

Maria Haag



Take Me From Myself

MARIA HAAG



Maria Haag
Where have you hidden away
Charcoal, Gesso and Wax
Pastel on Paper
17.25"H x 14.75"W
\$650.



Maria Haag
Desire to have nothing
Oil on Panel
9.5"H x 11"W
\$700.



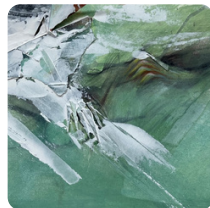
Maria Haag
Trust
Oil, Acrylic and Charcoal on
Canvas
36"H x 27"W
\$1,400.



Maria Haag
Desire to be nothing
Oil, Graphite, & Cold Wax on
Panel
11"H x 9.5"W
\$700.



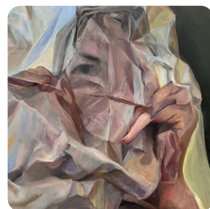
Maria Haag
In Search of Lilies
Collage, Charcoal, Wax Pastel
& Gesso on Paper on Wood
8.25"H x 12"W
\$500.



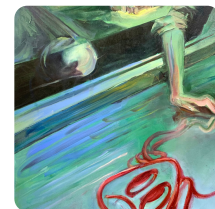
Maria Haag
In a dark night
Oil on Paper
8.5"H x 11.5"W
SOLD



Maria Haag
Desire to know nothing
Oil on Panel
11"H x 9.5"W
SOLD



Maria Haag
Eternal Return
Oil and Acrylic on Canvas
36"H x 27"W
\$1,400.

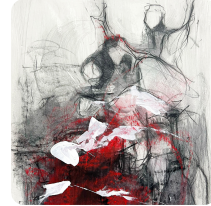


MARIA HAAG

Maria Haag
Come, southern wind
Prismacolor on Paper
8"H x 6"W
\$200.



Maria Haag
Deposition
Charcoal, Wax Pastel, & Gesso
on Paper
27"H x 20"W
\$850.



Maria Haag
My house at rest
Prismacolor on Paper
6"H x 8"W
\$200.



Maria Haag
Cast Out
Oil on Panel
72"H x 47"W
\$4,200.



Maria Haag
Burnout
Oil on Panel
11"H x 7"W
\$400.



Take Me from Myself

Coming to conscious clarity about the world around us often means sudden shifts in perspective—moments in which what we thought was ordinary proves revelatory. Maria Haag's artwork startles eye and mind, melding familiar forms in unexpected angles and combinations, provoking the viewer with feelings of uncertainty, suggesting that tangible realities enclose mysteries. - Isabella Childs

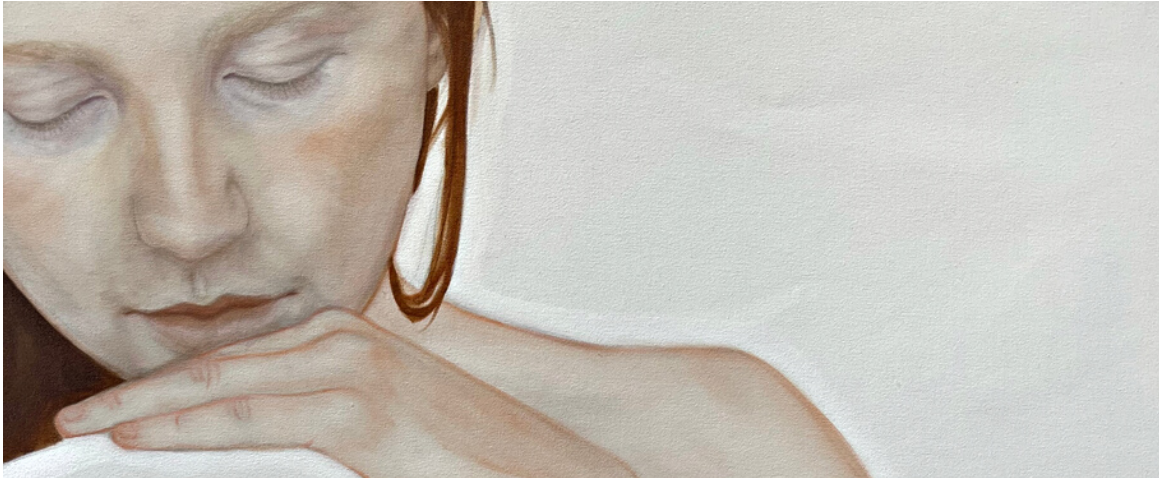
Maria Haag is an artist located in Dallas, Texas. In 2014 she received a Bachelor of Fine Arts degree, summa cum laude, from Washburn University in Topeka, Kansas, and her Master of Fine Arts degree in drawing and painting from the University of North Texas in 2021. In 2014 she received the Charles and Margaret Pollack art purchase award from the Mulvane Museum in Topeka, Kansas, and has gone on to participate throughout 2017, 2018 and 2019 in the Dallas in Prizzi project, a short-term mural painting residency in the town of Prizzi, Sicily. Her practice is focused on the sensation of life as a journey through a physical and spiritual maelstrom.

victoria j brill



tell me, again.

victoria j brill



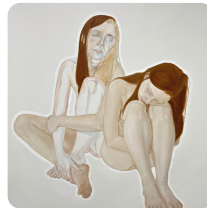
victoria j brill
all of you, infinitely.
oil & graphite on canvas
\$5,200.
2022



victoria j brill
considering all that we have
become
oil & graphite on canvas
\$4,300.
2022



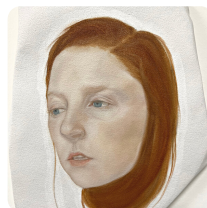
victoria j brill
it's too late for me now, i am
altered.
oil & graphite on canvas
\$3,400.
2022



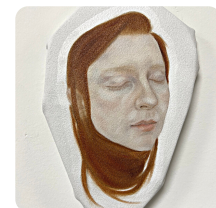
victoria j brill
puddle series
oil on canvas
SOLD
2022



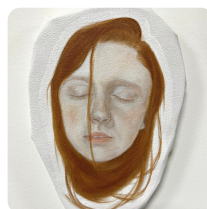
victoria j brill
puddle v
oil on canvas
SOLD
2022



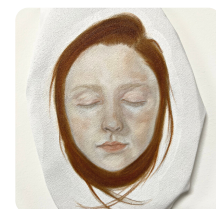
victoria j brill
puddle vii
oil on canvas
SOLD
2022



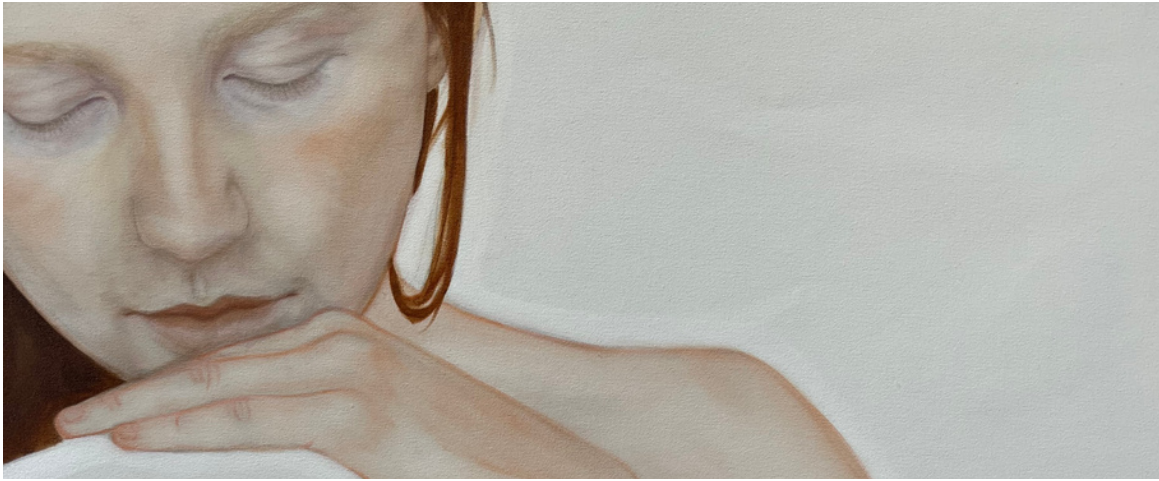
victoria j brill
puddle iv
oil on canvas
SOLD
2022



victoria j brill
puddle vi
oil on canvas
SOLD
2022



victoria j brill



tell me, again.

A request for clarity, reassurance, or renewed familiarity for fear of forgetfulness. In her first solo exhibition since 2018, victoria j brill explores the power of personal and generational storytelling, and the transience of memory.

All history becomes subjective. What truths are chosen to be held tightly, and what is lost to time, can have a profound effect on one's identity. As each moment is interpreted through our own lens of experience and understanding, we connect new strands of information to the web of our personal story. With reflections of herself as companions, brill grapples with the mutability of memory and her identity under construction.

This deeply personal body of work transforms the artist's likeness into multitudes, creating a series of imagined moments. They surround and mirror each other, all engaging in quiet conversation with their own reflection. These luminous, larger-than-life, and often in-flux echoes hold, lean on, and look after one another as the artist pulls apart her understanding of herself and her place in the real and possible. With eyes closed, lids fluttering, glancing downward or off into the distance, brill's figures evoke moments of quiet felt while recalling the past and considering the next move forward.

These reflective works remind us all to consider and honor who we are, what we've survived and where we've come from.

on exhibition: january 7 - february 18, 2023