



COMPANY & CREW AUDITION • 2024-2025 • Ages 8-18

I am auditioning for:

- Dance Company
- Hip Hop Crew
- Breaking Crew
- Ballet Company
- Tap Company

Preferred Location:

- KOLOA
- LIHUE

Are you interested in competing off-island in Spring 2025?

- YES
- NO

Additional fees apply for competition.

Name: _____ Birthdate: _____

Age: _____ Name of School: _____

Grade entering: _____ Student Ph. #: _____

Parent's Name(s): _____ Parent Ph. #: _____

Parent Email: _____

Student Email: _____

Please use a current email address, this is how you will be notified of audition results.

Please list all dance styles & levels you took throughout 2023-2024:

Please list any known vacations, or weekly conflicts that may cause you to miss classes from August 2024-May 2025:

Please list any special skills or talents you want us to know about when placing you:

Are you en pointe (ballet company)? _____ YES _____ NO

I, _____ (student name), promise to do the following as a Kauai Dance House (KDH) Company &/or Crew (C&C) member:

PARTICIPATION:

- I understand that the goal of the C&C program is to hone students' performance skills through consistent, year-round, community performances. In addition, students learn to work as a cohesive team, perfecting choreography & learning how to be "performance ready." Spring Competition participation is optional.
- I will enroll in my required KDH classes for C&C and I will wear the proper dance attire and footwear for the classes I am enrolled in.
- I understand that I may only attend classes at KDH if I choose to participate in the C&C program.
- I understand that my parent/guardian must volunteer a minimum of 3 hours at KDH studio/community events/shows.

ATTENDANCE:

- I will be on time to all of my KDH dance classes. If I will be tardy or cannot come because of illness, I will contact my instructor directly, or email KDH at info@koloadancehouse.com.
- I will not miss more than 2 dance classes per class per session. I understand that If I do I may be asked to sit out of performances, or be asked not to reenroll in the following session. For community performances I understand that I am required to attend the class the week prior to the performance.
- I will come to performances at the call time, ready with make-up, hair and all costume pieces. I will do my best to attend as many performances as possible, communicating with my parents/guardians about the performance dates and times. If I cannot attend a performance, I will let my instructor know well in advance, either in class, with a phone call or via email. I understand that if I miss more than 3 community performances during the school year, that my future enrollment may be compromised. The Spring theater show(s) are required.
- I understand that performance dates and info will be done primarily through email. I have given a valid email address below.

BEHAVIOR:

- I will respect myself during all of my KDH dance classes, rehearsals and performances, having a good attitude, thinking positively, and not hurting my body. I understand the use of illicit substances will not be tolerated. I will represent KDH and the C&C program in a positive way, especially before, during and after performances, and as a member in the community.
- I will listen to my instructors, trying my best to learn the choreography quickly and efficiently. I will respect my instructor and any substitute we may have.
- I will respect the other members of the C&C, speaking to them kindly and patiently. I will not gossip with/about others. I will be a good example to all KDH students, following all studio rules, behaving well in classes, in the waiting area, and outside of KDH.
- If I breach this contract, I know there are consequences to my actions, at the very worst, not being able to continue dancing in C&C.

Student Name: _____ Signature: _____ Email: _____

Parents/Guardians- by signing this form you are giving permission for your child to participate in the Kauai Dance House Company or Crew which they have been placed in, and are allowing them to perform at various venues with KDH. You also are allowing for their photo may be taken and used for promotional use by KDH.

Parent Name: _____ Signature: _____ Email: _____

ADDITIONAL INFORMATION

To audition, students must be at least 8 years old by July 31, 2024. Priority is given to students who have danced at Koloa or Lihue Dance House throughout the 2023-2024 school year. If this is your first year auditioning, we recommend choosing to do just one Company or Crew style:

- **Dance Companies** are Jazz & Contemporary based choreography & require a minimum enrollment of 3 classes each session: Dance Company Class, Ballet Technique, plus an additional class in a style of your choice.
- **Hip Hop & Breaking Crews** require a minimum enrollment of 2 classes each session: Crew Class, plus an additional class in a style of your choice.
- **Ballet Companies** are classical Ballet based & require a minimum enrollment of 2 classes each session: Ballet Company class, plus a Ballet technique class.
- **Tap Companies** are Tap Dance based & require a minimum enrollment of 2 classes each session: Tap Company class, plus an additional class in a style of your choice.

The Company & Crew program is a 10 month commitment, running from August 12, 2024 through June 1, 2025 and your child is expected to enroll in the minimum class requirements for all sessions within that time frame.

- All students & parents must sign our Company/Crew contract.
- There will be a costume rental fee each session. All costumes provided for companies & crews in the Fall must be returned.
- Parents of Company/Crew students are asked to volunteer at 3 hours at shows/events during the school year.
- Spring Theater Productions are mandatory (if style applies):
 - MOMENTS is April 10-13, 2025
 - Spring Ballet is May 16-18, 2025
- JUMP Competition is optional, but students may only attend if they are on a KDH Company & Crew. It will be on Oahu May 30-June 1, 2025. Additional fees apply. Students are responsible for their own room/board/transportation. You must finalize your commitment by November 1, 2024. Fundraising is encouraged and must be initiated by parents/guardians.
- Aside from dance technique, one of the main components we consider when doing placement is group dynamics: how will each member contribute to the Company or Crew, and how can we create cohesion among the dancers? Where we hope to see each student, one year from now? We believe their 2024-25 placement sets the course for their growth as dancer and will help them reach their dance goals in the best way possible.