wishes to thank all these volunteers and a special thank you to the community who supports these fundraisers.*

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Valentine Pie Tea: In the morning of Valentine's Day, our volunteers deliver and serve pies baked by the town's volunteers to the businesses of the community. In the afternoon, tea and pie by the slice is served.

Summer Used Book Sale: All used books are donated by members of the community and sold by donation. This year we tried combining the used art sale with the book sale providing an eclectic choice for our visitors

Hayride, Hot Dog Sale: Jan Philips headed the organization of the hotdog sale with great success! Even though the weather was very cold, this was our best attended year yet, as we sold out of everything. Mehul Patel from the Dollarmart donated Santa balloons to pass out to the children on the hayrides and the revived Santa Claus parade seemed to bring our event to a natural and fitting end. Western Sales is a big supporter of the event, providing the tractor and trailer including amazing festive decorations! And a big thank you goes to Cody Parenteau, who returns every year to drive the excited kiddies all around town!

Christmas Magic: A fundraiser during the month of November to mid-December, items are generously donated by the community and are bid on daily by online auction. This event is organized and monitored by Christy McCafferty.

Christmas Cookie Sale: This fundraiser occurred during the last week of November. Over 100 trays of cookies were made by community volunteers, assembled, and sold in the lobby of the museum.

Burger Barbecue: Burgers, chips, and pop were served to all who attended. We moved the event to a Tuesday this year which saw a much higher attendance than Fridays, which had traditionally been the day it was held in the past. We attributed this to the fact that a lot of people leave town during the summer weekends.

Town & Country Days Pancake Breakfast: Early morning pancakes served up outside just before the parade on the second weekend of June. Always well attended and a well-orchestrated performance by volunteers.

Home Harvest Soup Fundraiser: Originally started as part of our 50th Anniversary celebration, this fundraiser also was started to raise awareness of the struggle of the Ukrainian people during this time. Originally only serving borscht, things were changed and several different soups were served to over 50 attendees. Due to costs and low attendance, it has been decided to skip this fundraiser for 2026 and pursue organizing a Culture Days event. We will possibly explore this fundraiser again in 2027.

Biggar Museum & Gallery would like to thank the members of the community for many "In-kind" donations. It is the community dedication that makes our museum thrive.

The Credit Union Gallery

We are very privileged to have our art gallery sponsored by the Biggar Credit Union.

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There were two scheduled provincial touring exhibits and five community-based exhibits including the *Student Art Show*, A Quilt show presented by the Sunday Artisans, Student Adjudicated Art Show, The Springwater Colony School Art Show, and the Biggar Art Group Show. Christmas Magic was set up in the gallery, with all bidding was done on Facebook.

The provincial touring exhibits are part of the visual arts program with an aim to assist arts councils in

developing awareness and appreciation for Saskatchewan visual and media arts and artists. Our partnership with the Biggar Arts Council and OSAC has allowed our museum to present these art exhibits and workshops within our community. In 2025 we exhibited ***Labors of Love, Under Lamplight, and Omentum.***

Each exhibit was popular, and each brought in visitors from the community and throughout the province.

## Programming and Education

*The Biggar Museum & Gallery seeks to preserve the history of Biggar and District through the development and delivery of programs, displays, and exhibits which link past and present in an educational manner interesting to young people and the public.*

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Education Programming for Children: It is our responsibility as the Biggar Museum & Gallery to keep Biggar's heritage alive. Museum Day in the summer saw a grand return of children having guided tours by Delta Fay. Several classes also attended tours of the art exhibits.

Museum Day: Claire, our summer student, conducted a well organized and fun Museum Days attended by approximately 40 children from the Summer Day Camp over two separate days. They made paper quilt blocks and were treated to a presentation by a local author. Delta Fay also gave the children tours of the exhibit gallery.

Art Group: Our art gallery is the prime location for classes. A local group of enthusiastic artists meet each week for a time to express their creativity.

Development and Financial Donor Report

Personal donations continue to be one of our valued sources of financial assistance for the day-to-day activities and operations of the Biggar Museum & Gallery. Grants also contribute to the vitality of the BMG assisting with exhibits, research, programming, education, maintenance, and the addition of summer students to assist in the development of these activities. BMG values each donation!

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**Money Mill:** Provided by Prairie Malt Ltd., now owned by Boortmalt, this model shows how barley travels through the local malt plant. It also serves as a museum fundraiser. It is in the lobby where it is the center of attention.

**Donation Box:** In keeping with the BMG original mandate, admission is not charged for entry to the exhibit and art galleries. Admission is by donation and most visitors contribute to the donation box creating significant funds yearly.

**Museum Gift Shop:** Souvenir T-Shirts, pins, mugs, and hats are available in the gift shop. The gift shop was moved to the inside of the exhibit's gallery due to security concerns with increased rental bookings. Sales have increased since the move.

**Rental Revenue:** We are fortunate to have our art gallery sponsored yearly by the Biggar Credit Union. In addition to the use of the gallery for art exhibits, the *Credit Union Gallery* continues to be a source of rental revenue for meetings, family, and social gatherings.

**Memorial and Commemorative Donations:** The memorial gift to the BMG is a legacy as donations support the continuing work of the BMG to preserve the history of Biggar. The BMG acknowledges memorial donations by sending an appropriate card to those names. Donations over \$10.00 are issued as gift receipts.

**The Giving Tree:** The *Giving Tree* was created to acknowledge gifts over \$500.00 given to the BMG in

memory of loved ones. There are four different sizes of leaves representing a donation of a different size.

**Friends of the Museum "Leave a Legacy":** pamphlets are left with the banks and the funeral home in Biggar.

**Grants:** The Young Canada Works program allowed the BMG to hire a summer student to assist in all general operations of the museum. In 2025 Claire joined us for the summer as our student employee. We extend special acknowledgement to SaskCulture, SaskLotteries, The Town of Biggar, Donors Choice, and the Biggar Credit Union, and ArtsVest. All made financial contributions to The Biggar Museum & Gallery in 2025 with proceeds to go to specific projects, such as the new Metis exhibit through the Metis Cultural Development Fund, and for the ongoing operations of BMG. CNR Railroaders in the Community: Funds for Rae Chamberlain, were also added to general revenue for operations. We extend a thank you to the Biggar Independent for public support of all BMG events. We extend a thank you to the SCAA for all their support and funding through the Institutional Grants Program

**ArtsVest:** Joining with the organization again after many years we have significantly increased funding. We formed a new canvassing committee with the goal of approaching the larger corporations that create employment in our community. ArtsVest matches any funds raised from business donations or sponsorships. We were able to raise over \$3000 in sponsorships this year.

# Collections / New Acquisitions

*It is the responsibility of The Biggar Museum & Gallery to care for its collection on behalf of the public. Artifacts assist in telling the story of Biggar and District and the people who lived, worked, and played with in the community.*

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Accessioning and record keeping of accumulated artifacts is ongoing and catalogued according to Museums Standards of Saskatchewan. Christy has continued to enter accessioning information onto the MAS online database. This project may be completed in 2026. Christy also continues the project of Digitizing the Archival inventory and uploading it on MemorySask on the SCAA website.

This makes it accessible to the public like the photograph inventory currently is.

The Accessioning committee continues to take in many new artifacts and began plans to clear out old and unwanted artifacts to create more space and organization and to also create an inventory that more cohesively meets our mission statement.

Research

The Biggar Museum and Gallery make available to the public, information it possesses for the purpose of research.

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**Historic Walk Brochures:** A threefold brochure was updated and redesigned by Delta Fay Cruickshank in 2014. This new brochure and program were printed and launched in 2016 and continues to be updated as needed.

Delta Fay also creates a pictorial story of Biggar's past, and the Independent publishes it as well.

**There is always something happening in the museum:** Written by Delta Fay Cruickshank, this newspaper column relates not only research activities of the BMG, but also the happenings of the museum. Featured in the Independent weekly newspaper, the BMG is grateful for their support.

**Family Research Library:** With a SaskLotteries Grant from the Town of Biggar, and in partnership with the Biggar Wheatland Library, a project was started in 2018. The project has made the research materials in our Library easier to find; categories and labelling, and notices in the local paper will hopefully bring more people to the museum to do their family history. It is always put into use when visitors have come in with inquiries.

# Volunteers

*Volunteers are an integral part of the Biggar Museum & Gallery. Without their hard work and dedication, the museum would not be the success it is today.*

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BMG volunteers do everything from greeting visitors, create exhibits, permanent and temporary, flip burgers, bake and sell pies, change exhibits, hang art shows, accession artifacts, conduct research, enter data and much, much more. Every April, during the Canadian Volunteer Week, the Board members (volunteers themselves) of the

BMG create a brunch for all the others who have volunteered their time baking pies, cookies and anything else they do to volunteer. Our Volunteers contribute well over 1300 hours combined of their time to Museum events, fundraisers, and tasks. For this we are always grateful.

Staff and Volunteer Education

Professional development and training of Board, Staff, and Volunteers has always been a high priority for the Biggar Museum & Gallery.

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**The following is a list of training and development for 2025:**

- Christy and Delta Fay continued to take online free webinars when available. Jan

joins them in some educational webinars provided by ArtsVest

- Volunteers and staff attend local workshops when time, and cost allow.

# Artifact Donors

*Biggar Museum & Gallery would like to thank all the artifact donors.*

*These articles are the foundation of telling the stories of the past and interpreting our fine heritage.*

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Museums across Canada have changed their policies on how we determine what is accepted as a suitable artifact donation. In the past museums were viewed as a depository to store “old stuff”. Many museums now have warehouses of inventory that will never be used in exhibits to be seen by the public. Now we have learned that the most important part of any artifact is not the physical artifact itself, but the story that it represents. Who did the artifact belong to? What did they use it for? What did it mean to

them? And other such questions are what we look for when we assess if we want to add an artifact to our inventory. The Biggar Museum & Gallery already has such policies in place. All our artifacts must tell the story of the people who lived in the Biggar & District area. This said, all the information we have, which family history researchers rely on, is donated by people from the community. To have one’s family remembered one must bring their story to the museum.

## Attendance

### **Summer Hours:**

Occurring between the Victoria Day weekend and the Labour Day Weekend, our summer hours for 2025 were Monday - Friday, 9am – 5 pm, closed from noon – 1:00.

**Winter Hours** - Monday – Friday - 1pm - 5pm

**Closed Saturdays, Sundays and Holidays**

### **Guided Groups:**

School Groups/Day Care: 22

Tourist Groups: 3

### **Approximate Number of visitors:**

Residents: 1140

Tourists: 363

School Children: 553

Museum Days: 45

Approximate Number of Total Visitors: **1503**

***All tourists and locals receive guided tours in the Royden Donahue Exhibit Gallery***

# Committees

## Finance

- Keith Meszaros
- Don Danskin
- Joanne Kral/Andrea Craig
- Brenda Bindig

## Nominations

- Open to all board members

## Gift Shop

- Christy McCafferty
- Delta Fay Cruickshank
- Don Danskin
- Brenda Bindig

## Special Events

- Open to all board members

## Personnel Committee

- Jan Phillips
- Don Danskin
- Cam Carruthers

## Exhibits

- Rita Sutherland
- Brenda Bindig
- Hilda Dielsen

## Accessioning Committee

- Rae Chamberlain (Resources)
- Brenda Bindig
- Rita Sutherland
- Hilda Dielsen

## Building & Maintenance

- Keith Meszaros
- Jim Rickwood
- Don Danskin
- Cam Carruthers

## Volunteer Co-Coordinator Committee

- Christy McCafferty
- Don Danskin
- Jan Phillips

## Canvassing Committee

- Christy McCafferty
- Delta Fay Cruickshank
- Jan Phillips