

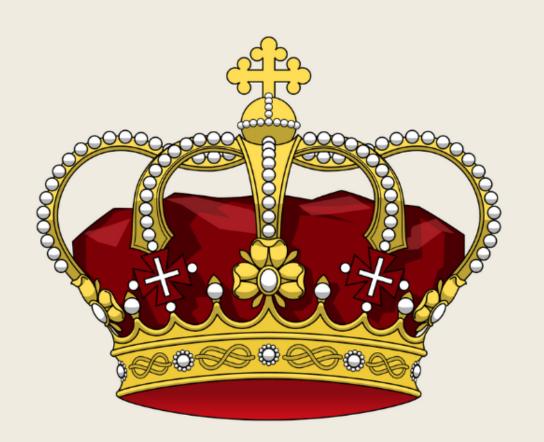
Inspiring children to write

LETYOUR SCHOOL WRITE ITS OWN ALBERT MOUSE BOOK

.... with a little help from James

Albert's Royal Adventure

Albert Mouse - Dartmouth's most fa-mouse resident



Created by the pupils of Hallfield School

&

JAMES HYWEL

Book Ten

WHO IS JAMES HYWEL?

James Hywel is a children's author who has written over thirty books. He is also the creator of Dartmouth's most *fa-mouse* resident - Albert Mouse.

James is now giving primary school children the unique opportunity to work with him to create their very own Albert Mouse story.

Not only that, but James Hywel Books will publish the story into a real book that will be part of the actual Adventures of Albert Mouse series.



THE VALUE TO PUPILS

This is a unique opportunity for the pupils to follow the book-creating process right from the book title, to them holding the finished book in their hands that they have written and illustrated.

They will see how easy writing is, and maybe some pupils will be inspired to become authors when they leave school.



IS OUR SCHOOL SUITABLE?

This project has been created with the sole aim of allowing EVERY child the opportunity to be part of the Albert story irrelevant of the size of their school.

So even if you only have a dozen pupils we can still work with you to create an Albert book.



Albert Mouse, Dartmouth's most fa-mouse resident

SO HOW DOES THIS WORK?

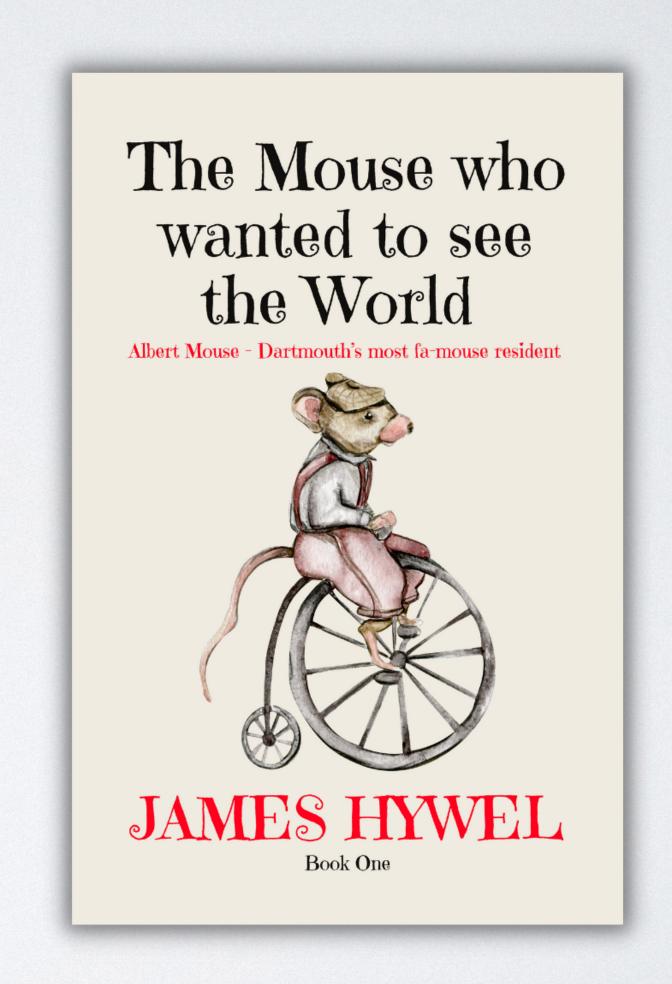
There are just eight very simple stages to making this all happen.

Please remember that James Hywel Books works with your school, within a timetable that suits your pupils and the current workload of your staff.

We do not have any deadlines, other than the ones set by you.

This process can take a month, a term or even an academic year - it's entirely up to you.

So once your Head Teacher has agreed for the school to be part of this opportunity Stage One will start.



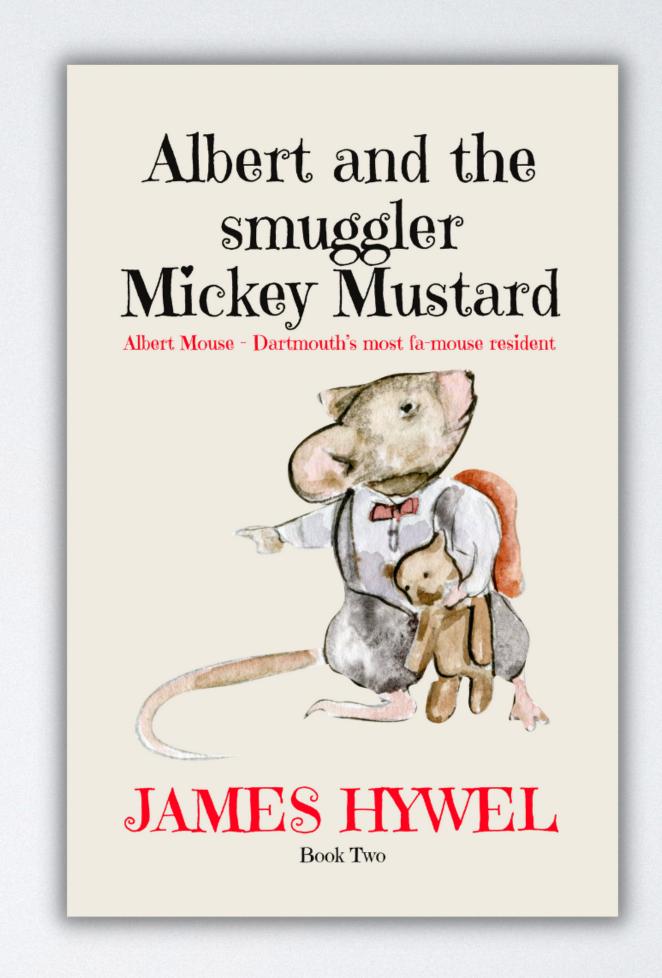
STAGE ONE

James Hywel Books will supply a full set of Albert books (eight books currently valued at £43.60) to your school library.

This will enable the pupils to read about Albert or in the case of Nursery and Early Years, a member of staff will read the books during story time.

This will enable the pupils to understand how Albert thinks and learn about his character.

Although he is a mouse, he is a 'child mouse' and makes the same mistakes that children make including thinking that his mother will not find out when he's done something naughty.



STAGETWO

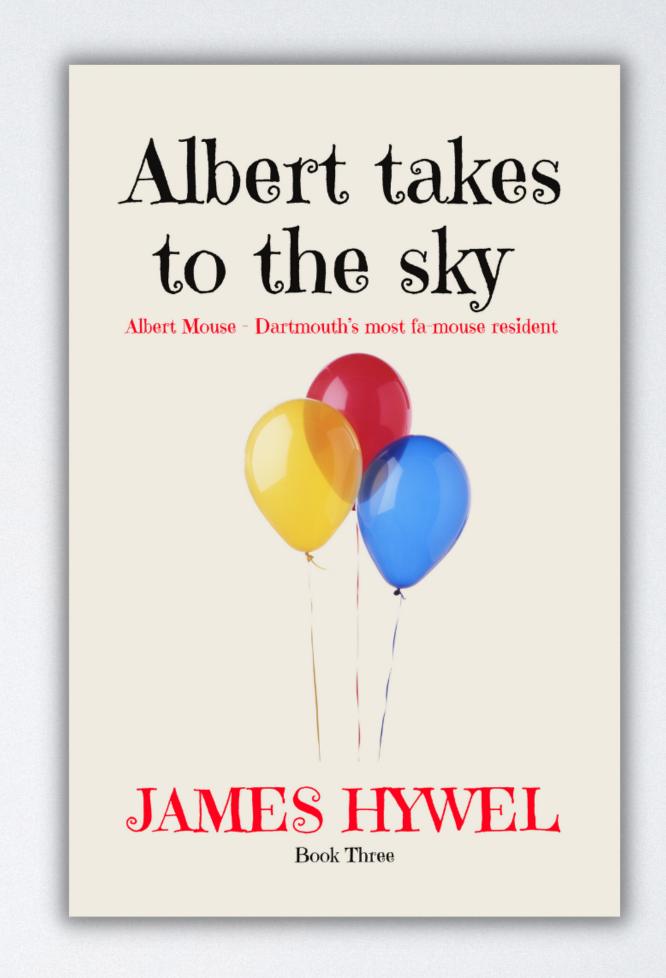
This stage is very easy.

Nursery and Early Years pupils will then be asked by their teachers to suggest an adventure that Albert could have.

This could be 'Albert has driving lessons' or 'Albert visits the zoo'.

The children must come up with the title themselves. It must be unique. Albert's adventure could take place in their local area or be as far away as the moon.

They cannot suggest a title that has already been created in the Albert series.



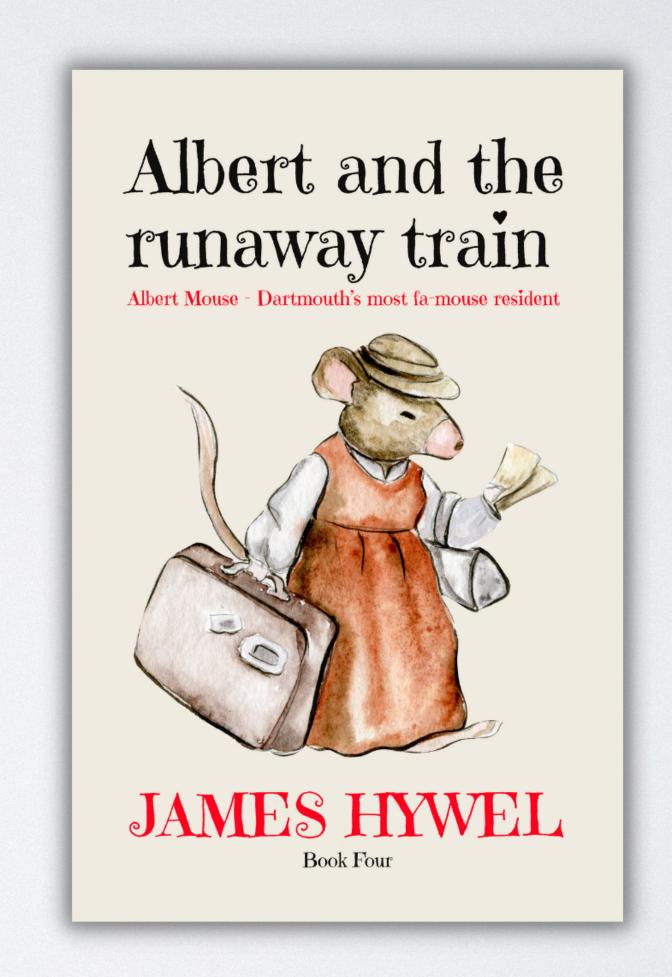
STAGETHREE

Once a title has been suggested James will make himself available via a zoom link to talk to the pupils, either as an entire school assembly or in separate groups depending on pupil numbers.

He will say how happy he and Albert are that the pupils are going to write this book etc.

James will also make himself available throughout the process to answer any questions the pupils might have during the story-writing process.

These questions can be emailed to him by the class teacher.

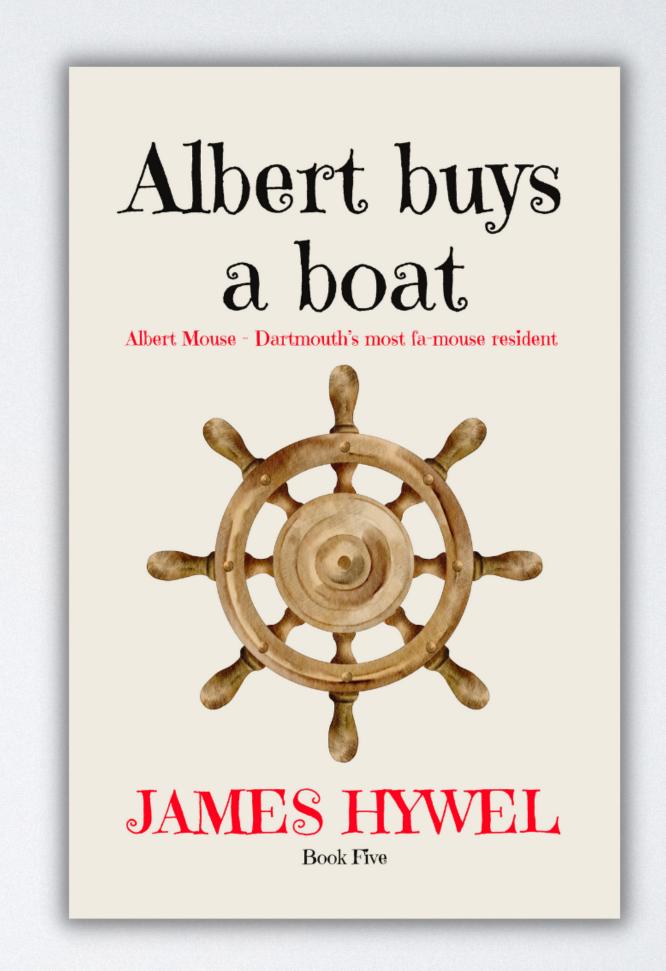


STAGE FOUR

Now that you have a working title, the process is then passed on to KS I (5-7) who can begin writing a short story.

This could be 50 to 100 words.

James calls this the skeleton of the story.

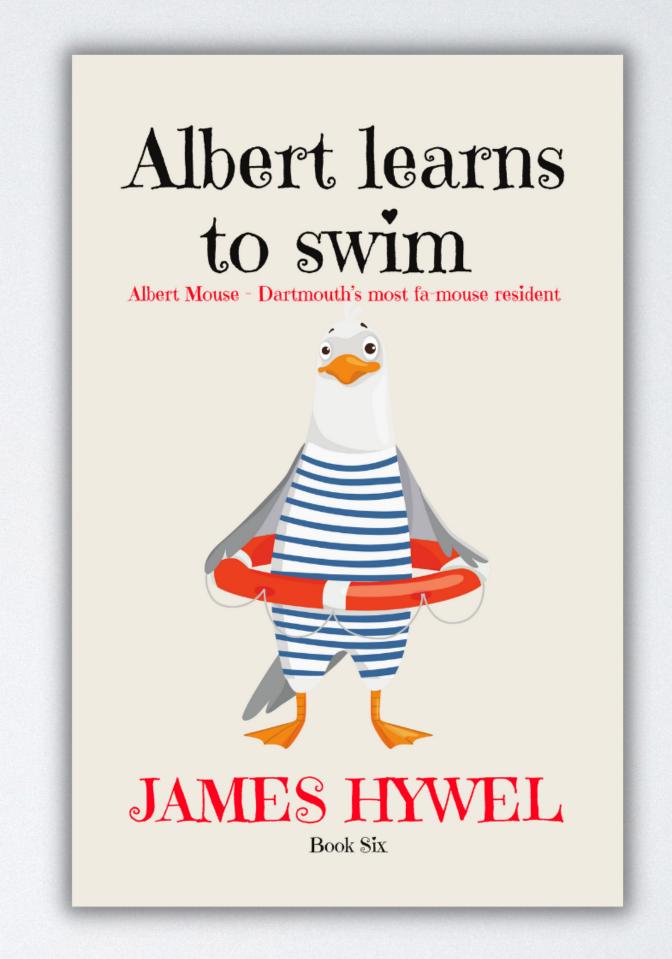


STAGE FIVE

This short story is then passed to KS 2 (8-11) who add more elements to the story.

Hopefully, this will bring the story to 200 to 500 words.

James calls this adding the vital organs to the skeleton (Brain, heart, stomach etc).



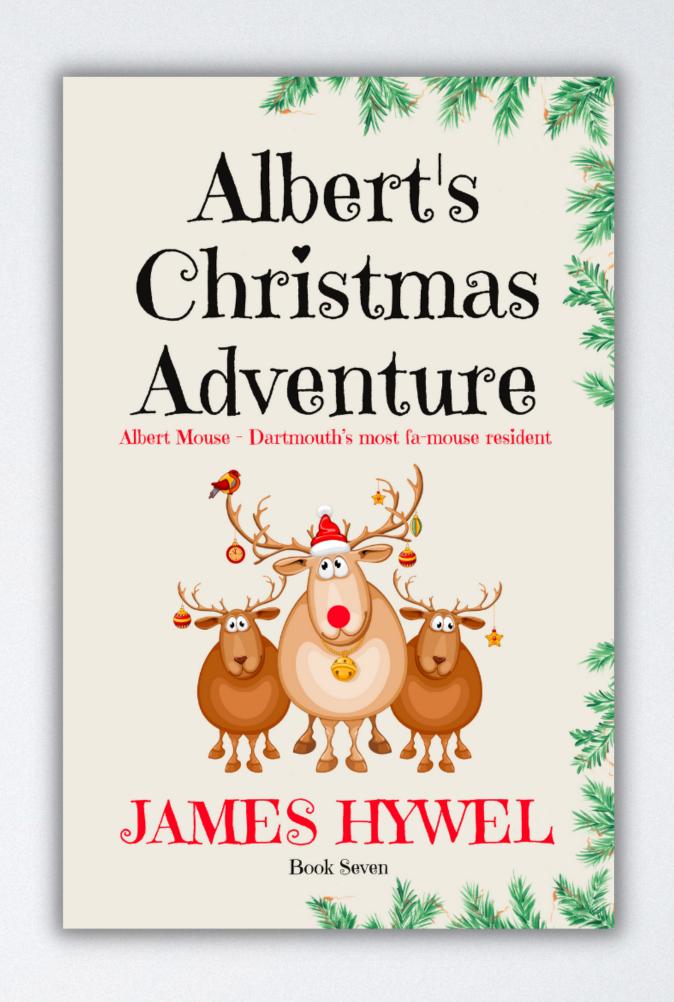
STAGE SIX

The story is then passed to KS 3 (11-13) who will express their creative writing and hopefully by this point the story will be very close to being one they would read in a book.

This could be 800 to 1000 words.

This is the muscle on the skeleton.

Once this stage has been done it can be emailed to us as a word document.



STAGE SEVEN

A group of willing pupils from across the school can then create some illustrations for the book. This can be pencil, paint, crayon or charcoal.

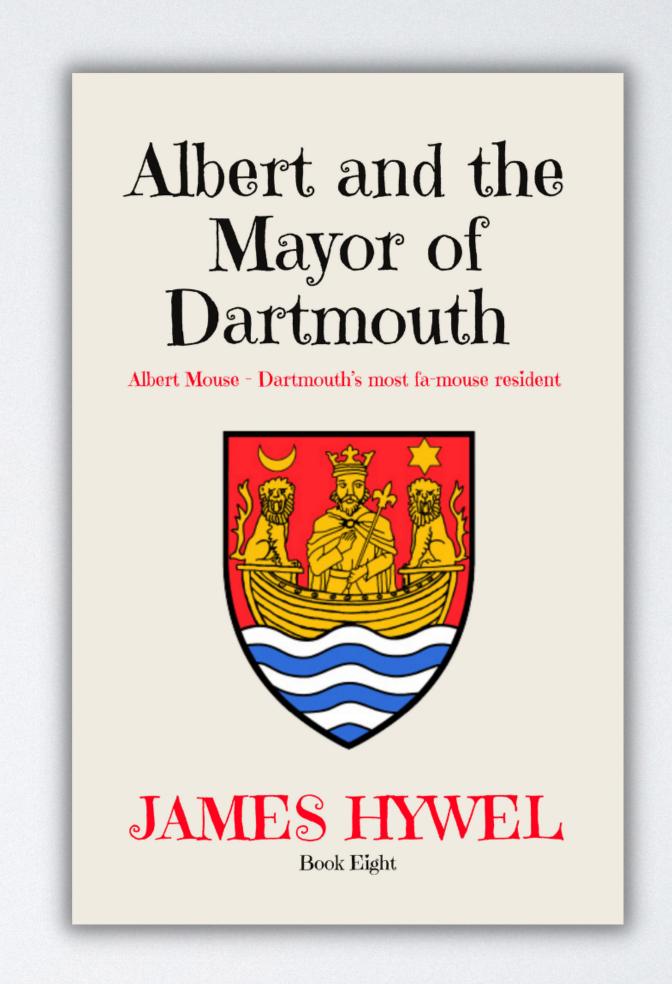
The illustrations obviously have to relate to the storyline.

The school can then select one of the illustrations to form the book cover.

A second illustration can be featured on the back cover. This can be run as a completion if you so wish.

We ask that all artwork be scanned in colour and sent to us as JPEG files.

Each illustration can be attributed to the pupil if the parent so wishes, with their first name only and their class name (Willow Class etc.) This is so we maintain child protection procedures.



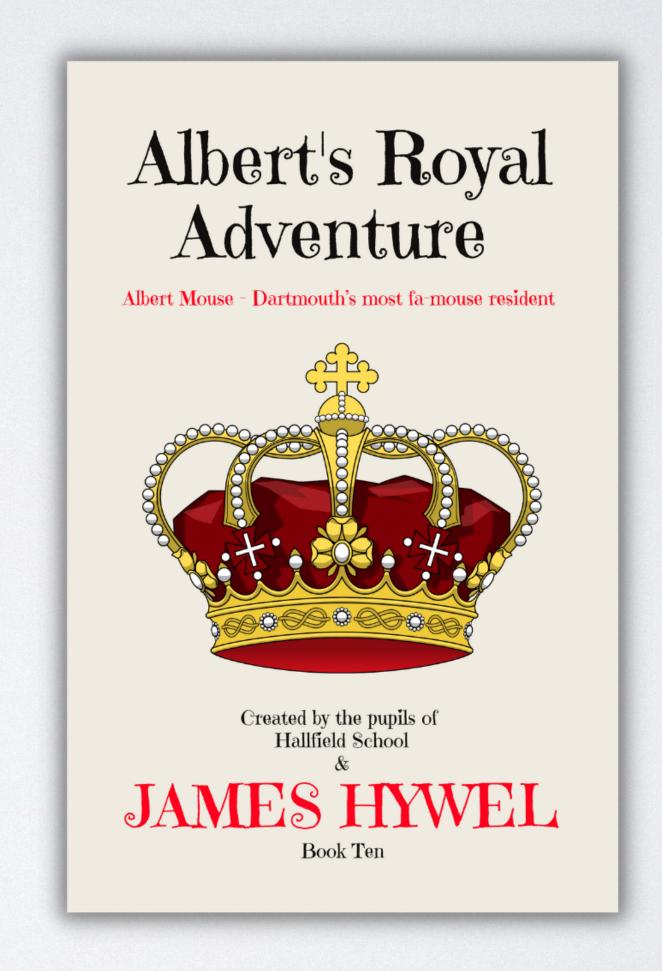
STAGE EIGHT

Once we have the word file James will develop the story into 10,000 which is the normal size of an Albert book.

Once this has been done, we will have the illustrations dropped into the story in the relevant places.

The book cover will then be created using the illustrations chosen by your school.

Once this process is completed, a FULL Albert book will be published to stand alongside the others in the series.

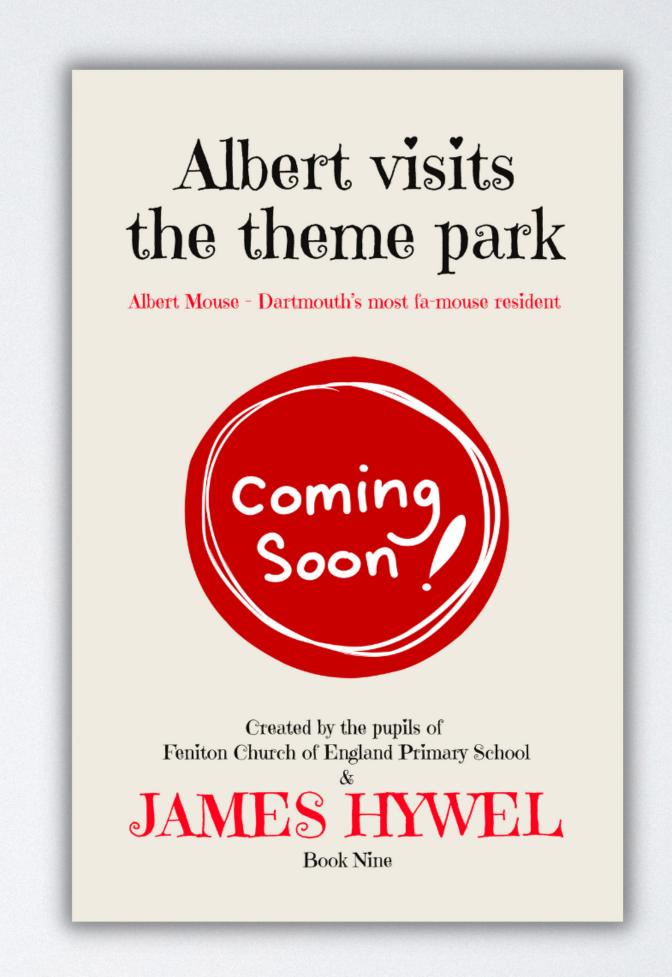


THE FINISHED BOOK

A paperback version will be available on our website and via Amazon at £5.45.

An ebook version will also be available on multiple ebook platforms, including Amazon, Apple, Kobo etc at £1.95.

Your school will be able to buy paperback copies at cost (approximately £2.30 each) from James Hywel Books which you can then sell to parents. This creates in the region of £3 profit per book, raising funds for the school.

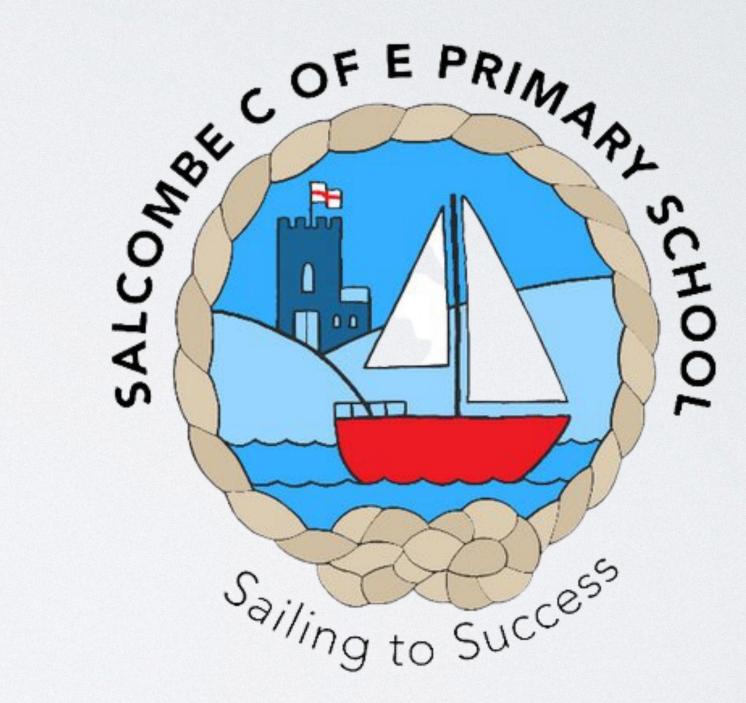


IMPORTANT INFORMATION

- 1. The Albert Mouse book for Schools Project has been designed for pupils from Nursery & Early years, through to KS1 and KS3, although if you feel that you would prefer that only KS1 and KS2 participate due to sats pressure then we can work with that.
- 2. The book must be written collectively by all the pupils please do not allow children to write their own individual stories. This is a single story in a single book.
- 3. There is **no cost** to the school other than time.
- 4. This process is completely flexible and centred around the school's and its pupils' needs. This includes the timeline for the creation of the school's Albert book. We work at your speed.
- 5. Neither the book title nor the story cannot have the name of a celebrity or public figure.
- 6. The front cover must retain our standard layout for all Albert books. The font and location of the title and author cannot be changed. The illustration that the pupils design for the front cover will be placed within the square indicated in the example:
- 7. All copyright for the content of the book, including words and illustrations are held by James Hywel Books and no royalties will be paid to the pupils, parents or the school.
- 8. To maintain safeguarding, the names of the children will only appear within the book at the parent's consent. This will be obtained by the school, as they would for photographs etc.
 - Therefore illustrations will only be attributed to the child if the parent agrees and in the format the parent wishes. ie. Jane Willow Class, or JH Willow Class or JH year 3.
 - We are happy to include a page at the back of the book listing everyone who has been part of the book, including teachers, support staff and pupils. This again will be at the discretion of the parents, staff and school.
- 9. James Hywel Books will only post promotional information once the school has made its own announcement to parents. This includes posts for our Social Media, Blogs and website.
- 10. James Hywel Books is happy to repeat the experience with the same school once all pupils who have been part of one book have passed through the school.

WHAT WE WOULD LIKE FROM YOU

- I. We would like a jpeg image of your school emblem or shield so we can add this to our website page. We will create a link from the emblem back to your school website. This enables us to show that your school has been part of this unique project.
- 2. It would be great if you could write a couple of sentences to say what impact Albert's project has had on the pupils once the book is completed.
- 3. We would also be grateful if your school and staff could follow us on Facebook and Instagram. Links can be found on our website.



WANTTO PROCEED?

We hope you will see the amazing opportunity that the pupils are being offered.

If you feel it would be of benefit to your school, then please get in touch with us.

James will then arrange a short phone call with a key member of your staff to get a better understanding of pupil numbers etc and run through some of the key points mentioned in this presentation.

After that, we will get a set of Albert books to your library and then we are all good to go.



WHAT ELSE CAN ALBERT MOUSE DO FOR YOU?

Albert Mouse has partnered with Break the Cycle.

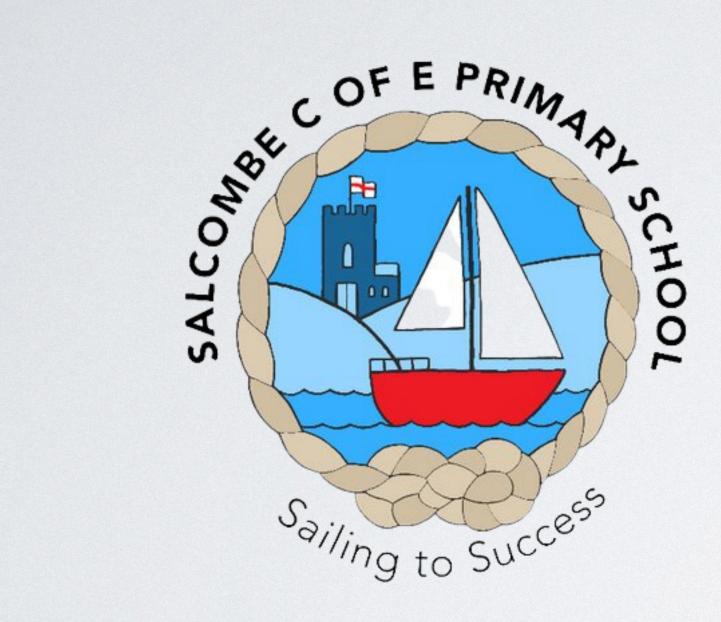
Break The Cycle C.I.C. helps children and young people benefit from bespoke educational programmes that support their development, helping them to navigate their thoughts and feelings, and appreciate their time in and out of school. Thus, supporting positive relationships and challenging negative behaviour.

They do this by taking Albert Mouse into schools use his presence to help to support children in their school and the wider community to feel empowered and supported to navigate their thoughts and feelings and provide them with a safe space to discuss issues that are important to them, whilst having fun.

If you would like to find out more about Break the Cycle and Albert please visit the <u>BREAKTHE CYCLE</u> page at www.jameshywel.com



SCHOOLS THAT HAVE ALREADY TAKEN PART









By Appointment to children's imagination

James Hywel