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We would like to thank the following people whose support behind the scenes made this production possible:

Esther Warren - Producer

Katrin Salyers - Costume Mistress

Joe Perry - Musical Director/Composer

John Smalley - Vapour Trail Photography

Cynthia & Team - St John's, Carrington

Jean Fiori-McPhee - Props

Michelle-Louise Wright - Artistic Director

Lachlan Madin - PR & Social Media

Amanda Hose-Hawley & Impacd C.I.C

Nottinghamshire Pride Hub



Nottingham
City Council



NSC

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WILLIAM SHAKESPEARE'S

THE TEMPEST

Summer
Tour
2026

July
29th

-

August
8th

See You There!

FREE OUTDOOR
SHAKESPEARE

7.30PM PERFORMANCE (2.30PM *
MATINEE)



nottinghamshakespeare.co.uk

THE TEMPEST

"WE ARE SUCH STUFF AS DREAMS ARE MADE ON"

Prospero, a once great producer from Milan, has been shunned to an island to start his career within a circus. There he met a witch named Sycorax, whom he overthrew and claimed her circus for his own. With his daughter Miranda, the tricky spirit Ariel, and Caliban, the son of Sycorax, whom he humiliates by dressing as a clown, they run the circus.

That is until a cruise ship carrying the head producer Alonso, his right-hand man Gonzalo, Prospero's manipulative brother Antonio, and Alonso's dim-witted brother Sebastian, appears on their horizon. Prospero, seeking revenge, calls upon the elements to ensnare the ship within a fiery tempest, forcing those aboard to seek refuge in his circus.

Along with these lords, there is the young leading man, Ferdinand, with whom Miranda falls deeply in love, and the two form a sweet and strong bond.

Meanwhile, on the other side of the circus, Caliban finds a not-so-silent comedian in Trinculo and the drunken butler Stephano. Caliban sees an opportunity to get revenge on Prospero and persuades the two fools to aid him in his master's demise.

The Tempest is a story of revenge and acceptance, letting go and finding peace within a crazy world. Within every storm there is beauty; you just need to look hard enough.

"BE NOT AFRAID; THE ISLE IS FULL OF NOISES"

CAST

Fred Baker

FERDINAND

Fred Baker is a writer-actor, sound designer and theatre-maker. Recent credits include The Crucible and The Duchess of Malfi (Lace Market Theatre, Nottingham, 2025-26). Recent writing credits include The Ghost Hunters (2025), produced by the National Youth Theatre and Ignite (Netflix UK), and The Ancillary, Nottingham Playhouse 2024/25. Fred is currently part of New Perspectives' New Associates 2026-27 cohort.



Warren Hunter

STEPHANO

After taking a much needed break Warren is delighted to come back to the loving embrace of Nottingham Shakespeare Company having previously performed as Leontes and Wench in The Winter's Tale tour and playing as Macbeth in their abridged version. Having played a multitude of villains over the years it's nice to be playing a comic relief again.



Madeeha Kamall

ANTONIO/CERES

Madeeha is a professional pole dancer and aerialist, with a background in performing arts and music. Having moved to Nottingham in 2015 for university, Madeeha writes and performs her own music and poetry. She is delighted to have taken up spinning staff in preparation for her dual role in this circus themed production of The Tempest, and is excited to see where this leads her next. Credits include Spooks (BBC, 2004), BBC Proms (2006), and A Musical Nativity with John Rutter (BBC, 2011).



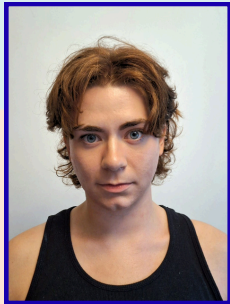
Magda Knight
BO'SUN/IRIS

Magda Knight wants to be flowers, but you make her owls. As a digital editor, she co-founded the inclusive subcultural hub Mookychick (2005-2026). As a writer, her speculative and folk horror-infused fiction has appeared in 2000AD and a range of indie platforms and publications. In 2021 she co-edited the folk horror anthology Lore & Disorder with Rym Kechacha, with all proceeds going to food bank charity Fareshare.



Adelaide Marshall
ARIEL

Adelaide is an actor, writer and solo performance artist in a variety of forms. After Drama and Playwriting at the University of Manchester, they have performed various strange and absurd solo works across the UK. Shakespeare credits include Cassius in Julius Caesar (LMT, 2015), Helena in A Midsummer Night's Dream (Antimatter Theatre, 2024) and most recently Romeo in Pliable Theatre's Romeo and Juliet (2025). Recently returning to the East Midlands, Adelaide hopes to bring all of this to the performance of Ariel in their first production with the NSC.



Saurav Modak
ALONSO/JUNO

Trained in Natyashashtra, Saurav made plays, short films, TV, Films and music in Kolkata, India. Moving to the UK in 2023 he joined Blind Eye (A Streetcar Named Desire 2024, Murder on The Nile 2025 and A Bunch of Amateurs 2026) in Nottingham and Nottingham Arts Theatre (The Full Monty). This actor, writer and director can sing and dance as well.

Saurav continues to write and direct his own plays, & films with Sree Films Official in Kolkata, managing logistics for productions across borders.



Natalie Rayner
TRINCULO

Natalie is a performer from Newark, and has returned to Nottinghamshire after the last few years in London and Beijing. She trained in Musical Theatre at The Hammond School, graduating in 2020, and has worked across the UK in feature films, pantomime, short films and modelling. She spent 2024 and 2025 working as an actor and singer at Universal Studios Beijing, primarily as Princess Fiona. Now making her NSC debut in one of her favourite Shakespeare plays, she is thrilled to be a part of such a wonderful company.

Amelia Renard
CALIBAN

Having grown up in the Midlands, Amelia has a strong connection with Shakespeare & is very excited to be doing her first production with Nottingham Shakespeare Company in the fantastic role of Caliban. Credits include: Margaret in Much Ado About Nothing, Viola in Twelfth Night, Celia in As You Like It (Sudden Impulse Theatre co), Our Town (Grit Arts Collective), Starlight Storytellers (The Panto Company), Lydia in Ava's Story (Daniel Alexander Films), and Jess Owens in Abatement (Country Star Productions)



Tom Salyers
PROSPERO

Tom is an NSC veteran, as Theseus/Oberon in A Midsummer Night's Dream, 2019 and Sir Toby in 2021's Twelfth Night. He also serves as one of the company's textual experts and its intermittent dramaturge. Tom has been performing Shakespeare for over twenty-five years, playing the Fool in King Lear and Friar Laurence in Romeo & Juliet (Tower Theatre in London and Paris). He holds a Master of Fine Arts in Shakespearean Staging and Performance from the University of Exeter, but promises to only talk about Shakespeare if you really want to.



Mary Sullivan

MIRANDA

Mary is an English-Australian actor, writer and physical theatre artist with a passion for the provocative, and the macabre. After graduating from the Western Australian Academy of Performing Arts (WAAPA), Mary built her career in Perth as both a theatre performer and burlesque dancer, having performed on various stages, including those at both Perth and Adelaide Fringe Festival. Mary left Australia to immerse herself in the English arts scene, with her role in 'The Tempest' being her UK acting debut.

**"O BRAVE NEW WORLD,
THAT HAS SUCH PEOPLE IN'T."**

Richard Tann-Wilson

GONZALO

Richard is slightly older than his teeth, and longer-lived than most of his hair. He is an experienced actor on both stage and screen, having appeared in numerous film and theatre productions over the years, including Tartuffe, The Importance Of Being Ernest, and, more recently, the short film Samuel Shaw for Pudding Bag Productions.

Despite this, and two degrees in English Literature, The Tempest is his first foray into Shakespeare. It also marks his return to theatre after more than a decade, during which time he has interspersed his day job as an accountant with various bouts of folk singing and ongoing attempts to complete his first book (which he swears he will get around to finishing eventually).



Lauren Trehane

SEBASTIAN

Lauren is a thoughtful and creatively charged actor currently undertaking her final year at Leeds Conservatoire. Based in Leeds & Bristol, Lauren started her training in Bristol with The Actors Workshop resulting in a flair for movement and text from Shakespeare to contemporary infused with an ambition to get to the root of characters and a velocity toward portraying affective and personable storytelling. As a creative and theatre maker she searches to make gritty stories amplifying female voices and social change.

"I'm delighted to be taking on my first post drama school role with the Nottingham Shakespeare Company."



Alastair Fiori-McPhee

DIRECTOR

Alastair has been a part of the Nottingham Shakespeare Company since Comedy of Errors in 2022, and has taken part in shows ever since. This will be his first directorial venture for the NSC, but he has directed productions such as Sweeney Todd: Demon Diaries and his own version of Comedy of Errors set in a Flash Gordon-esque Sci-Fi romp. The Tempest has been in his mind for many years now, and he is so proud of his cast and crew for allowing his mad thoughts to come true.

Jonathan Mansfield

ASSISTANT DIRECTOR

Having trod the boards many times with the NSC, The Tempest is his Jonathan's first foray offstage and into the world of directing. It's been a rewarding challenge and have loved every moment of it!